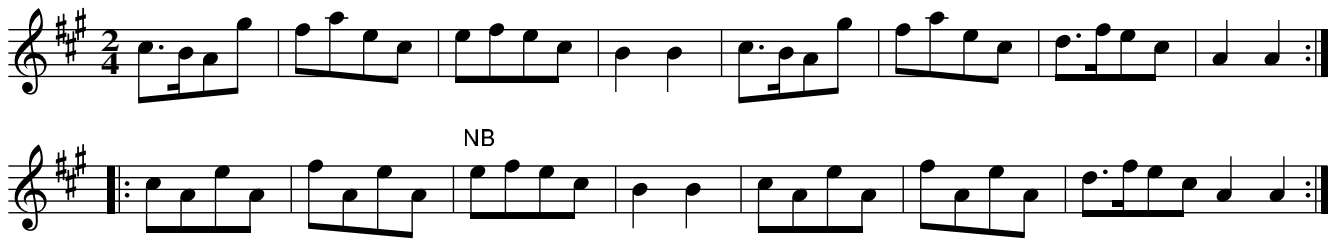


Boney Lad. JaW.001
Because He Was A Bonny Lad, aka. JaW.001



Over The Water To Charlie. JaW.002



Chester Hornpipe. JaW.003

"This is the best way of playing...." ()



Green Sleeves. JaW.004



O'er The Hills And Far Away. JaW.005

Over The Hills,etc..aka. JaW.005



Paddy Wack. JaW.006

"1834" ()



Come hast to the Wedding. JaW.007

Haste To The Wedding, aka. JaW.007

Rural Felicity, aka. JaW.007

"1834" ()



Poor Men's Labours Never Done. JaW.008



Willy With Wisp. JaW.010



Buttard Peas. JaW.011

Buttered Peas, aka. JaW.011

"Thomas Houghton's Way Of Playing It" ()

Jack's Alive. JaW.012



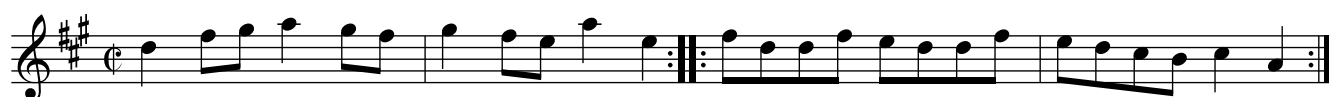
Drive Aggy To Water Jigg JaW.009



The Devil's Dream. JaW.013



Three Sheep Skins. JaW.014

"Learners Begins With 3 sheepskins" ()

Lord Stranger's Hornpipe. JaW.015

Lord Strange, aka. JaW.015

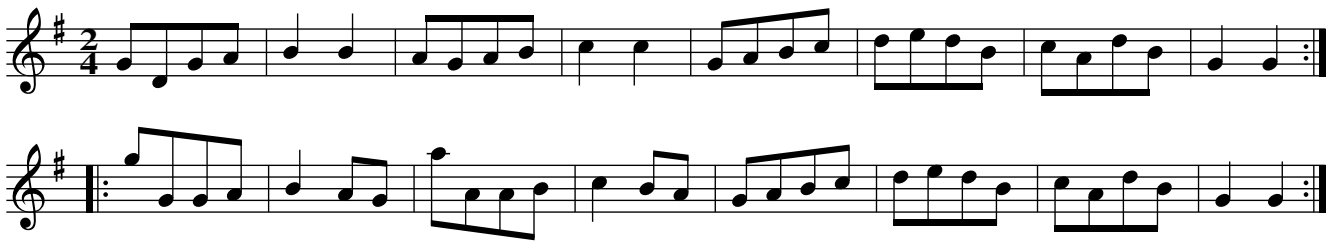
Musical score for Lord Stranger's Hornpipe, JaW.015. The score consists of eight staves, numbered 1 through 8. The key signature is one sharp (F#) and the time signature is 3/2. The melody is written in treble clef. The score is a single melodic line with repeat signs at the beginning and end of each staff. The melody is a traditional hornpipe tune.

Souldies Joy. JaW.016

Soldiers Joy, aka. JaW.016

Musical score for Souldies Joy, JaW.016. The score consists of four staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. The score is a single melodic line with repeat signs at the beginning and end of each staff. The melody is a traditional soldiers' march tune.

Peas Upon a Trencher. JaW.026



Iron Legs Hornpipe. JaW.017

"John Winder Dancing Master Way of Playing It" ()

Mistress Ceasey. JaW.018

Mrs. Casey, aka. JaW.018



A Carol For Christmas Day. JaW.019



Flours of Edinburgh. JaW.020

Flowers Of Edinburgh. JaW.020

Eight staves of musical notation in treble clef, key of D major (one sharp), and common time. The first staff contains four measures of music, with the note 'key D in ms' written below the first measure. The second staff contains four measures of music, ending with a double bar line and repeat dots. The third staff contains four measures of music, ending with a double bar line and repeat dots. The fourth staff contains four measures of music, ending with a double bar line and repeat dots. The fifth staff contains four measures of music, ending with a double bar line and repeat dots. The sixth staff contains four measures of music, ending with a double bar line and repeat dots. The seventh staff contains four measures of music, ending with a double bar line and repeat dots. The eighth staff contains four measures of music, ending with a double bar line and repeat dots.

Cudll Me Cudy. JaW.021

Mad Moll. JaW.021

Peacock Followed The Hen, aka. JaW.021

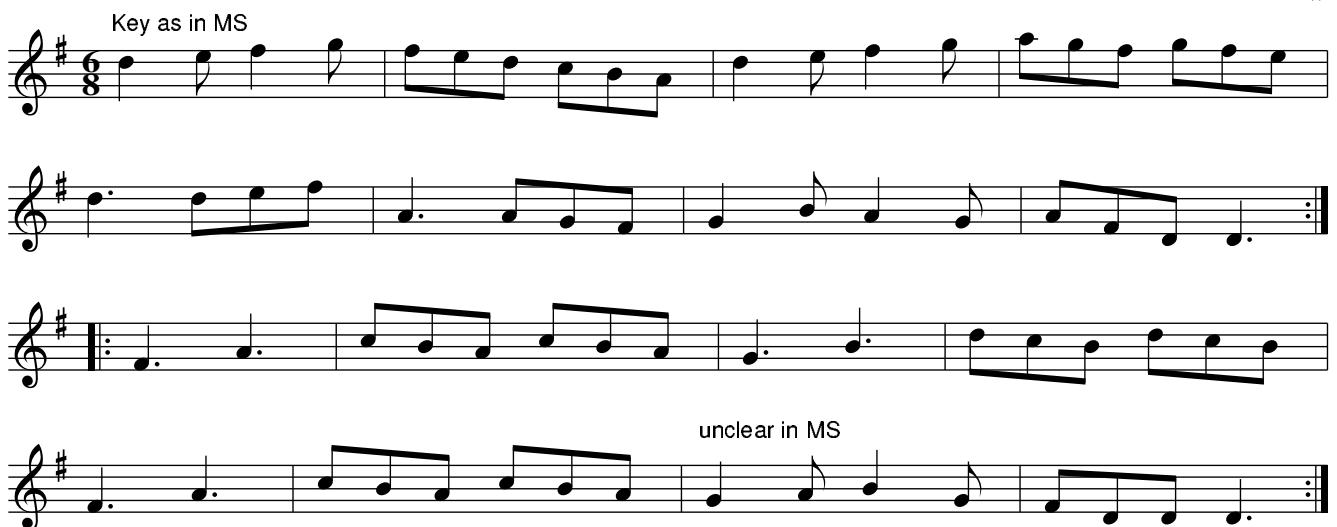
.."or Mad Moll" ()



Kendal Gill(Ghyll). JaW.022

Thomas & ?Snadeor?. JaW.022

"Thomas & ?Snadeor?" ()



White Cock–aid. JaW.023

White Cockade, aka. JaW.023



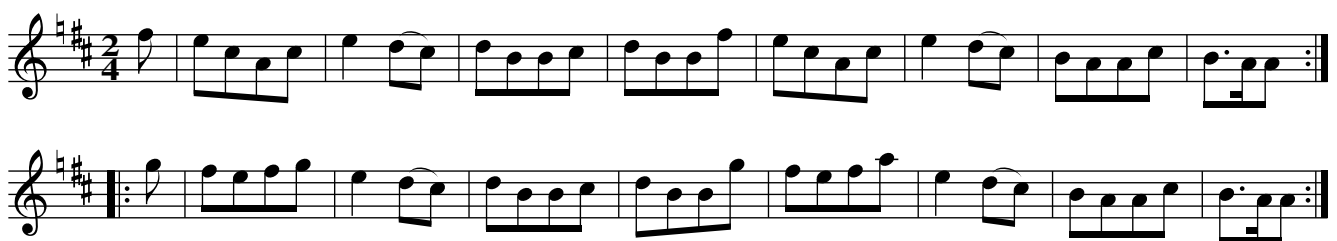
The Female Rake. JaW.024



Trumpet Minuet. JaW.025



Highland Laddy. JaW.027



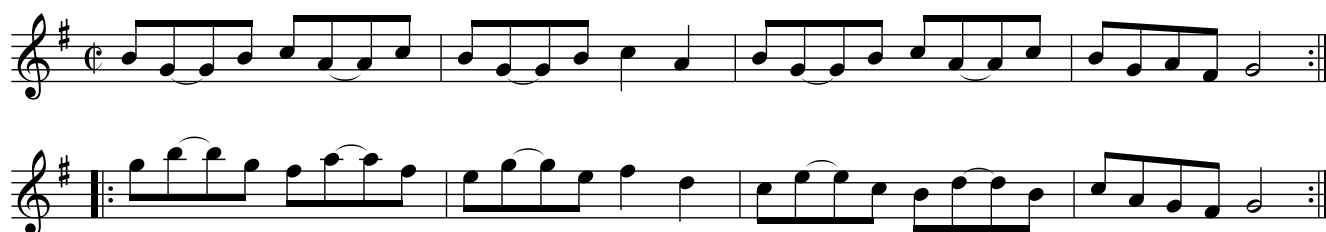
Lord Loudon's March. JaW.028



Scotch Gray's March. JaW.029



Short & Pretty(?). JaW.030



Thomas Houghton's.... JaW.031

"..way of playing Hettebe(?) Bender(?)" ()



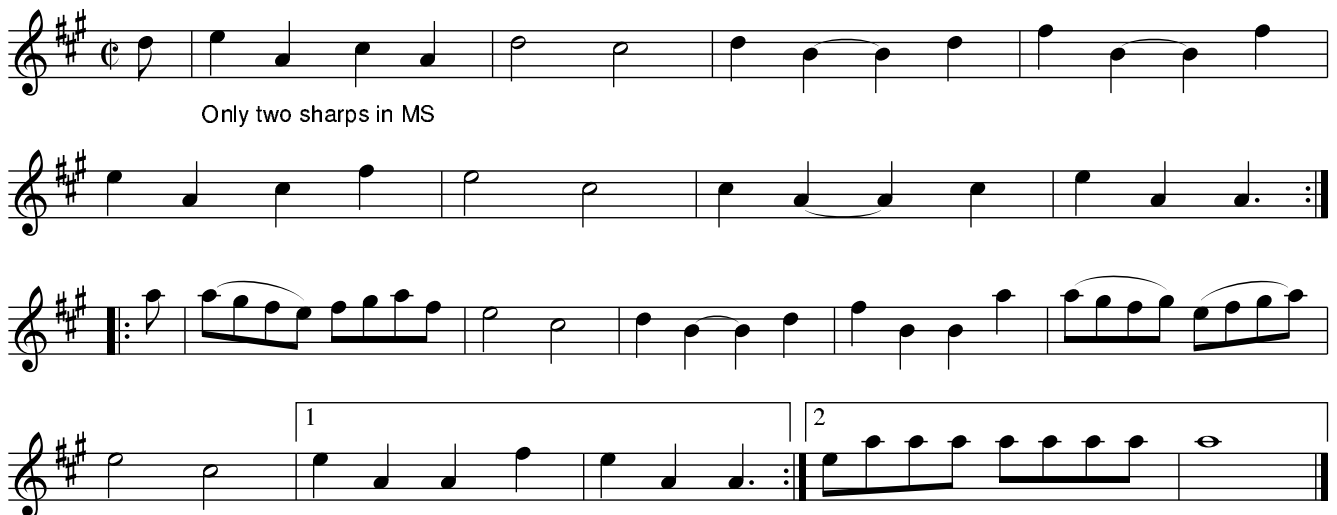
Jack's Alive. JaW.032



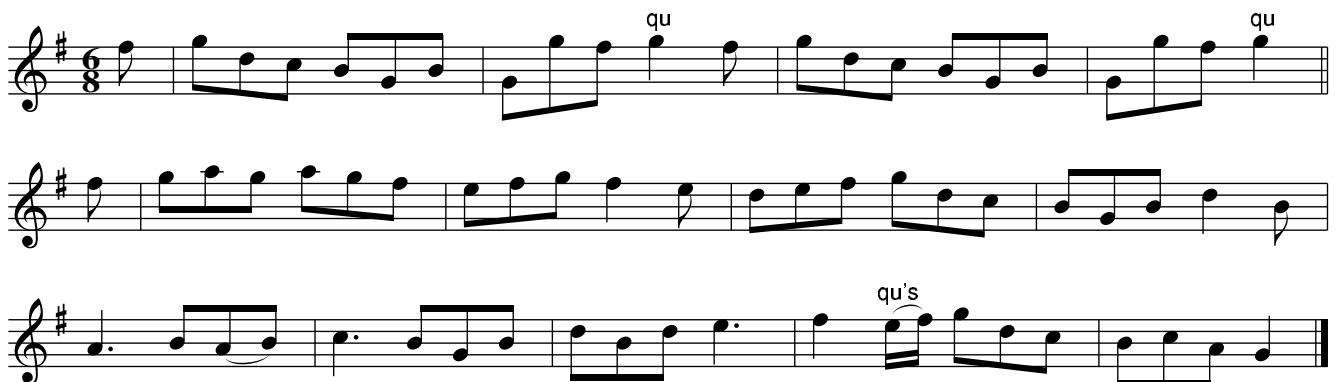
The Ould Highland Laddy. JaW.033

Old Highland Laddie, aka. JaW.033

Highland Laddie, aka. JaW.033



Farewell To Newcastle... JaW.034

"..Our Time Is But Short, etc." ()

Ally Croker. JaW.035



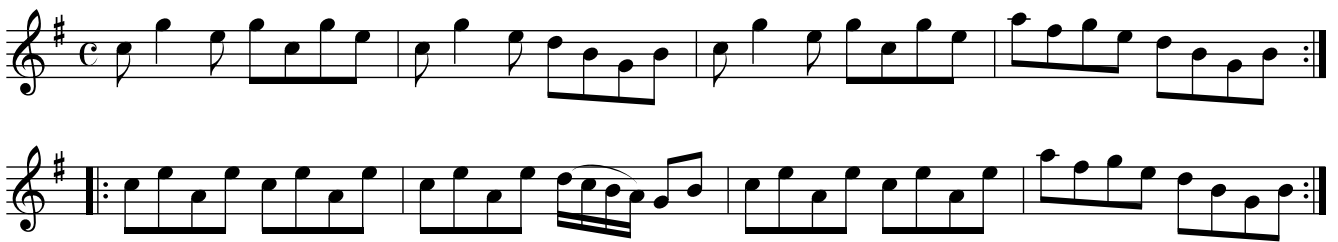
Shutters Hornpipe. JaW.036



Cuckoo's Nest. JaW.037
Come Ashore Jolly...aka. JaW.037
Jacky Tar, aka. JaW.037



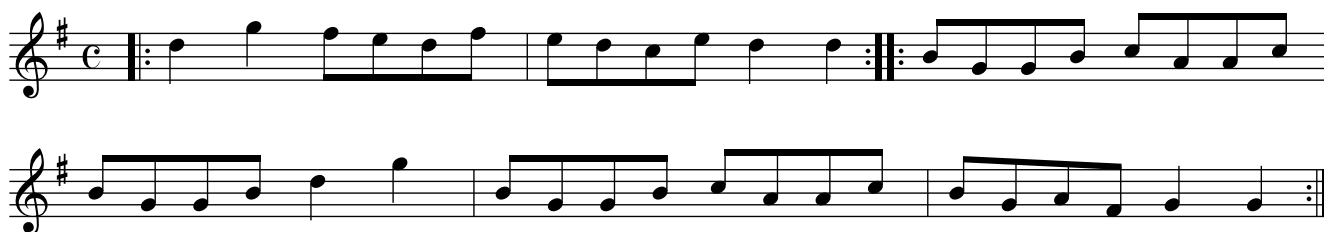
Jackie Stewart's Reel. JaW.038



Illegible Jig. JaW.039
Fourpence Ha'penny Farthing, aka. JaW.038



Daniel Cooper. JaW.040



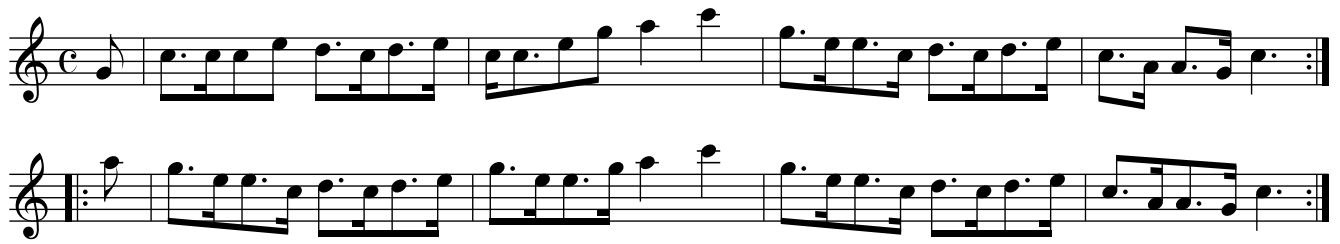
The Pantheon Cotillon. JaW.041
Grant's Rant. JaW.041



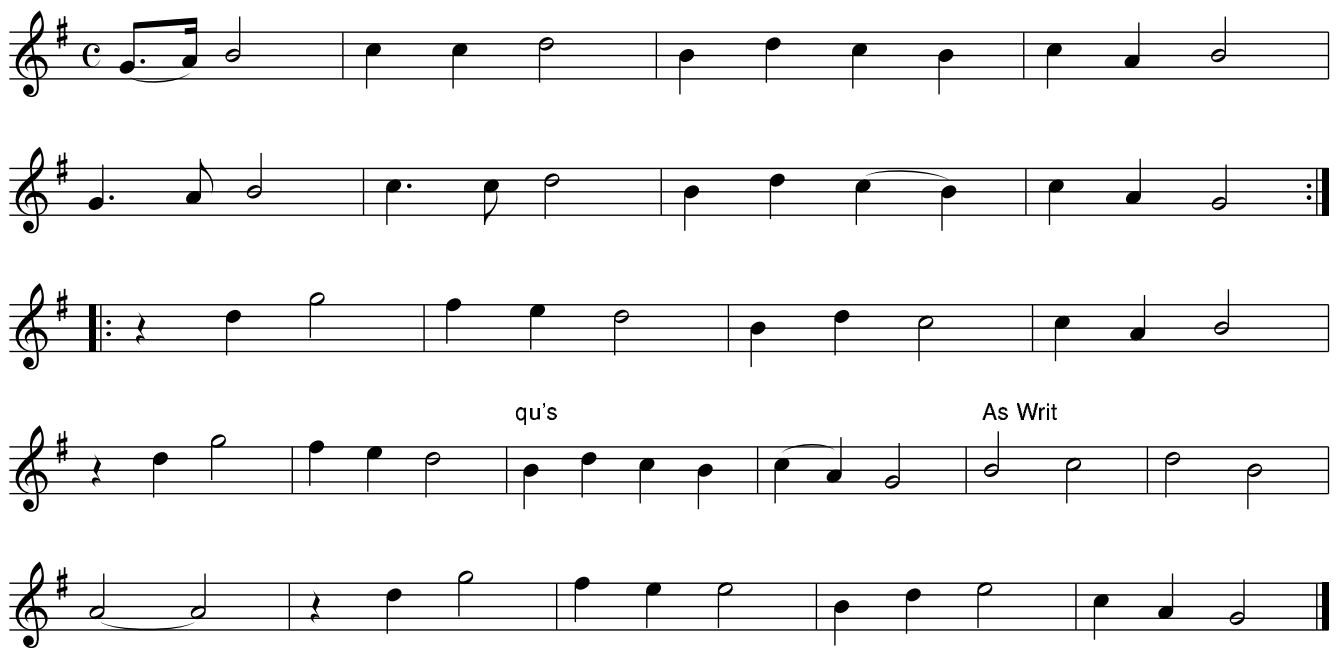
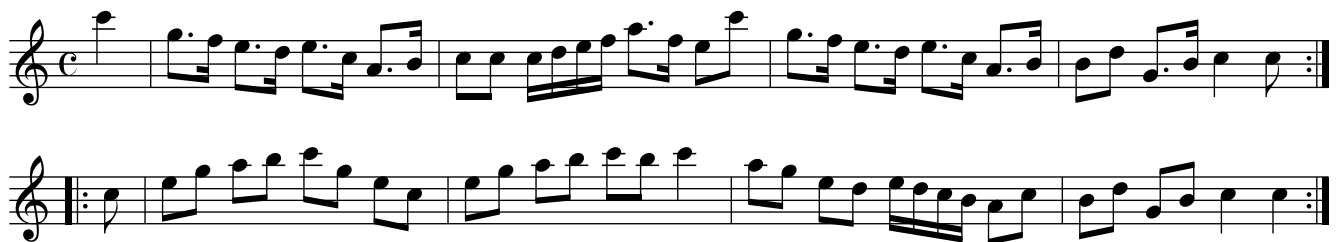
The Rose Tree In Full Bloom. JaW.042



Auld Lan Syne. JaW.043



Sweet Home. JaW.044

The Girl I Left Behind Me. JaW.045
Brighton Camp, aka. JaW.045

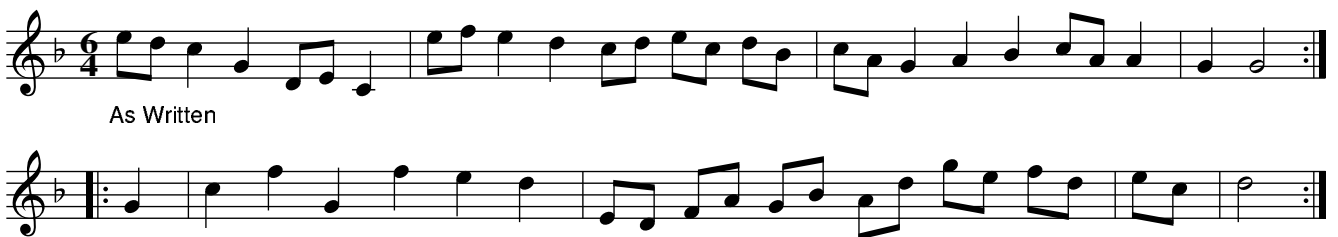
Stanley For Ever. JaW.046



Lovely Nancy. JaW.047



The Devil To Pay. JaW.048



Duke of York March. JaW.049

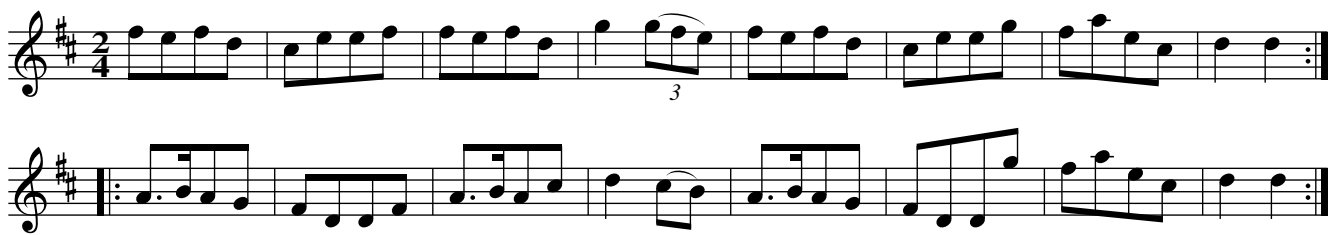


King William's March. JaW.050

Shore's Maggot.or. JaW.050

"..or Shore's Maggot..Country Dance" ()

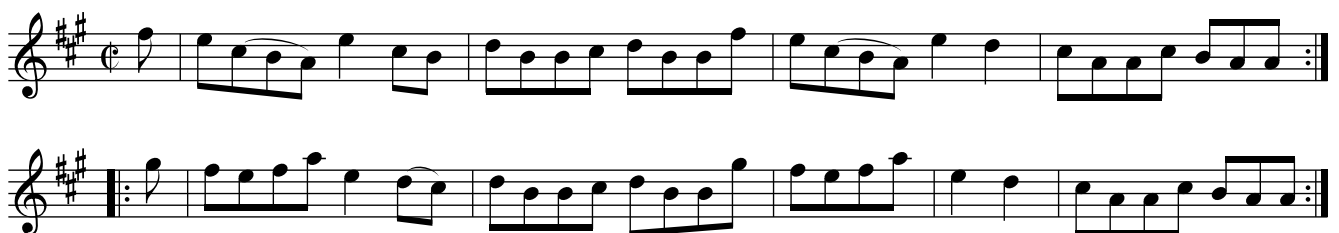
Billy's A Bonney Lad. JaW.051

"..a gud reel" ()

Election Tune. JaW.052



The Highland Laddy. JaW.053

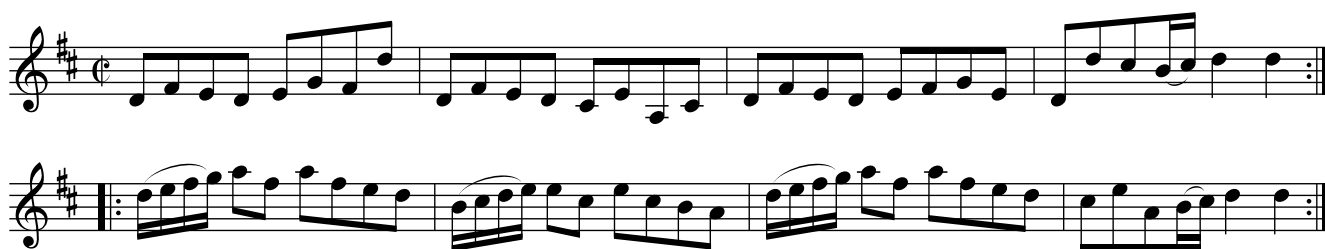


The Moon & 7 Stars. JaW.054

Seven Stars, aka. JaW.054



May Day In The Morning. JaW.055



Fife Hunt. JaW.056

"..Play the latter part for once only" ()

High Thee Jemmy Home Again. JaW.057



...Laddy, a gud tune. JaW.058
Because He Was A Bonnie Lad, aka. JaW.058

FRAGMENT. ()

Come Hast to the Wedding. JaW.059
Haste To The Wedding. JaW.059
Rural Felicity, aka. JaW.059



Oyster Girl. JaW.060



Shuter's Hornpipe. JaW.061



All C's are natural in the MS

I Cannot Help It Now. JaW.062



The Slow March. JaW.063



Duke Of York March another way. JaW.064

Lancashire Hp, aka. JaW.064



Robert & John. JaW.065

Bob & Joan. JaW.065

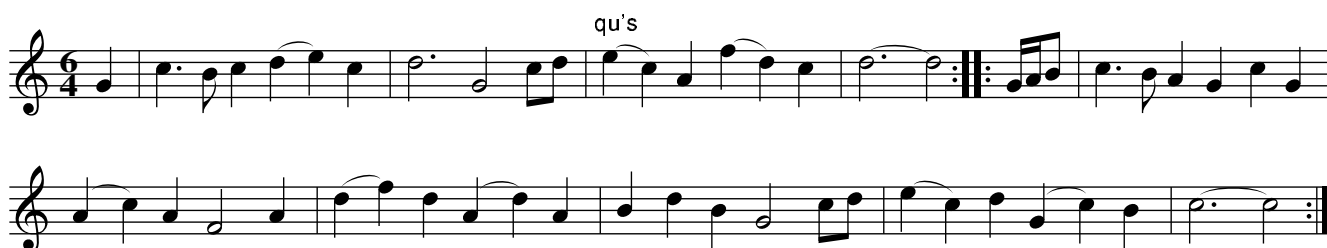
Love and Whisky. JaW.065

"Love and Whisky" ()

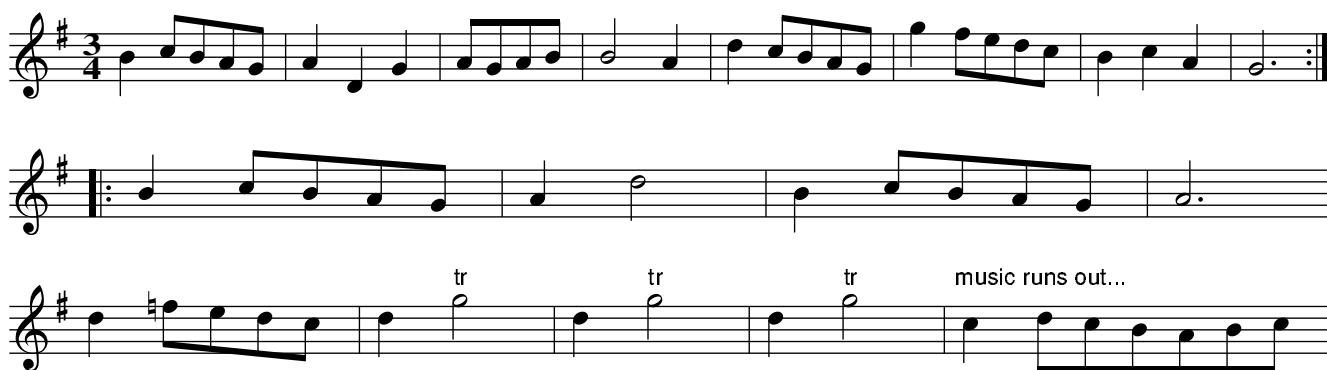
The Irish Washerwoman. JaW.066



Rigadoon. JaW.067



Minuet. JaW.068

"A Good Tune" ()

Rigadoon. JaW.069



Broad Hoop. JaW.070

Unedited

sic

Edited by CGP

sic

The image displays a musical score for a piece titled "Broad Hoop. JaW.070". The score is written on ten staves, organized into two groups of five. The first group of five staves is labeled "Unedited" and the second group is labeled "Edited by CGP". Both groups begin with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The "Unedited" section features a repeat sign at the end of the second staff and a "sic" annotation above the first note of the third staff. The "Edited by CGP" section also includes a repeat sign at the end of the second staff and a "sic" annotation above the first note of the third staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

A Minuet. JaW.071



Barley Raking. JaW.072

"A reel or Jigg" ()

Dainel Cooper. JaW.073

Daniel Cooper. JaW.073

"...For A Country Dance" ()

cr



Scotch Hornpipe. JaW.074

Well Done Jack, aka. JaW.074



A Minuet. JaW.075



A Minuet. JaW.076



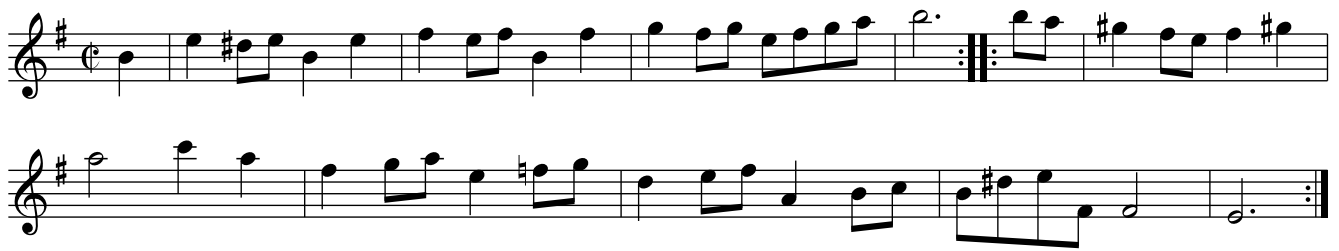
Rigadoon. JaW.077



A Minuet. JaW.078



A Rigadoon. JaW.079



Drunken Barnaby. JaW.080



Go To Bed Betty and... JaW.081

My Heart's Away with...aka JaW.081

"...I'll come to thee love" ()

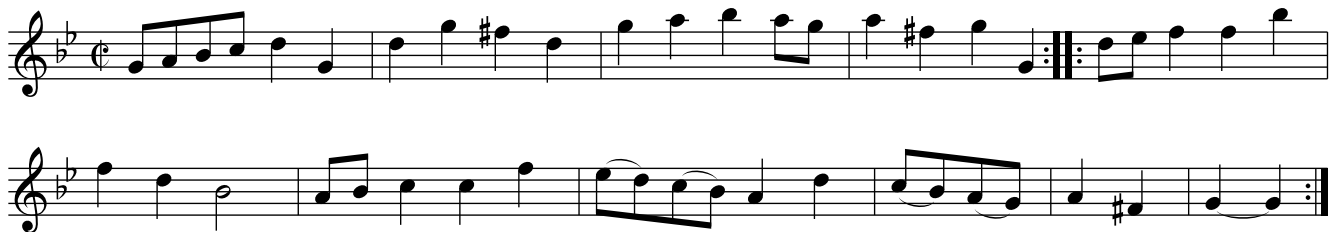
A Minuet. JaW.082



La Favourite Minuet. JaW.083

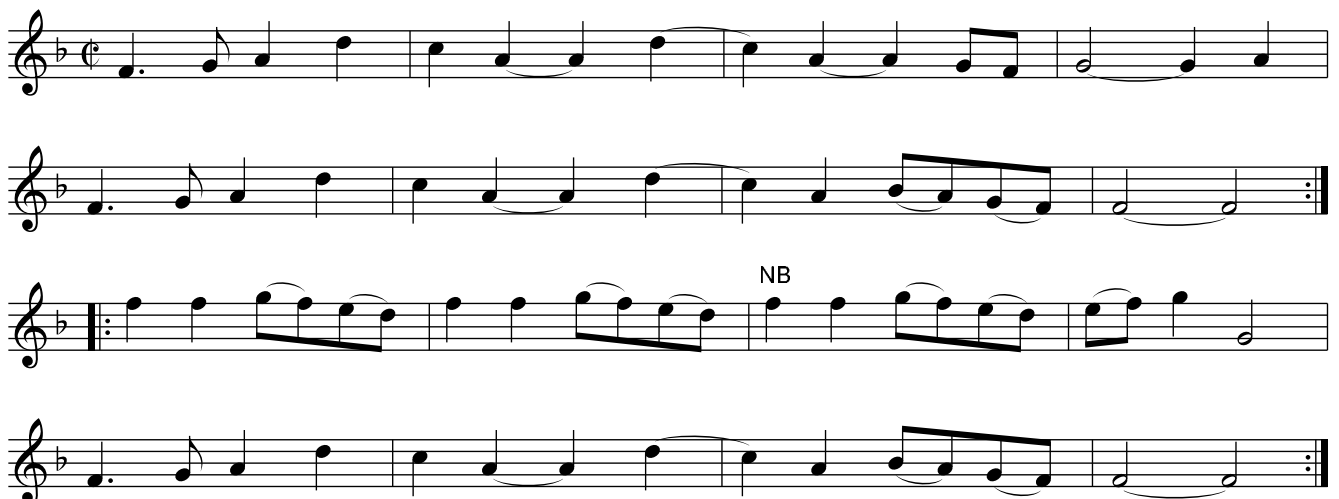


A Rigadoon. JaW.084



Gracious Lady. JaW.085
The New Way of Wooing, aka. JaW.085

"...A Good Tune" ()



NB—This bar not in MS, presumed mistake. Inserted to match other versions.

A Minuet. JaW.086

"A Good Tune" ()

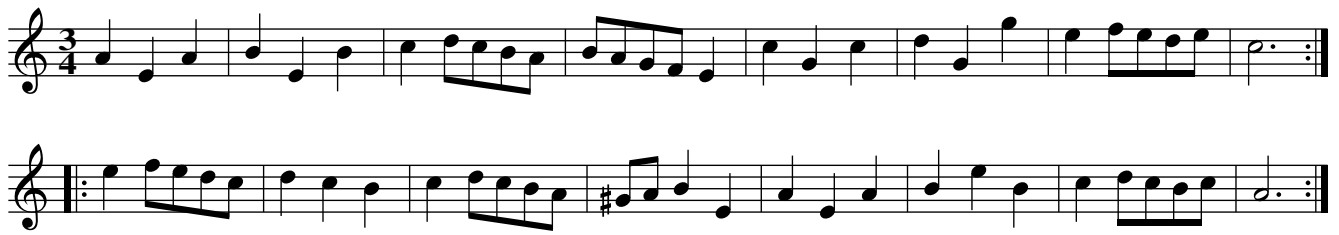
A Rigadoon. JaW.087



A Rigadoon. JaW.088

"A Good Tune" ()

A Minuet. JaW.089

"A Good One" ()

A Rigadoon. JaW.090

"A Good One" ()Bell-sids-Minuet. JaW.091
Belsize Minuet?aka. JaW.091

Peggy & Nancy Hornpipe. JaW.092
 Pegg & Nan's Hornpipe. JaW.092



Spanish Jig. JaW.093



A Rigadoon. JaW.094



A Minuet. JaW.095



Macantash. JaW.096



A Minuet. JaW.097

"..A Good One" ()

Minuet. JaW.098

"A Good One" ()

Cheshire Round. JaW.099



As written, but key sig 1 sharp in ms

Bridge of Lodi. JaW.100
Nelson's Hornpipe, aka. JaW.100
Saxon's Hornpipe, aka. JaW.100



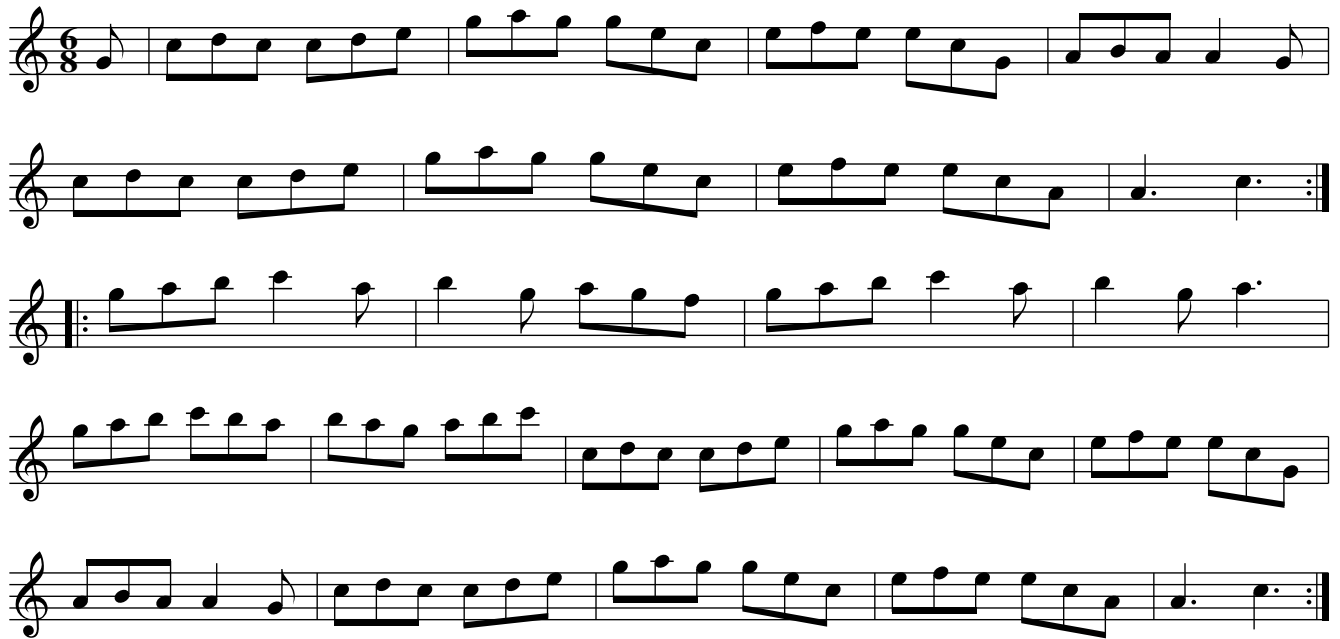
Marquis Wellington. JaW.101



St Patrick's Day in The Morning. JaW.102

Barbary Bells, aka. JaW.102

2A + 2B = 40 bars. ()



Copenhagen Waltz. JaW.103

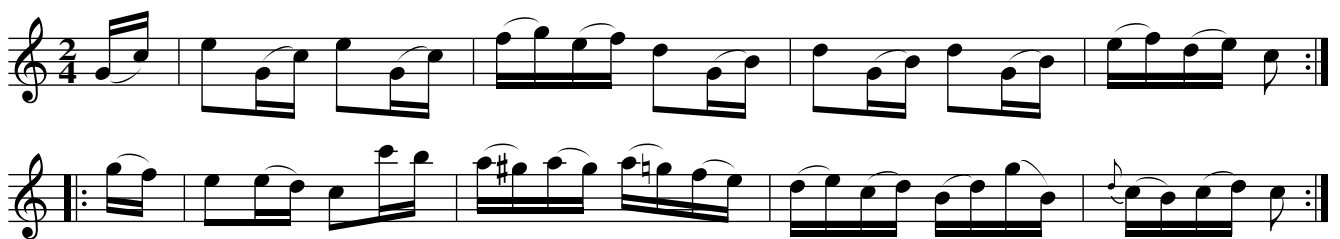
Danish Waltz. JaW.103



Duke of Bellug's(?) Quickstep. JaW.104



Russian's Dance. JaW.105



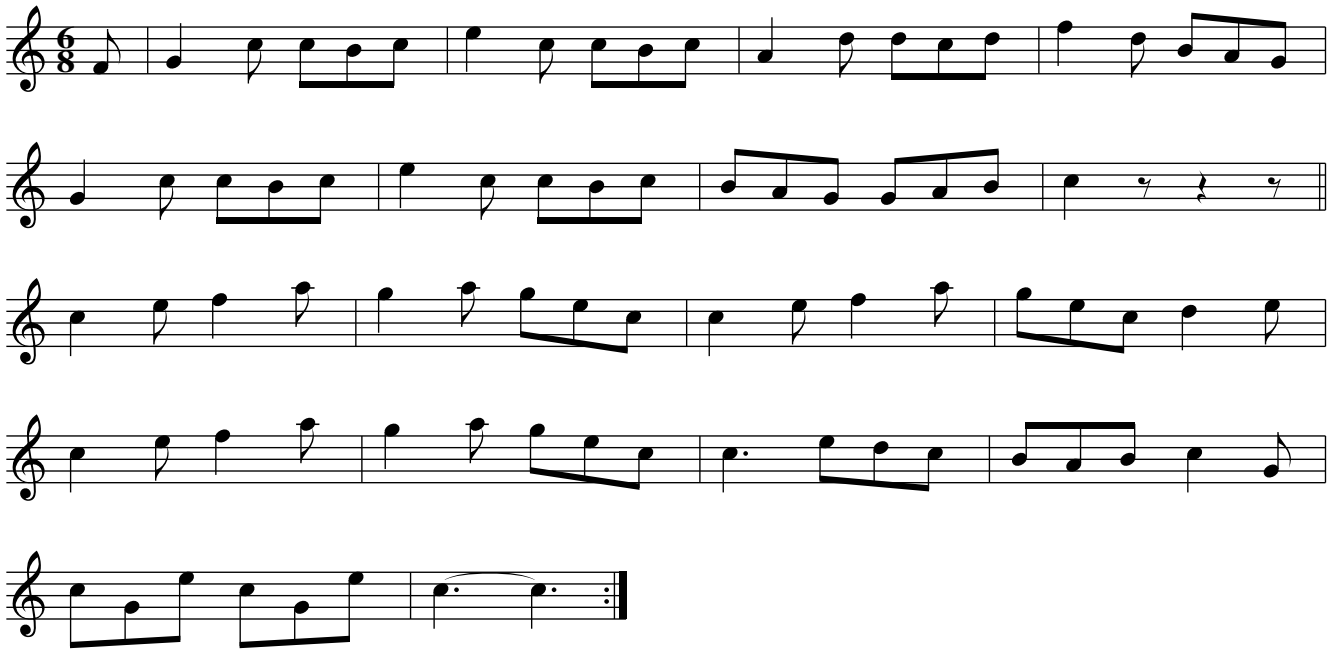
Morgiana in Spain. JaW.106



New Coldstream March. JaW.107



Paddy Carey. JaW.108

"A Good One" ()

Christ Church Bells. JaW.109

"in Oxon – Oxford" ()

Patrick Day in the Morning. JaW.110

Barbary Belles. JaW.110

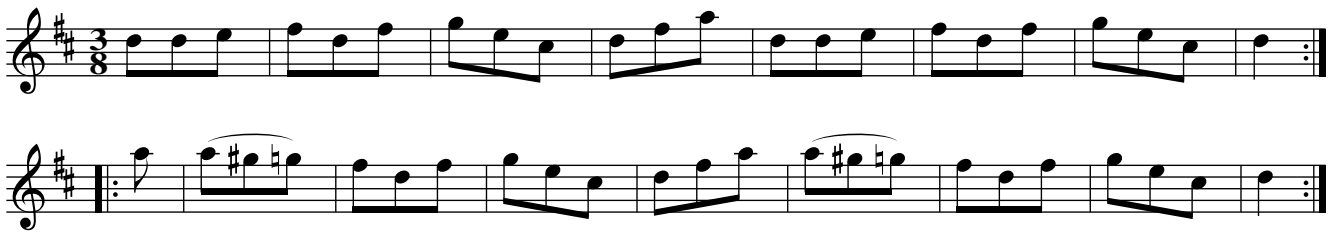
St. Patrick's Day, aka. JaW.110



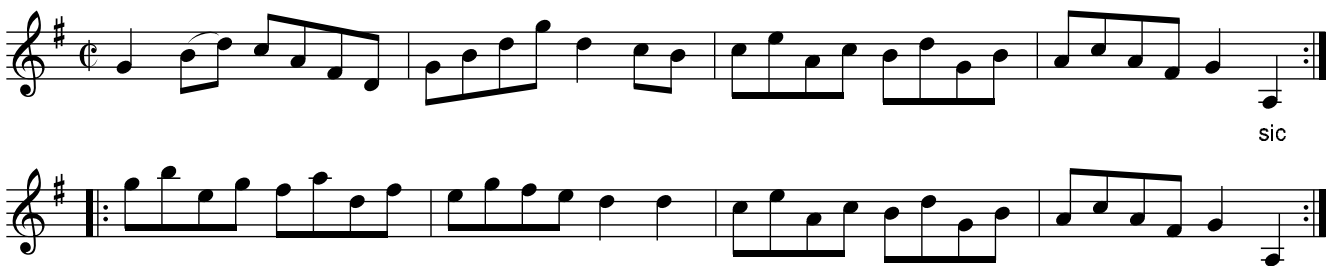
Mac Donald's Air. JaW.111



A Good One Waltz. JaW.112



Trip To The Parish. JaW.113



The Bugle March. JaW.114

"A Good Tune" ()

JaW.115 Saturday Night
Watson's Hp, aka. JaW.115
Miss Sackville's Fancy, aka. JaW.115



Waltz. JaW.116

"M Caiuis(?)" ()



A Good Tune. JaW.117

"M Caiuis(?)" ()

Hungarian Waltz. JaW.118



March. JaW.119



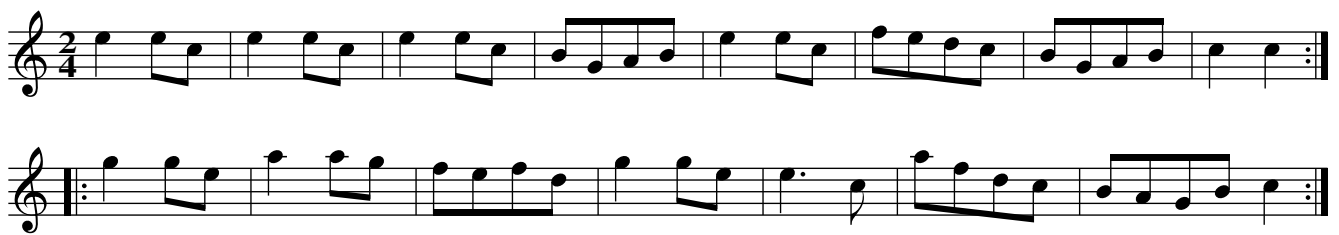
Off She Goes. JaW.120



Nelson Hornpipe. JaW.121



Fairey Dance. JaW.122



The Banks And Braes. JaW.123



Illegible. JaW.124

"November The 9th 1840" ()

A Scotch Reel. JaW.125

"Clarinetto Primo" ()

Untitled. JaW.126

The musical score is written for a single melodic line in 2/4 time. It consists of 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. The key signature is one sharp (F#), indicating the key of D major or A minor. The score is divided into two main sections by repeat signs. The first section spans the first six staves, and the second section spans the remaining six staves. The notation is clear and legible, with a focus on the melodic contour and rhythm.

Slow March. JaW.127

"Clarinetto Primo" ()

Slow March. JaW.128

"Clarinetto Primo" ()

Untitled. JaW.129



... Fete?. Quick March. JaW.130
Weymouth Quickstep, aka. JaW.130

"A New"? ()



James Winder's Quick March. JaW.131



William Thompson's Allegro. JaW.132



Clarinet March. JaW.133

No key given in MS

cr

cr

cr

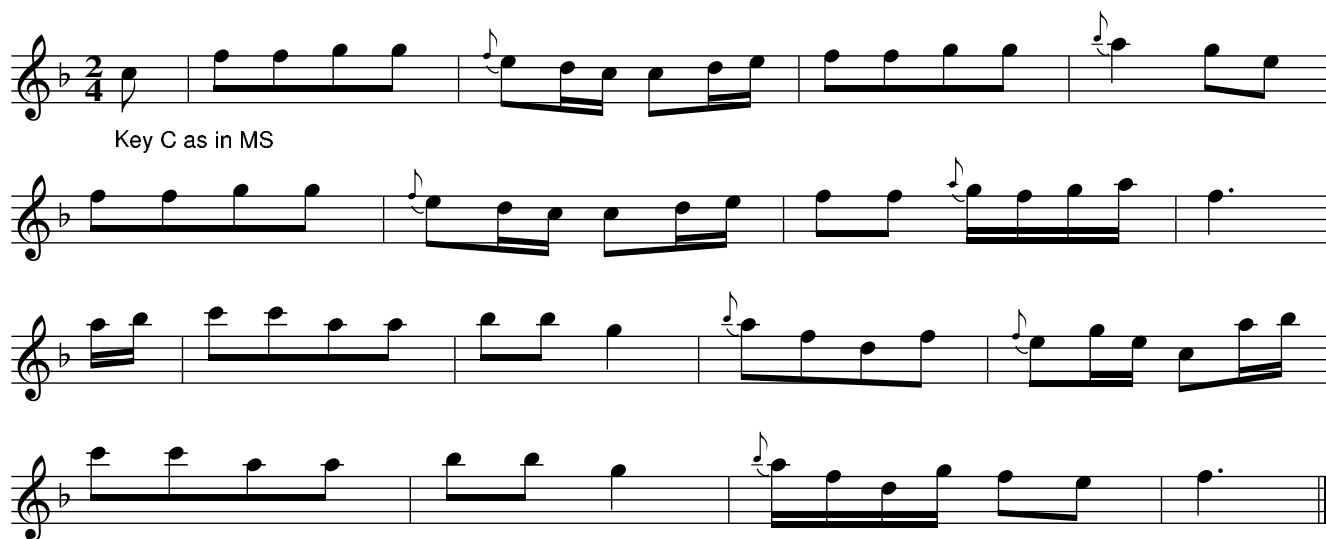
Quick March. JaW.134



Rush(?) Waltz. JaW.135



Illegible. JaW.136



March By T.Barry. JaW.137

Barry's March. JaW.137

"James Winder 1841" ()

Tink-a-Tink, aka. JaW.138

"Clarinet Primo", Untitled in MS ()

The Ploughman. JaW.139

"Clarinetto Primo" ()

Crompton's Slow March. JaW.140



Crompton's Quick March. JaW.141



Illegible March. JaW.142

Nine staves of music for Illegible March, JaW.142. The key signature is one flat (Bb) and the time signature is common time (C). The music is characterized by frequent triplet markings and a variety of note values including eighth, sixteenth, and thirty-second notes. A '3' marking appears above the eighth staff, and a 'sic' marking appears above the ninth staff. The piece concludes with a double bar line on the final staff.

Quick Step. JaW.143



Untitled. JaW.144



Killing Jamey(?). JaW.145

Chilling O'Guiry, aka. JaW.145

The Cats Dinner, aka. JaW.145



March By Marginghi. JaW.146

Marginghi's March. JaW.146



Captain Thornton's(?) Quick March. JaW.147

"James Winder, February 1st, 1841" ()

Thomas Atkinson's Quickstep. JaW.148



William Thompson's Bugle Solo. JaW.149



Rondo. JaW.150

"Clarinetto Primo" ()

Mary Jane(?). JaW.151



Untitled. JaW.152



Quick March. JaW.153



Moorhead's March. JaW.154

March By Moorhead. JaW.154



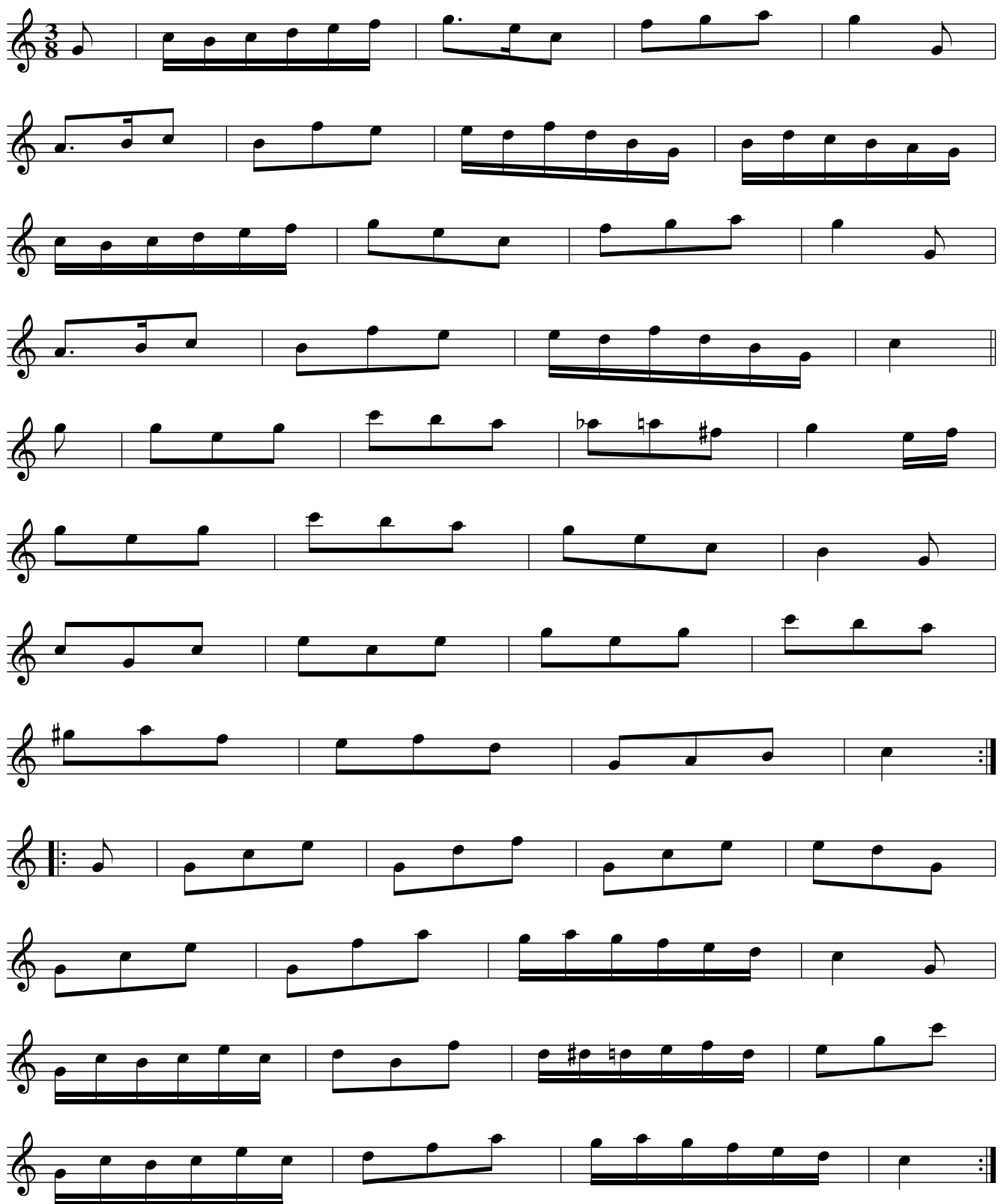
A Waltz, Good Tune. JaW.155



Volunas Waltz. JaW.156



Easter Sunday Waltz, aka. JaW.157

"Easter Sunday 1841" ()

James Winder's Good Hp. JaW.158
A Good Hornpipe. JaW.158

untitled in MS "–A good Hornpipe" ()



signed "James Winder 1835" |

Ballyfier Waltz. JaW.159



Battle of Prague. JaW.160

"Clarinetto Primo" ()

Slow March. JaW.161

"May 2nd 1841, James Winder" ()

Wellington's Grand Waltz. JaW.162



Prussian Grand Waltz. JaW.163



The Celebrated Waltz. 2voices. JaW.164

"This is supposed to be the best composition out" ()

The musical score is written for two voices in 3/4 time. It consists of seven systems of two staves each. The key signature has one sharp (F#). The first system begins with a repeat sign. The second system features a key signature change to two sharps (F# and C#) in the second measure. The third system includes a key signature change to one sharp (F#) in the final measure. The fourth system contains a key signature change to one flat (Bb) in the first measure. The fifth system is marked 'dolce' and includes a key signature change to two flats (Bb and F) in the first measure. The sixth system features a key signature change to one flat (Bb) in the first measure. The seventh system includes a key signature change to one sharp (F#) in the first measure. The score is characterized by flowing melodic lines, often with slurs, and a steady accompaniment. The piece concludes with a final double bar line.



Dutches Hamilton, of Wedicarmear(?). JaW.165

Duchess of Hamilton's Rant, aka. JaW.165

"...A Good Scotch Tune" ()



In My Cottage Near The Wood. JaW.166



Isle Of Sky. JaW.167



Knights Of Snowdonia. JaW.168



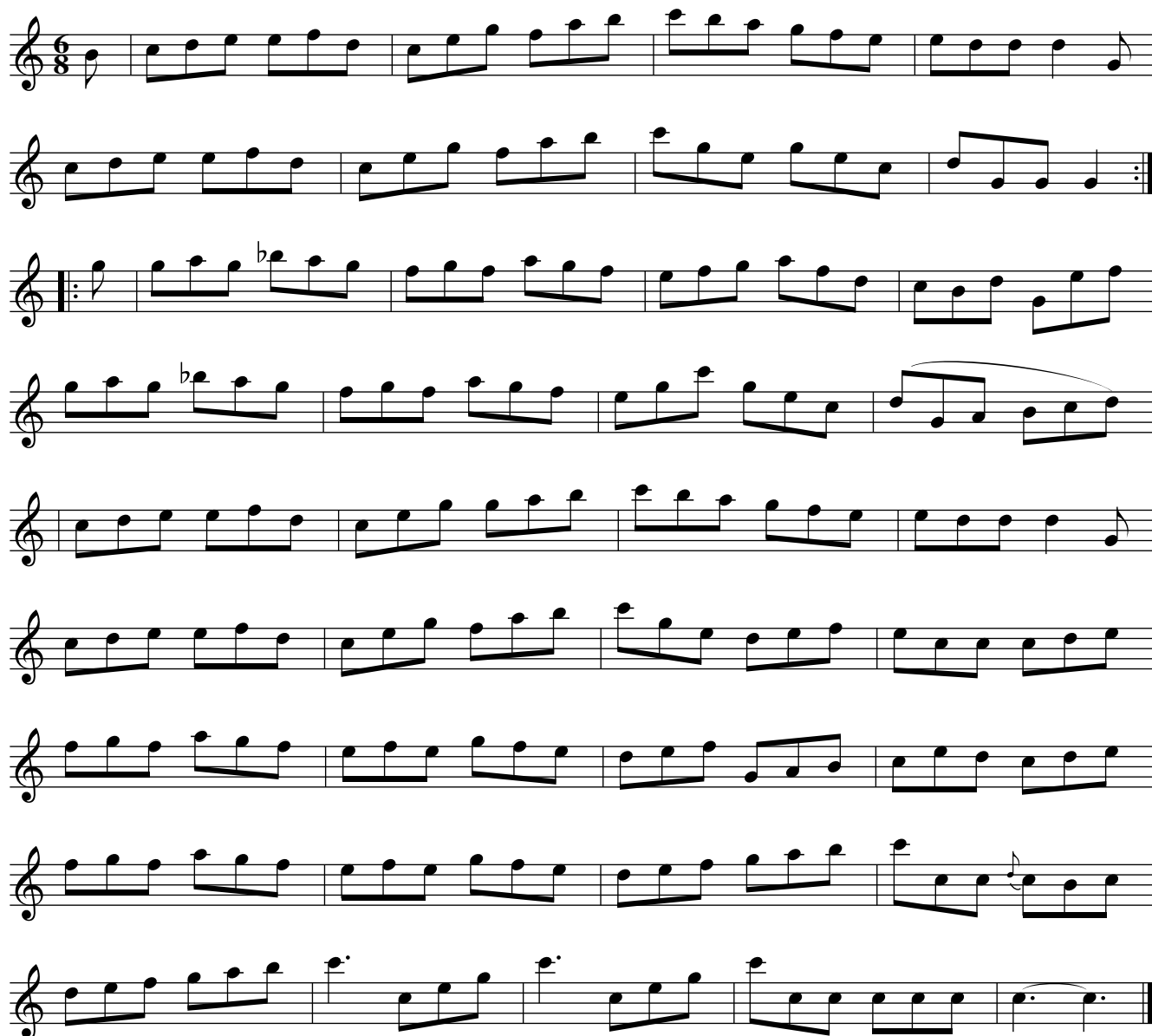
Voulez Vous Danser Mademoiselle. JaW.169

The Portuguese Dance. JaW.169

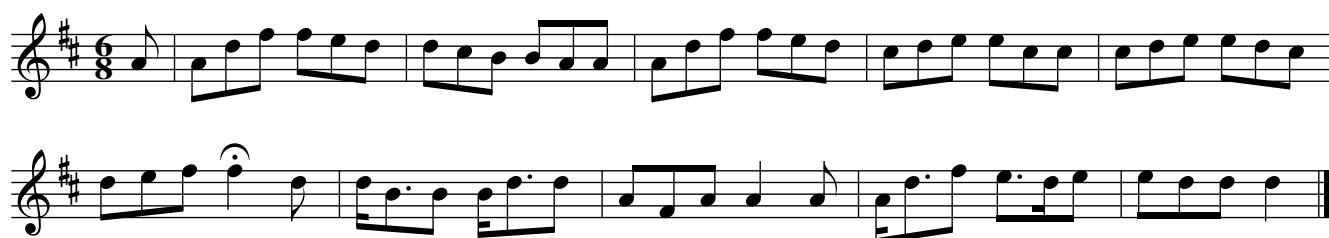
Oats & Beans & Barley Grow, aka. JaW.169



Gentleman Hill's Quickstep. JaW.170



Be A Good Boy... JaW.171

"..and take care of yourself. ()

The Village Maid. JaW.172



Chips And Shavings. JaW.173



Jack Upon The Green. JaW.174



The Young Man's Delight. JaW.175

The Cuckoo's Nest. JaW.175

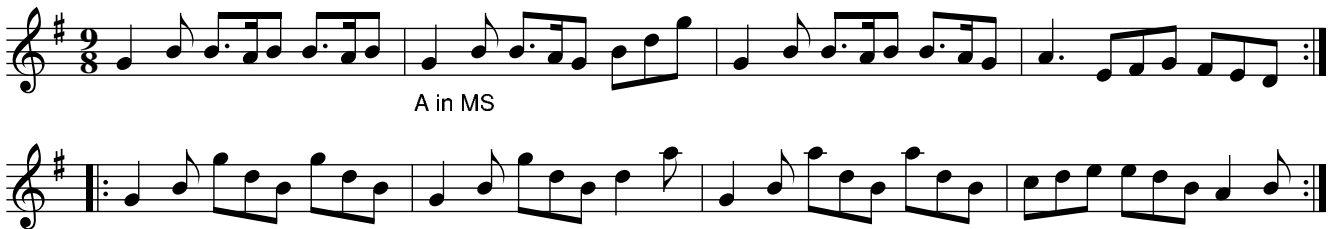
Six staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff contains four measures. The second staff contains four measures. The third staff begins with a repeat sign, followed by four measures. The fourth staff contains four measures. The fifth staff begins with a repeat sign, followed by four measures. The sixth staff contains four measures, ending with a double bar line and repeat dots.

Key Sig. 1 sharp in MS

Never Give Over. JaW.176

"...a 3 reel" ()

Drops Of Brandy. JaW.177



Sayler's Delight. JaW.178

"..a Hornpipe" ()

Through The Wood Laddie, Old Way. JaW.179

"..an ould way of playing it" ()

The First of Aug. JaW.180



The Register. JaW.181



Country Bumpkin. JaW.182

"...for a nine reel" ()

The White Joak. JaW.183



MacDonald's Rant. JaW.184



The Washer Woman. JaW.185



Cheshire Round. JaW.186

"..a good tune" ()

Farmer's Tune(?). JaW.187



Sweet Susan. JaW.188

"A Song Tune, May The 9th 1835" ()

Chamber's Lilt. JaW.189

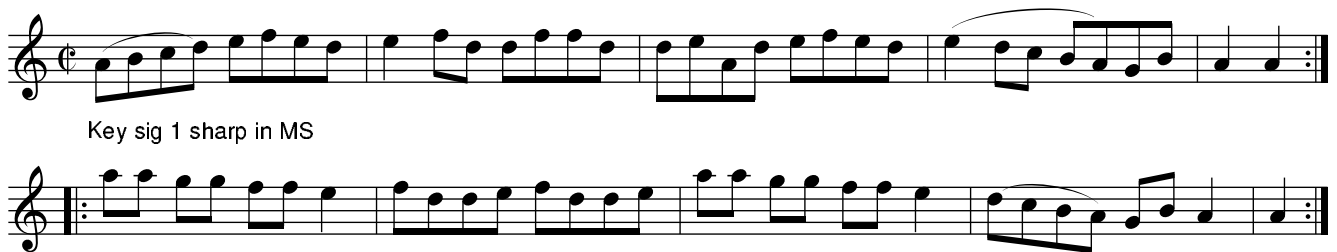
"A Reel Or Jig" ()

Two sharps in ms

Merrily Danced The Quaker. JaW.190



White Cock Aid Above Them All. JaW.191



Mac Donald's Reel. JaW.192



Green Hills of Tyrol. JaW.193

Last page of 4 stave book ()

Musical score for 'Green Hills of Tyrol. JaW.193'. The score is written on eight staves in G major (one sharp) and 6/8 time. The melody is primarily in the treble clef, with some staves featuring a bass clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The final staff of the piece is marked 'next page missing' and ends with a double bar line.

Your Verdant Shade... JaW.194

Musical score for 'Your Verdant Shade... JaW.194'. The score is written on three staves in G major (one sharp) and 6/8 time. The melody is primarily in the treble clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The piece concludes with a double bar line.

Is There A Heart... JaW.195

...That Never Loved ()

The Banks & Braes. JaW.196



Celebrated Quadrell. JaW.197



Tekeli Tune. JaW.198

Tikeli, aka. JaW.198



Allen a Dale. JaW.199



Pray Goody. JaW.200



Cambrian Lyryst. JaW.201



Hope Told a Flattering Tale. JaW.202



March. JaW.203



Quick March. JaW.204



Jessee The Flour Of Dumblane. JaW.205



Quickstep Clarinet Primo. JaW.206



Nancy's Fancy. JaW.207



Untitled Quadrille. JaW.208



Ricker's Hornpipe. JaW.209



Quick March. JaW.210

"James Winder 1841" ()

"James Procter is married the 16 of October" |

Untitled Quadrille. JaW.211



Funny number of bars?

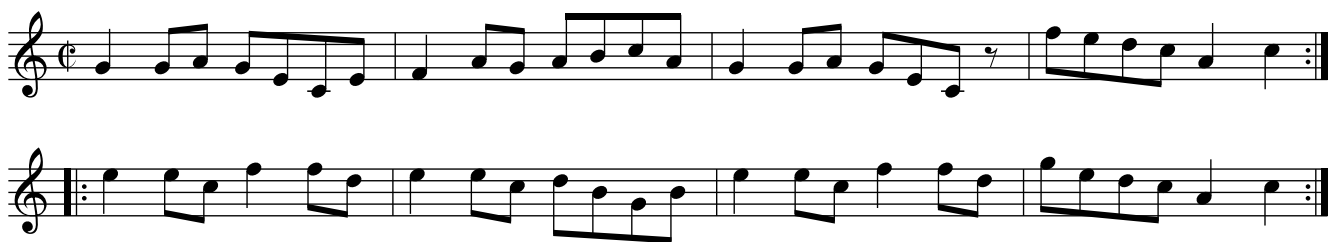
Untitled Set Tune. JaW.212



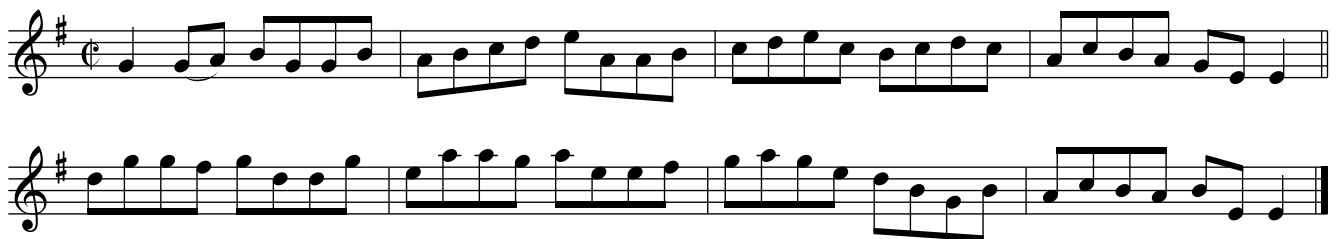
The Flowers Of Edinbrough. JaW.213



Miss Mcleod. JaW.214

"20 of June 1842" ()

Green Groes The Rushes O. JaW.215



Astley's Hornpipe. JaW.216
Ashley's Hp, aka. JaW.216



My Love She's But A Lassie Yet. JaW.217



Gambles Are Coming. JaW.218
Campbells Are Coming, aka. JaW.218



Such A Getting Up Stairs. JaW.219
Getting Up Stairs, aka. JaW.219



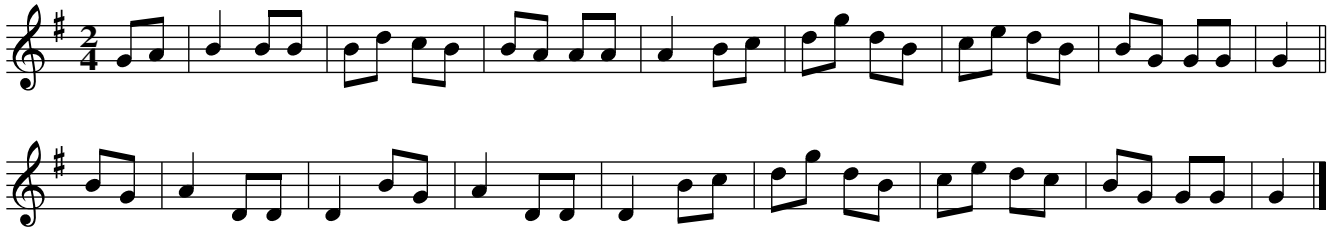
Chinese Air. JaW.220



Old Father Christmas. JaW.221



Joe The (.....?). JaW.222
Lads A' Bunchum, Adderbury, aka. JaW.222



Blooming Molly. JaW.223

"May the 16th and the Year 1835" ()



Push About The Jorum. JaW.224

4 stave book starts ()



A Scotch Hornpipe. JaW.230



Tom Fowler's Hornpipe. JaW.225

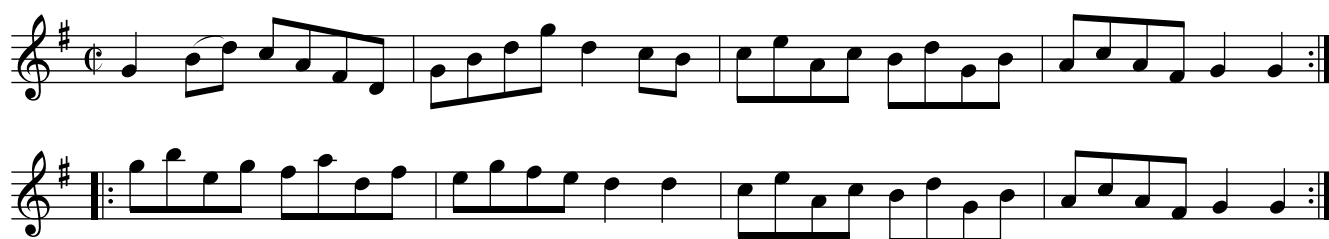
Tom Tollin;s Hp,aka. JaW.225

Tom Tolley's Hp,aka. JaW.225



Trip To The Paris. JaW.226

Trip To Paris,aka. JaW.226



Liverpool Hornpipe. JaW.227



Standish's Quick March. JaW.228



Quick Step. JaW.229



A Pretty Cotillion. JaW.231



The Illegible Jig. JaW.232



K(..eep The To They Gill?). JaW.233

Title Illegible ()

Blackamoor's Jigg. JaW.234



O Twine A Wratch(?) JaW.235

O Twine A Wreath, aka. JaW.235



Giovinetto Cavalier. JaW.236



Der Freishutz Waltz. JaW.237

"Waltz Figure" ()

Casper's Songs. JaW.238

"J.... Figure" ()

Macintosh's Hornpipe. JaW.239



Huntsman's Chorus. JaW.240



Agnes. JaW.241



Jack Of Hazlden. JaW.242
Jock Of Hazeldene, aka. JaW.242
Girl I Left Behind Me, aka?. JaW.242



Le Solitaire. JaW.243

qu

bar not in MS

The Parting Lovers. JaW.244

Jack in the Green, aka. Jaw.244

A, in MS

bar not in MS

A, in MS

Lucy Dear. JaW.245



Faustus. JaW.246



Captain Clapperton. JaW.247



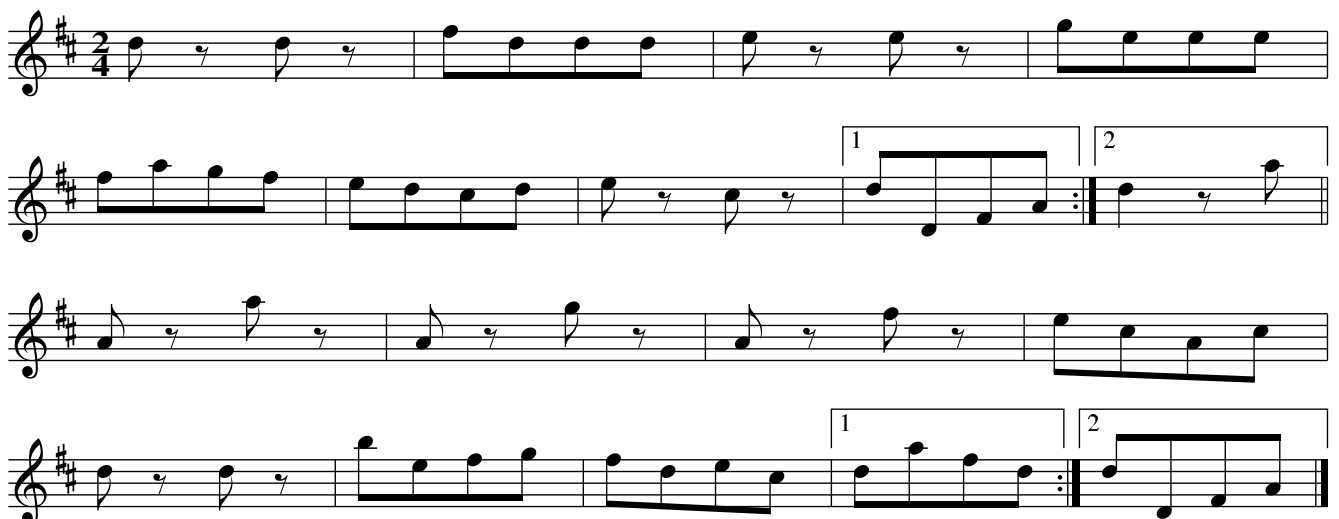
William Tell. JaW.248



The Enterprize. JaW.249



The Fly-Flappers. JaW.250



Algiers Waltz. JaW.251

"Waltz Figure" ()

Anatomie Vivante. JaW.252



Ould Ebony. JaW.253
Old Ebony. JaW.253



Uncle Gabhal(?). JaW.254
Uncle Gabriel, aka. JaW.254



The Crusaders. JaW.255



Quite Correct. JaW.256



Walladmoor. JaW.257



The Moneymusk. JaW.258



The New German March JaW.259



Pad The Road,Sir. JaW.260



Royal Quickstep. JaW.261



Green Grows The Rushes. JaW.262

Holeywels Hornpipe. JaW.263
Holywells Hornpipe, aka. JaW.263

The Peasant. JaW.264



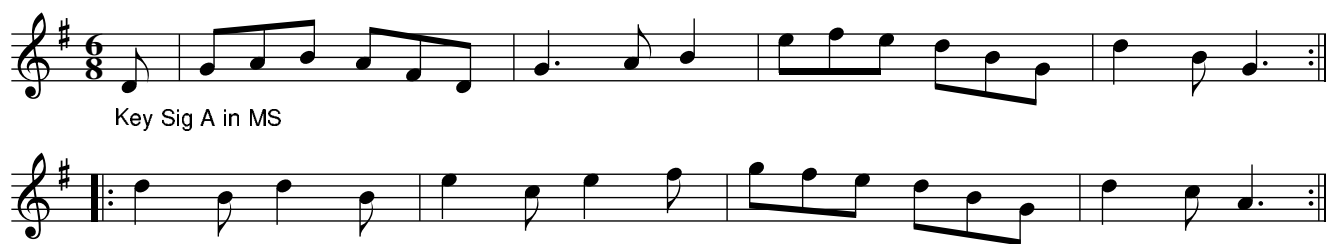
The Marleborrow. JaW.265
Malbrook, aka. JaW.265
We Won't Go Home...aka. JaW.265



When I Was A Prentice In My Youth. JaW.266

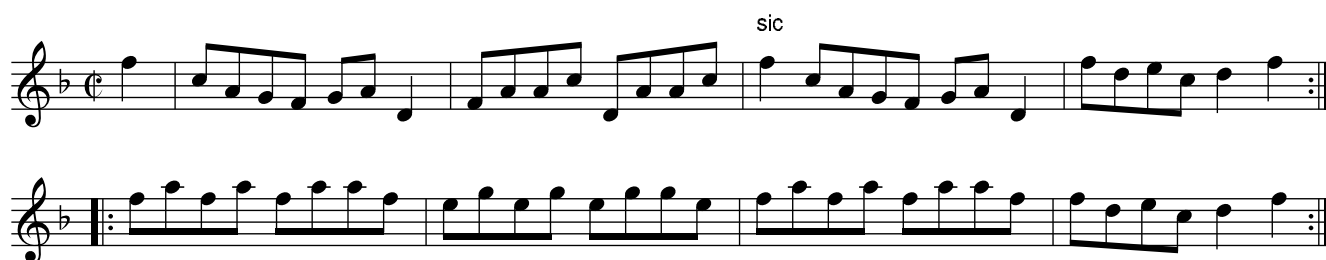


Give The Fiddler A Drink. JaW.267



Denty Davy. JaW.268

Dainty Davie, aka. JaW.268



There Is No Luck About The House. JaW.269

Nae Guid Luck About The Hoose. JaW.269



Bonny Kate Of Aberdeen. JaW.270



The Scotch Bamble. JaW.271

The Scotch Ramble, aka. JaW.271

The High Way to Eglinton. JaW.271



Gee Ho Dobbin. JaW.272



Maggy Louth. JaW.273

Maggie Lauder, aka. JaW.273



Key Sig G in MS



Nancy Dawson. JaW.274

"a Hornpipe" ()

Keep They Country Bonnie Lass. JaW.275



The Joker. JaW.276



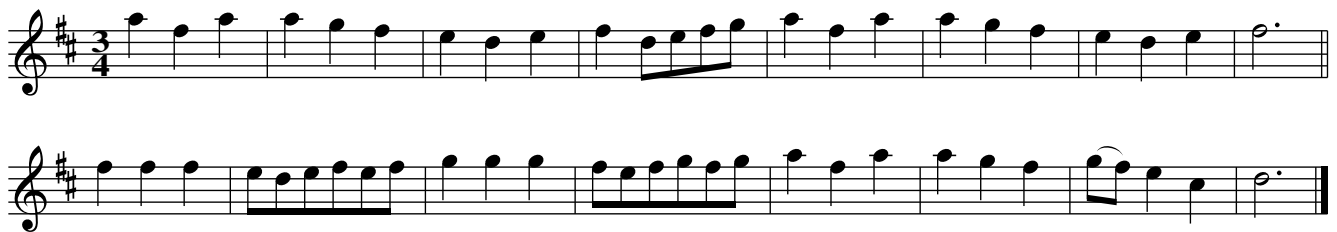
Siege Of Bellisle. JaW.277

Monk's March, aka. JaW.277

Bellisle March, aka. JaW.277



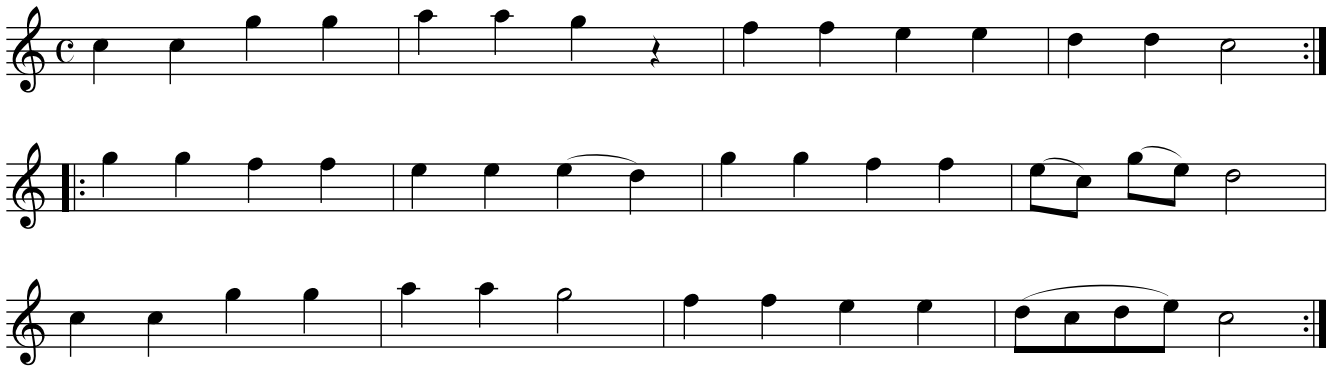
Foot's Minuet. JaW.278



Life Let Us Cherish. JaW.279



French Air. JaW.280
Twinkle Twinkle...aka. JaW.280



Johnny Magic. JaW.281
The Star, aka. JaW.281
Jaw.281 Irish Lilt, aka



Bar Missing in MS

Hearts Of Oak. JaW.282



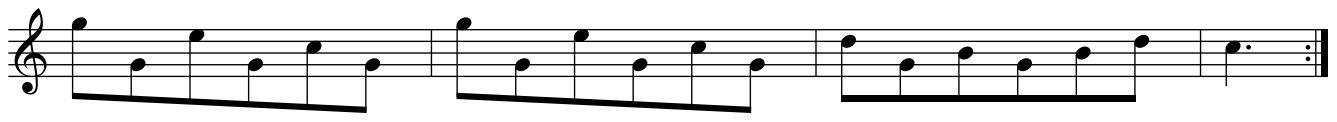
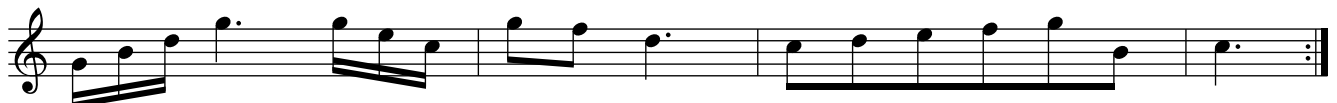
King's Waltz. JaW.283



Key G in MS



As Written–NB



Bar missing in MS

Hither To The Gill(?) Jaw.284

Ghyll? ()

Time Sig. as given



Down With The French. JaW.285



Black Joak. JaW.286



Fly Not Yet. JaW.287



The Maid Of Lodi. JaW.288

"January 19th, 1836" ()

Tobias(?) The Grinder. JaW.289

The Grinders.aka. JaW.289

Our Bride is No Maid,aka. JaW.289



Drops Of Brandy. JaW.290



Allegretto. JaW.291



Bavarian Air. JaW.292



What Can The Matter Be.. JaW.293
 Oh, Dear, What Can The... JaW.293

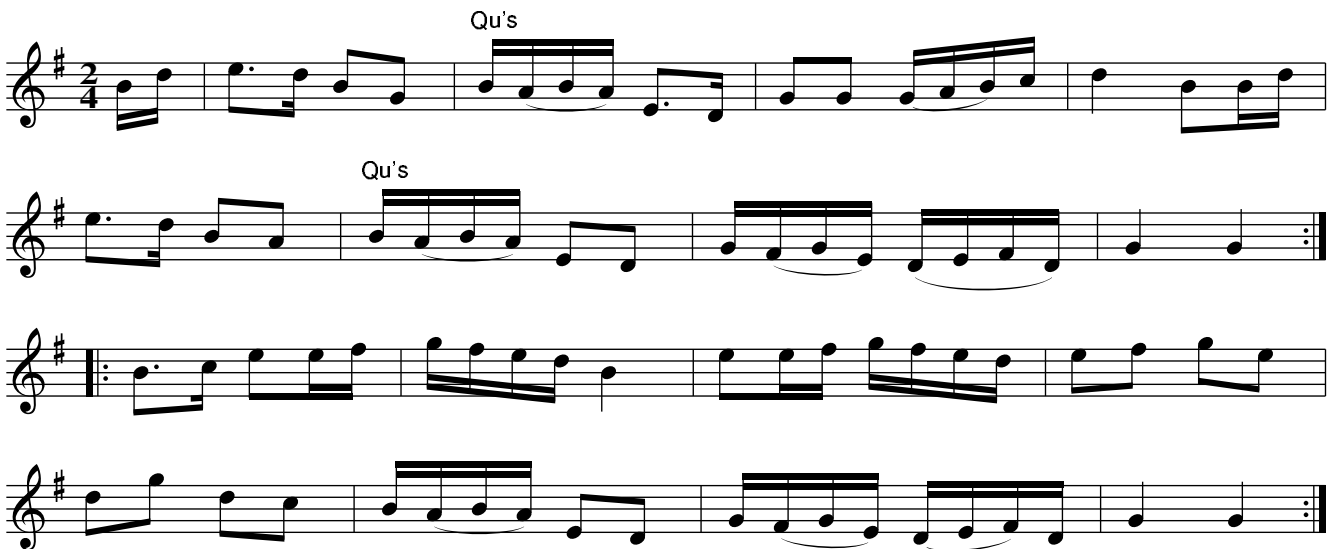


Come Under My Plaidy. JaW.294



The Girl I Left Behind Me. JaW.295

Brighton Camp, aka. JaW.295



Home Sweet Home. JaW.296



Scotch Wallace B(....?) JaW.297

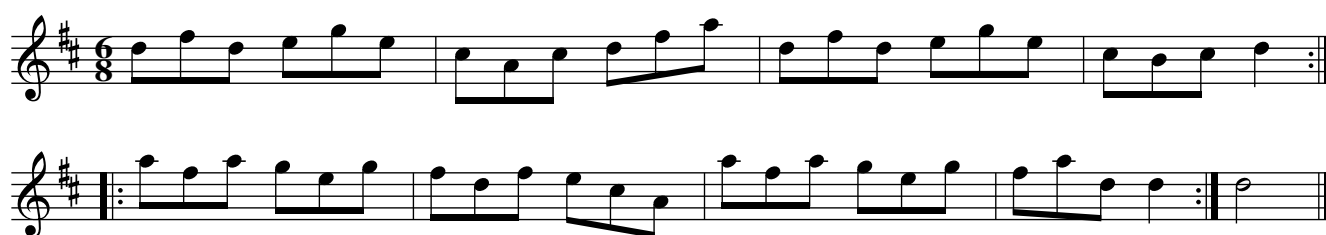
Scots Wae Hae, aka. JaW.297



Miss McLeod. JaW.298

"a Popular dance or Highland Gallop" ()

The Merry-go-round. JaW.299



Robinson Crusoe. JaW.300

The Mount, aka. JaW.300

The Green Box, aka. JaW.300

City of Paris, aka JaW.300



NB=bar missing from MS |

The Friskey. JaW.301



A New Hornpipe. JaW.302



Princess Royal. JaW.303

Carolans ()

Fisher's Hornpipe. JaW.304

"A Good Tune" ()

The Spanish Spy. JaW.305



Barney Let The Girl Alone. JaW.306

Polly Put The Kettle On, aka. JaW.306



Come Let Us Away To The Camp. JaW.307



A Trip To Plymouth. JaW.308



Funny Eyes(?). JaW.309

Salmon Tails, aka. JaW.309
 Salmon Tails up the Water, aka. JaW.309
 Trip to Aberdeen, aka. JaW.309
 The Banks of Inverness, aka. JaW.309



The Sailor Laddie. JaW.310



New Castle Hornpipe. JaW.311

Kirkgate Hp, aka. Jaw.311



Patter On Pitter On. JaW.312



Waddington Tune. JaW.313



Miss West's Favourite Tune. JaW.314

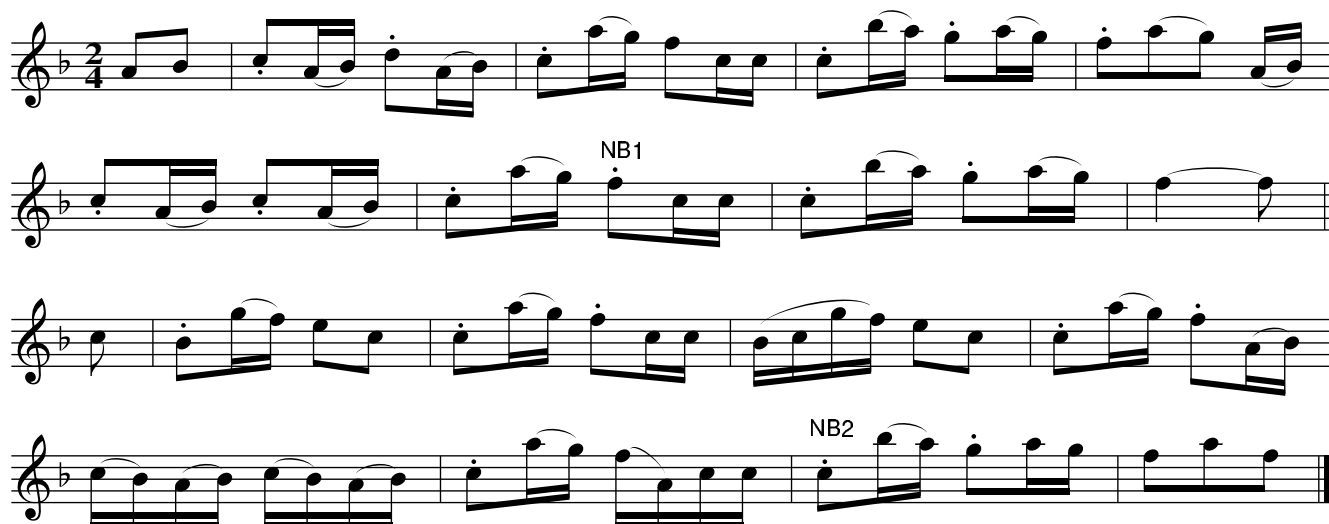


A Grand Quickstep. JaW.315

"Clarinet Primo" ()

The musical score is written for a single melodic line in 2/4 time. It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. Two specific measures in the third staff are marked with the abbreviation 'crs', likely indicating a crescendo or a specific performance instruction. The score concludes with a final double bar line and repeat dots on the tenth staff.

Swiss Boy – Quadrille. JaW. 316



Oyster Girl. JaW.317



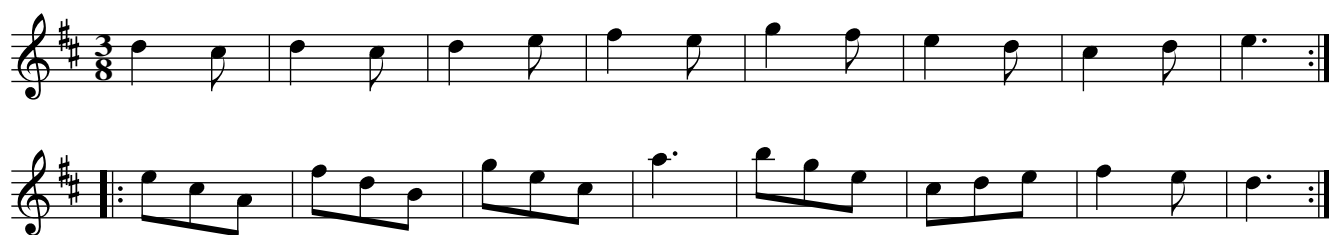
Buy A Broom – Boy. JaW.318



Harvest Home. JaW.319



Geminiani's Minuet. JaW.320

Fairwell Ye Green Fields. JaW.321
Farewell Ye Green Fields, aka. JaW.321

Bonny Jane. JaW.322



A Jigg. JaW.323



Duke Marlborough's March. JaW.325

"James Winder 1836" ()

Col. Thornton's March. JaW.326

Unedited

Four staves of musical notation for Col. Thornton's March, Unedited version. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Edited

Three staves of musical notation for Col. Thornton's March, Edited version. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Copenhagen Waltz. JaW.327



The Lady (Of) The Lake. JaW.328



Capt. Macintosh's Fancy. JaW.324

Captain Mackintosh's Fancy, aka. JaW.324



Rokeby. JaW.329



Out. JaW.330

The Banks of Allen, aka. JaW.330



Calabria. JaW.331



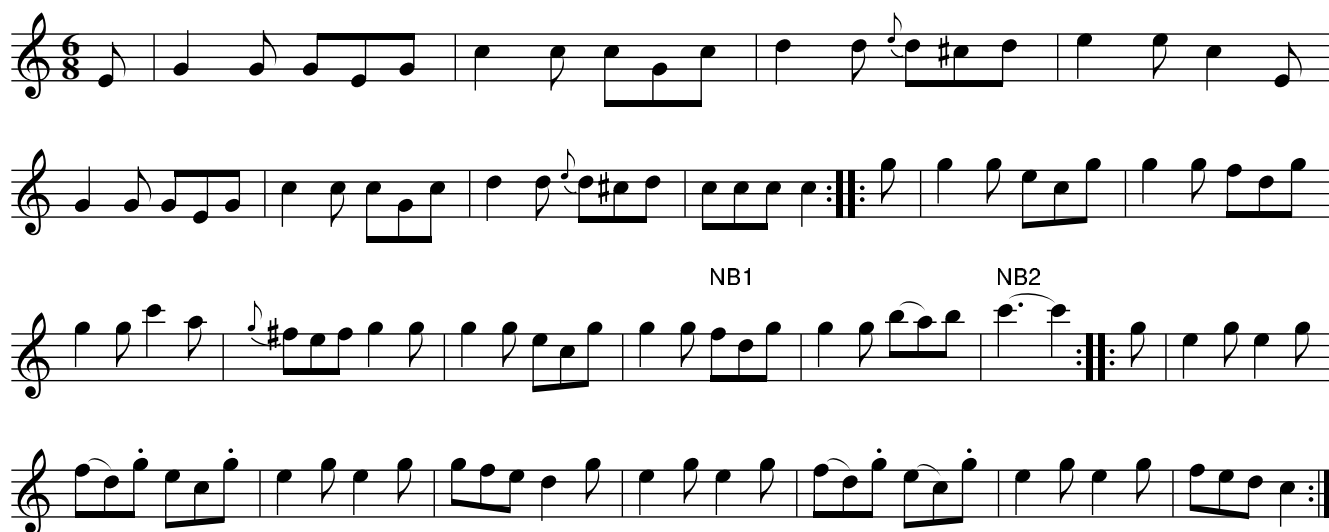
Prime of Life. JaW.332



The Spanish Dance. JaW.333



St. Sebastian. JaW.334



Fanny. JaW.335



Belinda. JaW.336



An Ould Original Scotch Air. JaW.337



Mozart's Rome Waltz. JaW.338



Coltin's Waltz, aka. JaW.339

Waltz, By Coltins. JaW.339



Staffordshire Militia March. JaW.340

"Wyresdale" ()

Coltin's Slow March, aka. JaW.341
Slow March. JaW.341

"W..S..?Coltins" ()



Peggy. JaW.342
Four & Twenty Blackbirds, aka. JaW.342



The Recovery. JaW.343



Lady Caroline (..?) Waltz. JaW.344

Cushy Butterfield, aka. Jaw.344

Pretty Polly Perkins, aka. Jaw.344



Orange & Blue. JaW.345

"James Winder" ()

James' Reel, aka. JaW.346
Reel. JaW.346

Titled only "Reel" in MS ()

