

## Caen Wood Dances. Tho24CDs1792.01

"73"



First Cu: hands 3 round with the 2nd Lady. | the same with the 2nd Gent. |  
Lead down thw middle, up again & cast off: |. Allemande with your  
partners: |

## The Surrender Of Calais. Tho24CDs1792.02

"74"



Cast off 2 Cu: up again .|right hands across half round and back  
again: |Cross over one Cu: turn your partner: |.right and left: |

## The Village Lawyer. Tho24CDs1792.03

"75"



First Cu: hands 3 round with the 2nd Lady. | the same again with the 2nd  
Gent: |lead down the middle and up again: |. Allemand with your partner: |

## The Pleasures of The Chace. Tho24CDs1792.04

"76"

Musical notation for 'The Pleasures of The Chace' in 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff ends with the word 'FINE'. The fourth staff ends with the instruction 'D.C.' (Da Capo).

First Cu: turn right hands quite round and cast off .1st Cu .l then turn  
left hands:l hands 4 round at bottom:l. right and left at top:l

## Mrs.Mitford's Fancy. Tho24CDs1792.05

"77"

Musical notation for 'Mrs. Mitford's Fancy' in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a repeat sign. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

First Lady set to the 2nd Gent: & turn the 3rd . the Gent do the same :!  
Lead down the middle up again Allemande with your partner :!

## National Assembly. Tho24CDs1792.06

"78"

Musical notation for 'National Assembly' in common time (C). It consists of two staves of music. The first staff begins with a repeat sign. The notation is primarily composed of quarter and eighth notes.

First Gent turn the 2nd lady .1st lady turn the 2nd gent :! cross over  
1st Cu:l. Right and Left:l

## Neptune's Levee. Tho24CDs1792.07

"79"

The musical notation for "Neptune's Levee" consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a more active bass line with eighth notes and rests, providing a rhythmic accompaniment to the upper staves.

1st & 2nd Cu: foot it & change sides .l the same back again :l lead down the middle :l. up again to the top :l: 2 Cu Pousett.:l

## The Woodman. Tho24CDs1792.08

"80"

The musical notation for "The Woodman" consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The melody is primarily composed of eighth notes, with some quarter notes and rests. The second and third staves continue the melody with similar patterns. The fourth staff provides a bass line with eighth notes and rests, supporting the upper staves.

First Cu. set to the 2nd lady, hands 3 around .l the same to the 2nd gent :l lead down 2 cu. up one :l. right and left :l

## Ca Ira. Tho24CDs1792.09

"81"

Musical score for "Ca Ira" in G major, 2/4 time. The score consists of five staves. The first two staves end with a repeat sign and the word "FINE". The fifth staff ends with a repeat sign and the word "D.C." followed by two triplets of eighth notes.

Hands 6 quite around .l the same back again :l lead down the middle and up again,& cast off Allemande & right and left :l.

## Shenston's Alcove. Tho24CDs1792.10

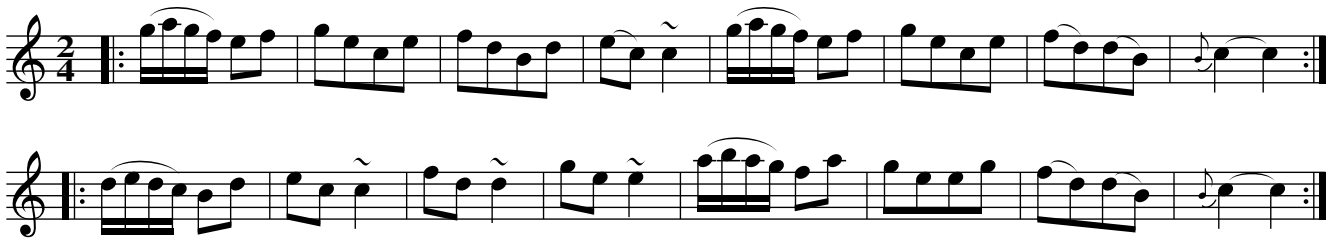
"82"

Musical score for "Shenston's Alcove" in G major, 2/4 time. The score consists of six staves. The first two staves end with a repeat sign. The third staff begins with a repeat sign. The fourth and sixth staves end with a repeat sign.

1st & 2nd Cu: foot it & change sides .l the same back again :l Lead down the middle and up again :l. Allemande with your partner :l: Swing corners :l: Swing your partner :l:.

## The Champs De Mars. Tho24CDs1792.11

"83"



1st & 2nd Cu: foot it across .| the same back again :|. Lead down the middle, up again, Allemande with your partner :|

## The Battle Of Hexham. Tho24CDs1792.12

"84"



Cast off 2 Cu: up again .| lead down the middle, up again :| Allemande with your partner :|. hands 6 quite round :|

## La Belle Isabelle. Tho24CDs1792.13

Davy Davy Nick Nack, aka. Tho24CDs1792.13

"85"

The musical notation for 'La Belle Isabelle' consists of four staves of music in G major and 2/4 time. The first staff begins with a repeat sign and a single eighth note. The second and third staves contain continuous eighth-note patterns. The fourth staff concludes with a repeat sign and a final note.

Turn your partner half round with the right and turn the sides with your left .| then the sides back again with the right hand turn your partner with your left :| lead down the middle, up again :|. 1st & 2nd Cu: Poussett :|

## The New Years Gift. Tho24CDs1792.14

"86"

The musical notation for 'The New Years Gift' consists of four staves of music in G major and 6/8 time. The first staff begins with a repeat sign and a dotted quarter note. The second and third staves contain continuous eighth-note patterns. The fourth staff concludes with a repeat sign and a final note.

Hey contrary sides .| Hey (...?... ) your own sides:| Lead down the middle, up again & cast off :|. Allemande :|

## The Welch Dance. Tho24CDs1792.15

"87"

The musical score for 'The Welch Dance' consists of four staves of music in G major (one sharp) and 6/8 time. The first staff begins with a repeat sign. The second staff ends with a double bar line and the word 'FINE'. The third staff continues the melody. The fourth staff ends with a double bar line and the initials 'D.C.' (Da Capo).

Cast off 2 Cu:,up again .l change sides & back again :l Lead down the middle  
up again & cast off :l. Right & left :l

## Cymro oble, or... Tho24CDs1792.16

The Welch Question. Tho24CDs1792.16

"88"

The musical score for 'Cymro oble, or... The Welch Question' consists of four staves of music in B-flat major (two flats) and 6/8 time. The first staff begins with a repeat sign. The second staff continues the melody. The third and fourth staves continue the piece, ending with a double bar line.

First Lady change places with the 2nd Gent .l1st change places with the  
2nd Lady :l lead down the middle,up again & cast off :l. Right and Left :l

## The City Assembly. Tho24CDs1792.17

"89"

FINE

Musical notation for 'The City Assembly' in 2/4 time, key of D major. The piece consists of two staves. The first staff begins with a repeat sign and contains a melody of eighth and quarter notes. The second staff also begins with a repeat sign and contains a melody with trills (tr) and a 'D.C.' (Da Capo) instruction at the end.

First Cu: Allemeande .!  
 2d Cu: do the same :!  
 Lead down the middle up again & cast off :!  
 Hands & Round :!

## The Royal Archers or... . Tho24CDs1792.18

The Kentish Bowmen. Tho24CDs1792.18

"90"

Musical notation for 'The Royal Archers or... The Kentish Bowmen' in 4/4 time, key of D major. The piece consists of three staves. The first two staves feature a melody with many sixteenth notes and slurs. The third staff continues the melody with similar rhythmic patterns.

First Gent change Places with the 2d Lady .!  
 1st Lady change Places with the 2d Gent :!  
 the same back again into your Places :!. :!  
 lead down the middle up again & cast off :!  
 Right & Left.:||:



Pleyels Fancy. Tho24CDs1792.19  
 Steamboat, aka. Tho24CDs1792.19

"91"

The 3 Ladies lead Round the 3 Gents .!  
 the Gents do the same :!  
 Lead down the middle up again & cast off :!  
 Hands 6 quite Round :!

The Irish Man in Spain. Tho24CDs1792.20

"92"

First Gent: Allemande with his Partner .!  
 the 2d Gent: do the same :!  
 Lead down the middle up again :!  
 Right and Left :!

Sir Robert Harlands Reel. Tho24CDs1792.21

"93"

First Lady set to the 2d Gent & turn the 3d .!  
 1st Gent: set to the 2d Lady & turn the 3d :!  
 set 3 & 3 Top & Bottom & turn :!  
 set 3 & 3 Sides & turn :!

## No Song no Supper. Tho24CDs1792.22

"94"

The musical notation for 'No Song no Supper' consists of four staves of music in 6/8 time, key of B-flat major. The first staff begins with a repeat sign and contains the first four measures. The second staff continues with measures 5-8. The third staff contains measures 9-12, featuring a melodic line with eighth-note patterns. The fourth staff concludes the piece with measures 13-16, ending with a double bar line and repeat dots.

Hands across quite Round .!
 Left hands back again:|
 Promenade 3 Cu: all Round :|.
 1st & 2d Cu: Pousset :|

## The Seige of Belgrade. Tho24CDs1792.23

"95"

The musical notation for 'The Seige of Belgrade' consists of four staves of music in 6/8 time, key of D major. The first staff begins with a repeat sign and contains the first four measures. The second staff continues with measures 5-8. The third staff contains measures 9-12, featuring a melodic line with eighth-note patterns. The fourth staff concludes the piece with measures 13-16, ending with a double bar line and repeat dots.

Change sides & back again .!
 Right hands half round & back again :|
 Lead down the middle up again & cast off :|.
 Right and Left :|

## Next Door Neighbours. Tho24CDs1792.24

"96"

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of four staves. The first staff begins with a repeat sign and contains a melody of eighth and quarter notes. The second staff continues the melody, ending with a double bar line and repeat dots. The third and fourth staves provide a bass line, primarily consisting of eighth notes and quarter notes, also ending with a double bar line and repeat dots.

First Lady set to the 2d. Gent & turn the 3d .!  
1st Gent set to the 2d Lady & turn the 3d :!  
Lead down the middle up again & cast off :!  
Allemand :!