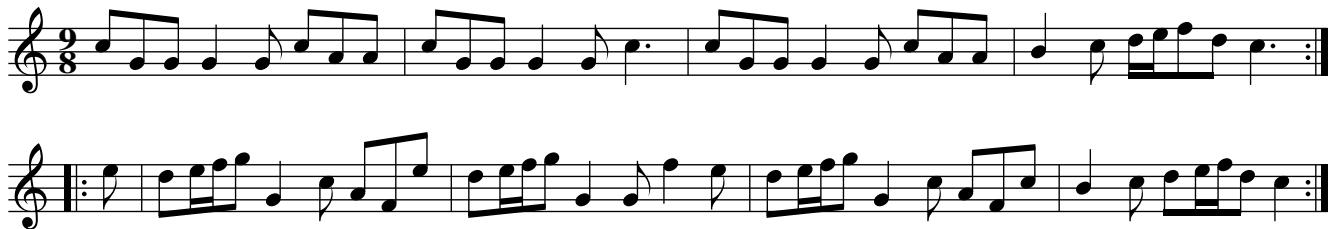


## The New Way of Wooing. WCD3/1.001



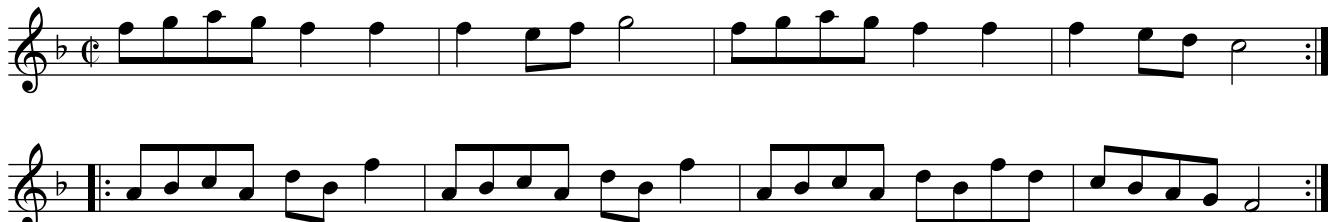
## Walley Honey. WCD3/1.002



## Athol Brays. WCD3/1.003



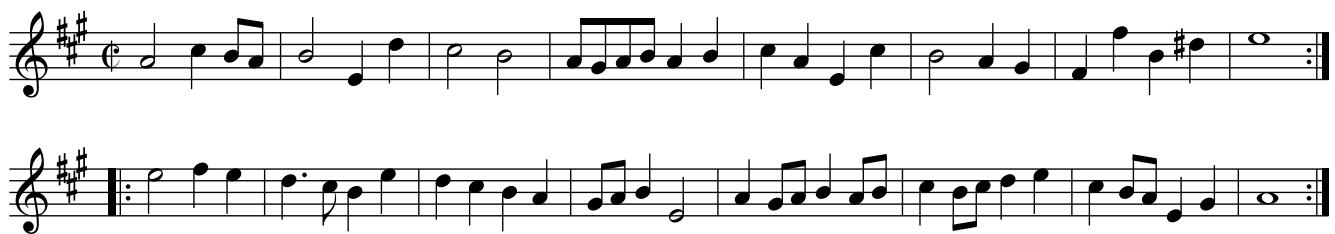
## The Craftsman. WCD3/1.004



## The Ladds of Dunce. WCD3/1.005



## Prince William. WCD3/1.106



## Soldier Ladie. WCD3/1.007



Battle of the Boyan. WCD3/1.008  
 Battle of the Boyne. WCD3/1.008

## A Trip to the Lawndry. WCD3/1.009

## The White Joak. WCD3/1.010

## Running Footman. WCD3/1.011

rest added

## Nobe's Maggot. WCD3/1.101

## Huzza. WCD3/1.012

## A Trip to Marrow–bone. WCD3/1.013

Four Bare Legs Together,aka WCD3/1.013

The Raking Quality,aka, WCD3/1.013



## Perro. WCD3/1.014



## Joan Sanderson or .. WCD3/1.015

The Cushion Dance. WCD3/1.015



'The first strain twice, the second once, and third as oft as is requir'd'

## Three Sheep Skins. WCD3/1.016



Dutches of Bedford's Delight. Walsh 4 Volume 1 1.017  
 Duchess of Bedford's Delight, aka. Walsh 4 Volume 1 1.017

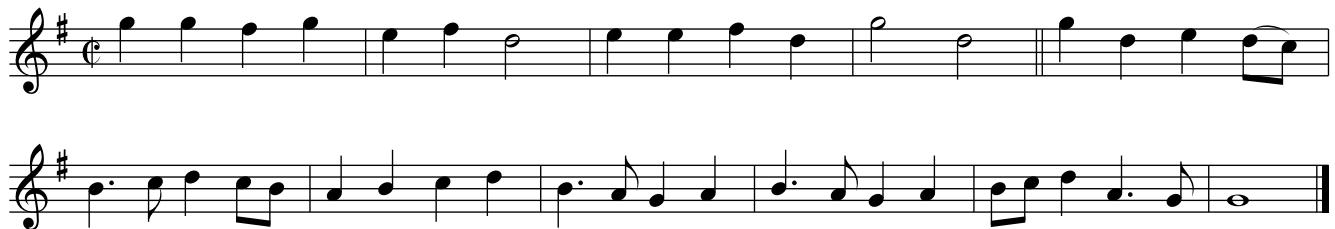
'Play this part once over'

## My Ain Kind Deary. WCD3/1.018

'Play this part once over'

## Sage Leaf. WCD3/1.019

## Cobler's Jigg. WCD3/1.020



## Luxenburg. WCD3/1.021



Bath Medley. WCD3/1.022  
 Wedding Shoes,aka. WCD3/1.022

Under the Greenwood Tree. WCD3/1.023

Jenny Come Tye My Cravat. WCD3/1.024

## Hunt the Squiril. WCD3/1.025

Musical score for Hunt the Squiril, WCD3/1.025, featuring two staves of music in G major, 4/4 time.

'Note. Each strain must be play'd twice over, to each part of the dance'

## Happy Clown. WCD3/1.026

Musical score for Happy Clown, WCD3/1.026, featuring two staves of music in G major, 6/8 time.

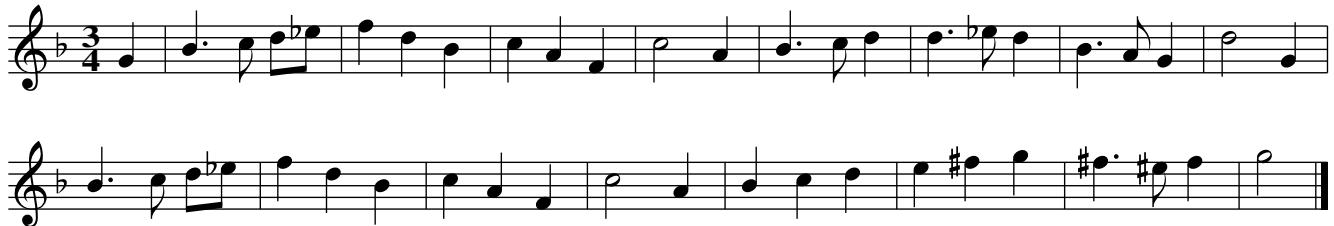
## The Merry Milk-Maids. WCD3/1.027

Musical score for The Merry Milk-Maids, WCD3/1.027, featuring three staves of music in G major, 4/4 time.

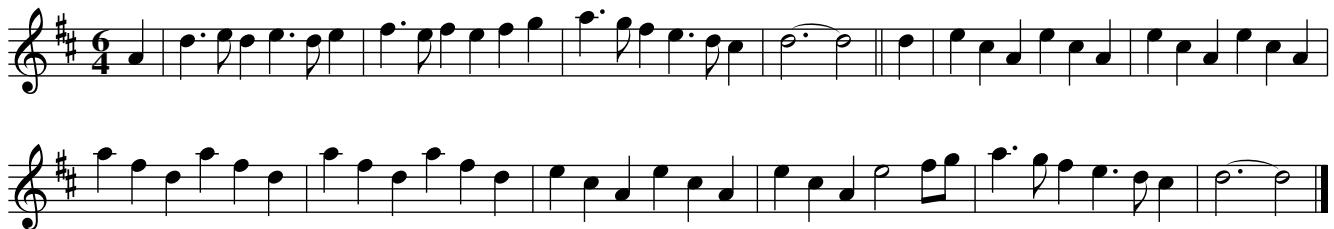
## Buff-Coat. WCD3/1.028

Musical score for Buff-Coat, WCD3/1.028, featuring two staves of music in G major, 4/4 time.

## Madge on a Tree. WCD3/1.029



## Galloping Nag. WCD3/1.030



## Fie, Nay, Prithee John. Walsh 4 Volume 1 031

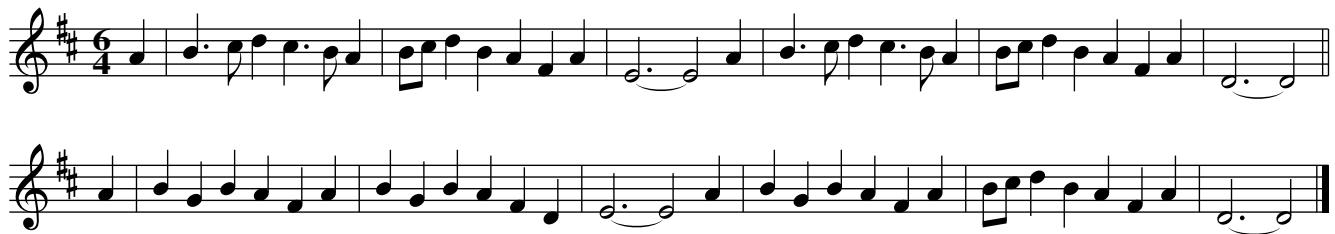


## The Cuckow. WCD3/1.032

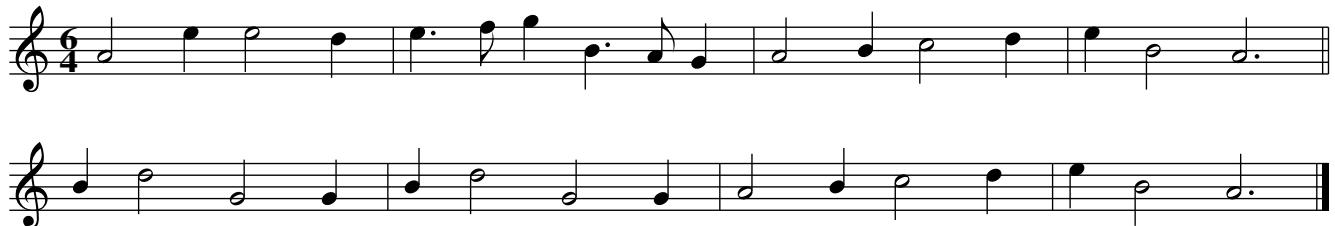


'The first strain is to be play'd twice, and the last but once and from the repeat'

## Puddings and Pies. WCD3/1.033

Joan's Placket. WCD3/1.034  
Cock of the North, aka. WCD3/1.034

## Bobbing Joe. WCD3/1.035



## Green Sleeves and Pudding Pyes. WCD3/1.036

The musical score for "Green Sleeves and Pudding Pyes" consists of four staves of music in common time (indicated by a 'C') and G minor (indicated by a 'G' with a flat). The music is divided into four measures per staff. The first staff begins with a quarter note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes.

## Twas Within a Furlong of Edinborough Town. WCD3/1.037

*Henry Purcell*

The musical score for "Twas Within a Furlong of Edinborough Town" consists of four staves of music in common time (indicated by a 'C') and G minor (indicated by a 'G' with a flat). The music is divided into four measures per staff. The first staff begins with a half note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes.

## Lilli Bulero. WCD3/1.038

The musical score for "Lilli Bulero" consists of three staves of music in common time (indicated by a 'C') and G major (indicated by a 'G'). The music is divided into four measures per staff. The first staff begins with a half note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes.

## Aurelia and Gallitea. WCD3/1.039

## Highland Laddy. WCD3/1.040

'Each strain twice'

## I Often For My Jenny Strove. WCD3/1.041

## Draper's Gardens. WCD3/1.042

The musical score for 'Draper's Gardens' is written in 3/4 time and G major. It features two staves of music notation, each with a treble clef and a key signature of one sharp. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff begins with a sixteenth-note pattern.

'Each strain is to be play'd twice over'

## Lumps of Pudding. WCD3/1.043

The musical score for 'Lumps of Pudding' is written in 4/4 time and F major. It consists of five staves of music notation, each with a treble clef and a key signature of one flat. The music includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like forte and piano.

## Princess Amelia. WCD3/1.044

The musical score for 'Princess Amelia' is written in common time and C major. It consists of three staves of music notation, each with a treble clef and a key signature of one flat. The music includes eighth-note pairs and quarter notes, with some sixteenth-note patterns and rests.

'Each strain twice'

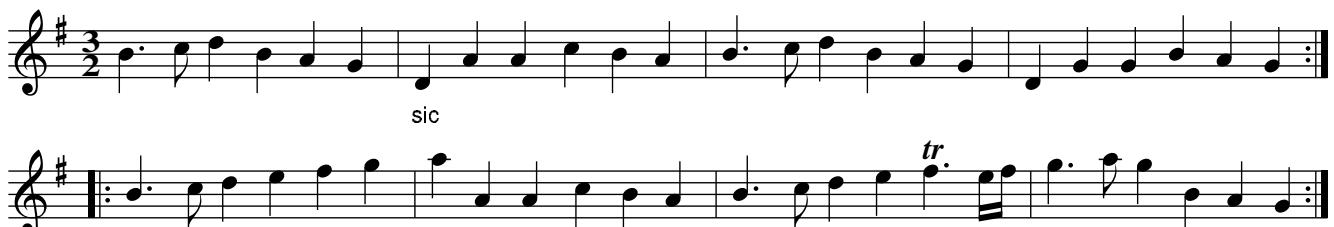
## Irish Ground. WCD3/1.045



## Moll Peatly. WCD3/1.046



## Dusty Miller. WCD3/1.047



'Each strain twice'

## Butter'd Pease. WCD3/1.048



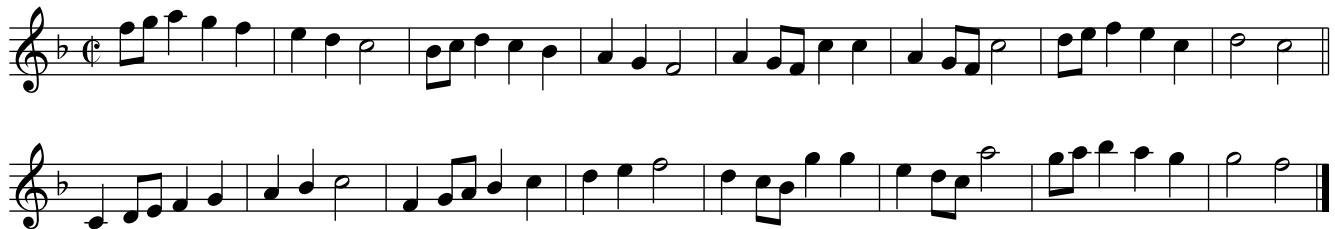
'Each strain twice'

## Ratcliffe Cross. WCD3/1.049

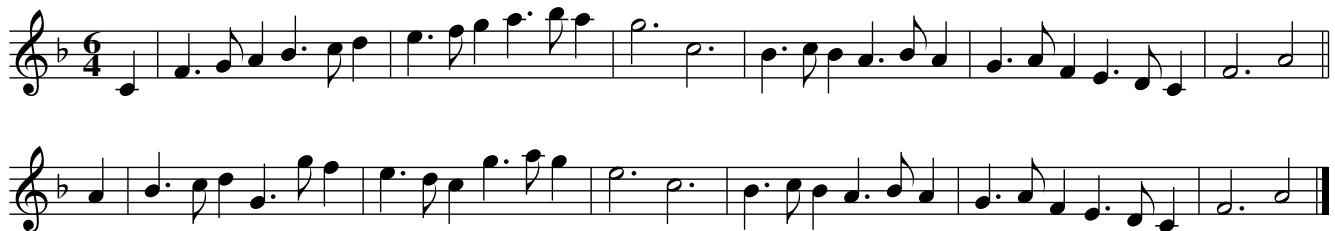


'Note. Each strain twice'

## The Intreague. WCD3/1.050



## Whitehall. WCD3/1.051



## Bore la Bass. WCD3/1.052



## Queen Carolina. WCD3/1.053



'The first strain twice, and the last but once. To be done with the minuet step'

## Princess Royal. WCD3/1.054



'Each strain twice'

## Hap-hazard. WCD3/1.055



## O Mother Roger. WCD3/1.056



## Black Joak. WCD3/1.0057



'Each strain twice'

## The Rape. Walsh 4. Volume 1.058



'Each strain twice'

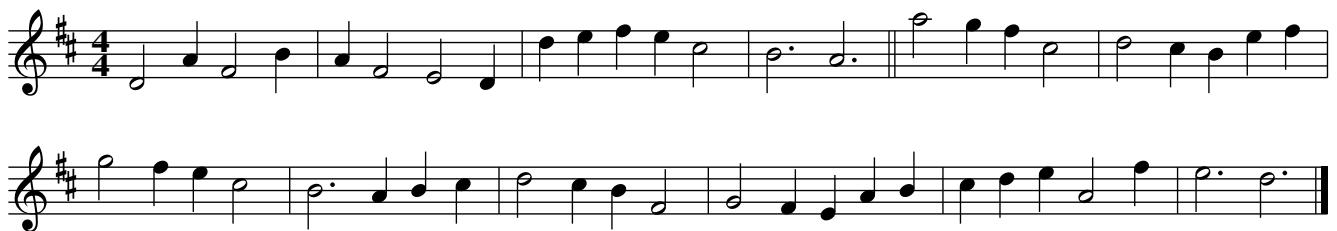
## Newmarket, First Part. WCD3/1.059



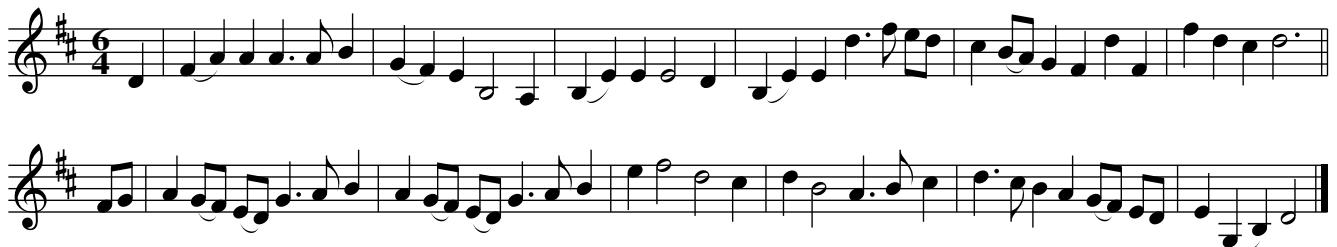
## Newmarket, Second Part. WCD3/1.060



## Hunsdon House. WCD3/1.061



## New Year's Eve. WCD3/1.062



'Note. Each strain is to be play'd twice over'

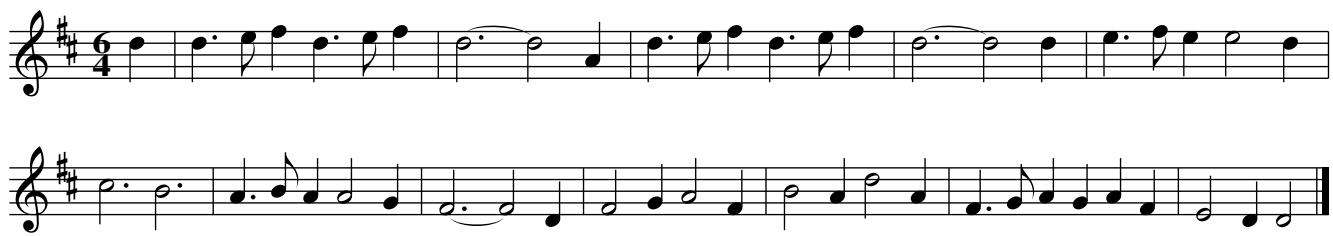
## Nobody's Jig. WCD3/1.063



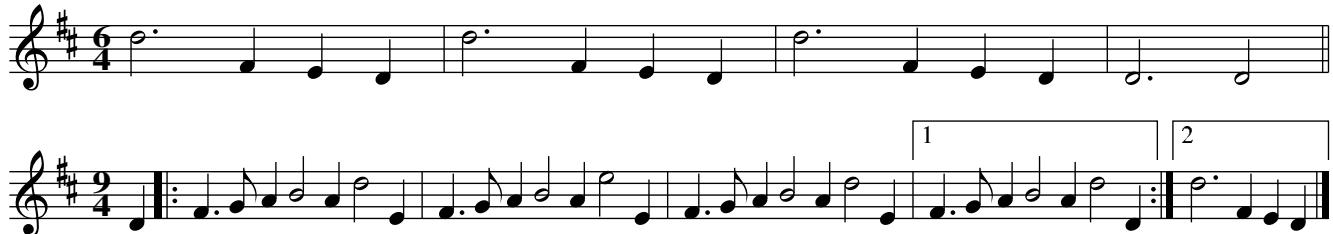
## Parson Upon Dorothy. WCD3/1.064



## Spanish Gypsie. WCD3/1.065



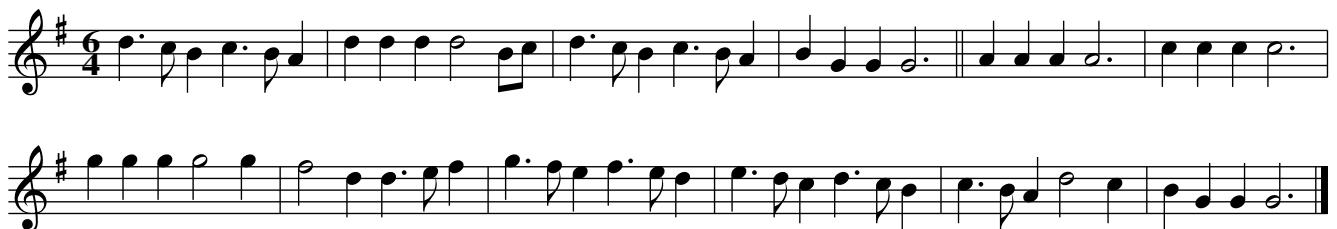
## The Dumps. WCD3/1.066



## From Aberdeen. WCD3/1.0067



## Sweet Kate. WCD3/1.068



## Old Simon the King. WCD3/1.069



## Of Noble Race Was Shinkin. WCD3/1.070



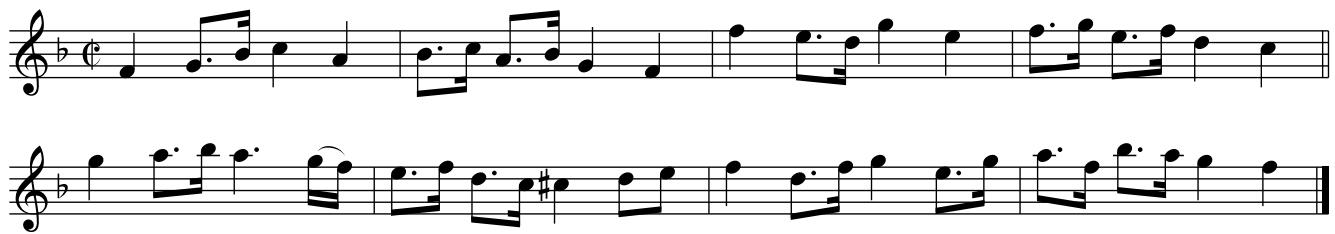
## The Jovial Beggars. WCD3/1.071



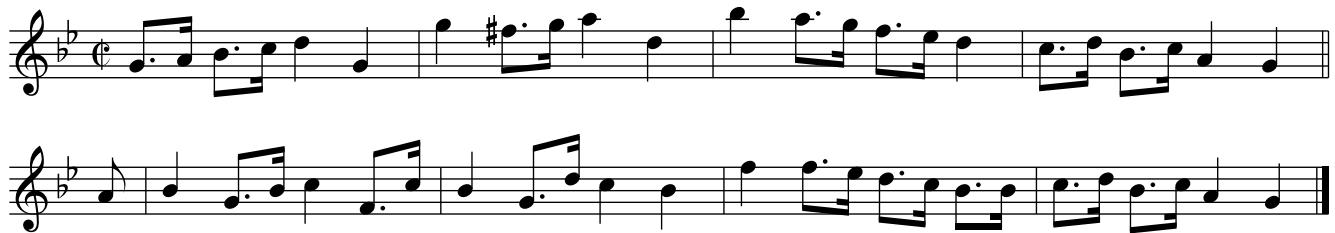
## The Sailor's Delight. WCD3/1.072



## Smith's Rant. WCD3/1.0073



## Love Lies A-Bleeding. WCD3/1.074



## Epsom Wells. WCD3/1.075



## Happy Meeting. WCD3/1.076



## Never Love Thee More. WCD3/1.077



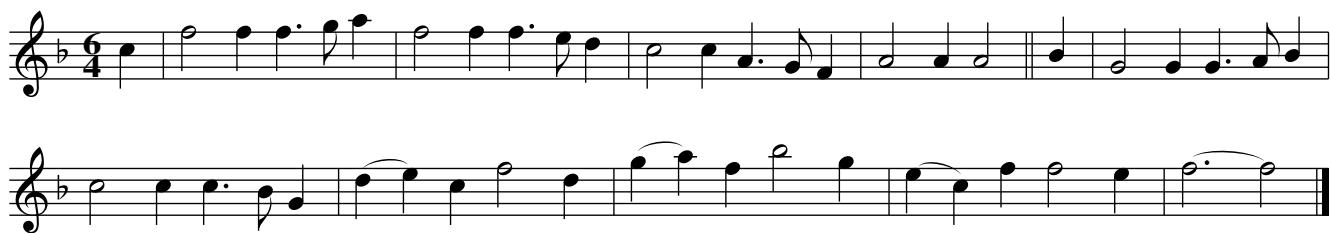
## Prince George. WCD3/1.078



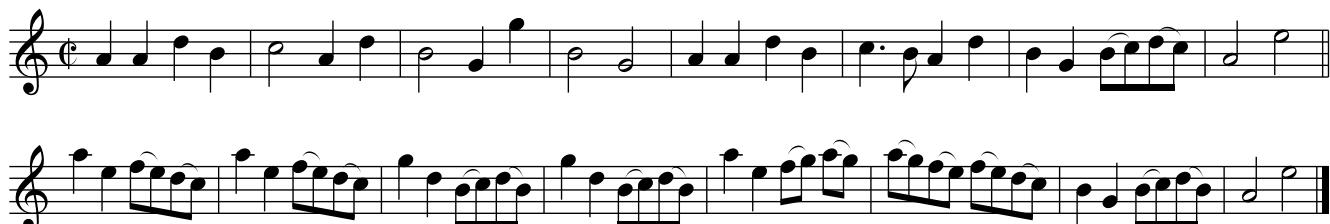
## Mr. Young's Delight. WCD3/1.079



## The Queen's Delight, WCD3/1.080



## Black and Grey. WCD3/1.081



## Vienna. WCD3/1.



## Edinborough Castle. WCD3/1.083



## Lane's Minuet. WCD3/1.084

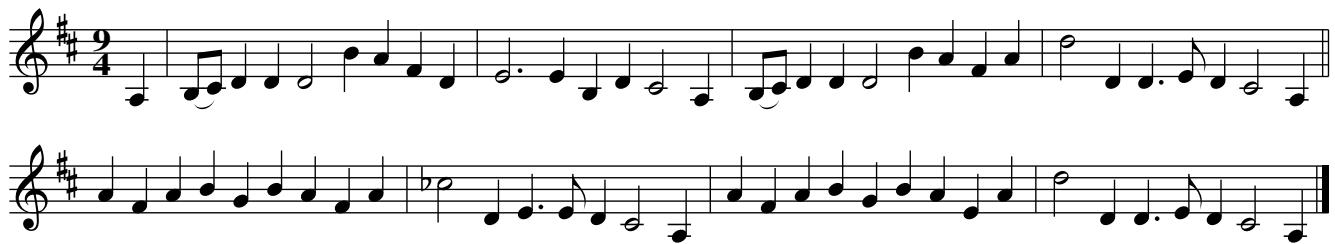


'Note. Each strain is to be play'd twice over'

## Old Batchelor. WCD3/1.085



## Roger of Coverly. WCD3/1.086



## Hill's Maggot. WCD3/1.087



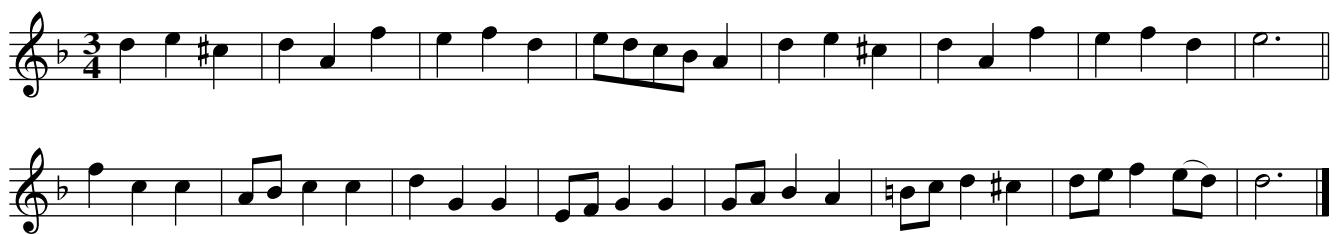
## Yellow Joak. WCD3/1.088



## Red House. WCD3/1.089



## Lane's Minuet. WCD3/1.090



## English Passpy. WCD3/1.091



## Princess. WCD3/1.092



## Emperor of the Moon. WCD3/1.093



## Siege of Limerick. WCD3/1.094



'Note. The first strain is to be play'd twice over, and the second once  
and so far as from the repeat over again'

## Well's Humour. WCD3/1.095

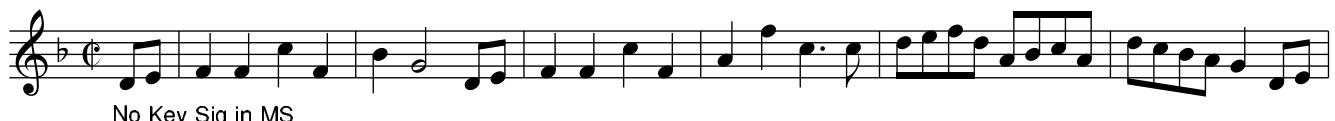
Two sharps in book

## Whitehall Minuet. WCD3/1.096

## Lincoln's Inn. WCD3/1.097

'Each strain is to be play'd twice over'

## Fidler's Morris WCD3/1.098



No Key Sig in MS



## What You Please. WCD3/1.099



## Green Stockings. WCD3/1.



## America with the Minuet. WCD3/1.102

The musical score consists of five staves of music. The first two staves are in common time (C) and minor key (indicated by a 'b' below the staff). The first staff is labeled "First Strain Twice". The second staff is labeled "2nd Strain Once". The third staff starts in common time (C) and minor key, then changes to common time (C) and major key (indicated by a 'F' above the staff). It is labeled "Minuet". The fourth staff is in common time (C) and minor key, labeled "First Strain Twice". The fifth staff is in common time (C) and minor key. A note at the beginning of this staff reads "'The 2nd Strain but once, and end with the 1st Strain of ye Minuet'".

## Portsmouth WCD3/1.103

The musical score consists of four staves of music in common time (C) and major key (indicated by a 'F' above the staff). The staves show a continuous sequence of notes and rests, typical of a jig or similar dance tune.

## Lord Carnarvan's Jigg. WCD3/1.104

The musical score consists of two staves of music in common time (C) and major key (indicated by a 'F' above the staff). The first staff ends with a repeat sign and two endings. Ending 1 continues the melody, while Ending 2 provides a contrasting section. A note at the beginning of the first staff reads "No sharps in book". The second staff begins with the same melody as the first, followed by the endings.

## The Mansel. WCD3/1.105



## Princess's Court. WCD3/1.106



## Lady Day. WCD3/1.107

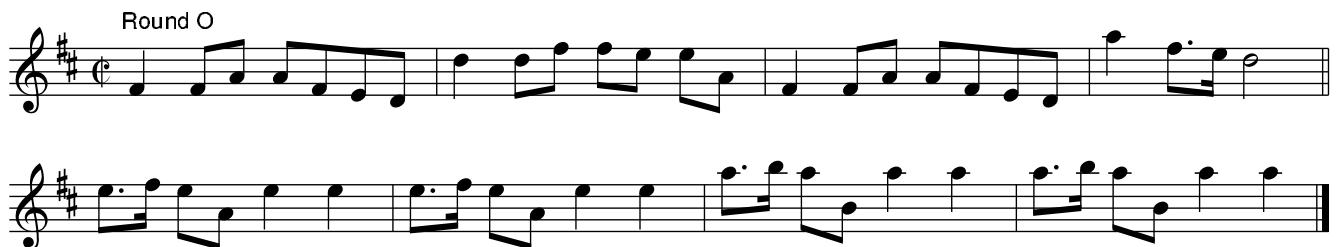


'Note. Each strain is to be play'd twice over'

## The Beaux Delight. WCD3/1.108



## Sharp's Trumpet Tune. WCD3/1.109



## Lord Byron's Delight. WCD3/1.110



## Iantha the Lovely. WCD3/1.111

The musical score for 'Iantha the Lovely' is composed of three staves of common time music. The key signature is one flat. The first staff begins with a quarter note followed by eighth notes. The second staff continues with eighth notes. The third staff begins with a half note followed by eighth notes.

'Note. Each strain is to be play'd twice over'

## Tunbridge Walks. WCD3/1.112

The musical score for 'Tunbridge Walks' is composed of three staves of common time music. The key signature is two sharps. The first staff features a mix of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes. The third staff concludes the piece with a final set of eighth and sixteenth notes.

## Carpenter's Maggot. WCD3/1.113

The musical score for 'Carpenter's Maggot' is composed of four staves of common time music. The key signature is two sharps. The first staff begins with a dotted half note followed by eighth notes. The second staff continues with eighth notes. The third staff begins with a half note followed by eighth notes. The fourth staff concludes the piece with a final set of eighth and sixteenth notes.

## Cheshire Rounds. WCD3/1.114

Musical score for Cheshire Rounds, WCD3/1.114, in 3/2 time, treble clef, key of G major. The score consists of two staves of music.

## Red Joak. WCD3/1.115

Musical score for Red Joak, WCD3/1.115, in common time, treble clef, key of G major. The score consists of four staves of music.

## Cobler's Hornpipe. WCD3/1.116

Musical score for Cobler's Hornpipe, WCD3/1.116, in 3/2 time, treble clef, key of A minor. The score consists of two staves of music.

## Lord Byron's Maggot. WCD3/1.117



## St.Albans. WCD3/1.118



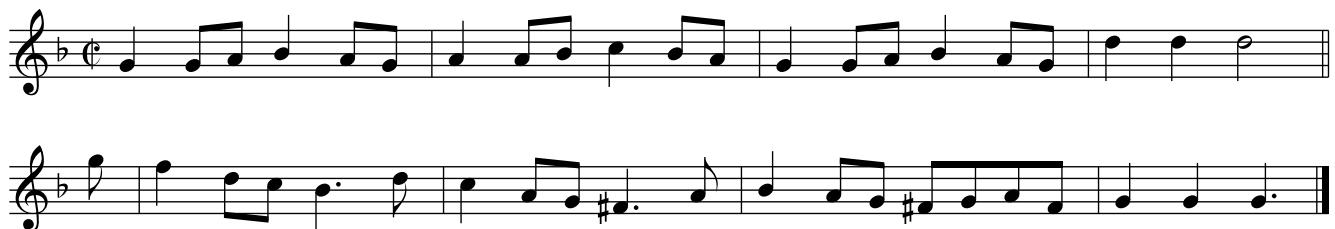
## Country Farmer. WCD3/1.119



## Rub Her Down With Straw. WCD3/1.120



## The Goddesses. WCD3/1.121



## Watton Towns. WCD3/1.122



## Knot. WCD3/1.123



## Waltom Abby. WCD3/1.124



## Drive the Cold Winter Away. WCD3/1.125



## Dr. Popes Jigg. WCD3/1.126



## Pel-Mel. WCD3/1.127



## Whitney's Farewell. WCD3/1.128



## Irish Trot. WCD3/1.129



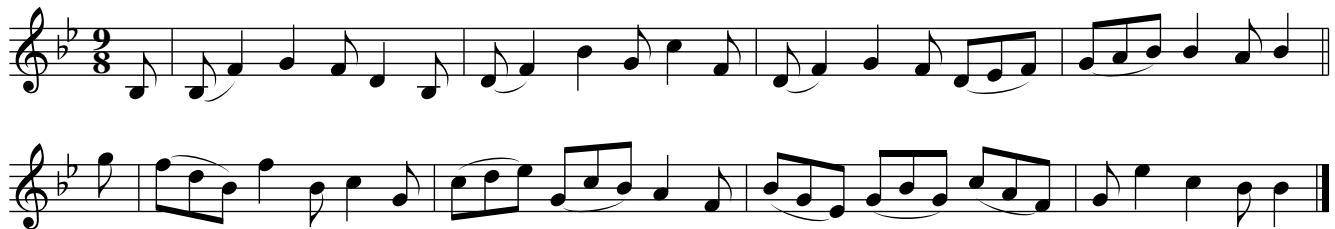
## Mulberry Garden. WCD3/1.130



## Arundel Street. WCD3/1.131



## Winchester Wedding. WCD3/1.132



## Bloomsbury Market. WCD3/1.133



## Black Bess. WCD3/1.134



## Mr. Staggin's Jigg. WCD3/1.135

The musical score for Mr. Staggin's Jigg. It consists of three staves of music in common time (indicated by a 'C') and G clef. The key signature is one flat (B-flat). The music features various note heads, stems, and bar lines.

## Rummer. WCD3/1.136

The musical score for Rummer. It consists of three staves of music in common time (indicated by a 'C') and G clef. The key signature is one flat (B-flat). The music features various note heads, stems, and bar lines.

## Heyho My Honey WCD3/1.137

The musical score for Heyho My Honey. It consists of four staves of music in common time (indicated by a 'C') and G clef. The key signature is one flat (B-flat). The music features various note heads, stems, and bar lines.

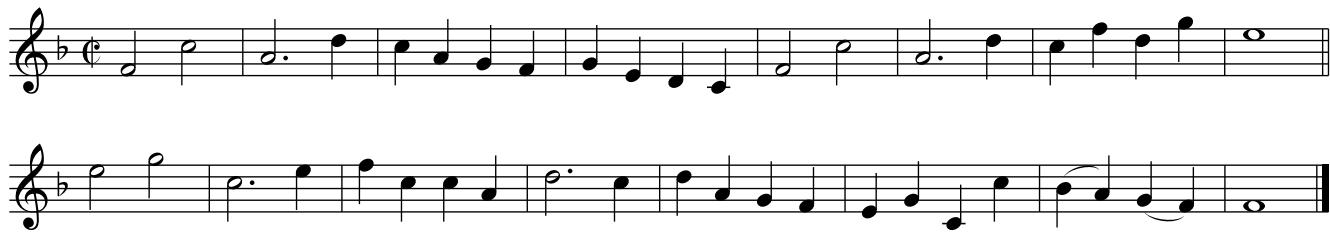
## Bishop of Bangors Jigg. WCD3/1.138



## Temple Change. WCD3/1.139



## Greenwich Park. WCD3/1.140



## Easter Eve. WCD3/1.141



## Kemps' Jigg. WCD3/1.142

Musical score for Kemps' Jigg. The score consists of two staves of music in common time (indicated by a 'C'). The key signature is one flat (B-flat). The first staff begins with a quarter note followed by a series of eighth notes and sixteenth notes. The second staff begins with a half note followed by a series of eighth notes and sixteenth notes.

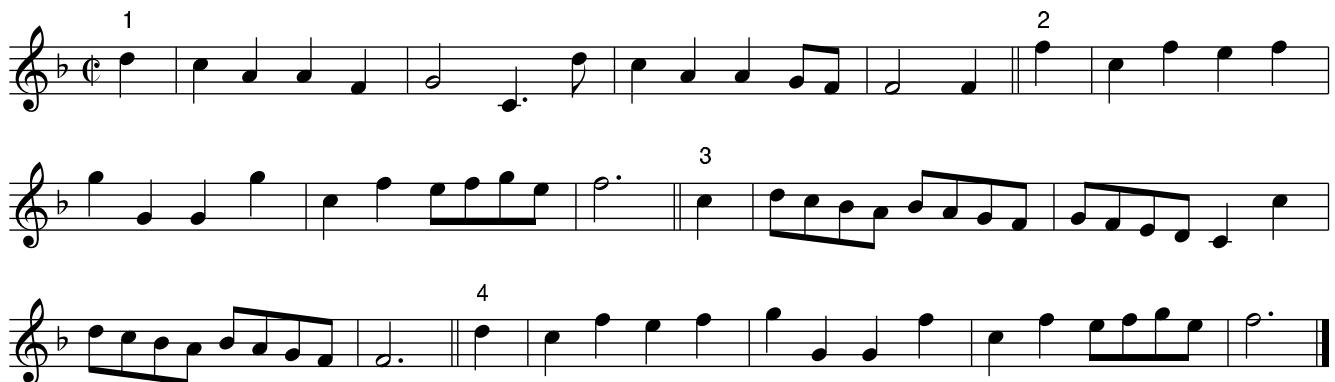
## Enfield Common. WCD3/1.143

Musical score for Enfield Common. The score consists of three staves of music in common time (indicated by a 'C'). The key signature is one flat (B-flat). The first staff features a mix of eighth and sixteenth notes. The second staff continues the pattern of eighth and sixteenth notes. The third staff concludes the piece with a final set of eighth and sixteenth notes.

The Pilgrim or... WCD3/1.144  
The Ld Foppington WCD3/1.144

Musical score for The Pilgrim or... The score consists of three staves of music in common time (indicated by a 'C'). The key signature is one sharp (G-sharp). The first staff features a mix of eighth and sixteenth notes. The second staff continues the pattern of eighth and sixteenth notes. The third staff concludes the piece with a final set of eighth and sixteenth notes.

## Bury Fair. WCD3/1.145



'Note. Each strain twice and end with the third strain'

## Barley Mow. WCD3/1.146

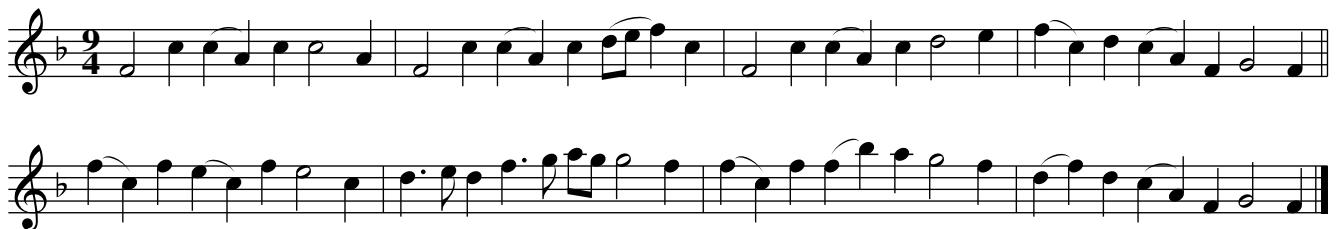


Each strain twice and end with the third strain

## Wolverton Hall. WCD3/1.147



Bishop of Chester Jigg or... WCD3/1.148  
 The Fit's Come on me Now WCD3/1.148



## Buskin. WCD3/1.149



## Christ Church Bells in Oxen. WCD3/1.150



## Cupid's Garden. WCD3/1.151



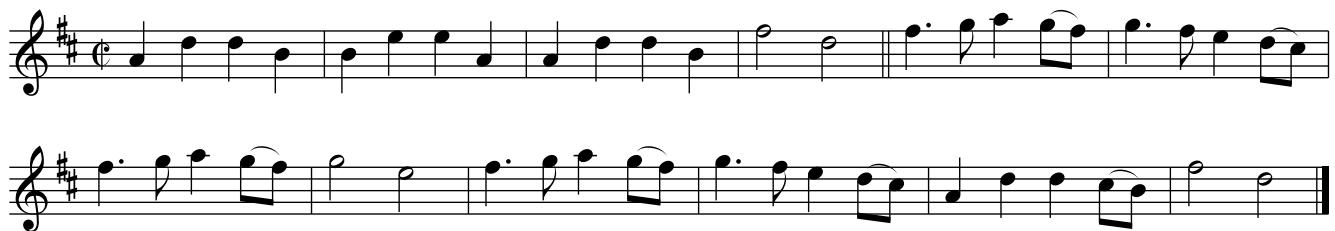
## Bellamira. WCD3/1.152



## Cold and Raw. WCD3/1.153



## Daniel Cowper. WCD3/1.154



## Mermaid. WCD3/1.155



## Rigadoon. WCD3/1.156



## Hedge Lane. WCD3/1.157



## The Coronation Day. WCD3/1.158



'Note. Each strain is to be play'd twice over'

## Wooly and Georgey. WCD3/1.159



'Note. The first strain is to be play'd twice and the last but once'

## Mad Moll. WCD3/1.160



## Hemp Dresser. WCD3/1.161

Musical notation for Hemp Dresser, WCD3/1.161, in G major, 4/4 time. The music consists of two staves of eight measures each.

## Northern Nancy. WCD3/1.162

Musical notation for Northern Nancy, WCD3/1.162, in F major, 4/4 time. The music consists of two staves of eight measures each.

The Temple. WCD3/1.163  
The Trumpet Voluntary. WCD3/1.163*Jeremiah Clarke (attributed to Purcell)*

Musical notation for The Temple, WCD3/1.163, in G major, common time. The music consists of four staves of eight measures each. A note in the first staff is labeled "One sharp in book".

## De'il Take the Wars. WCD3/1.164



## Hey You to the Camp. WCD3/1.165



## Dampier. WCD3/1.166



## The Bonny Grey-Ey'd Morn. WCD3/1.167



## Young Sir Solomon. WCD3/1.168

Musical score for 'Young Sir Solomon.' in common time, key signature of one flat. The score includes four staves: Treble, Bass, Treble, and Bass. The Treble staves are identical, while the Bass staves provide harmonic support. The music includes various note values and rests.

## Apollo and Daphne. WCD3/1.169

*poss. Handel*

Musical score for 'Apollo and Daphne.' in common time, key signature of one sharp. The score consists of three staves: Treble, Bass, and Treble. The Treble staves are identical, while the Bass staff provides harmonic support. The music includes various note values and rests.

## An Old Man a Bedfull of Bones. WCD3/1.170

Musical notation for 'An Old Man a Bedfull of Bones'. The music is in G major and 4/4 time. The first staff consists of two measures of eighth and sixteenth notes. The second staff begins with a dotted half note followed by eighth and sixteenth notes.

## Young Jemmy. WCD3/1.171

Musical notation for 'Young Jemmy'. The music is in G major and common time. The first staff consists of two measures of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, including a measure with a single eighth note.

## Bouzer Castle. WCD3/1.172

Musical notation for 'Bouzer Castle'. The music is in G major and 4/4 time. The first staff consists of two measures of eighth and sixteenth notes. The second staff begins with a dotted half note followed by eighth and sixteenth notes. The third staff concludes with a final eighth note.

## A la Mode de France. WCD3/1.173

Musical notation for 'A la Mode de France'. The music is in C major and common time. The first staff consists of two measures of eighth and sixteenth notes. The second staff begins with a dotted half note followed by eighth and sixteenth notes. The third staff concludes with a final eighth note.

## A Soldier and a Sailor. WCD3/1.174



## Four Pence Half Penny Farthing. WCD3/1.175



'Note. Each strain is to be play'd twice over'

## Ladies of London. WCD3/1.176



## Black Jack. WCD3/1.177



## Bonney Dundee. WCD3/1.178



## Astrope Wells. WCD3/1.179



## Essex Building. WCD3/1.180



## Valentine's Day. WCD3/1.181



## Hey Boys Up Go We. WCD3/1.182



## Dull Sir John. WCD3/1.183



## King of Poland. WCD3/1.84



'Note. Each strain is to be play'd twice over'

## ??? Wealth or Health. WCD3/1.185



## Valiant Jockey. WCD3/1.186

Musical score for 'Valiant Jockey' in 3/4 time, key of G major. The score consists of three staves of music, each with a treble clef and a sharp sign indicating the key signature.

Up With Ally. WCD3/1.187  
 The Yorkshire Trip,aka. WCD3/1.187  
 The Trip to Yorkshire,aka. WCD3/1.187

Musical score for 'Up With Ally' in 2/4 time, key of G major. The score consists of two staves of music, each with a treble clef and a sharp sign indicating the key signature.

Sawney Was Tall. WCD3/1.188  
 Corn Riggs,aka. WCD3/1.188

Musical score for 'Sawney Was Tall' in common time, key of G major. The score consists of four staves of music, each with a treble clef and a sharp sign indicating the key signature.

## Excuse Me. WCD3/1.189



## Miller's Jigg. WCD3/1.190



## Cuckolds All Arow. WCD3/1.191



## The Fryar and the Nun. WCD3/1.192



## Jolly Breeze. WCD3/1.193

A2B

A

Musical score for 'Jolly Breeze.' Strain A. The score consists of six staves of music in common time, key of G major (two sharps). The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs.

B

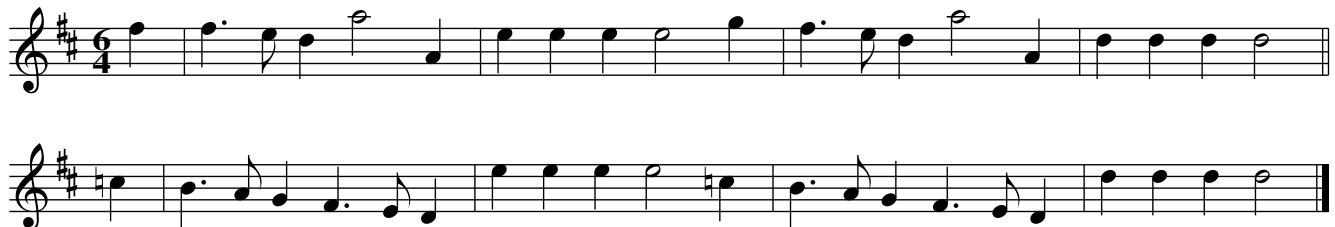
Musical score for 'Jolly Breeze.' Strain B. The score consists of six staves of music in common time, key of G major (two sharps). The music continues the rhythmic patterns established in Strain A.

Note, The first Strain is to be play'd twice, and the last but once over

## WCD3/1.194 Friday Night



## Saturday Night and Sunday Morning. WCD3/1.195



## London's Loyalty. WCD3/1.196



## Johnny Cock Thy Beaver. WCD3/1.197



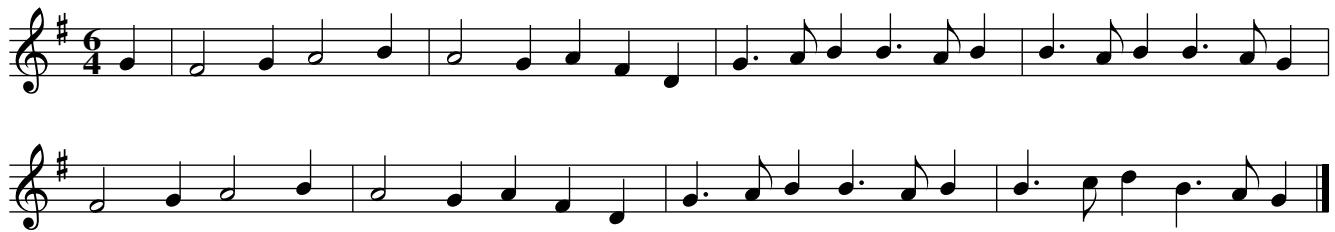
## Irish Boree. WCD3/1.198



## Spring Garden. WCD3/1.199



## Trenchmore. WCD3/1.200



## Black Nell. WCD3/1.201

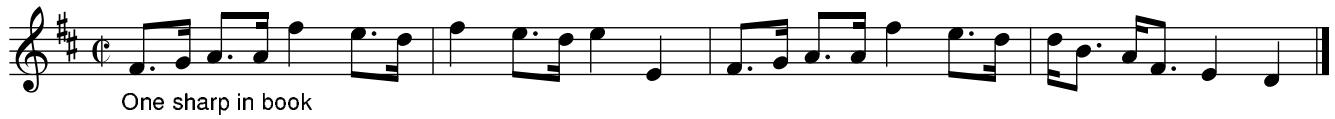


## Christmas Cheer. WCD3/1.202



'Note. Each strain is to be play'd twice over'

## Cheerily and Merrily. WCD3/1.203



## Have At Thy Coat Old Woman. WCD3/1.204

