

## Lord Strangres March in 1st and 2nd. JBs.001



## Waltz by Davis. JBs.002



## Lady Salisbury's Whim. JBs.003



Mrs Cafrey. JBs.004  
Mrs Casey, aka. JBs.004



## The Huntsman's Chorus. JB.s.005

cr in MS.

cr in MS.

## Untitled Jig. JB.s.006

first G is dotted in MS

first G is dotted in MS

## Untitled. JBs.007



## The New Carfino. JBs.008

## The New Casino. JBs.008



## The Flowers of Edinburgh. JBs.009

The Arebloon Hornpipe. JBs.010  
The Air Balloon Hornpipe, aka. JBs.010

## Mountain Hornpipe. JBs.011

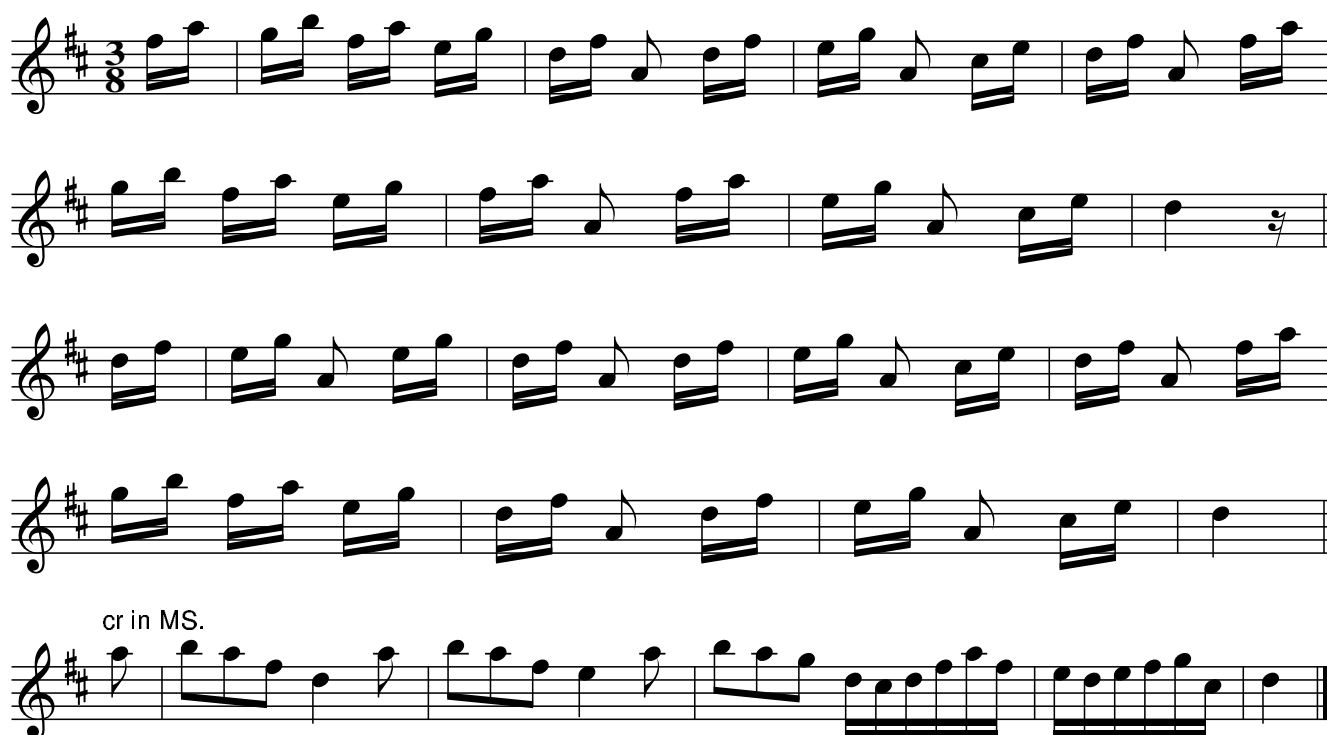
Holywell Hornpipe, aka. JBs.011



## White Cockade. JBs.012



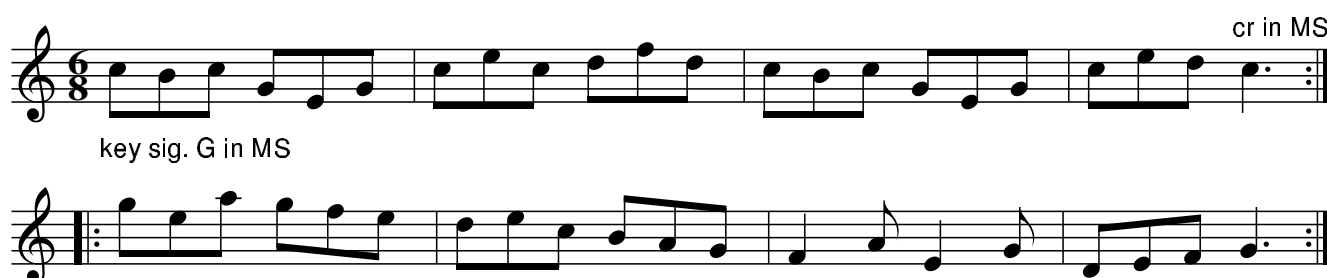
## Copenhagen Waltz. JBs.O13



## Rose Dance. JBs.014



## The Grove. JBs.015

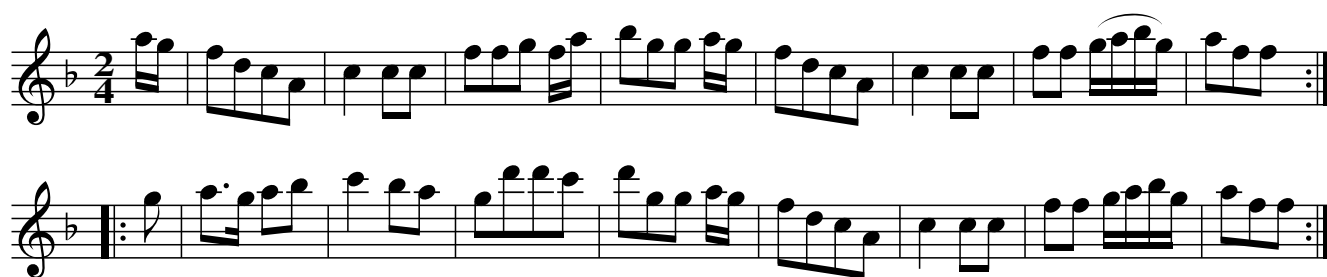


## Jockey To The Fair. JBs.016

New Castle Hornpipe. JBs.017  
Kirkgate Hornpipe, aka. JBs.017



## The Rose Tree Quick Step. JBs.018



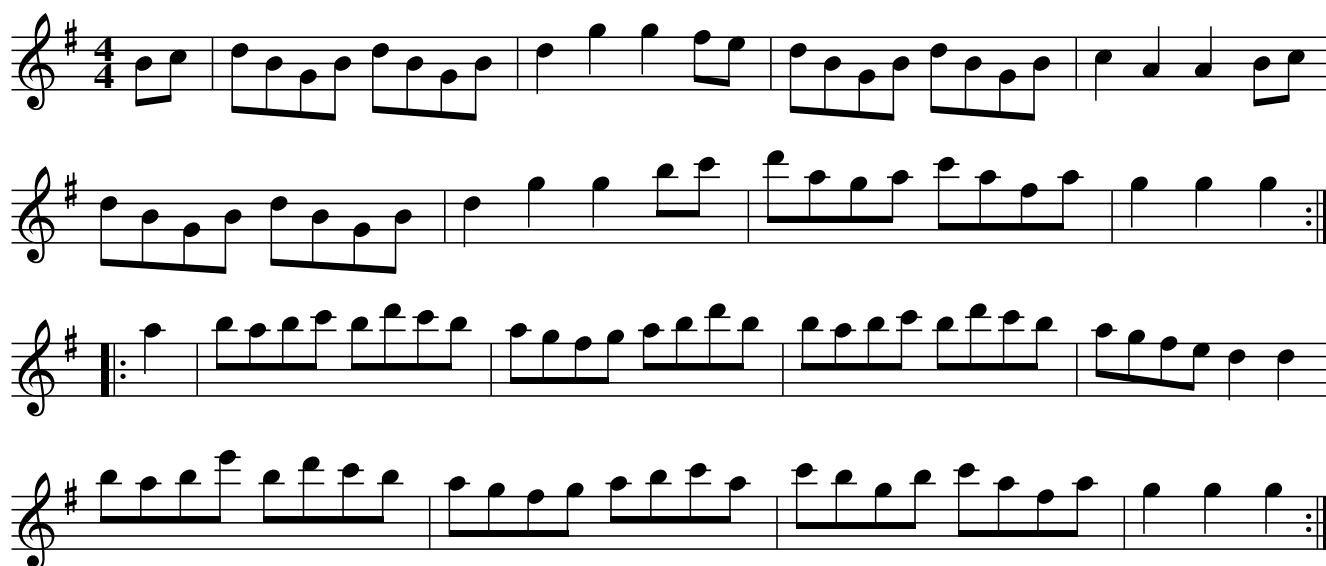
## Old Kiss My Lady JBs.019



Manfrinas. JBs.020  
 Montferina, aka. JBs.020  
 Italian Montferina, aka. JBs.020



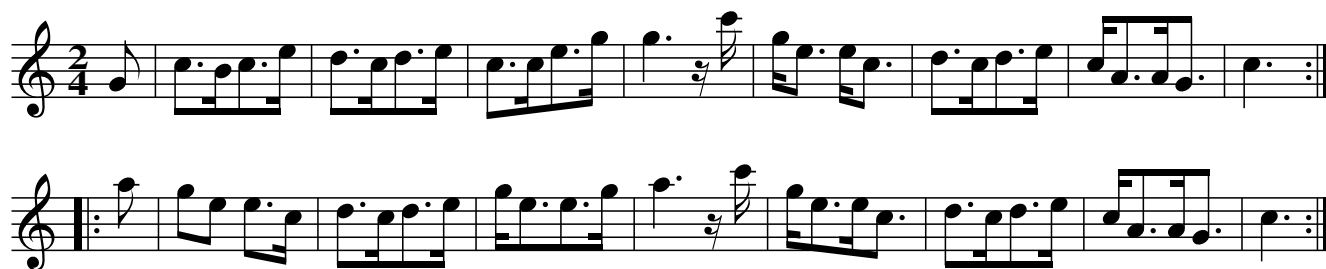
## Soldiers Joy,The. JB.s. 021



Manfrina. JB.s.022  
Montferina, aka. JB.s.020  
Italian Montferina, aka. JB.s.020



## Auld Lang Sine. JB.s.023



## Of She Goes. JBs.024

Off She Goes, aka. JBs.024



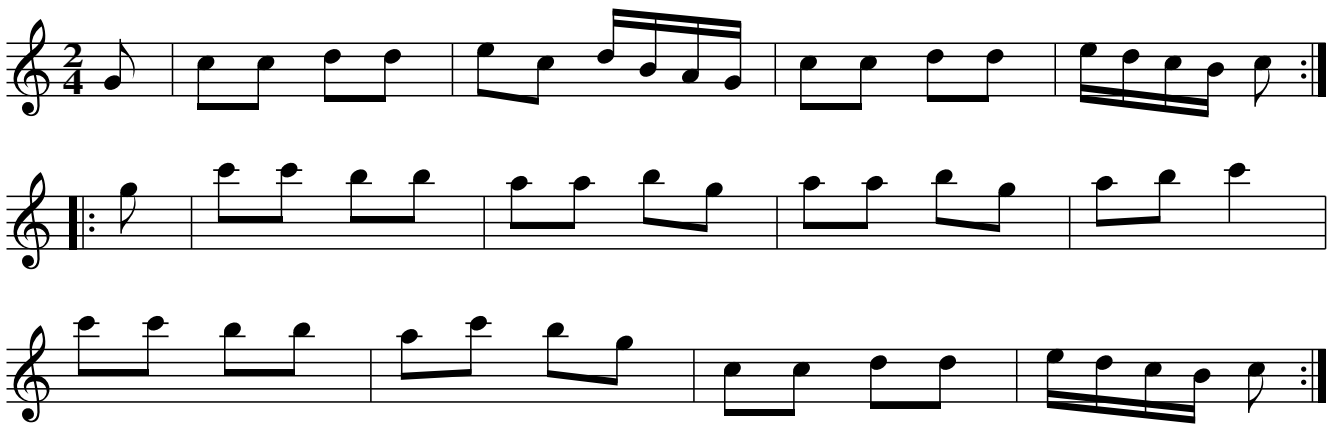
## The Girl I Left Behind Me. JBs.025



## The Wandering Boy. JBs.026



## Jacks Alive. JBs.027



## Fisher's Hornpipe. JBs.028



Miss Reynors Hornpipe. JBs.029  
College Hornpipe, aka. JBs.029



Miss Bakers Hornpipe. JBs.030



## Lord Nelson's Hornpipe. JBs.031

Saxon's Hp, aka. JBs.031



## The Shropshire Hero. JBs.032



## A Scotch Quadrill. JBs.033

Johnsons Reel, aka. JBs.033

My Love She Is But A Lassioe Yet, aka. JBs.033



## All Round My Hat, A New Dance. JBs.034



## The Swiss Boy. JBs.035

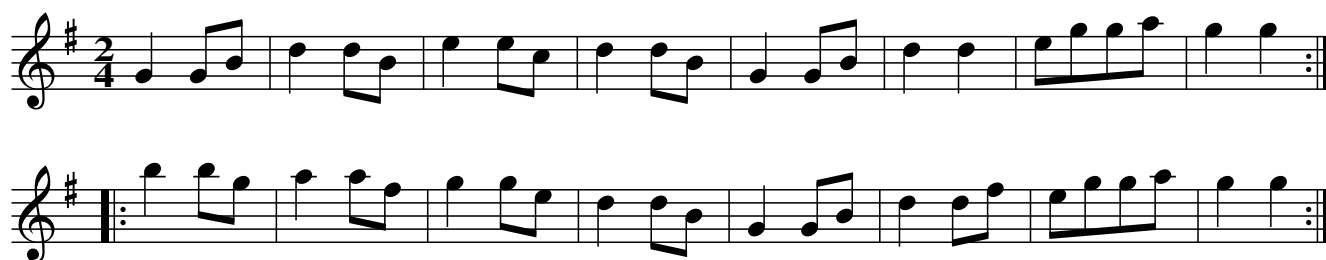


## Ellesmere Quick,by Davies. JBs.036



## Miss Latons Hornpipe. JBs.037

Long Odds, aka. JBs.037





## Untitled Waltz.#53 JB.s. 038



## Kerry March.#34 JBs.039

Bugle

3 3

3 3

Flute

3 3

3 3

Trio

3 3 3

3 3 3

The Shilf. JB.s.040  
The Sylph, aka. JB.s.040



Flowers of Edinborough. JB.s.041



Quick Step. JB.s.042



## Liverpool Hornpipe. JB.s.043

Sweep's Hornpipe, aka. JB.s.043



## The Capurchin. JB.s.044

The Capuchin, aka. JB.s.044



## The New Shropshire March,#50. JBs.045



## Quick Step.#55. JBs.046



## Waltz. JB.s.047



Captain Wake,A Quick Step. JB.s.048  
Capt. White's,aka. JB.s.048



## The Quick Step, #46. JB.s.049

Shady Willow. JB.s.050  
Constant Billy, aka. JB.s.050

Quick March. JBs.051

The musical score is written in 2/4 time and consists of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets indicated by a '3' over the notes. There are two asterisks (\*) marking specific measures in the first, second, and third staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.



## The Copenhagen Waltz. JBs.052



## Untitled March.#43 JBs.053



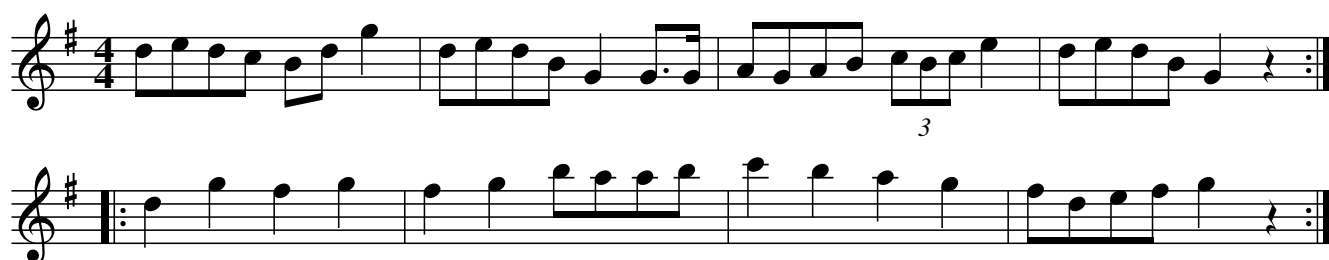
Freedom And Liberty. JBs.054  
Swaggering Boney, aka. JBs.054



March of 4 Dragoons Gards. JBs.055  
4th Dragoons Guards March, aka. JBs.055



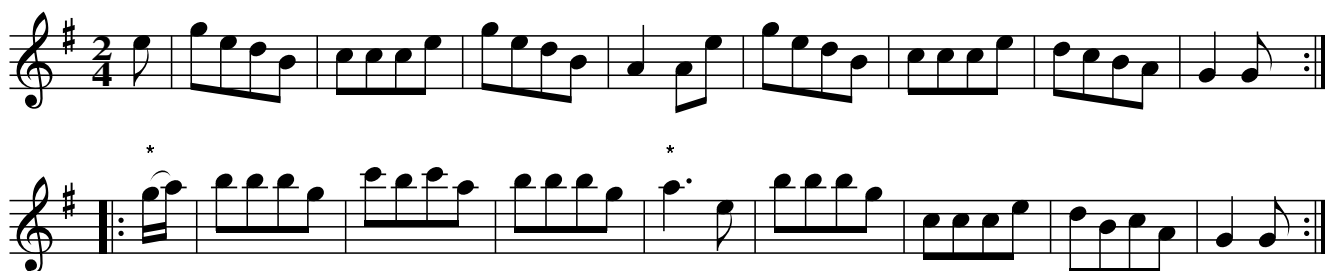
The Prime Of Life. JBs.056



## Morgiana in Spain. JB.s.057



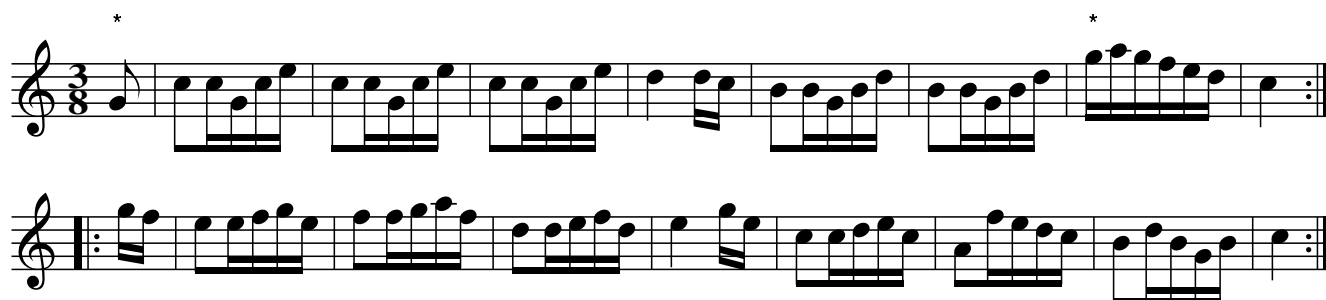
## No Luck About The House. JB.s.058



## The Rosetreee. JB.s.059



## The Walls of Madrid. JBs.060



## Shuter's Hornpipe. JBs.061



## Quick Step.#4 JBs.062



## Untitled Reel. JBs.063



## Queen Of Paris. JBs.064



## Weymouth Quick Step, aka. JBs.065



## Quick Step. JBs.066



## Quick Step. JBs.067





## Bugle Quick March.#51. JB.s.068

Bugle Solo

solo

solo

solo

## Quick Step.#3 JBs.069



## Mrs Cholmondely's. JBs.070



## The Nightingale Quick Step. JBs.071



## Quick Step. JBs.072



## The Sociable. JB.s.073



## New Midsummers Day. JB.s.074



## Hinry? Quarter. JBs.075

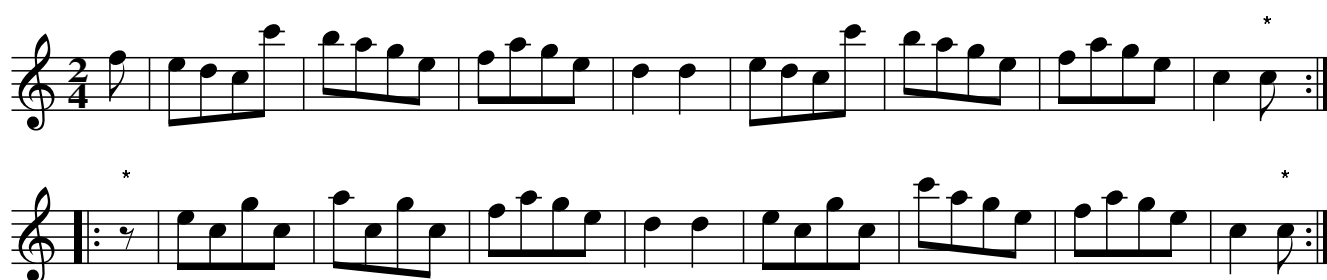


## Hunting The Rabbit. JBs.076



## The Clever Lad. JBs.077

Because He Was A Bonnie Lad, aka. JBs.077



## Web's Quick Step.#6. JBs.078



## Ashley's Hornpipe. JBs.079



## Quick Step. JBs.080



## Oyster Girl. JBs.081



## Whitchurch Hornpipe. JBs.082





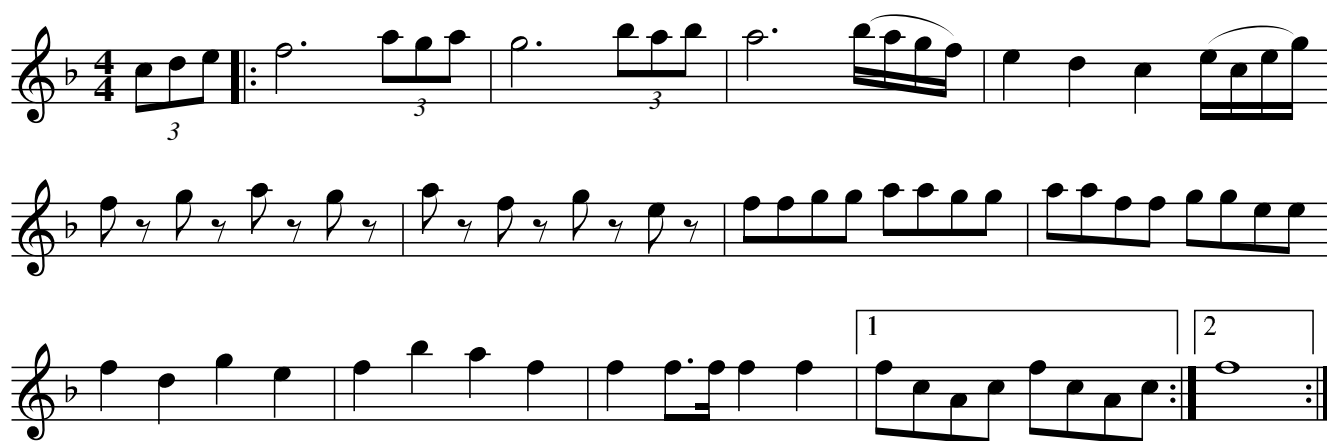
A New Dance. JBs.083  
Come Ashore Jacky Tar, aka. JBs.083



The Roast Beef. JBs.084



## No. 85. JB.s. 085



## Troop. JB.s.086



## The Spanish March. JBs.087

Mery Motion. JBs.088  
Merry Motion, aka. JBs.088

## The Turnpike Gate. JBs.089



## The Irish Washerwoman. JBs.90



## Garryowen. JBs.091

*Untitled in MS*Le Native Quadrill. JBs.092  
Life of a Man,The,aka. JBs.092

## King Of Prussians Quick Step. JB.s.093

Musical score for 'King Of Prussians Quick Step. JB.s.093'. The score is written for a single melodic line in 6/8 time, featuring a key signature of one flat (B-flat). The melody consists of 16 measures, with repeat signs at the beginning and end. The notation includes eighth and sixteenth notes, rests, and a final double bar line with repeat dots.

## Alicce Gray. JB.s.094

Musical score for 'Alicce Gray. JB.s.094'. The score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The melody consists of 16 measures, with repeat signs at the beginning and end. The notation includes quarter, eighth, and sixteenth notes, rests, and a final double bar line with repeat dots.

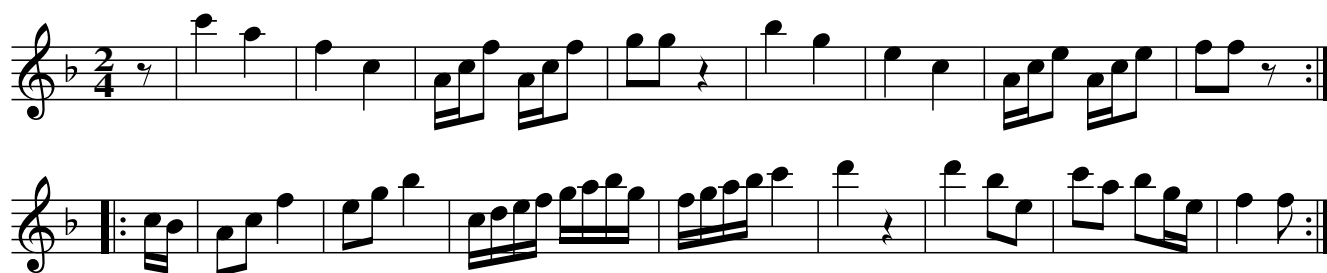
## The Young May Moon. JB.s.095



## Untitled March. JBs.096



## Untitled. JBs.097





## untitled. JBs.098



## Quadrill. JBs.099



## Quick Step.#3(G) JBs.100



Kinloch Of Kinloch. JBs.101  
Blow The Wind Southerly, aka. JBs.101



## Jubilee Waltz. JB.s.102



## Untitled. JB.s.103

Four staves of musical notation for the piece titled "Untitled. JB.s.103". The music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains the first line of the melody. The second staff contains the second line, with the annotation "not dotted in MS" above the final measure. The third staff contains the third line. The fourth staff contains the fourth line, also with the annotation "not dotted in MS" above the final measure. The piece concludes with a double bar line and repeat dots.

## New Chaplain. JBs.104



## Life A Bumper, 1st Part. JB.105

not dotted in MS

Allegro

The musical score is written on eight staves in treble clef. The first staff is in 3/4 time, and the second staff is in 4/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. The tempo marking 'Allegro' is placed above the fifth staff. The score concludes with a double bar line and repeat dots.

## The Sea. JB's.106



## The New Ridg Ship. JB's.107

New Rigg'd Ship. JB's.107



## Instilation Quick Step, The. JB's.108

The musical score is arranged in three systems, each with four staves. The first system is labeled 'First', 'Second', 'Horn', and 'Trombone'. The second system is labeled '1', '2', 'H', and 'T'. The third system is also labeled '1', '2', 'H', and 'T'. The key signature is one flat (Bb) and the time signature is 2/4. The music is written in treble clef. The first system shows the initial entry of the four parts. The second system shows the continuation of the melody and accompaniment. The third system shows the final part of the piece, with the first and second parts playing a more complex, syncopated melody.

First

Second

Horn

Trombone

1

2

H

T

1

2

H

T

1

2

H

T

This musical score is for four voices, labeled 1, 2, H (likely Alto), and T (likely Tenor). The key signature is one flat (F major or D minor), and the time signature is 4/4. The music is written in a single system with four staves. The first staff (1) and second staff (2) both begin with a treble clef and a key signature of one flat. The third staff (H) and fourth staff (T) both begin with a treble clef and a key signature of one flat. The music consists of four measures. The first measure shows the vocal entries. The second measure features a melodic line in the first two parts and a more active line in the third and fourth parts. The third measure continues the melodic development. The fourth measure concludes the phrase with a final cadence.

## The Sea(2),First Part. JBs.109

This musical score is for a single voice, likely a Tenor (T), in G major (one sharp) and 4/4 time. The music is written in a single system with one staff. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of seven measures. The first measure shows the vocal entry. The second measure features a melodic line. The third measure continues the melodic development. The fourth measure features a more active line. The fifth measure continues the melodic development. The sixth measure features a more active line. The seventh measure concludes the phrase with a final cadence.



## Trotting March Of Russia Caveltry. JB.110



## The King. JB.112



## Untitled. JB.s.111



The Barber Of Seville, aka. JB.s.113  
Quick Step. JB.s.113



## The Tanke. JB.s.115



## Untitled.#44 JB.114



The Barber Of Seville, aka. JBs.116  
Quick Step. JBs.116



Untitled.#15. JBs.117



## Hunting The Hare. JBs.118



## Go To The Devil and..., aka. JBs.119

*Untitled in MS*

## Shrewsbury Quarry. JBs.120

La Belle Catherine, aka. JBs. 120



## March In Blue(beard). JBs.121



## The Sicilian Dance. JBs.122



## L(or)Hand Lady.? JBs.123

Kate Dalrymple, aka. JBs.123

