

The Tank.(plus "Another Way" in C). RHu.001

cr in MS

cr in MS

Another Way

Garry Owen. RHu.002

Waltz. RHu.003



Quick Step. RHu.004

Scotch Air. RHu.005
Salmon Tails, aka. RHu.005

Hearts of Oak. RHu.006



The Sicilian Dance. RHu.007



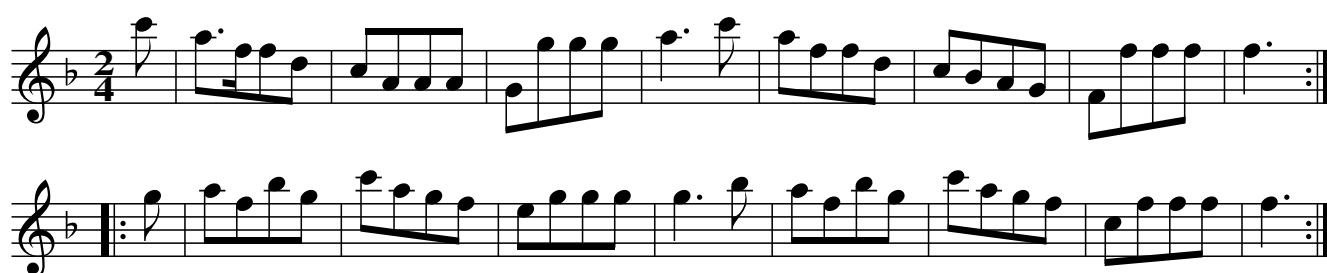
The Duchess of Bedford's Waltz. RHu.008



Irish Dance. RHu.009



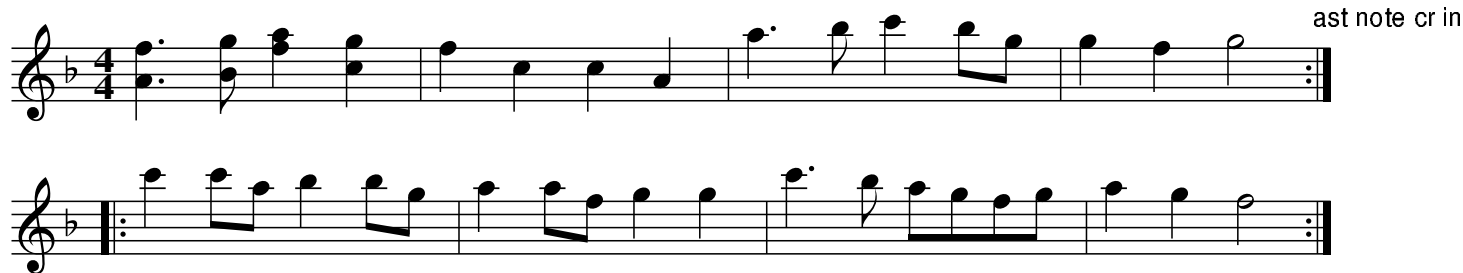
Fife Hunt. RHu. 010



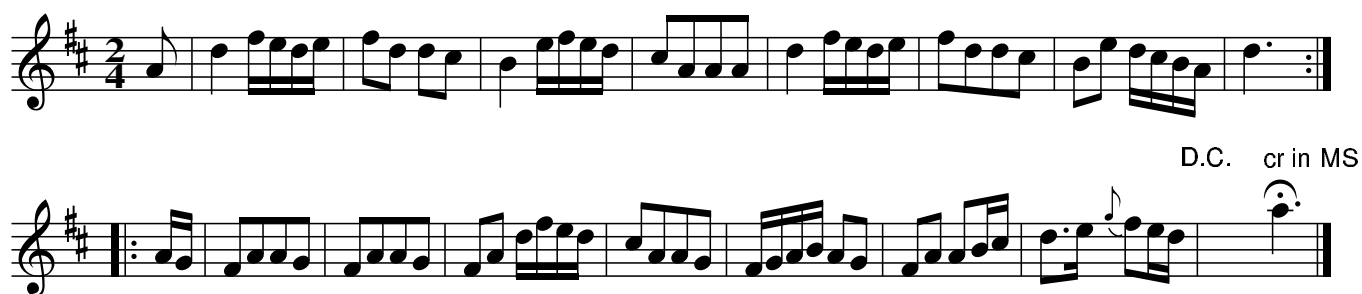
Wellington's Victory. RHu.011



Hark the Hollow Woods Resounding. RHu.012



La Belle Catherine. RHu.013



Blucher's March. RHu.014



The Recovery. RHu.015

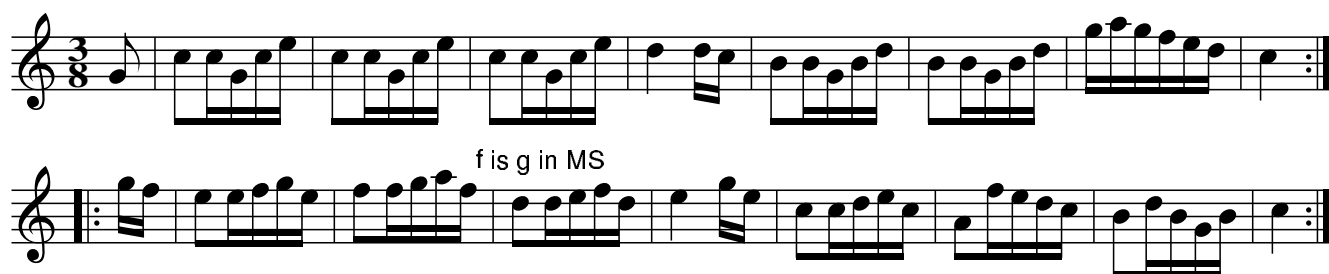


Swiss Waltz. RHu.016



The Walls of Madrid Waltz. RHu.017

Swiss Waltz RHu.016



Oh What a Row. RHu.018

The Adventures of a Steam Packet,aka. RHu.018

Da Ferry Reel,aka. RHu.018

Picnickery,aka. RHu.018

Tom Thumb,aka. RHu.018

as sung by James Barnes,N.Y.,1822

Oh! what a row! what a rumpus and a rioting.

The Legacy. RHu.019



Roast Beef of Old England. RHu.020



Chinese Dance. RHu.021



Chanteuse,La. RHu.022



The Coronation Dance. RHu.023



Les Rivals. RHu.24
King of the Cannibal Islands, aka. RHu.24



Liverpool Quick Step. RHu.025



Nong Tong Paw. RHu.026



The Volley Voe. RHu.027
Oats,Peas and Beans,aka. RHu.027
Voulez Vous Danser?,aka. RHu.027



La Garcon Volage.(sic) RHu.028

Le Garcon Volage. RHu.028

Dingles Regatta, aka. RHu.028



The Duke of Glousters New March. RHu.029



The Dandies O. RHu.030



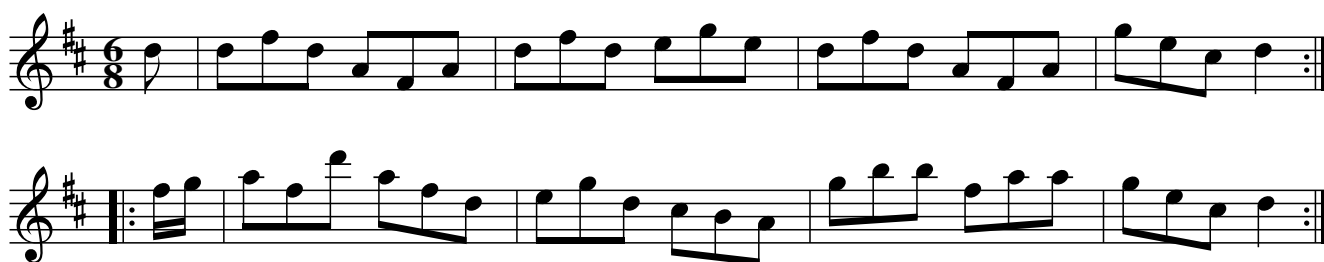
Young May Moon. RHu.031



Lord Wellington. RHu.032



Northampton Groves. RHu.033



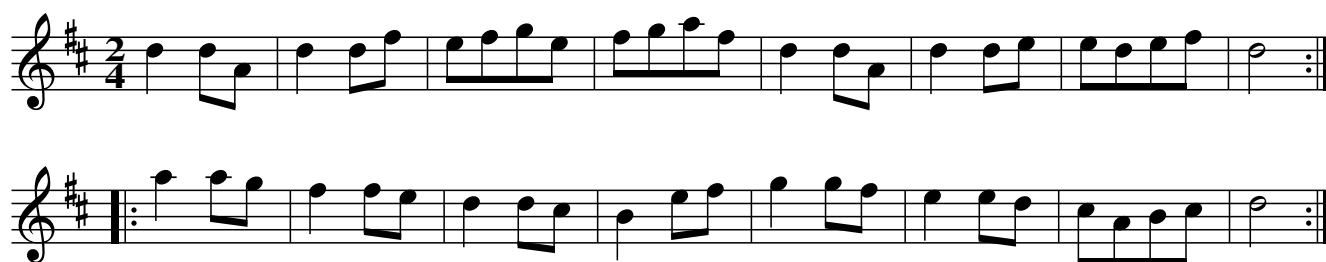
Logie O Buchan. RHu.034



Dennis O'Larry. RHu.035



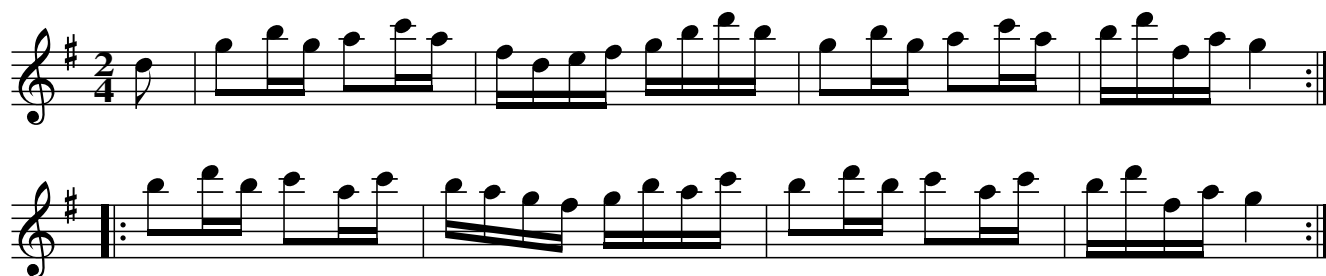
The Woolsack. RHu.036



The Rose Dance. RHu.037



The Real(?) Dance. RHu.038



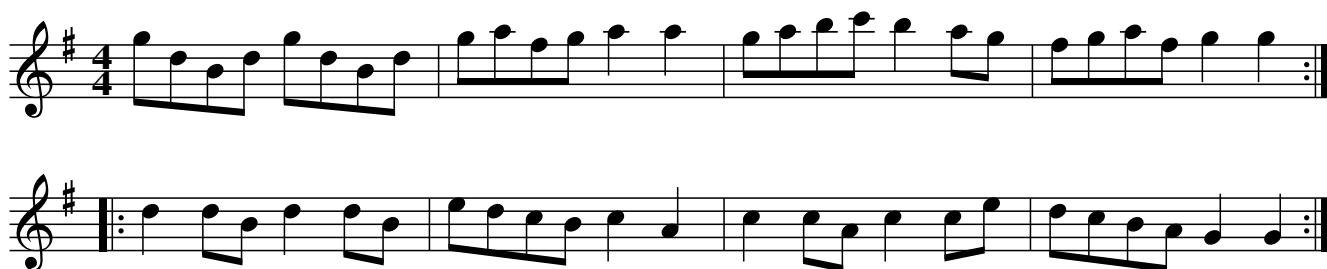
St Sebastian. RHu.039

Captain Wake. RHu.040
Captain White, aka. RHu.040

Lord Wellington. RHu.041
The Nutting Girl, aka. RHu.041



Love and Opportunity. RHu.042



Quick Step. RHu.043



Congress. RHu.044



Steam Boat Dance. RHu.045

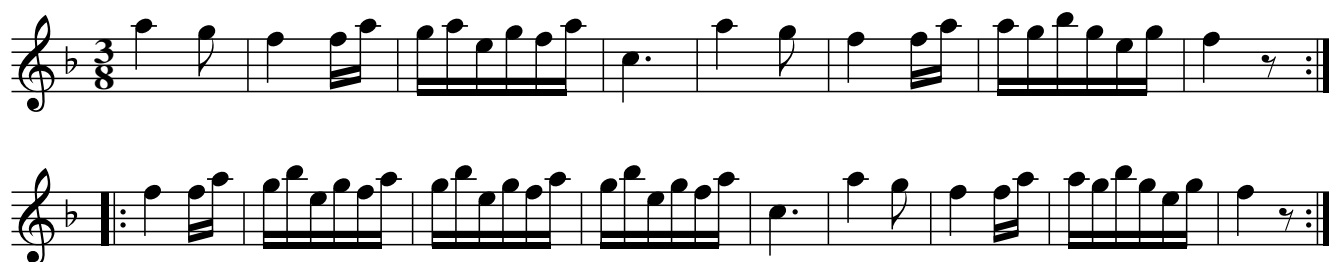


Miss Eaton's Hornpipe. RHu.046

Miss Gayton's Hp.aka. RHu.046



Frejus(?) Waltz. RHu.047



Waterloo. RHu.048



True Courage. RHu.049



Jack Maddocks. RHu.050



Mrs MacDonald. RHu.051



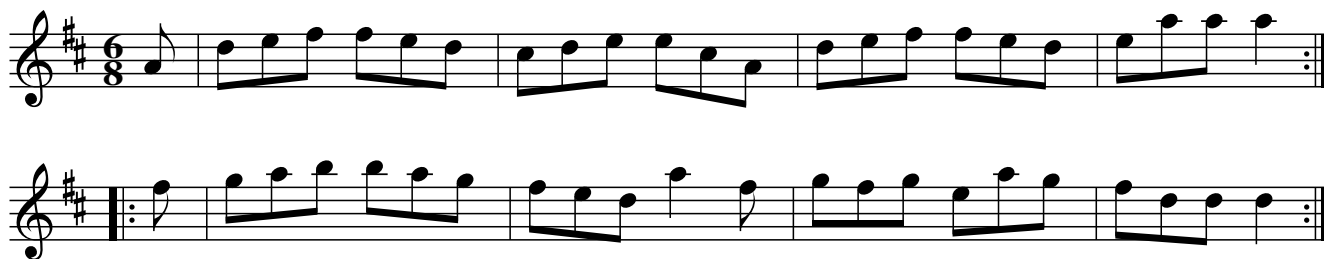
King William Crossed Boyne Water. RHu.052

Idbury Hill(Bledington.),aka. RHu.052

Boyne Water(Sleights),aka. RHu.052



Free Mason's Salute. RHu.053



The Old Man Killed with a Cough. RHu. 054



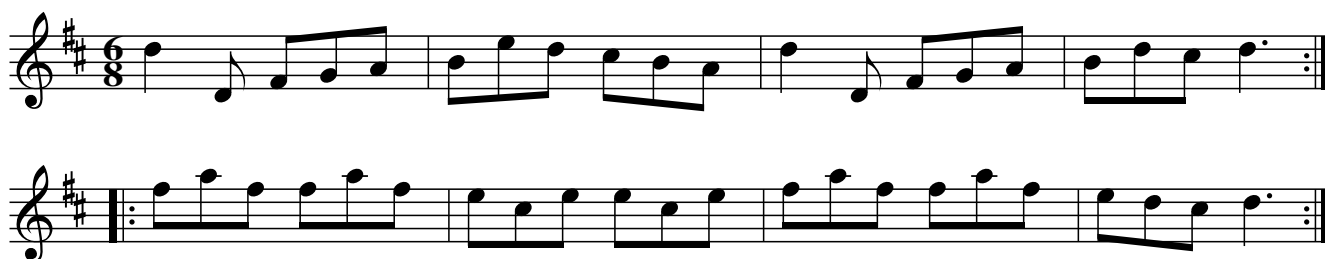
Lord Nelson's Hornpipe. RHu.055



Lord Nelson's Victory. RHu.056
Saxon's Hp.,aka. RHu.056



Hunt the Hare. RHu.057

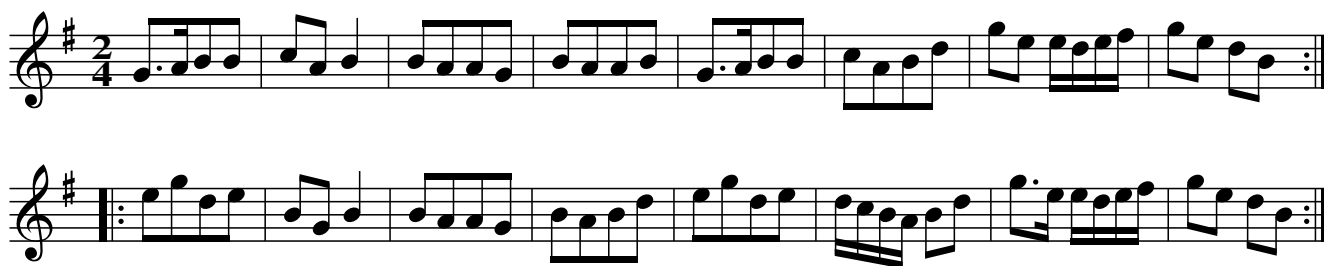


The Black's Dance. RHu.058



Tom and Jerry. RHu.059

Donkey Riding, aka. RHu.059



Linnington's Waltz. RHu.060



General Blucher. RHu.62



When Bucks a Hunting go. RHu.063
The Cheerful Horn, aka. RHu.063



The Lad that I love. RHu.064



The Soldiers Adieu. RHu.065

The Deadly Wars,aka. RHu.065



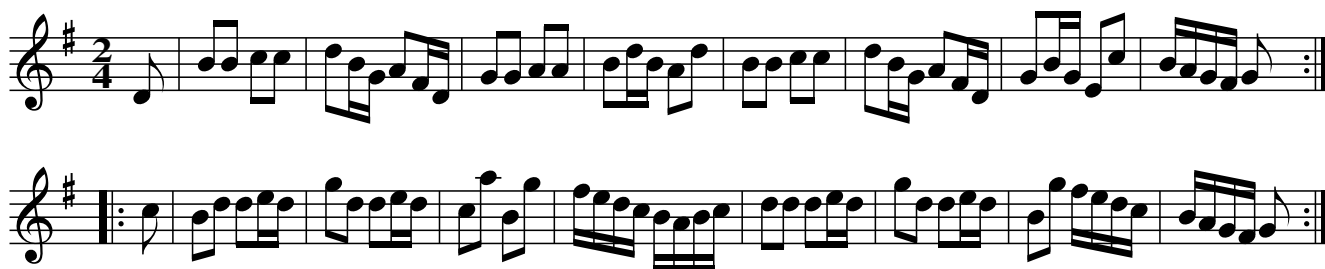
Shrewsbury Quarry. RHu.066

La Belle Catherine,aka. RHu.066

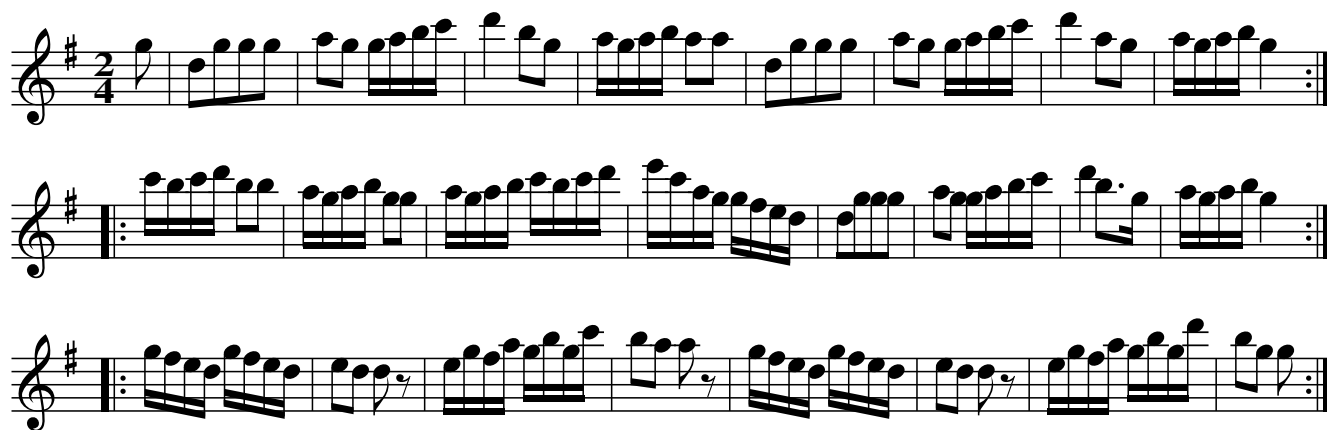


Cottager. RHu.067

The Villagers,aka. RHu.067



Lord Hill's Quick Step. RHu.068



A Waltz. RHu.069



Calebria. RHu.070



Hie O Says Rowly. RHu.61



Quick Step. RHu.071

New Sylph, aka. RHu.071

Bill Hall's #1, aka. RHu.071



Quick Step. RHu.072



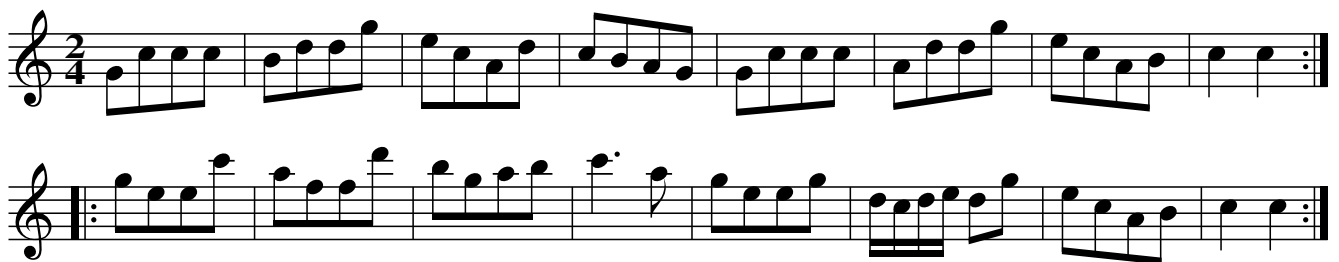
Quick Step. RHu.073



Farewell Nelson. RHu.074



Quick Step. RHu.075



Captain Mackintosh's Fancy. RHu.076



Reel. RHu.077



Waltz. RHu.078



Jacks a Live. RHu.079



Quick Step. RHu.080

The musical score is written for a single melodic line in treble clef. It begins in 6/8 time with a key signature of one sharp (F#). The first two staves conclude with a 'fine' marking. The third staff continues the melody. The fourth staff concludes with a 'D.C.' (Da Capo) instruction. The fifth staff changes to 2/4 time and includes a triplet of eighth notes, marked with a '3' below. The sixth staff concludes with a 'fine' marking. The seventh staff is marked 'minore' and changes the key signature to two sharps (F# and C#). The eighth staff concludes with a 'D.C.' instruction.

Huntsman's Chorus. RHu.081





The Pilot. RHu.082



Lady Mary Ramsey. RHu.083



Poud Cottage. RHu.085



Lord Moira, aka. RHu.086
Loudon's Bonnie Braes, aka. RHu.086
Indian Polka, aka. RHu.086



Over the Hills and Far Away. RHu.087



Lads and Lasses. RHu.088
Push About The Jorum, aka. RHu.088



The Branton Reel. RHu.089



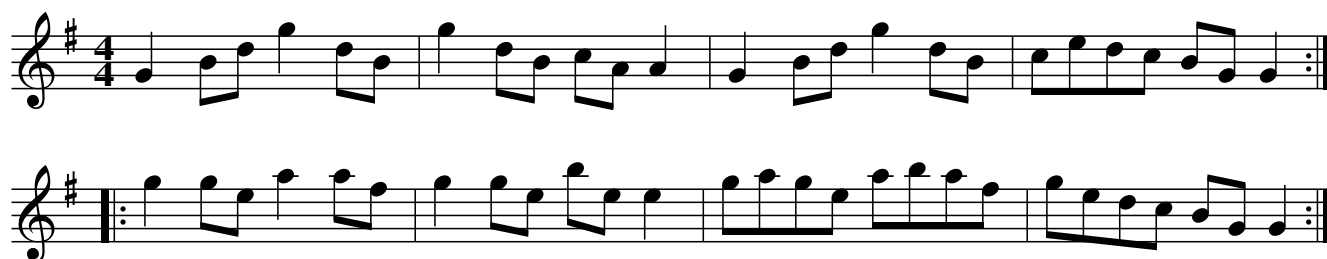
Banquet. RHu. 090



Opera Hornpipe. RHu.091



Shropshire Reel, aka. RHu.092



Wood's Hornpipe, aka. RHu.093
Hornpipe in MS. RHu.093



Hughes' Hornpipe, aka. RHu.094



Lady Montgomery's Reel. RHu.095

by 12th Earl of Eglintoun (Col. Hugh Montgomerie)

Lady Macdonald's Reel. RHu.096



La Belle Jeannette. RHu.097



Brown's Hornpipe, aka. RHu.098

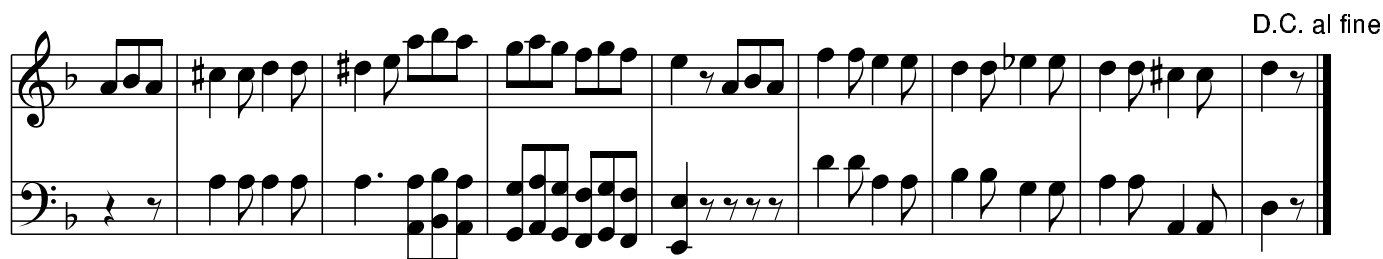
Quick's Hp, aka. RHu.098

Malthouse Hp, aka. RHu.098



Lancers Quadrilles – La Dorset.2voices. RHu.099

La Dorset.2voices. RHu.099



The Slave. RHu.100

The Sloe, aka. RHu.100



Cherry Ripe. RHu.101



Lodenska.2voices. RHu.102

The musical score is written for two voices, Treble and Bass, in 2/4 time with a key signature of one flat (B-flat). The piece consists of six systems of two staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The final measure of the sixth system is marked with a repeat sign and the instruction 'D.C.' (Da Capo).

Lady Perth. RHu.103



La Native.2voices. RHu.104
Would You Marry a Young Virgin,aka.2voices. RHu.104

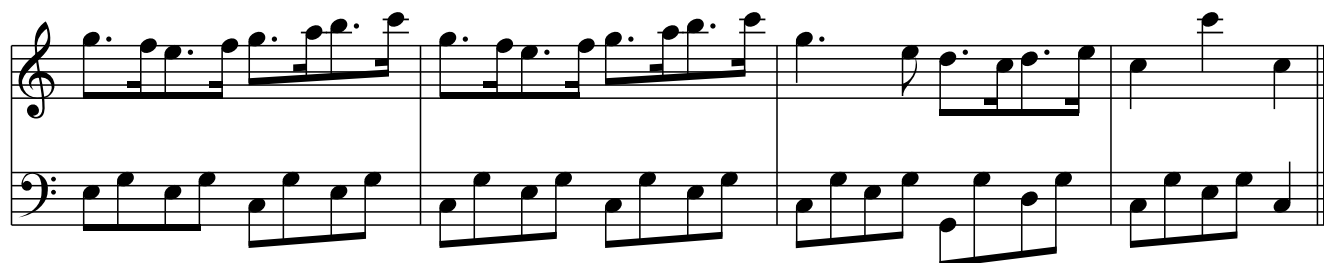
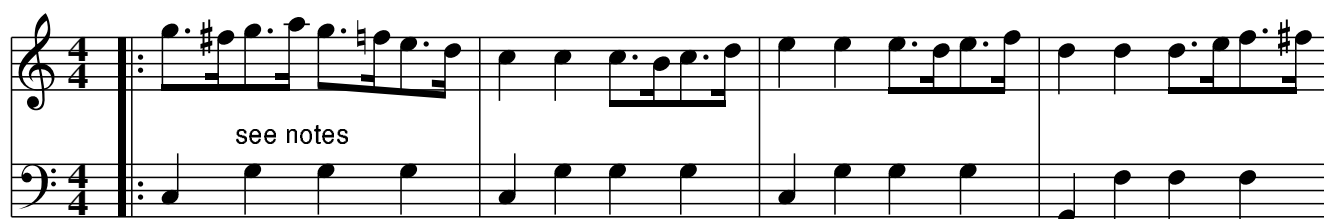
The musical score is written for two voices in D major (two sharps) and 6/8 time. It consists of four systems of staves. The first system shows the beginning of the piece. The second system ends with the word 'Fine' above the treble staff. The third system continues the melody. The fourth system ends with the word 'D.C.' (Da Capo) above the treble staff, indicating a repeat of the first system. The bass line provides a steady accompaniment throughout.

Les Graces.2voices. RHu.105

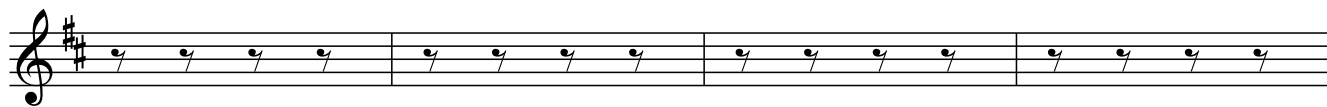
musical score for "Les Graces" in 6/8 time, 2 voices. The score consists of five systems of two staves each. The key signature is one sharp (F#). The first system shows the beginning of the piece. The second system ends with a "Fine" marking. The third system continues the melody. The fourth system includes a "reverts to treble clef" instruction for the bass line. The fifth system ends with a "D.C." (Da Capo) marking.

Les Lanciers.2voices. RHu.106

Julia,A Quadrille,aka. RHu.106



Epsom Races. RHu.107



Orange and Blue. RHu.108



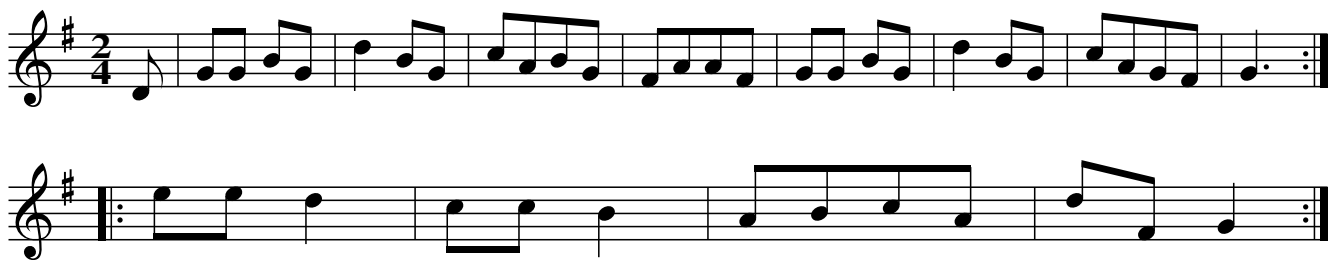
Prime of Life. RHu.109



Hunting Piece. RHu.110



Says Bonney I'll Invade You! RHu.111



I'll be Married on Thursday. RHu.112

Pop Goes the Weasel, aka. RHu.112



New La Chasse. RHu.113



What a Beau your Granny was. RHu.114



title illegible. RHu.115



Scoti Cam O'er The Borders. RHu.116



Chinese Dance. RHu.117



Trip To The Cottage. RHu.118



Mrs Garden Of Troop. RHu.119



Admiral Mitchell's Hornpipe. RHu.120



Jenny Sutton. RHu.121



Peggy Perkins. RHu.122



The Fife Hunt. RHu.123



Morgan Rattler. RHu.124



The Village Maid. RHu.125



The Highland Plaid. RHu.126



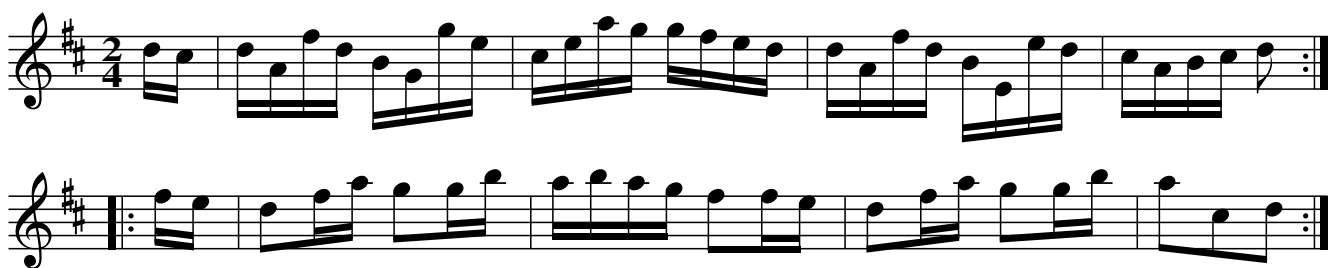
Miss Judwin's Waltz. RHu.127



Fourth Dragoon's March. RHu.128



Caro Dolce. RHu.129



College Hornpipe. RHu.130



Triumph. RHu.131





Rondo. RHu.133

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "allegro". The piece consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a triplet of eighth notes. The third staff is marked "allegro" and continues the melody. The fourth staff features a double bar line, indicating a section change. The fifth staff continues the melody, featuring a triplet of eighth notes. The sixth staff continues the melody, featuring a triplet of eighth notes. The seventh staff continues the melody, featuring a triplet of eighth notes. The eighth staff continues the melody, featuring a triplet of eighth notes. The ninth staff continues the melody, featuring a triplet of eighth notes. The tenth staff continues the melody, featuring a triplet of eighth notes. The eleventh staff concludes the piece with a final note and a double bar line.

Huntsman's Chorus, Last Part Of . RHu.134



Enrico. RHu.135



The Waterloo Dance. RHu.136



Lord Moira's Strathspey. RHu.137

The musical score for "Lord Moira's Strathspey" is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of six staves of music. The first three staves form the main body of the piece, each ending with a repeat sign. The fourth staff is marked "Var." (Variation) and also ends with a repeat sign. The fifth and sixth staves continue the melody, with the sixth staff featuring several triplet markings (indicated by a '3' over or under the notes) and ending with a final double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and phrasing slurs.

The Ulster Rondo. RHu.138



Lady Nelson's Reel. RHu.139



Lady Burdett. RHu.140



Montreal. RHu.141



My Heart And Lute, aka. RHu.142



My Heart And Lute. RHu.143



My Love is But A Lassie Yet, aka. RHu.144a
Scotch Set Of Quadrilles.#1. RHu.144a



Nae Guid Luck, aka. RHu.144b
Scotch Set Of Quadrilles.#2. RHu.144b



Hexham Races, aka. RHu.144c

Kenmore's Awa', aka. RHu.144c

Scotch Set Of Quadrilles.#3. RHu.144c



High Caul Cap,aka. RHu.144d

Donkey Riding,aka. RHu.144d

Cockleshells,aka. RHu.144d

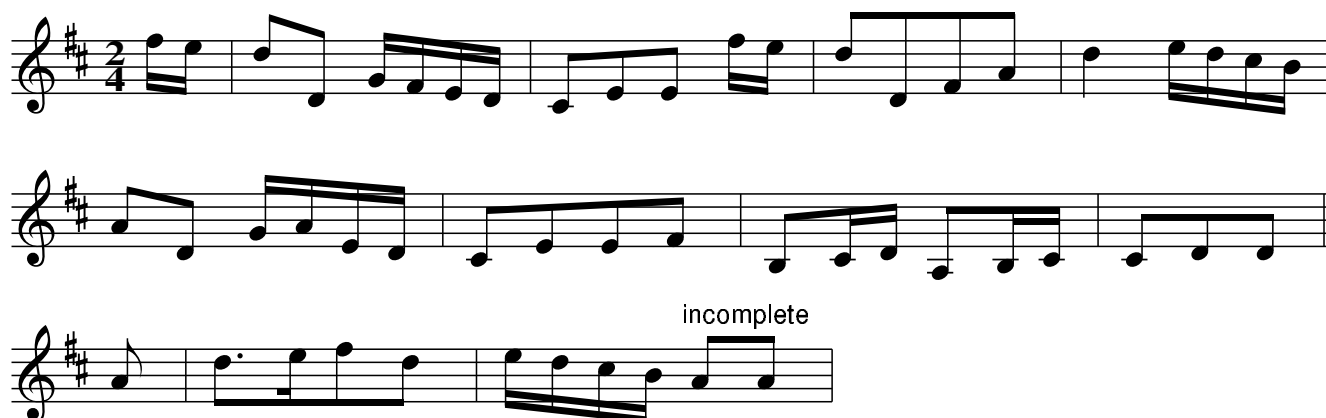
Highland Laddie,aka. RHu.144d

Lass of Livingstone,aka. RHu.144d

Scotch Set Of Quadrilles.#4. RHu.144d



Scotch Set Of Quadrilles.#5. RHu.144e



Oyster Girl. RHu.145



Green Hills Of Tyrol. RHu.146



The Sea. RHu.147

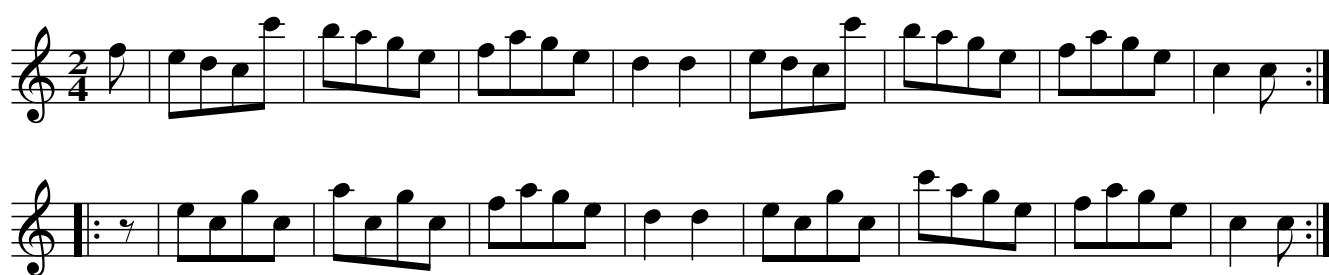


Pantalon. RHu.148



The Clever Lad. RHu.149

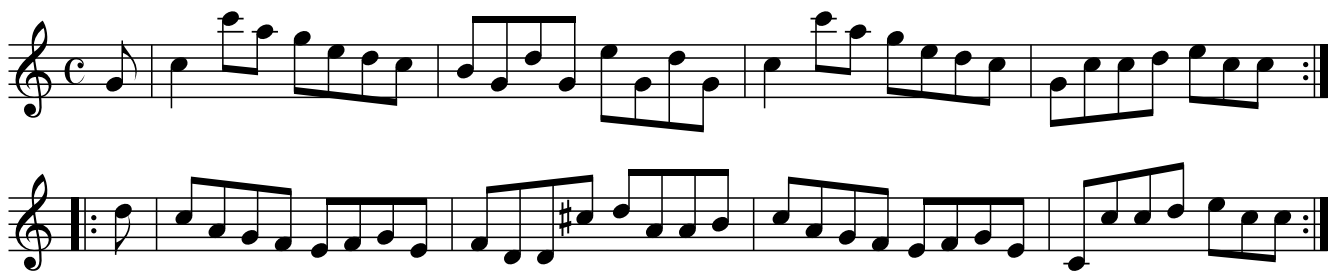
Because He Was A Bonny Lad, aka. RHu.149



Quick Step. RHu. 150



Cumberland Reel. RHu.151



Blair's Reel. RHu.152



Scotsman. RHu.153

Glee Oh Nanny. RHu.154
O Nanny. RHu.154

Quick Step. RHu.155



Alice Gray. RHu.156



A Favourite Waltz. RHu.157

Richard Hughes MS 1823

See The Conquering Hero Comes. RHu.158



A Dumble Dum Dary. RHu.159



The Maids Of Avrochar. RHu.160



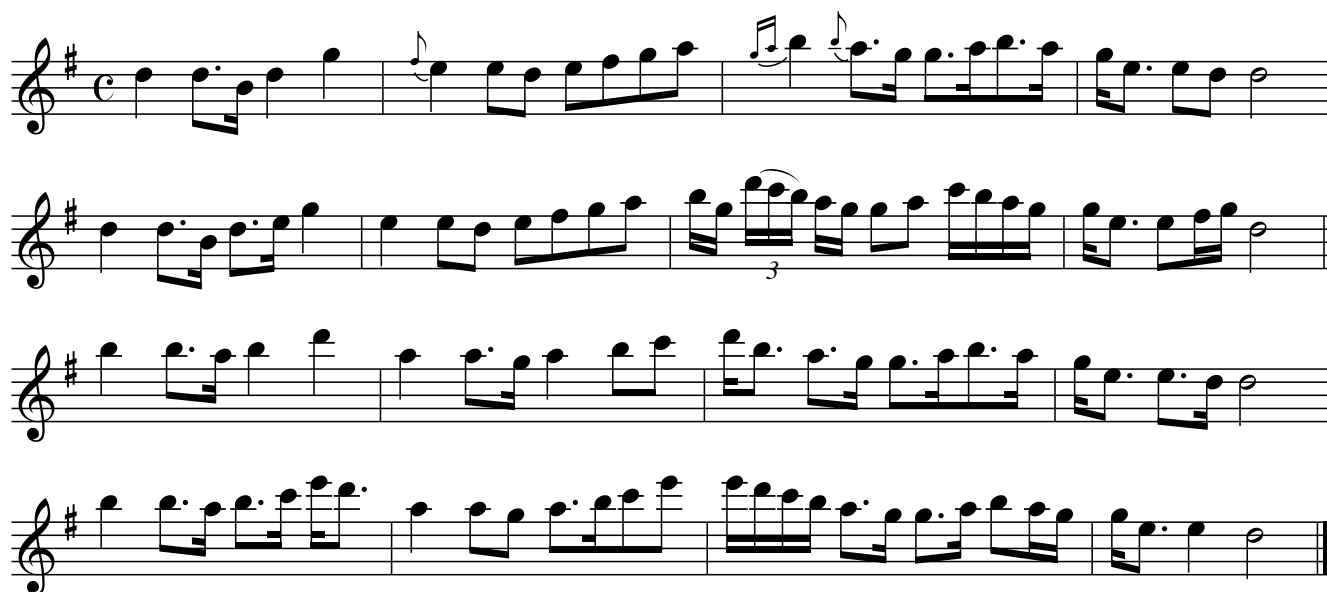
The Parting Kiss. RHu.161



Loch Erroch Side. RHu.162



Hey ?? RHu.163



Lady Baird's Strathspey. RHu.164



Neil Gow's Lamentation For Moray Of Abercarary. RHu.165

composed by Neil Gow (1727–1807)

The Woodman. RHu.166

The image displays a musical score for a single melodic line, consisting of 12 staves. The first 11 staves are in common time (C) and the 12th staff is in 3/8 time. The melody is written in treble clef and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Lost Is My Quiet Forever. RHu.167
Banks and Braes of Bonnie Doon, aka. RHu.167

see notes

The musical score is written in treble clef, 3/8 time, and B-flat major. It consists of seven staves. The first staff is marked 'see notes'. The melody is written in treble clef. The music features a mix of eighth and sixteenth notes, with some rests. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The piece ends with a double bar line on the seventh staff.

The Rose Of The Valley. RHu.168

The musical score is written for a single melodic line in 3/4 time, using a key signature of one flat (B-flat). It consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several triplet markings, indicated by the number '3' below the notes. A double bar line appears after the third staff, and the text 'song starts' is written above the fourth staff. The score concludes with a double bar line at the end of the tenth staff.

The Rose of the valley in spring time was gay,
but the rose of the valley has withered away..

All The Blue Bonnets. RHu.169

