

Lord Strangres March in 1st and 2nd. JBs.001



Waltz by Davis. JBs.002

A musical score for a waltz in 3/8 time. It consists of five staves of music, each with a treble clef and a key signature of one sharp. The music includes eighth and sixteenth note patterns, along with rests. The score is divided into measures by vertical bar lines. A label "horn solo" is placed above the fourth staff. The first staff begins with a single note followed by a sixteenth-note pattern.

Lady Salisbury's Whim. JBs.003

Musical score for "Lady Salisbury's Whim. JBs.003". The score consists of four staves of music in G major, 6/8 time. The notation includes various note heads and stems, with some notes having horizontal dashes through them. The first three staves end with a double bar line and repeat dots, indicating they are to be repeated. The fourth staff ends with a single repeat dot. The score is labeled "dotted in MS." at the end of the third and fourth staves.

Mrs Cafrey. JBs.004
Mrs Casey,aka. JBs.004

Musical score for "Mrs Cafrey. JBs.004". The score consists of four staves of music in G major, 6/8 time. The notation includes various note heads and stems, with some notes having horizontal dashes through them. The first three staves end with a double bar line and repeat dots, indicating they are to be repeated. The fourth staff ends with a single repeat dot.

The Huntsman's Chorus. JB's.005

cr in MS.

Untitled Jig. JB's.006

first G is dotted in MS

Untitled. JB.s.007



As Written



The New Carfino. JB.s.008

The New Casino. JB.s.008



neither G dotted in MS



not dotted in MS



neither G dotted in MS

The Flowers of Edinburgh. JBs.009

unedited

The Arebloon Hornpipe. JBs.010
The Air Balloon Hornpipe,aka. JBs.010

Mountain Hornpipe. JBs.011
Holywell Hornpipe,aka. JBs.011



White Cockade. JBs.012



Copenhagen Waltz. JBs.O13

cr in MS.

Rose Dance. JBs.014

The Grove. JBs.015

Jockey To The Fair. JBs.016



New Castle Hornpipe. JBs.017
 Kirkgate Hornpipe,aka. JBs.017



The Rose Tree Quick Step. JBs.018

Musical notation for 'The Rose Tree Quick Step' in 2/4 time, treble clef, and B-flat key signature. The notation consists of two staves of music with various note heads and stems.

Old Kiss My Lady JBs.019

Musical notation for 'Old Kiss My Lady' in 2/4 time, treble clef, and B-flat key signature. The notation consists of four staves of music with various note heads and stems. A note is marked with an asterisk and 'fc in MS'.

* not dotted in MS.

Manfrinas. JBs.020
 Montferina,aka. JBs.020
 Italian Montferina,aka. JBs.020

Musical notation for 'Manfrinas' in 6/8 time, treble clef, and G major key signature. The notation consists of three staves of music with various note heads and stems. A note is marked with an asterisk and 'C in MS'.

Soldiers Joy, The. JBs. 021

Musical notation for 'Soldiers Joy' in G major, 4/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music features various note patterns, including eighth and sixteenth notes, and rests.

Manfrina. JBs.022
 Montferina,aka. JBs.020
 Italian Montferina,aka. JBs.020

Musical notation for 'Manfrina' in G major, 6/8 time. The score consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The music features various note patterns, including eighth and sixteenth notes, and rests.

Auld Lang Sine. JBs.023

Musical notation for 'Auld Lang Sine' in G major, 2/4 time. The score consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The music features various note patterns, including eighth and sixteenth notes, and rests.

Of She Goes. JBs.024
 Off She Goes,aka. JBs.024

cr. in MS.

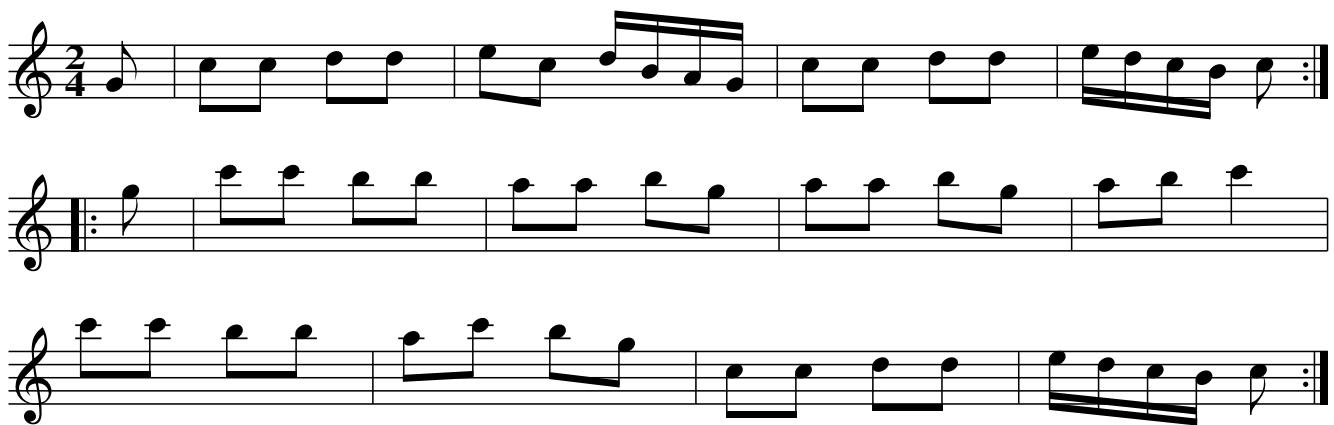
cr. in MS.

The Girl I Left Behind Me. JBs.025

cr in MS

The Wandering Boy. JBs.026

Jacks Alive. JBs.027



Fisher's Hornpipe. JBs.028



Miss Reynors Hornpipe. JBs.029
 College Hornpipe,aka. JBs.029



Miss Bakers Hornpipe. JBs.030



Lord Nelson's Hornpipe. JBs.031
 Saxon's Hp,aka. JBs.031



The Shropshire Hero. JBs.032



A Scotch Quadrill. JBs.033
 Johnsons Reel,aka. JBs.033
 My Love She Is But A Lassioe Yet,aka. JBs.033

The musical score consists of six staves of music in 2/4 time, treble clef. The music is a traditional Scotch Quadrille piece. The first five staves are continuous, showing a sequence of measures. The sixth staff begins with a measure ending in a repeat sign, followed by two endings: ending 1 and ending 2.

All Round My Hat,A New Dance. JBs.034

The musical score consists of two staves of music in 2/4 time, treble clef. The music is a dance piece titled "All Round My Hat". The two staves represent different parts or voices in the composition.

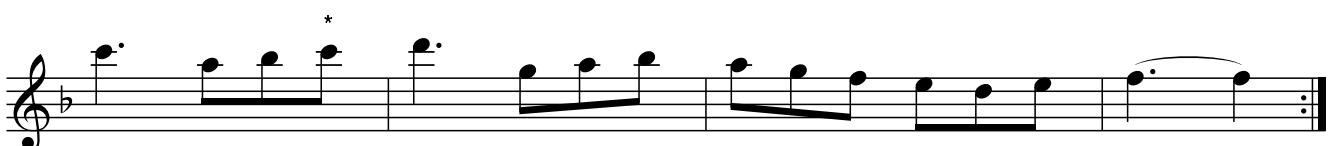
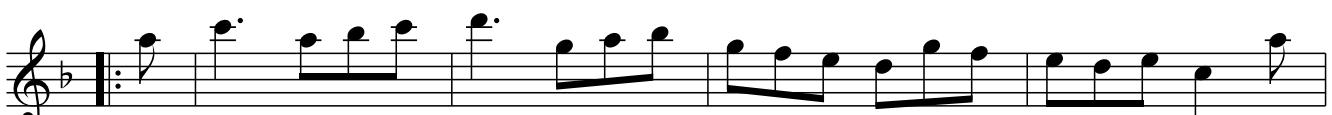
The Swiss Boy. JBs.035



No key sig. in MS



Ellesmere Quick, by Davies. JBs.036



Miss Latons Hornpipe. JBs.037

Long Odds,aka. JBs.037



Untitled Waltz.#53 JBs. 038

The musical score consists of six staves of music, each starting with a treble clef and a common time signature. The first two staves begin with a 3/4 time signature, indicated by a '3' below the clef. The remaining four staves begin with a 2/4 time signature. The music features various note heads, including eighth and sixteenth notes, and rests. The notation includes several slurs and grace notes. The score concludes with a final measure ending with a repeat sign and a colon, followed by a repeat sign and a colon.

Kerry March.#34 JB.s.039

Bugle

Flute

Trio

The Shilf. JBs.040
 The Sylph,aka. JBs.040



Flowers of Edinborough. JBs.041



Quick Step. JBs.042



Liverpool Hornpipe. JBs.043
 Sweep's Hornpipe,aka. JBs.043



The Capuchin. JBs.044
 The Capuchin,aka. JBs.044



The New Shropshire March,#50. JBs.045

1 2 3 4 5 6 7 8 9 10 11 12

Quick Step.#55. JBs.046

1 2 3 4 5 6 7 8 9 10 11 12

Waltz. JBs.047

Musical score for Waltz. JBs.047, 3 staves in common time, treble clef, key signature one flat. The score consists of three staves of music, each with a different melodic line. The first staff uses eighth-note pairs and sixteenth-note pairs. The second staff uses eighth notes and sixteenth-note pairs. The third staff uses eighth-note pairs and sixteenth-note pairs.

Captain Wake,A Quick Step. JBs.048
Capt. White's,aka. JBs.048

Musical score for Captain Wake,A Quick Step. JBs.048, 6 staves in common time, treble clef, key signature one sharp. The score consists of six staves of music, each with a different melodic line. The first staff uses eighth notes and sixteenth-note pairs. The second staff uses eighth notes and sixteenth-note pairs. The third staff uses eighth notes and sixteenth-note pairs. The fourth staff uses eighth notes and sixteenth-note pairs. The fifth staff uses eighth notes and sixteenth-note pairs. The sixth staff uses eighth notes and sixteenth-note pairs.

The Quick Step,#46. JB's.049

Musical score for 'The Quick Step, #46. JB's.049' in 2/4 time, treble clef, key signature of one flat. The score consists of six staves of music, each with a different rhythmic pattern.

Shady Willow. JB's.050
Constant Billy,aka. JB's.050

Musical score for 'Shady Willow. JB's.050' in 6/8 time, treble clef, key signature of one flat. The score consists of three staves of music, each with a different rhythmic pattern.

Quick March. JB.s.051

A musical score for a quick march, consisting of six staves of music. The music is in 2/4 time, indicated by the time signature at the beginning of each staff. The key signature is common C. The score features various rhythmic patterns, including eighth and sixteenth note combinations, and several grace notes marked with a small 'g'. Measure numbers are present above the first and second staves. The music concludes with a repeat sign and two endings.

The Copenhagen Waltz. JB's.052

The musical score consists of six staves of music. The first four staves are in G major, indicated by a treble clef, and the key signature has one sharp. The time signature is 3/4 throughout. The first staff begins with a measure of eighth-note pairs followed by quarter notes. The second staff continues with eighth-note pairs and quarter notes. The third staff begins with eighth-note pairs and includes a repeat sign. The fourth staff continues with eighth-note pairs and quarter notes. The fifth staff begins with eighth-note pairs and includes a repeat sign. The sixth staff begins with eighth-note pairs and includes a repeat sign. Measures 1 through 4 are identical in each staff. Measures 5 and 6 show a transition, with the first staff ending on a half note and the second staff beginning with a half note.

Untitled March.#43 JBs.053

The musical score consists of seven staves of music in 2/4 time, with a key signature of one flat. The music is composed of eighth and sixteenth note patterns, primarily in the treble clef. The score begins with a single melodic line and gradually adds more voices, creating a full march-like texture. The final staff concludes with a repeat sign and a double bar line.

Freedom And Liberty. JBs.054
Swaggering Boney,aka. JBs.054

The musical score consists of three staves of music in 6/8 time, with a key signature of one sharp. The music features eighth and sixteenth note patterns, primarily in the treble clef. The score begins with a single melodic line and adds more voices, creating a rhythmic pattern typical of a march or dance tune. The final staff concludes with a repeat sign and a double bar line.

March of 4 Dragoons Gards. JBs.055
 4th Dragoons Guards March,aka. JBs.055

The musical score consists of eight staves of music in 4/4 time and a major key signature. The music is divided into sections by vertical bar lines and repeat signs. The first section ends with a double bar line and a repeat sign. The second section begins with a single bar line and a repeat sign. The third section begins with a single bar line and a repeat sign. The fourth section begins with a single bar line and a repeat sign. The fifth section begins with a single bar line and a repeat sign. The sixth section begins with a single bar line and a repeat sign. The seventh section begins with a single bar line and a repeat sign. The eighth section begins with a single bar line and a repeat sign.

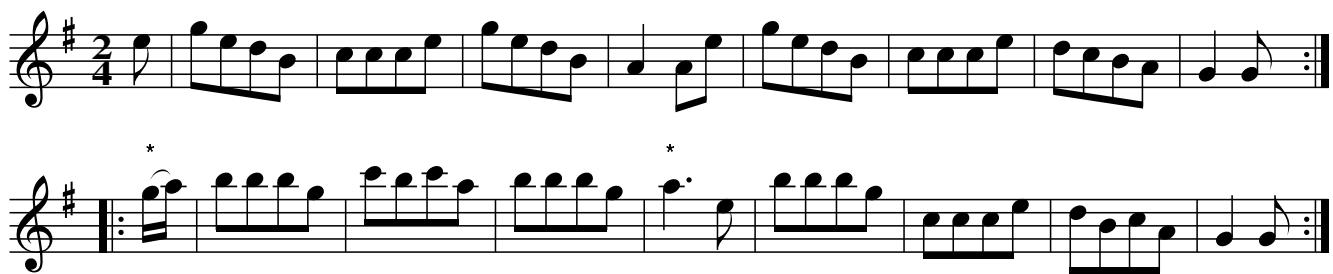
The Prime Of Life. JBs.056

The musical score consists of two staves of music in 4/4 time and a major key signature. The music is divided into sections by vertical bar lines and repeat signs. The first section ends with a double bar line and a repeat sign. The second section begins with a single bar line and a repeat sign. The third section begins with a single bar line and a repeat sign. The fourth section begins with a single bar line and a repeat sign. The fifth section begins with a single bar line and a repeat sign. The sixth section begins with a single bar line and a repeat sign. The seventh section begins with a single bar line and a repeat sign. The eighth section begins with a single bar line and a repeat sign.

Morgiana in Spain. JBs.057



No Luck About The House. JBs.058



The Rosetreee. JBs.059



The Walls of Madrid. JBs.060



Shuter's Hornpipe. JBs.061



Quick Step.#4 JBs.062

fragment of another tune?

Untitled Reel. JBs.063

Queen Of Paris. JBs.064



Weymouth Quick Step,aka. JBs.065



Quick Step. JBs.066



Quick Step. JBs.067



Bugle Quick March.#51. JBs.068

Bugle Solo

solo

solo

solo

solo

Quick Step.#3 JBs.069



Mrs Cholmondeley's. JBs.070



The Nightingale Quick Step. JBs.071

Musical score for 'The Nightingale Quick Step' (JBs.071) in 2/4 time. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes a dynamic instruction 'p' (piano) in the third staff.

Quick Step. JBs.072

Musical score for 'Quick Step' (JBs.072) in 8/8 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth note patterns, with a dynamic instruction 'p' (piano) in the fourth staff.

The Sociable. JBs.073

undotted in MS

undotted in MS

New Midsummers Day. JBs.074

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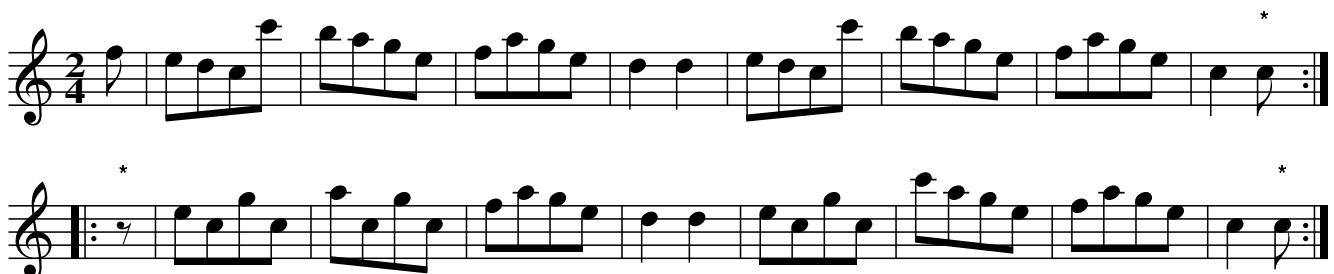
Hinry? Quarter. JBs.075



Hunting The Rabbit. JBs.076



The Clever Lad. JBs.077
Because He Was A Bonnie Lad,aka. JBs.077



Web's Quick Step.#6. JBs.078



Ashley's Hornpipe. JBs.079



Quick Step. JBs.080



Oyster Girl. JBs.081



Whitchurch Hornpipe. JB's.082



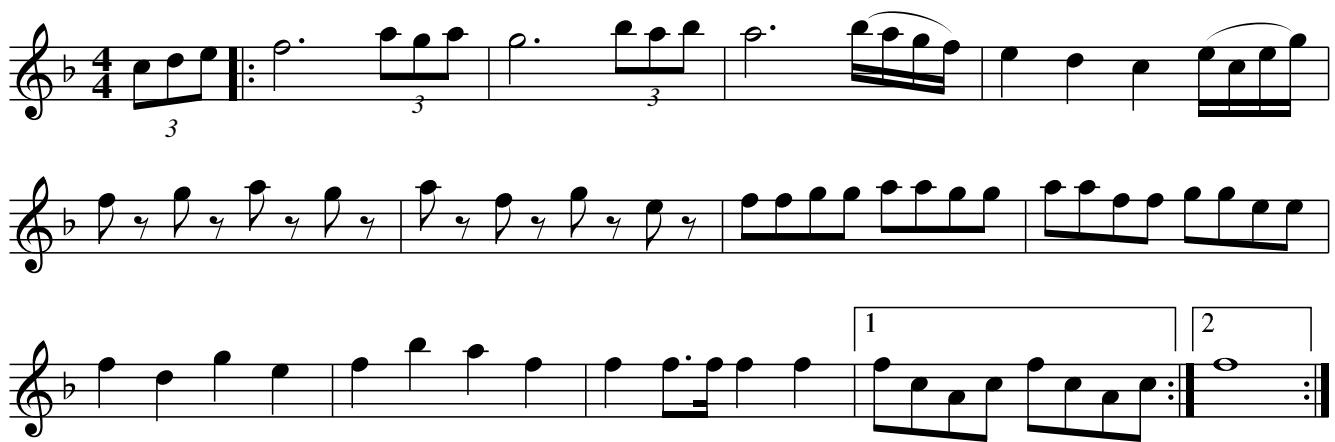
A New Dance. JBs.083
Come Ashore Jacky Tar,aka. JBs.083



The Roast Beef. JBs.084



No. 85. JBs. 085



Troop. JBs.086



The Spanish March. JBs.087

Mery Motion. JBs.088
Merry Motion,aka. JBs.088

The Turnpike Gate. JBs.089



The Irish Washerwoman. JBs.90

No Key Sig in MS

Musical notation for 'The Irish Washerwoman' in G major, 6/8 time. The score consists of four staves of music, each ending with a double bar line and repeat dots, indicating the music repeats back to the beginning. The notation includes various note heads and stems.

Garryowen. JBs.091

Untitled in MSLe Native Quadrill. JBs.092
Life of a Man, The, aka. JBs.092

King Of Prussians Quick Step. JB's.093

Musical score for 'King Of Prussians Quick Step. JB's.093'. The score consists of five staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F'). The first four staves are identical, showing a single melodic line. The fifth staff begins with a melodic line labeled 'Bugle' and continues with a melodic line labeled 'flute'.

Allice Gray. JB's.094

Musical score for 'Allice Gray. JB's.094'. The score consists of three staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F'). The first two staves are identical, showing a single melodic line. The third staff begins with a melodic line that includes a bass clef, indicating a lower pitch range.

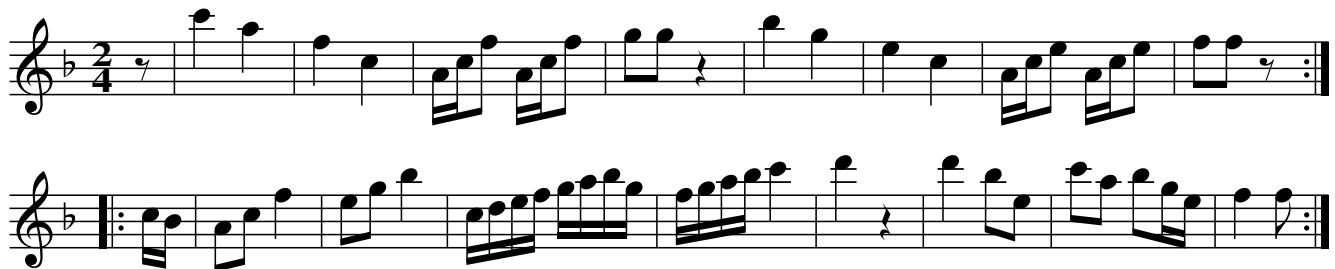
The Young May Moon. JBs.095



Untitled March. JBs.096



Untitled. JBs.097



untitled. JBs.098



Quadrill. JBs.099



Quick Step.#3(G) JBs.100

Musical score for 'Quick Step.#3(G) JBs.100' in G major, 6/8 time. The score consists of four staves of music, each ending with a repeat sign and a colon, indicating a repeat section.

Kinloch Of Kinloch. JBs.101
 Blow The Wind Southerly,aka. JBs.101

Musical score for 'Kinloch Of Kinloch. JBs.101' in G major, 6/8 time. The score consists of four staves of music. The third staff ends with a 'Fine' instruction. The fourth staff ends with a 'DC' (Da Capo) instruction.

Jubilee Waltz. JBs.102

Musical score for Jubilee Waltz. JBs.102. The score consists of four staves of music in 3/8 time, G major. The first two staves are identical, showing a continuous sequence of eighth and sixteenth note patterns. The third staff is labeled "Bugle Solo" and shows a different pattern of eighth and sixteenth notes. The fourth staff is labeled "as written" and shows a continuation of the bugle solo pattern.

Untitled. JBs.103

Musical score for Untitled. JBs.103. The score consists of four staves of music in 2/4 time, G major. The first staff shows a pattern of eighth and sixteenth notes. The second staff shows a similar pattern. The third staff shows a more complex pattern with sixteenth-note grace notes. The fourth staff shows a continuation of the pattern from the third staff. Annotations "not dotted in MS" are present above the third and fourth staves.

New Chaplain. JB.104



Life A Bumper, 1st Part. JB.s.105

not dotted in MS

Allegro

The Sea. JBs.106

The New Ridg Ship. JBs.107
New Rigg'd Ship. JBs.107

Instilation Quick Step, The. JBs.108

First

Second

Horn

Trombone

1

2

H

T

1

2

H

T

A musical score for four voices (1, 2, H, T) in common time. The key signature is one flat. The voices are arranged vertically: 1 at the top, followed by 2, H, and T at the bottom. The music consists of four measures. In the first measure, voice 1 has a sixteenth-note run, voice 2 has eighth-note pairs, H has eighth-note pairs, and T has eighth-note pairs. In the second measure, voice 1 has eighth-note pairs, voice 2 has eighth-note pairs, H has eighth-note pairs, and T has eighth-note pairs. In the third measure, voice 1 has eighth-note pairs, voice 2 has eighth-note pairs, H has eighth-note pairs, and T has eighth-note pairs. In the fourth measure, voice 1 has eighth-note pairs, voice 2 has eighth-note pairs, H has eighth-note pairs, and T has eighth-note pairs.

The Sea(2), First Part. JBs.109

A single melodic line in common time. The key signature starts with one flat and changes to no sharps or flats. The melody consists of eight measures. Measure 1: A sixteenth-note pattern. Measure 2: Eight-note pairs. Measure 3: Sixteenth-note pattern. Measure 4: Eight-note pairs. Measure 5: Sixteenth-note pattern. Measure 6: Eight-note pairs. Measure 7: Sixteenth-note pattern. Measure 8: Eight-note pairs.

Trotting March Of Russia Cavalry. JBs.110



The King. JBs.112



Untitled. JB_s.111The Barber Of Seville,aka. JB_s.113
Quick Step. JB_s.113

Four staves of musical notation in 2/4 time, treble clef. The notation shows a repeating pattern of measures, ending with a 'fine' instruction and then returning to the beginning with a 'DC' (Da Capo) instruction.

The Tanke. JB_s.115

Two staves of musical notation in 2/4 time, treble clef. The notation features a rhythmic pattern of eighth and sixteenth notes, with a repeat sign and a double bar line at the beginning of the second staff.

Untitled.#44 JB s.114

A single-line musical staff in 2/4 time with a key signature of one flat. The staff consists of eight measures of music, each starting with a quarter note followed by eighth-note patterns. Measure 1: (quarter) (eighth-note pair) (eighth-note pair). Measure 2: (quarter) (eighth-note pair) (eighth-note pair). Measure 3: (quarter) (eighth-note pair) (eighth-note pair). Measure 4: (quarter) (eighth-note pair) (eighth-note pair). Measure 5: (quarter) (eighth-note pair) (eighth-note pair). Measure 6: (quarter) (eighth-note pair) (eighth-note pair). Measure 7: (quarter) (eighth-note pair) (eighth-note pair). Measure 8: (quarter) (eighth-note pair) (eighth-note pair). Measures 3 through 8 feature a bass line consisting of eighth-note pairs.

The Barber Of Seville,aka. JBs.116
 Quick Step. JBs.116



Untitled.#15. JBs.117



Hunting The Hare. JBs.118



Go To The Devil and..,aka. JBs.119

Untitled in MS

Shrewsbury Quarry. JBs.120
 La Belle Catherine,aka. JBs. 120

The musical score for "Shrewsbury Quarry" is composed of four staves of music. The key signature is one flat, and the time signature is common time (indicated by a '4' in a circle). The music consists of various note heads, stems, and bar lines.

March In Blue(beard). JBs.121

The musical score for "March In Blue(beard)" is composed of four staves of music. The key signature is one sharp, and the time signature is common time (indicated by a '4' in a circle). The music consists of various note heads, stems, and bar lines.

The Sicilian Dance. JBs.122

Musical score for 'The Sicilian Dance. JBs.122' in G major, 6/8 time. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The music features various note patterns, including eighth and sixteenth notes, and includes several fermatas.

L(or)Hand Lady.? JBs.123
Kate Dalrymple,aka. JBs.123

Musical score for 'L(or)Hand Lady.? JBs.123' in C major, common time. The score consists of three staves of music, each with a treble clef and a key signature of zero sharps or flats. The music features eighth and sixteenth note patterns.