

Duke of York's March (in D) JJo.001



Untitled March. JJo.001a



Rosling(sic) Castle. JJo.002

Richard Hewitt

Flock's in a Cluster(Cloister?),The. JJo.003



When William at Eve. JJo.004

William Shield

Lady Coventry's Minuet with Variations. JJo.005

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and trill markings (indicated by 'tr' above a note). The piece concludes with a double bar line and a repeat sign. The second staff continues the melody with similar rhythmic patterns and triplet markings. The third staff includes trill markings and triplet markings. The fourth staff continues the melody with triplet markings. The fifth staff includes triplet markings and a trill marking. The sixth staff continues the melody with triplet markings. The seventh staff includes triplet markings and a trill marking. The eighth staff continues the melody with triplet markings. The ninth staff includes triplet markings and a trill marking. The tenth staff concludes the piece with a double bar line and a repeat sign.

Hope Thou Curse. JJo.006



The Wedding Day. JJo.007

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of 10 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A specific annotation 'verse starts' is placed above the third staff. Another annotation 'A4 writ under first group of squ' is placed below the eighth staff. The piece concludes with a trill (tr) on the final note of the tenth staff.

verse starts

A4 writ under first group of squ

tr

"What virgin or shepherd in valley or grove
 Will envy my innocent....."(becomes difficult to read).
 "Never till now I felt Love's Lament(?)"

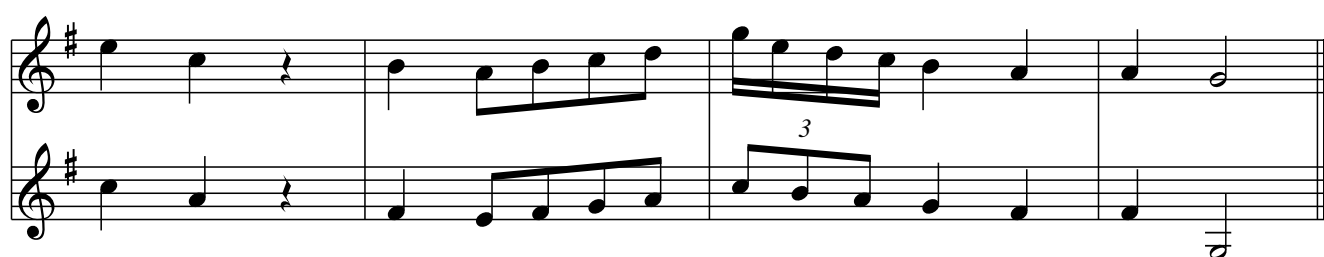
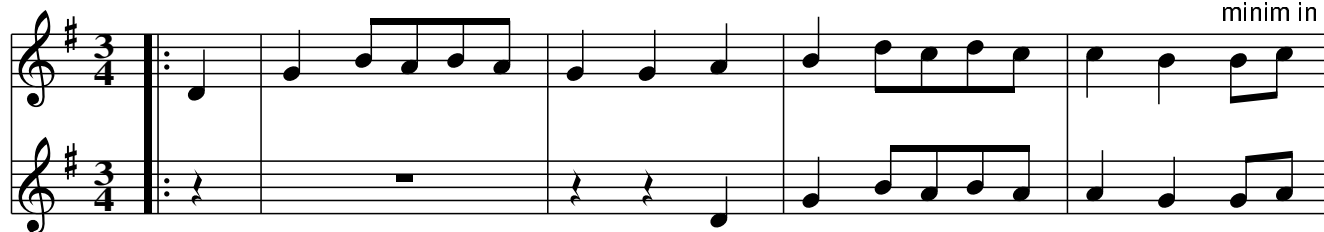
Poor Jack. JJo.008

Charles DibdinMarionets Cotillion. JJo.009
Capt.Lano's Quick March, aka. JJo.009

How Sweet in the Woodland.2voices. JJo.010

Henry Harrington

minim in MS



"How sweet in the Woodland with fleet hound and horn"
 "To waken sweet echo, and taste the fresh morn"
 "But hard is the share my fond heart must pursue"
 "For Daphne, fair Daphne is lost to my view"

Lovely Nancy, with (4) variations. JJo.011

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. The piece consists of a main melody followed by four variations, each marked with a repeat sign at the beginning.

- Main Melody:** 8 measures. It begins with a quarter rest, followed by a dotted quarter note, and continues with eighth and quarter notes. It ends with a half note and a trill (tr.) on the final note.
- var 1st:** 8 measures. It starts with a repeat sign. The melody is more active, featuring many eighth notes and some beamed sixteenth notes. It includes a trill (tr.) in the 7th measure.
- var 2nd:** 8 measures. It starts with a repeat sign. This variation is characterized by frequent triplets, indicated by a '3' below the notes. It ends with a half note.
- var 3rd:** 8 measures. It starts with a repeat sign. The melody is composed of eighth notes and quarter notes, ending with a half note.
- var 4th:** 8 measures. It starts with a repeat sign. Similar to the second variation, it features many triplets (marked with '3') and ends with a half note.

var 3rd

var 4th

Lovely Nancy, with(4) variations(in G). JJo.011a

var 1st

var 2nd

var 3rd

var 4th

var 5th

var 6th

var 7th

var 8th

var 9th

A musical score in G major (one sharp) consisting of six staves. The first two staves contain a melody with numerous triplet markings (indicated by a '3' over the notes). The third staff is labeled 'var 4th' and features a more complex, rapid melody with many sixteenth notes and a trill ('tr') at the end. The fourth staff continues this rapid melody. The fifth and sixth staves show a return to a more melodic style, with trills ('tr') appearing in the fifth and sixth staves respectively. The piece concludes with a double bar line.

Marquis of Granby's March. JJo.012

A musical score for 'Marquis of Granby's March' in 4/4 time, consisting of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. A trill ('tr') is marked above the final note of the first staff. The second staff continues the melody, also featuring a trill ('tr') above a note. The piece ends with a double bar line.

Ma chre ame(???) (in D). JJo.013
 Ma chère amie. JJo.013



I was within a mile of Edinburgh town. JJo.014

words T.D'Urfey(1653–1723)music H.Purcell(1659–1695)



Within a Mile of Edinburgh Town. JJo.015



Duke of York's Return from Holland. JJo.016

only first 3 bars included here – see notes

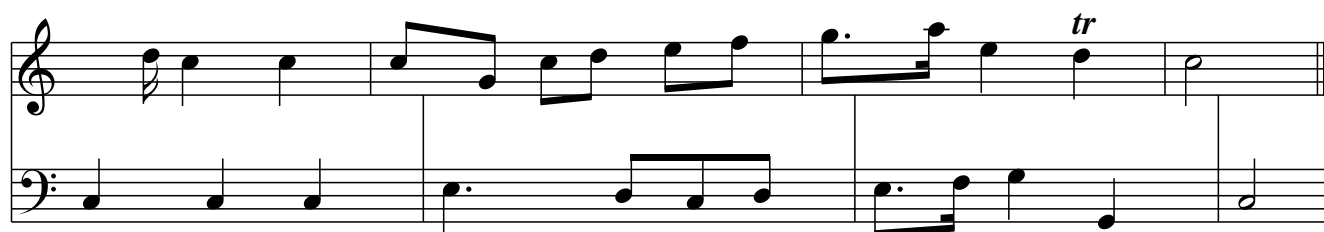
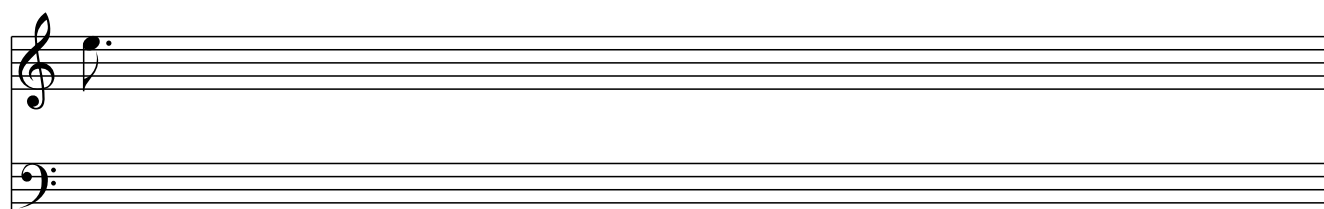
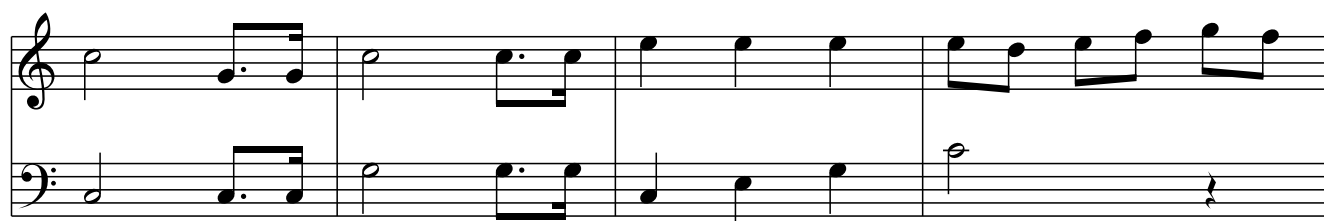


Bright Phoebus(with verse).2voices. JJo.069

pia

tr

tr





"Bright Phoebus has mounted the Chariot of Day,
 and the Horns and the Hounds call each sportsman a-way,
 and the Horns and the Hounds call each sportsman a-way,
 Thro' woods and thro' meadows with speed more they bound,
 while health ro-sy health is in exercise found.
 Thro' woods and thro' meadows with speed more they bound,
 while health ro-sy health is in exercise found.
 Hark away, hark away hark away in the wood
 To the sound of the Horn.....
 .and each, and each, and each blithe echo make jovial the morn."

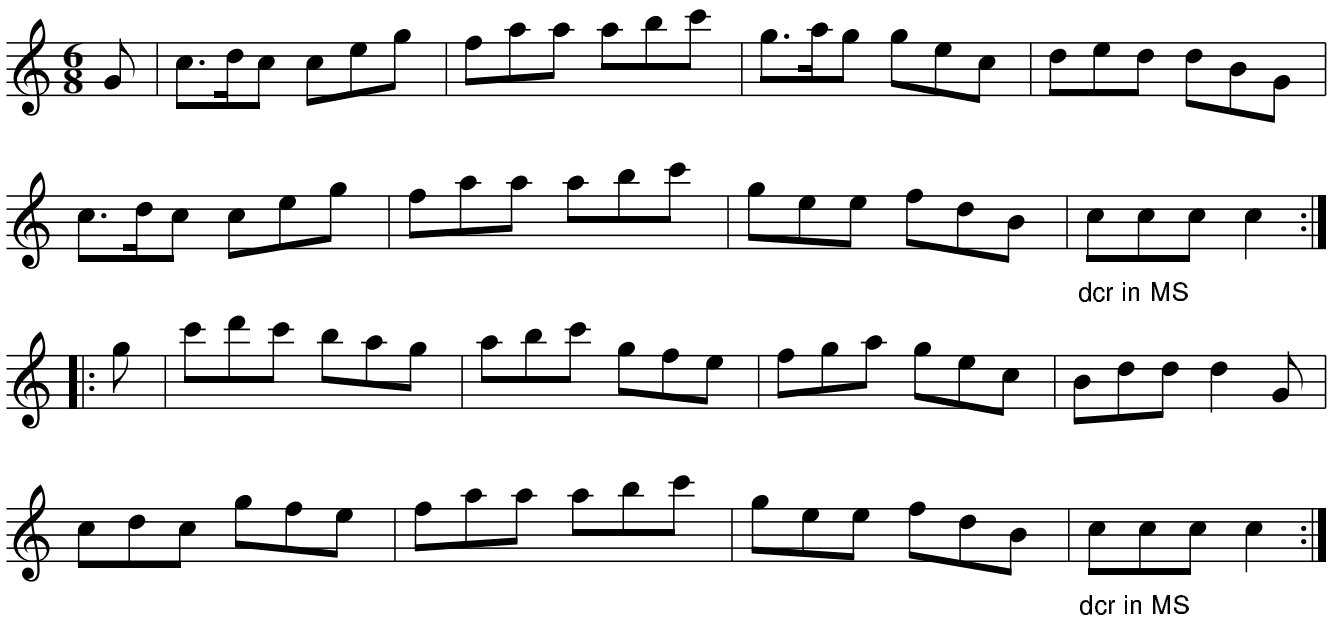
March in the 15th Regt. JJo.017
 15th Regt March. JJo.017



The Desponding (?)Negro. JJo.018

John Collins

The Hive Bonnet(A Quick March). JJo.019



Ma chère amie(in C). JJo.020

Malbrouk. JJo.021
For He's a Jolly Good Fellow, aka. JJo.021

Lovely Nymph. JJo.022

Thomas Ellway

The musical score is written in 3/4 time and consists of eight staves of music. The notation includes various note values, rests, and ornaments (trills and triplets). The piece concludes with a double bar line and repeat dots.

Staff 1: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: half note. Notes: A4, B4, C5, B4, A4, G4. Trill: G4. Rest: half note.

Staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Trill: G4. Notes: A4, B4, C5, B4, A4, G4. Trill: G4. Rest: half note.

Staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Rest: half note. Notes: A4, B4, C5, B4, A4, G4. Trill: G4. Rest: half note.

Staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Trill: G4. Notes: A4, B4, C5, B4, A4, G4. Trill: G4. Rest: half note.

Staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Trill: G4. Notes: A4, B4, C5, B4, A4, G4. Trill: G4. Rest: half note.

Staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Trill: G4. Notes: A4, B4, C5, B4, A4, G4. Trill: G4. Rest: half note.

Staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Trill: G4. Notes: A4, B4, C5, B4, A4, G4. Trill: G4. Rest: half note.

Staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Trill: G4. Notes: A4, B4, C5, B4, A4, G4. Trill: G4. Rest: half note.

Duke of York's March (in C). JJo.023

Musical score for Duke of York's March (in C). JJo.023. The score is written in 4/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff has the word "pia" above the first measure and "for" above the fifth measure. The fifth staff ends with a repeat sign and the word "Trio" above it.

Bellisles March. JJo.024
Monck's March, aka. JJo.024

Musical score for Bellisles March. JJo.024. The score is written in 4/4 time and consists of three staves. The first staff has the word "tr" above the eighth measure and "tr" above the ninth measure. The second staff has the word "tr" above the eighth measure. The third staff has the word "tr" above the eighth measure and "tr" above the ninth measure. The first and third staves end with a repeat sign. The second staff ends with a repeat sign.

Nineteenth Century. JJo.025

Lango Lee. JJo.026
Banks of the Dee, aka. JJo.026

The Nautical Hornpipe. JJo.027

Manchester Hornpipe, aka. JJo.027

Ricketts Hornpipe, aka. JJo.027



Shepherd I have lost my love. JJo.028



The Lass of Paties Mill. JJo.029



The Dusky Night. JJo.030



Death of Auld Robin Gray JJo.031



Begone Dull Care.2voices. JJo.032

Four systems of musical notation for the song 'Begone Dull Care.2voices. JJo.032'. Each system consists of two staves, indicating a two-voice setting. The music is written in treble clef with a 6/8 time signature. The notation includes a variety of note values (eighth, sixteenth, and thirty-second notes), rests, and accidentals. The piece ends with a double bar line.

Blue Beard. JJo.033
March from Blue Beard, aka. JJo.033



Since Love. JJo.034



Queen's March. JJo.035



How Sweet in the Woodlands.2voices. JJo.036

Two-voice musical score in 3/4 time. The score consists of three systems of staves. The first system shows the beginning of the piece. The second system includes trills (tr) in the upper voice. The third system includes a triplet (3) in the lower voice and trills (tr) in both voices. The piece concludes with a double bar line.

Nancy Dawson. JJo.037

Single-voice musical score in 6/8 time. The score consists of four staves. The first staff begins with a key signature of one sharp (F#) and a common time signature of 6/8. The piece concludes with a double bar line.

The Soldier's Cloak. JJo.038



La Belle Jeannette. JJo.039



The Queen's March. JJo.040



The Yellow Hair Laddie. JJo.041



Sir You are a Comical Fellow. JJo.042

Comical Fellow, The, aka. JJo.042



The Nymph. JJo.043



The Sun from the East. JJo.044



The French Mariners March. JJo.045



I do what I will with my Swain. JJo.046



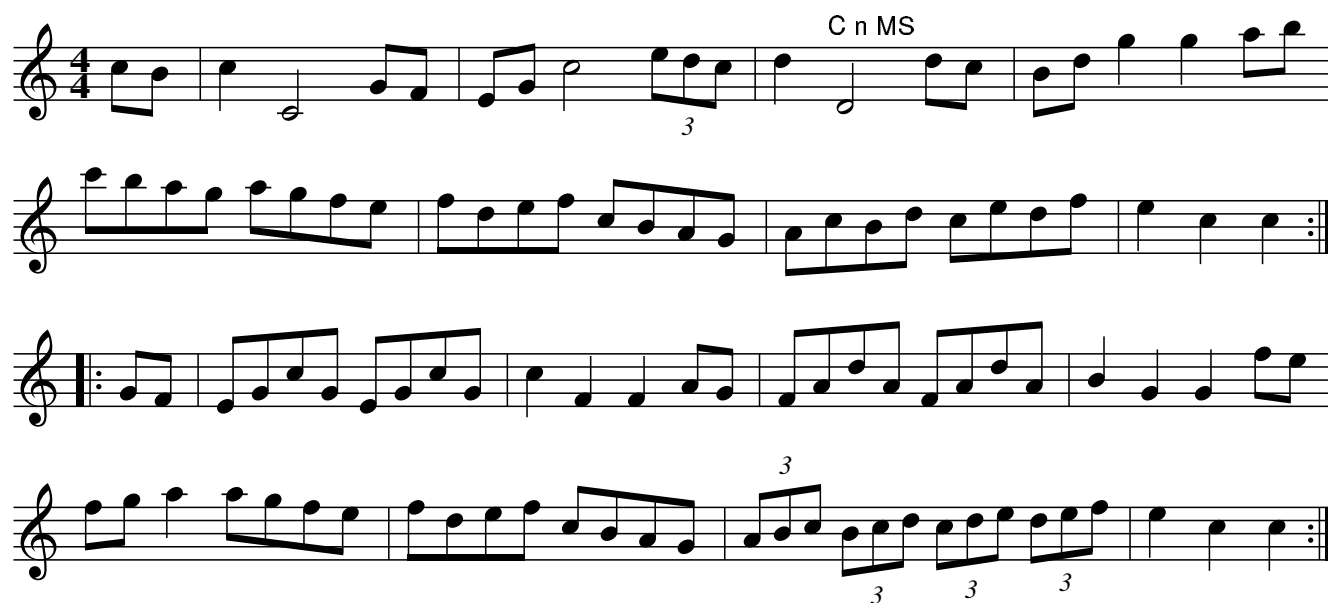
The Grand Swaine. JJo.047

Chester Castle, aka. JJo.047

Grants Whim, aka. JJo.047



Pits Hornpipe. JJo.048
College Hornpipe, aka. JJo.048
Sailor's Hornpipe, aka. JJo.048



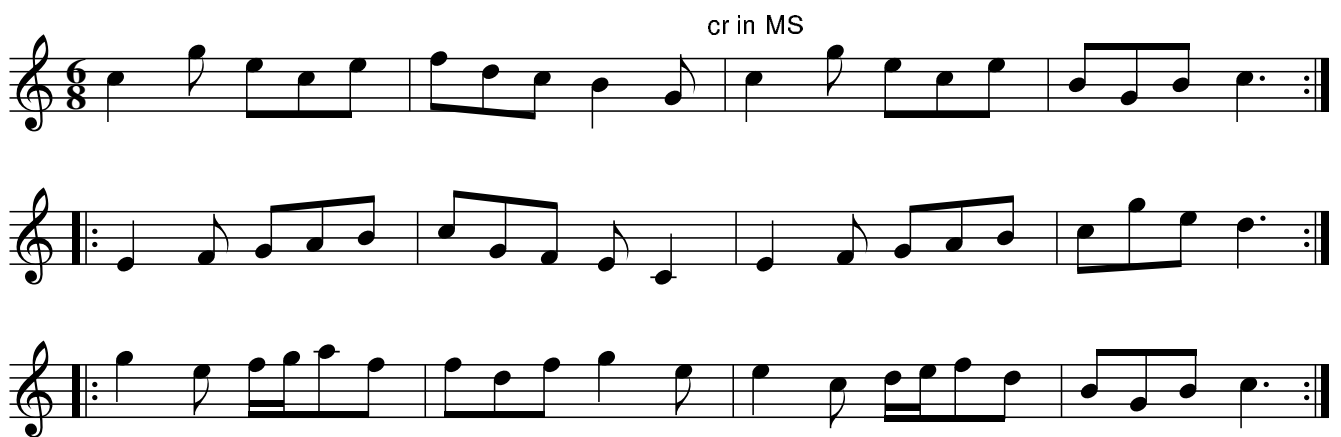
Hark the Huntsman's begun. JJo.049



Nancy of the Dale. JJo.050



Ruff and Rees. JJo.051



Devonshire(?) QuickStep. JJo.052

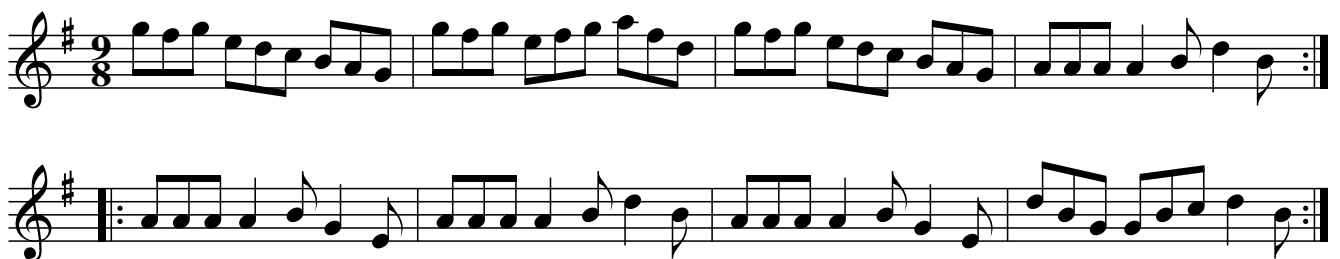
Song Long Paw. JJo.053
Nong Tong Paw, aka. JJo.053*Charles Dibdin*

Hedsor Dale. JJo.054



The Grinder. JJo.055

Tobias the Grinder, aka. JJo.055
Our Bride is No Maid, aka. JJo.055



The Soldiers Cloak. JJo.056



Quick March. JJo.057



Country Dance. JJo.058

Ball,The,aka. JJo.058



The Oak Stick. JJo.059

Mrs.Casey,aka. JJo.059



The Cheshire Quick March. JJo.060



Ashley's Hornpipe. JJo.061

Astley's Ride, aka. JJo.061



The Duchess of York's Favourite. JJo.062



Quick March. JJo.063



Smith's Fancy. JJo.064



Country Dance. JJo.065



The Lighterman's Delight. JJo.066



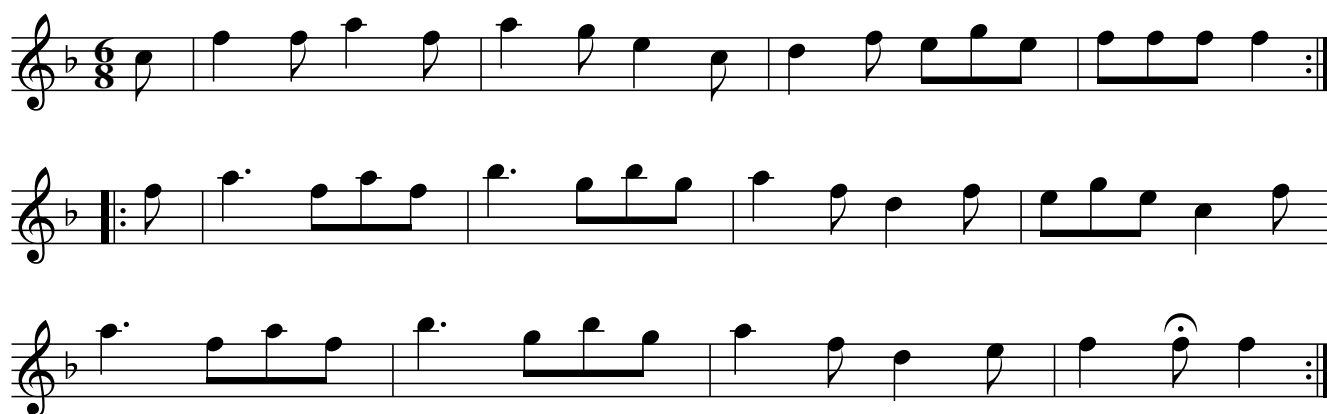
Knight Hall. JJo.067



The Capachine. JJo.068



Quick Step. JJo.070



Sweet Lillies of the Valley. JJo.071



Quick Step. JJo.072



German March. JJo.073



Miss Nancy Fancy(?). JJo.074



Cottage Maid. JJo.075



Heaving the Lead. JJo.076



The Banks of Eyderinay. JJo.077

Musical score for 'The Banks of Eyderinay' (JJo.077) in 4/4 time. The score consists of nine staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and trills (tr). The key signature is one flat (B-flat). The score is marked with 'song' and 'tr' (trill) in several places. The final staff ends with a double bar line.

Tink A Tink. JJo.078

Musical score for 'Tink A Tink' (JJo.078) in 4/4 time. The score consists of two staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and trills (tr). The key signature is one flat (B-flat). The score is marked with 'tr' (trill) in several places. The final staff ends with a double bar line.

Duke of Glosters March. JJo.079



Capt. Reeds. JJo.080

3rd Regt of the Guards March, The, aka. JJo.088



Lovely Nymph. JJo.081



Capt Mackintosh's Fancy. JJo.082

Captain Mackintosh's Fancy, aka. JJo.082



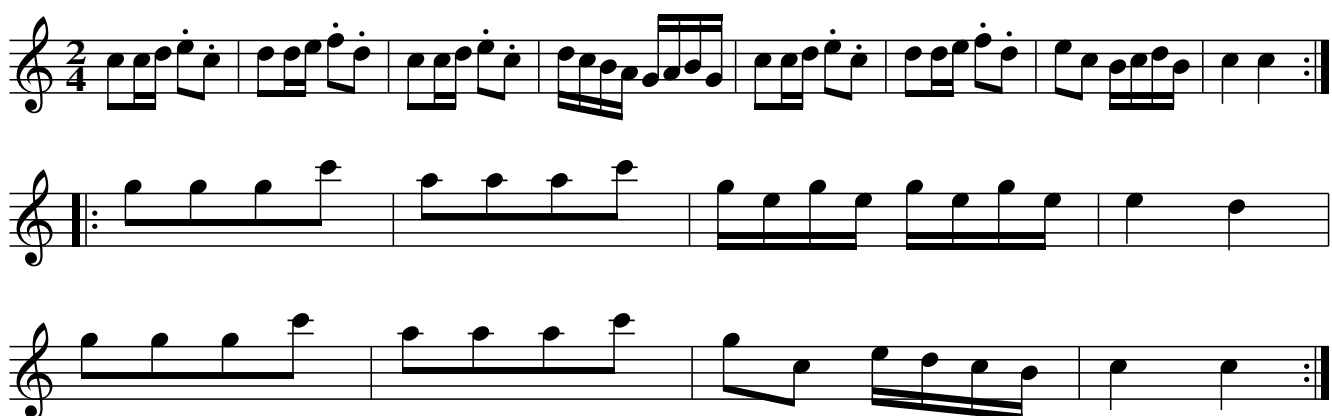
The Caledonian Laddie. JJo.083



Prince Frederick's March. JJo.084



Quick March. JJo.085



Downfall of Paris.2voices. JJo.086

Allegretto

The musical score is written for two voices in 2/4 time, marked 'Allegretto'. It consists of seven systems of two staves each. The first system includes a treble and bass staff. The subsequent systems are pairs of staves, likely for two voices. The music features a mix of eighth and sixteenth notes, with some systems ending in a double bar line. The tempo is marked 'Allegretto'.

This image displays a handwritten musical score on page 53 of a manuscript. The score is written on two staves, each with a treble clef. The notation is in black ink on aged paper. The music consists of several measures, each containing a pair of notes (one on each staff) connected by a horizontal line, suggesting a duet or a single melodic line split between two voices. The notes are primarily eighth and sixteenth notes, with some rests. The score is organized into six systems, each with two staves. The first system has four measures, the second and third have four measures each, and the fourth, fifth, and sixth systems each have four measures. The notation is clear and legible, with some minor ink bleed-through visible from the reverse side of the page.

Marshal Saxe's new March. JJo.087

Musical score for Marshal Saxe's new March. JJo.087. The score is written in 4/4 time and consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes in the second, third, and fifth staves. The sixth staff includes triplets (3) and a repeat sign with a double bar line. A note above the repeat sign in the sixth staff reads "repeat sign missing in MS".

Quick Step. JJo.088

Musical score for Quick Step. JJo.088. The score is written in 2/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. The fourth staff ends with a repeat sign and a double bar line.

Dear Image of the Man I Love. JJo.089

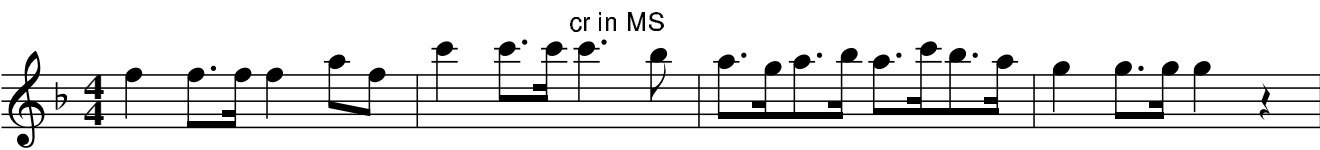


The New Highland Laddie. JJo.090



Lord Stranger's March. JJo.091

cr in MS



cr in MS



no rest in MS



cr in MS



no rest in MS

On Board a Man of War. JJo.092

A musical score for a single melodic line in 4/4 time, written in treble clef with a key signature of one sharp (F#). The score consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line. Specific annotations include 'sym' above the second staff, 'song' above the third staff, 'tr' above the seventh staff, and 'sy' above the eighth staff.

sym

song

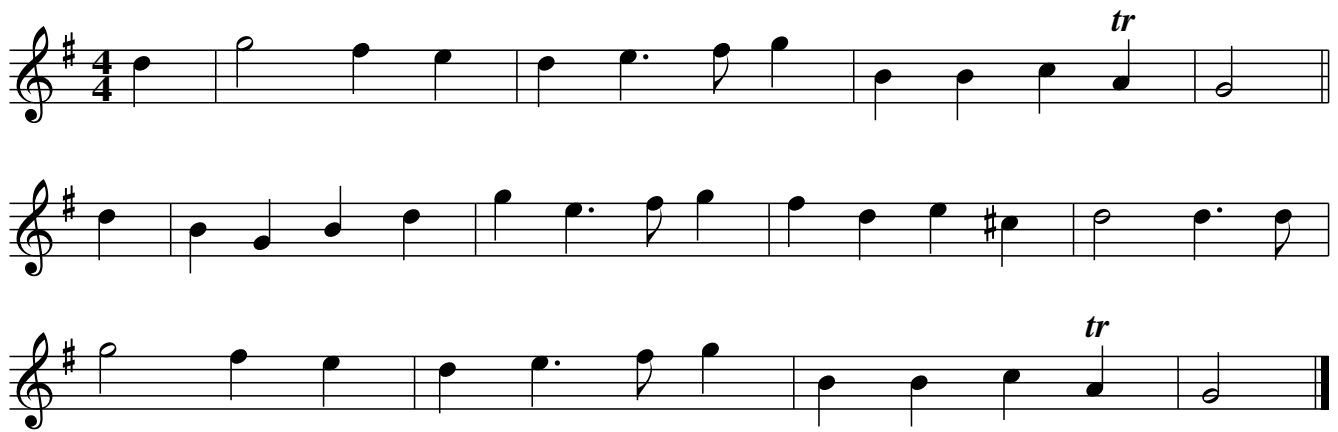
tr

sy

The image displays a musical score for a single melodic line, written in 4/4 time. The score is organized into five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and a key signature change to one sharp (F#) in the fourth staff. The melody is composed of a series of eighth and sixteenth notes, with some measures containing rests. The overall structure suggests a short, melodic piece or a section of a larger work.

[illegible]

The Blue Bells of Scotland. JJo.095



Old Towler. JJo.096



March.2voices. JJo.097

The image displays a musical score for a two-voice march, identified as 'March.2voices. JJo.097'. The score is written for two voices, likely soprano and alto, using a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is organized into four systems, each consisting of two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A trill (tr) is indicated above a note in the second system. The score concludes with a double bar line and repeat dots at the end of the fourth system.

Prince Wm of Glosters March.2voices. JJo.098

Monstero

Pia Fte

dol

Supr

Ftmo

see notes

Wine cannot Cure.2voices. JJo.099

From Night til Morn,aka.2voices. JJo.099

The musical score is written for two voices in 4/4 time. It consists of five systems of two staves each. The melody is primarily in the upper voice, with the lower voice providing harmonic support. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' over the notes) in the lower voice, particularly in the fourth and fifth systems. The piece concludes with a double bar line in the fifth system.

Morgan Rattler. JJo.100



Cottage Maid. JJo.101



Drink to me only with thine Eyes. 2voices. JJo.102

g in MS

This musical score is for a two-voice setting in 6/8 time. It consists of three systems of staves. The first system has a treble and bass staff. The second system has two treble staves. The third system has a treble and bass staff. The notation includes various note values, rests, and a repeat sign at the end of the third system. A note in the first system is marked 'g in MS'.

Care thou Canker. JJo.103

This musical score is for a single-voice setting in 4/4 time. It consists of four systems of staves. The first system has a treble staff. The second system has a treble staff. The third system has a treble staff. The fourth system has a treble staff. The notation includes various note values, rests, a repeat sign, and a trill (tr) in the second system. A triplet (3) is also present in the second system.

Garoio an Irish Air. JJo.104

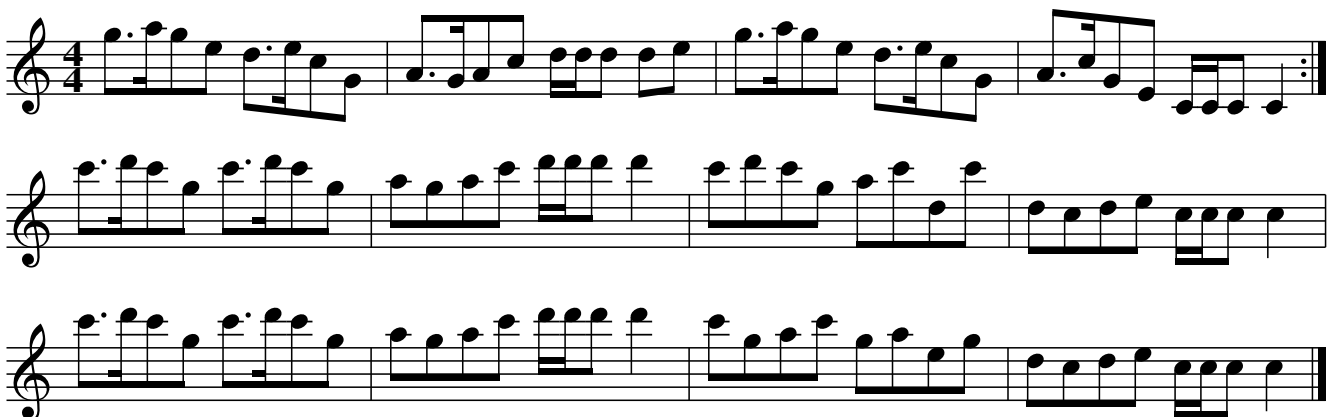
Garryowen, aka. JJo.104



Perth Hunt. JJo.105



Earl of Vincents Fancy. JJo.106



The Limping Maid. JJo.107



Richer's Hornpipe. JJo.108



Lady Shaftsbury's Delight. JJo.109



New Horace. JJo.110



Morpeth Rant. JJo.111



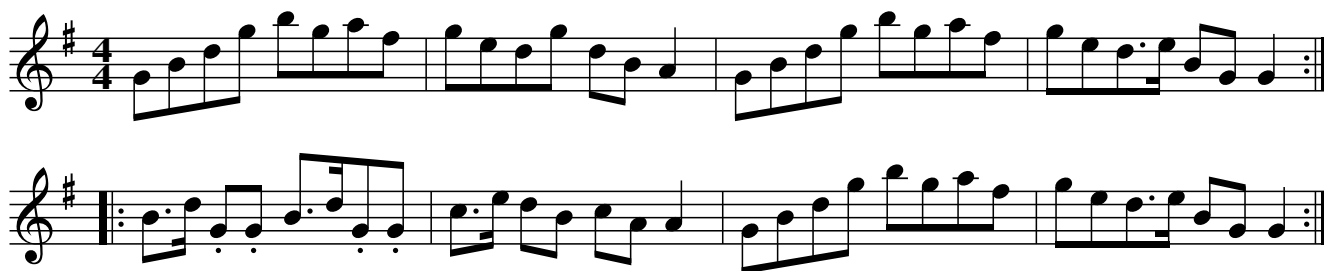
The Camp Frolic. JJo.112



Lord McDonald's Rant. JJo.113



The Duke's Whim. JJo.114



Cheshire Quick Step. JJo.115



The Queen of Prussia's delight. JJo.116



The last time I came over the Moor. JJo.117

A musical score for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The score consists of eight staves of music. The melody is characterized by frequent trills (tr) and triplet markings (3). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a final double bar line on the eighth staff.

Duke of York's new March. JJo.118



Quick March. JJo.119



Corsair Hornpipe. JJo.120



Parry's Waltz. JJo.121



The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The piece is divided into two main sections: an introduction and a Trio.

Introduction: This section begins with a piano (p) dynamic marking. It consists of 12 measures. The first four measures are marked with a '4' in the top left corner, indicating the time signature. The melody starts on a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The next four measures continue the melody with eighth and sixteenth notes. The final four measures conclude the introduction with a repeat sign and a final cadence.

Trio: The Trio section begins with a 'Trio' marking. It consists of 12 measures. The first four measures are marked with a '4' in the top left corner. The melody starts on a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The next four measures continue the melody with eighth and sixteenth notes. The final four measures conclude the Trio with a repeat sign and a final cadence.

End: The piece concludes with a final cadence marked 'end'.

The Drum beats to Arms. JJo.123



Queen's March(in F with "Trio" section). JJo.124

Trio

This musical score is for 'Queen's March(in F with "Trio" section). JJo.124'. It consists of eight staves of music in 4/4 time, written in F major (one flat). The first four staves form the main body of the march. The fifth staff is labeled 'Trio' and features a different melodic line. The sixth and seventh staves continue the music, and the eighth staff concludes with a repeat sign. The tempo is marked 'Allegretto'.

Slow March. JJo.125



Jig in Harlequin Amulet. JJo.126

Harlequin Amulet. JJo.126

Garryowen, aka. JJo.126

~A Favourite~

Lord Beauchamps March. JJo.127

4/4

tr

3 3

cr in MS

tr

3 3

Paddy O'Rafferty. JJo.128

Key sig G in MS

The musical score is written on eight staves of treble clef notation in 6/8 time. The first staff begins with a key signature change to G major, indicated by one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and repeat signs. The score is a single melodic line.

Blanchards Hornpipe. JJo.129
Fishers Hornpipe, aka. JJo.129



March. JJo.130



Worcester Farewell. JJo.131

Last Valentine's Day, aka. JJo.131



The 16th Regt March. JJo.132



The Constitutional Volunteers. JJo.133

