

The Duke of Wellington Tune-book

Second Edition—March 2015



Vinum et musica laetificant cor

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Speed the Minor Plow

Sheet music for Speed the Minor Plow in E minor (key signature of one sharp). The music is in common time (indicated by a '4'). The melody consists of four staves of music. Chords indicated above the staff include Em, Am, Em, B7, Em, Am, Em, B7, Em, Am, Em, B7, Em, Am, Em, B7, Em.

Speed the Plough

Sheet music for Speed the Plough in G major (no key signature). The music is in common time (indicated by a '4'). The melody consists of four staves of music. Chords indicated above the staff include G, G, C, G, D, G, G, C, G, D, G, G, C, G, D, G.

Harper's Frolick

Harper's Frolick

D A D
D A D
D Em D Em A
D Em D A D

Bonny Kate

Bonny Kate

G G D C D G
G Am G C [1 D, 2 D]
G Am Bm C D
C D G [1 G, 2 G]

The Sloe

$\text{♩} = 180$

D D G A D

D D G A D

D A D

A D G A D

The Dark Girl Dressed in Blue

$\text{♩} = 180$

D G D

D G D A D

D G A D G A

D G A C [1 A] [2 A]

Walter Bulwer's No.2

Musical score for Walter Bulwer's No.2, featuring four staves of music in G major, 4/4 time. The notes are labeled with chords: G, Am, D, G, G, Am, D, G, D, G, D, A, D, D, G, D, A, D.

Walter Bulwer's No.1

Musical score for Walter Bulwer's No.1, featuring four staves of music in G major, 4/4 time. The notes are labeled with chords: G, Am, D, G, Am, D, G, D, A, D, D, A, D, D, A, A, D.

The Grand Hornpipe

<From Henry Stables MS, Cumbria 19C>

Musical notation for 'The Grand Hornpipe' in G major, 4/4 time. The score consists of four staves of music with various chords labeled above the notes:

- Chord labels: G, G, G, D, G, G, G, Em, D, C, G, D, G.
- Staff 1: G major, 4/4 time.
- Staff 2: G major, 4/4 time.
- Staff 3: G major, 4/4 time.
- Staff 4: G major, 4/4 time.

Sportsman's Hornpipe

<Trad>

Musical notation for 'Sportsman's Hornpipe' in C major, 4/4 time. The score consists of four staves of music with various chords labeled above the notes:

- Chord labels: C, G, G, C, G, Am, C, G, G, D, Am, Am, D, Am, Am, C, C, G, Am, G, Am.
- Staff 1: C major, 4/4 time.
- Staff 2: C major, 4/4 time.
- Staff 3: C major, 4/4 time.
- Staff 4: C major, 4/4 time.

The Manchester Hornpipe

Trad.

Sheet music for The Manchester Hornpipe, four staves in G major, 4/4 time. The chords indicated are D, A7, D, G, and A7. Measure 1: D (3 notes), A7 (3 notes). Measure 2: D (3 notes), A7 (3 notes). Measure 3: D (3 notes), G (3 notes), A7 (3 notes). Measure 4: D (3 notes), G (3 notes), A7 (3 notes). Measure 5: D (3 notes), A7 (3 notes). Measure 6: D (3 notes), D (3 notes).

Off To California

Sheet music for Off To California, four staves in G major, 4/4 time. The chords indicated are G, C, G, A, D, G, C, G, A, G, C, D, C, G, G, A, D, G, C, G, A, G. Measures 1-4: G (3 notes), C (3 notes), G (3 notes), A (3 notes), D (3 notes). Measures 5-8: G (3 notes), C (3 notes), G (3 notes), A (3 notes), G (3 notes). Measures 9-12: C (3 notes), D (3 notes), C (3 notes), G (3 notes), G (3 notes), A (3 notes), D (3 notes). Measures 13-16: G (3 notes), C (3 notes), G (3 notes), A (3 notes), G (3 notes), A (3 notes), G (3 notes).

Moll in the Wood

Musical notation for 'Moll in the Wood' in G major, 6/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of four staves of music.

Notes labeled above the staff:

- Em (first staff)
- C (second staff)
- G (third staff)
- D (fourth staff)
- Em (second staff)
- C (third staff)
- G (fourth staff)
- D (fifth staff)
- G (third staff)
- G (fourth staff)
- G (fifth staff)
- C (sixth staff)
- D (seventh staff)
- G (fifth staff)
- G (sixth staff)
- G (seventh staff)
- D (eighth staff)

Fox and Geese

Musical notation for 'Fox and Geese' in G major, 6/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of four staves of music.

Notes labeled above the staff:

- G (first staff)
- D (second staff)
- G (third staff)
- D (fourth staff)
- G (second staff)
- D (third staff)
- G (fourth staff)
- D (fifth staff)
- G (third staff)
- D (fourth staff)
- D (fifth staff)
- G (sixth staff)
- D (seventh staff)
- D (eighth staff)
- D (ninth staff)
- G (eighth staff)
- C (ninth staff)
- D (tenth staff)
- G (eleventh staff)

The Steamboat Hornpipe

Sheet music for "The Steamboat Hornpipe" in G major, 4/4 time. The music consists of four staves of notes with letterheadings indicating chords: G, Am, D, G, C, D, G, G, C, D, G. Measure 3 is indicated by a '3' below the first staff.

The Liverpool Hornpipe

Sheet music for "The Liverpool Hornpipe" in D major, 4/4 time. The music consists of four staves of notes with letterheadings indicating chords: D, G, D, G, D, Em, A, D, G, D, A, D, D, A, G, D, G, D, Em, A. Measure 3 is indicated by a '3' below the first staff.

Astley's Ride

Musical score for Astley's Ride, featuring four staves of music in G major, 2/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include D, A, G, A, D, A, D, Em, A, D, Bm, A, D, G, A, D.

Rochdale Coconut Dance

Trad (Lancashire)

Musical score for Rochdale Coconut Dance, featuring four staves of music in G major, 4/4 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include Em, Am, G, B, Em, Am, G, B, Em, G, D, G, D, G, G, D, G.

Dorset Four Hand Reel

Musical score for Dorset Four Hand Reel, 2/2 time, G major. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. The notes are represented by dots and stems, with some having horizontal dashes or beams. The first staff starts with a G note. The second staff starts with a G note. The third staff starts with a C note. The fourth staff starts with a C note.

Three around three

Musical score for Three around three, 2/2 time, G major. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. The notes are represented by dots and stems, with some having horizontal dashes or beams. The first staff starts with a G note. The second staff starts with a G note. The third staff starts with a D note. The fourth staff starts with a D note.

O'Keefe's Slide

Musical score for O'Keefe's Slide in 12/8 time, key of A major. The score consists of four staves of music with chords Am, G, Am, and Em.

Dennis Murphy's Slide

Musical score for Dennis Murphy's Slide in 12/8 time, key of D major. The score consists of four staves of music with chords D, Em, A, and D.

The Oyster Girl

Musical score for 'The Oyster Girl' in G major, 6/8 time. The score is divided into four staves. Chords indicated above the staff are G, D7, G, D7, G, C, D7, G.

The Sweets Of May

Trad. (Ireland)

$\text{♩} = 90$

Musical score for 'The Sweets Of May' in G major, 6/8 time. The score is divided into three staves. Chords indicated above the staff are G, D7, G, Am7, D7, G, D7, G, Am, Em, Am, Em, Am, D7, C, D7, G, Am, D7, G.

The Bear Dance

Em G D
Em D G D Em D Em
Em D Em D
Em D G D Em D Em

Horse's Brawl (or Branle)

France

G D G D G D G D G
G D G D G D G G
Gm (D) Gm (D) Gm

A Hundred Pipers

Musical score for "A Hundred Pipers" in G major, 6/8 time. The score consists of four staves of music with notes labeled with letters G, C, and D.

The Cock of the North

Musical score for "The Cock of the North" in A major, 6/8 time. The score consists of four staves of music with notes labeled with letters D, A, and C.

The Kesh Jig

Musical score for 'The Kesh Jig' in G major, 6/8 time. The score consists of four staves of music with various notes and rests. Chords are labeled above the staff: G, D, G, C, D7, G, G, ~C, G, G, D, G, C, G, G, D, G.

The Irish Washerwoman

Musical score for 'The Irish Washerwoman' in G major, 6/8 time. The score consists of five staves of music with various notes and rests. Chords are labeled above the staff: G, G, D, D, G, G, D, G, G, G, D, D, C, G, C, G, D, G.

Peggy Ryan's Fancy

G D C D

G D G

G Em D C D

G Em D C [1 D] [2]

John Ryan's Favourite

D G D G D A

D G D A D

D G D A

D G D A D

Captain Maguire

The music for Captain Maguire is in 4/4 time with a key signature of two sharps. The chords labeled are D, G, A, D, A, D, A, Em, G, A, Em, A, and A. The music features eighth-note patterns and sixteenth-note figures.

Dennis Murphy's Polka

The music for Dennis Murphy's Polka is in 2/4 time with a key signature of two sharps. The chords labeled are D, Em, A, D, D, Em, A, D, D, G, D, A, and D. The music features eighth-note patterns and sixteenth-note figures.

Jacob (or Enrico)

Sheet music for Jacob (or Enrico) in G major, 4/4 time. The melody consists of four staves of sixteenth-note patterns with chords D, A, Em, and A.

Soldier's Joy

$\text{♩} = 200$

Sheet music for Soldier's Joy in G major, 4/4 time. The tempo is marked as $\text{♩} = 200$. The melody consists of four staves of sixteenth-note patterns with chords D, A, and D.

The Shepherd's Wife

Musical score for 'The Shepherd's Wife' in G major, 3/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The chords indicated are G, C, G, Am, D, G, D, Em, Bm, C, G, A, D, G, D, Em, Bm, C, D7, G, G.

The Man in the Moon

<Trad from Scan Tester>

Musical score for 'The Man in the Moon' in G major, 3/4 time. The score consists of five staves of music, each with a treble clef and a key signature of one sharp. The chords indicated are G, D, G, C, G, D, G, G, D, G, G, A, D, G, D, G, C, G, D, G.

Foxhunters'
Foxhunter's jig

Musical score for 'Foxhunters' Foxhunter's jig' in 9/8 time, G major. The score consists of four staves of music with letter names (D, G, A) placed above specific notes.

Sir Roger de Coverley
Sir Roger de Coverley

Musical score for 'Sir Roger de Coverley' in 9/8 time, G major. The score consists of three staves of music with letter names (G, A, D, C, Em) placed above specific notes.

Trunkles

Musical score for Trunkles in G major, 4/4 time. The score consists of three staves of music. The first staff starts with G, C, G chords. The second staff starts with G, followed by a sequence of chords: C, G, D, A, with a bracket indicating options for 1 D or 2 D. The third staff continues with chords: C, G, D, G, C, G, D, G.

Princess Royal

Musical score for Princess Royal in G major, 4/4 time. The score consists of four staves of music. The first staff starts with G, G, C, G chords. The second staff starts with Am, D, G, D, G chords. The third staff starts with C, C, C, G, D, G, D, G, C chords. The fourth staff starts with G, C, G, C, Am, D, G, D, G chords.

Egan's Polka

Musical score for Egan's Polka, consisting of four staves of music in 2/4 time. The key signature is one sharp. The music is divided into measures by vertical bar lines. The notes are represented by black stems pointing down. The first three staves each begin with a note labeled 'D' above the staff. The fourth staff begins with a note labeled 'D', followed by a measure labeled 'A', and then another measure labeled 'D'. The music consists primarily of eighth-note patterns.

The Rose Tree

Musical score for The Rose Tree, consisting of five staves of music in 2/4 time. The key signature is two sharps. The music is divided into measures by vertical bar lines. The notes are represented by black stems pointing down. The first four staves each begin with a note labeled 'D' above the staff. The fifth staff begins with a note labeled 'D', followed by a measure labeled 'D', then a measure labeled 'A', and finally a measure labeled 'D'. The music consists of various eighth-note and sixteenth-note patterns.

Michael Turner's

Musical score for Michael Turner's piece, consisting of four staves of music in 3/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes. Chords indicated above the staff include G, C, G, G, D, G, Am, D, Bm, Em, C, G, D, and G.

Hewlett

<Carolan>

Musical score for Hewlett, consisting of eight staves of music in 3/4 time with a key signature of two sharps. The notes are primarily eighth and sixteenth notes, with some quarter notes. Chords indicated above the staff include D, A, Bm, G, D, G, D, G, D, Bm, G, Em, G, D, D, A, Bm, G, D, G, and D.

From The New Country

Musical score for "From The New Country" in 6/8 time, key of E major. The score consists of four staves of music with various chords labeled above the notes:

- Staff 1: Em, D
- Staff 2: Em, D, 1 Em, 2 Em
- Staff 3: D
- Staff 4: Em, D, 1 Em, 2 Em

New Rigged Ship No.1

Musical score for "New Rigged Ship No.1" in 6/8 time, key of D major. The score consists of four staves of music with various chords labeled above the notes:

- Staff 1: D, D, A, A
- Staff 2: D, D, A, D
- Staff 3: D, Bm, Em, A
- Staff 4: D, D, A, D

Cumberland Waltz

D D G G A A D D
D D G G A A A D
D D G G A A A D
D D G G A A A D

Westmorland Waltz

G D Em D C G C D
G G C Am G D G G
G D C G C G D D
G G C Am G D G G

Sussex Bonny Breast Knot

G D G D
G D G D G
G D G Am D
G D G D G

Uncle Bernard's

G D G D G
G D G D G
C G D G
C G D G

Oats and Beans

Sheet music for 'Oats and Beans' in G major, 8/8 time. The music consists of four staves of notes with letter names (G, D, C, A) above them.

Fiery Clockface

Sheet music for 'Fiery Clockface' in G major, 8/8 time. The music consists of four staves of notes with letter names (D, C, A, G) above them.

The Muckin' O' Geordie's Bye

Musical notation for 'The Muckin' O' Geordie's Bye' in G major, 6/8 time. The melody consists of two staves of eight measures each. Chords labeled include D, G, A, Em, and D.

Smash the Windows

AAB

Musical notation for 'Smash the Windows' in G major, 6/8 time. The melody consists of six staves of eight measures each. Chords labeled include A, D, Bm, A, G, D, Em, A7, B, D, Em, A7, D, A, D, G, D, A, D, Em, A, D, A, D, G, D, A, D.

Buttered Peas

Musical score for 'Buttered Peas' in 2/4 time with a key signature of two sharps. The score consists of four staves of music with various notes and rests, and chord labels (D, G, A7) placed above specific groups of notes.

The Winster Gallop

Musical score for 'The Winster Gallop' in 2/2 time with a key signature of one sharp. The score consists of four staves of music with various notes and rests, and chord labels (G, D, C, G, Am, D, G, G, D, D, D, G) placed above specific groups of notes.

Jack Robinson

Musical score for "Jack Robinson" in G major, 4/4 time. The score consists of four staves of music. Chords are labeled above the staff: G, C, D, G, C, G, C, G, D, 1 G, 2 G, G, C, G, D, 1 G, 2 G.

Argiers

Musical score for "Argiers" in G major, 4/4 time. The score consists of four staves of music. Chords are labeled above the staff: D, G, A, D, G, A, D, A, G, A, D, A7, D, G, D, A, G, A, D.

Old Tom of Oxford

Musical score for Old Tom of Oxford in G major, 4/4 time. The score consists of four staves of music with corresponding letter names (D, G, A, Em, D, G, A, D) above the notes.

Old Molly Oxford

Musical score for Old Molly Oxford in G major, 4/4 time. The score consists of four staves of music with corresponding letter names (D, A, G, A, G, D, Bm, G, D, A, D, D, Em, A, Bm, G, Em, A, G, G, D, G) above the notes.

Newcastle

Musical notation for the song Newcastle in G major. The key signature is one sharp (G major). The melody consists of four staves of music. Chords indicated above the staff include G, D, G, G, C, G, C, G, D, Am, Em, Bm, Em, G, Am, C, D, G.

Portsmouth

Musical notation for the song Portsmouth in G major. The key signature is one sharp (G major). The melody consists of four staves of music. Chords indicated above the staff include G, C, G, C, D, G, C, G, D, G, G, G, G, C, D, G.

Staten Island

Sheet music for Staten Island, a folk tune in G major and common time. The melody consists of four staves of sixteenth-note patterns with accompanying chords labeled above the staff.

Chords labeled above the staff:

- Staff 1: D, A, G, D, Em, A
- Staff 2: D, A, D, A, D
- Staff 3: D, A, D, A, C, C
- Staff 4: D, A, D, A, D

The Flowers of Edinburgh

Sheet music for The Flowers of Edinburgh, a folk tune in G major and common time. The melody consists of four staves of sixteenth-note patterns with accompanying chords labeled above the staff.

Chords labeled above the staff:

- Staff 1: G, D
- Staff 2: G, C, G, D, G
- Staff 3: G, D, Em, D, G
- Staff 4: G, C, G, D, G

All in a Garden Green

$\text{♩} = 100$

A

B

Rufty Tufty

Harliquin Air

England

$\text{♩} = 100$

D G A G A D Em A
A Em D G Bm A A
A Em D Bm A D G

Tom Tolley's Hornpipe

England

G C G Am D C D C G D G
G C D G C D G G C D G
C A D D C D G D G

Gloucester Hornpipe

Trad. (England; Gloucestershire)

$\text{J} = 140$ G

Worcester Hornpipe

Marmalade Polka

Musical score for 'Marmalade Polka' in G major, 4/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The notes are primarily quarter notes and eighth notes. Chords are indicated above the staff: G, G, C, G, G, D, D, G, G, C, D, D, G.

The Girl With The Blue Dress On

Musical score for 'The Girl With The Blue Dress On' in G major, 4/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The notes are primarily quarter notes and eighth notes. Chords are indicated above the staff: G, C, G, D, G, C, G, D, G, G, C, D, G, G.

Dingle Regatta
Tom Billy's Favorite

Musical score for Dingle Regatta, Tom Billy's Favorite, in G major, 8/8 time. The score consists of three staves of music with various notes and rests. Chords are indicated above the notes: G, D, G, G, D, G, D7, G.

Merrily Kiss the Quaker
merrily kiss the quaker's wife

Musical score for Merrily Kiss the Quaker, merrily kiss the quaker's wife, in G major, 8/8 time. The score consists of three staves of music with various notes and rests. Chords are indicated above the notes: G, C, G, D, G, C, G, D, G, G, D, G, D, G, G, D, G.

Shove that Pig's Foot a Little Further into the Fire

Musical score for "Shove that Pig's Foot a Little Further into the Fire" in G major, common time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes. Chords indicated by letters above the staff are G, C, G, D, G, G, C, G, C, D, G.

Kitchen Girl

Musical score for "Kitchen Girl" in A major, common time. The score consists of four staves of music, each with a treble clef and a key signature of two sharps. The notes are primarily eighth and sixteenth notes. Chords indicated by letters above the staff are A, G, A, A, G, E, Am, G, Am, Am, C, Em, Am, G, Am, Am.

Needlecase

Sheet music for 'Needlecase' in 2/4 time, G major. The melody consists of eighth and sixteenth note patterns. Chords labeled: D, G, D, D, G, D, A7, D, G, D, G, A7, D.

Whisky Before Breakfast

anon. (Canada)

Sheet music for 'Whisky Before Breakfast' in 4/4 time, G major. The melody features eighth and sixteenth note patterns. Chords labeled: D, D, G, D, A, D, D, Em, A, D, A, G, D, G, D, A, D.

London Hornpipe

Trad. (England)

$\text{♩} = 120$

G Em Bm Am G Am D
C D G Bm G D7 G
G D Em Bm Am G Am D
C D G Bm G D7 G

Iron Legs Hornpipe

Trad. (England)

$\text{♩} = 140$

D A D A D G Bm A
D A D A D G A D
D A D A Bm A Bm F#m
G D G D G A D

The Green Ship

Musical score for "The Green Ship" in G major, 4/4 time. The score consists of four staves of music with chords labeled above the notes:

- Staff 1: Em, D, Em, G, C, D
- Staff 2: Em, D, Em, C, D, Em
- Staff 3: G, D, G, Am, Bm, Am
- Staff 4: G, D, G, Em, C, D, Em

Savage Hornpipe

Trad. (England)

Musical score for "Savage Hornpipe" in G major, 4/4 time. The score consists of four staves of music with chords labeled above the notes. The tempo is marked as $\text{♩} = 140$. The score includes a 3/4 measure in the first staff.

Chords used in the score include G, Em, D, G, D7, C, and Em.

A Hornpipe by Mr Moore

The musical score for "A Hornpipe by Mr Moore" is presented in four staves, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 4/4 throughout.

- Staff 1:** Labeled 'A'. Chords: A, Em, D, Bm, Em, D.
- Staff 2:** Chords: Em, D, Bm, Em, Bm, Em.
- Staff 3:** Labeled 'B'. Chords: Em, C, D, Bm, Em, C, D.
- Staff 4:** Chords: Em, C, D, Bm, Am, Bm, Em, Bm, Em.

Foul Weather Call

Trad. (England, Sussex)

$\text{♩} = 140$

The musical score for "Foul Weather Call" is presented in four staves, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 2/4 throughout.

- Staff 1:** Chords: G, A, G, D, G, Em, A.
- Staff 2:** Chords: G, A, G, D, G, A, D.
- Staff 3:** Chords: G, D, Bm, D, Bm, Em, A.
- Staff 4:** Chords: G, A, G, D, G, A7, D.

Old Morpeth Rant

Musical score for "Old Morpeth Rant" in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the staff:

- Staff 1: G, C, G, Am, D
- Staff 2: G, C, G, D, G
- Staff 3: G, Am, D, C, D
- Staff 4: C, D, G, D, G

The Morpeth Rant

Musical score for "The Morpeth Rant" in A major, 4/4 time. The score consists of five staves of music. Chords are indicated above the staff:

- Staff 1: D, G, A, D, A
- Staff 2: D, G, A, D, A, D
- Staff 3: D, Em, A, D
- Staff 4: D, Em, A, D
- Staff 5: D, Em, A, D

Navvie on the Line

Trad. (England)

$\text{♩} = 140$

G D G C G
D G D G C G
D G D G C G
G D C G

Lemmy Brazil's No. 2

D G D G D G A D
A G D G D G A D
D G D G D G A D
A D G D G D A D

The Coleford "Jig"

Trad. (England, Gloucestershire)

$\text{♩} = 140$

D A D A
D A D A
A D A D A
D A D A

Yarmouth Breakdown

Trad. (England, East Anglia)

$\text{♩} = 140$

D A
D A D
D Em A D A
D Em A D

Radstock "Jig"

Trad. (England, Somerset)

$\text{♩} = 180$

Chords labeled in the music:

- C
- Am
- G
- Am
- Am
- Am
- Am
- G
- Em
- C
- G
- Am
- Em
- Am
- Em
- Am
- Am
- Em
- G
- D
- C
- Em
- Am

Kempshott Hunt

Chords labeled in the music:

- D
- C
- A
- D
- G
- A
- D
- C
- D
- G
- A
- D
- G
- A
- D
- D
- A
- C
- D
- G
- A
- D
- G
- A
- D
- D
- A
- C
- D
- G
- A
- D

Dennington Bell

Trad. (England, Suffolk)

$\text{♩} = 140$

D Em A7 D

D Em A7 D

Em D Em A

D Em A7 D

Highland Mary

Trad. (England, Morris)

$\text{♩} = 150$

G D G C G A D 3

G D G C G D7 G

G C D G A D 3

G D G C G D7 G

Laura

Musical score for 'Laura' in G major, 2/4 time. The score consists of four staves of music with notes and rests. Chords are labeled above the staff: G, C, D, G, D, G, C, G, A, D, D, G, C, D, G.

Beatrice Hill's Three-Handed Reel

Trad. (England)

$\text{♩} = 140$

Musical score for 'Beatrice Hill's Three-Handed Reel' in D major, 2/4 time. The score consists of four staves of music with notes and rests. Chords are labeled above the staff: D, A, G, A7, D, A7, D, A, G, A7, D, D, A7, A7, D, A7, A7, D.

Trip to Brighton

Trad. (England)

$\text{♩} = 100$

G Am G D C G D G

G Am D Am G Am G G D A D

G Am D Am G Am G C G D G

The Charming Maid

G D G D G C G Am D A D

D D G G

C Am C D

G G C G

Prince William

Trad. 1731 (England)

$\text{♩} = 80$

G D7 G D G
D A7 D
G C D7 C G D
G D7 G C G D7 G

Dr Faustus' Tumblers

Trad. (England)

$\text{♩} = 180$

D A
D A
D A
D A

Merry Month of May

Merry Month of May

G D C G Em D
G D C G D G
D G
D G C G D G

The Moon and Seven Stars

The Moon and Seven Stars

D G D G A
D G D G A D
A D G D A D A
G D G D G A D

Spirit of the Dance

Trad. (England, Dorset)

$\text{♩.} = 110$

D Bm G A
D Bm G A7 D
A G D Em D A G Bm
A G Bm A G D A D

Uncle's Jig

G C G
C G 1 A D 2 D G
D A D A D
D A D A 1 D 2 D

The Black Nag

Trad. Playford 1657 (England, Ickwell Maypole)

$\text{J.} = 80$

Am Em Am Dm Am Em Am
Em Am Em Am Am Em Am
Em Am Em Am Am Em Am

South Downs

Jim Harding, 1984 (Sussex)

$\text{J.} = 70$

D G C D Em Am D
D G C D D Em D7 G
G Am G Am G Am G Am D
D Am D Em D7 G

The Queen's Delight

Trad. (England)

$\text{J.} = 100$

G D7 G | 1 D7 G | 2 D7 G |
C D7 G C A7 D7 |
G D7 G |

The Black Joke

Trad. (England)

$\text{J.} = 100$ G Am D7 G Em
Am D7 G C D7 G |
G C D7 G A7 D7 G |
Am D7 G Em Am D7 G C D7 G |

Abbots Bromley Horn Dance

Trad. (England)

$\text{♩.} = 60$

Dm A7 Dm A7 Dm
Dm A7 Dm A7 Dm
Gm C Dm C Dm
B_b C A7 Dm
Dm Gm Dm Gm Dm A7 Dm 3 Dm Gm Dm Gm Dm A7 Dm

A Trip to Highgate

G C D
G C D G
D C G D
D C G D G

The Long Room of Scarborough

Trad. (England, Yorkshire)

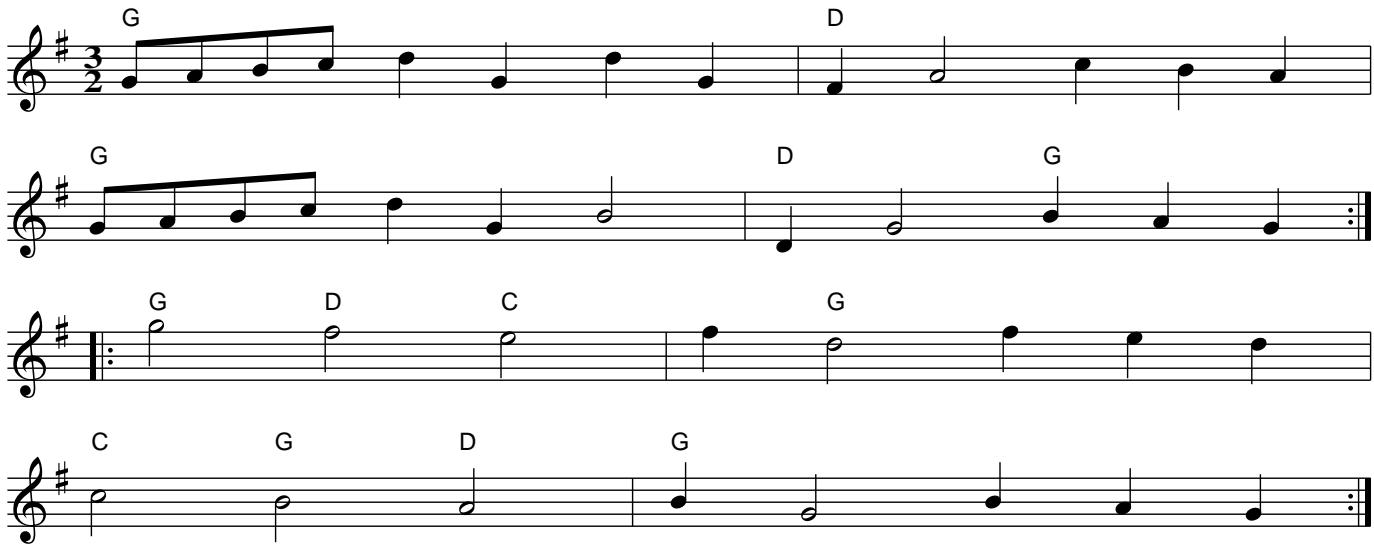
$\text{♩.} = 110$

G Em D C G D G Em D C G D
G D7 G D G D7 Em C D

The Old Wife of Coverdale

Am G Em
Am G Am
Am G Em
Am G D

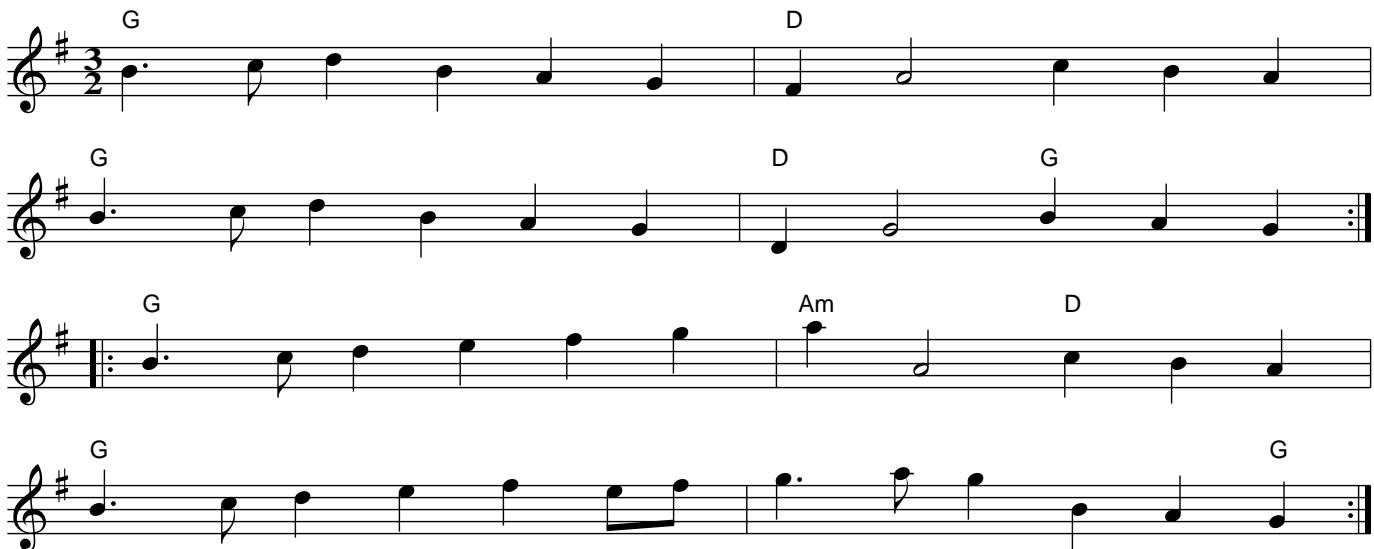
Three Rusty Swords



Musical score for "Three Rusty Swords" in G major, 3/2 time. The score consists of four staves of music. The first three staves begin with a treble clef, a key signature of one sharp, and a 3/2 time signature. The fourth staff begins with a treble clef and a key signature of one sharp, followed by a double bar line and repeat dots.

The music features a variety of note values including eighth and sixteenth notes. Chords labeled include G, D, C, and G. The score concludes with a double bar line and repeat dots.

The Dusty Miller



Musical score for "The Dusty Miller" in G major, 3/2 time. The score consists of four staves of music. The first three staves begin with a treble clef, a key signature of one sharp, and a 3/2 time signature. The fourth staff begins with a treble clef and a key signature of one sharp, followed by a double bar line and repeat dots.

The music features a variety of note values including eighth and sixteenth notes. Chords labeled include G, D, G, Am, and D. The score concludes with a double bar line and repeat dots.

Mr. Beveridge's Maggot

Trad. Playford 1695 (England)

$\text{♩} = 80$

Em B Em Em B7 Em
C D7 G D D7 G
G D Am D7 Em D Em B
B Em B Em B Em G C D Em B Em

If You Will Not Have Me, You May Let Me Go

Trad. (England, North)

$\text{♩} = 80$

Bm A Bm Bm A Bm
Bm A G Bm A Bm
Bm Em Bm Em F#m Bm
G F#m Em F#m Bm

Cheshire Rounds

Cheshire Rounds

3/2

D G D Em A

D G D A D

Em Bm A

Em Bm A D

Old Lancashire Hornpipe

Trad. (England)

$\text{♩} = 100$

(G) D Em A D A D

(G) D G D Em G D G A D

(G) D A Bm A D

Red Lion Hornpipe

Trad. (England, Kent)

$\text{♩} = 80$

D Em D A D

A7 Em A D

D A D G D

A D A D

Oldham Rowling Hornpipe

D A D G A D A D Bm A D

D Em Bm A G A D A G A D A D

D Em Bm D Em A D G A D A D

The Cheshire Waltz

The Cheshire Waltz is a 3/4 time waltz in D major. The music is divided into two sections, each ending with a repeat sign and a two-measure ending bracket (1 or 2). The chords used are D, Bm, G, Em, A, and D. The notation includes various note values such as eighth and sixteenth notes, and rests.

O'Carolan's Welcome

Turlough O'Carolan (1670-1738) (Ireland)

$\text{♩} = 90$

O'Carolan's Welcome is a 3/4 time piece in E major. The music is divided into four staves of musical notation. The chords used are Em, Am, Bm, G, C, D7, and Em. The notation includes eighth and sixteenth notes, and rests.

The Waters of Tyne

The musical notation for "The Waters of Tyne" is presented in three staves. The first staff starts with a quarter note followed by an eighth note, then two quarter notes, another eighth note, and so on. The second staff begins with a quarter note, followed by an eighth note, then two quarter notes, an eighth note, and a sixteenth note. The third staff starts with a quarter note, followed by an eighth note, then two quarter notes, an eighth note, and a sixteenth note.

Sir John Fenwick's the Flower among them all

The musical notation for "Sir John Fenwick's the Flower among them all" is presented in four staves. The first staff starts with a quarter note followed by an eighth note, then two quarter notes, an eighth note, and a sixteenth note. The second staff begins with a quarter note, followed by an eighth note, then two quarter notes, an eighth note, and a sixteenth note. The third staff starts with a quarter note, followed by an eighth note, then two quarter notes, an eighth note, and a sixteenth note. The fourth staff starts with a quarter note, followed by an eighth note, then two quarter notes, an eighth note, and a sixteenth note.

Bonny At Morn

Trad. (England, Northumberland)

$\text{♩} = 120$

Em D Em D Em Bm Em Em D Bm Em

Em D Em Bm Em Em D Bm Em

Em D Bm Em Em D Bm Em

Orange in Bloom
Sherborne Waltz*Trad. (England)*

$\text{♩} = 140$

G Em G Am Em G D7 G

G G Am G Em Am G

Em G Am Em G D7 G

Sonny's Mazurka

Musical score for Sonny's Mazurka, consisting of four staves of music in 3/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include D, G, Bm, A, and A.

Sonny's Mam's Mazurka

Musical score for Sonny's Mam's Mazurka, consisting of five staves of music in 3/4 time with a key signature of one sharp. The score is divided into two parts: A part and B part. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include G, D, C, and D. The B part concludes with a melodic line followed by a final chord of D and G.

Sonny's Mam's Mate's Mazurka (Donan's)

Music score for Sonny's Mam's Mate's Mazurka (Donan's) in 3/4 time, G major. The score consists of four staves of music. Chords labeled above the notes include D, Em, A, D, D, Bm, A, D, D, G, A, D.

Skelton's Mazurka
Dziekowice

Music score for Skelton's Mazurka in 3/4 time, G major. The score consists of four staves of music. Chords labeled above the notes include G, Bm, C, D, G, Bm, C, D, G, Bm, C, D, Em, Bm, C, G, G.

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