

A Solo Called ye Cuckoo. SenH.001

in Hand A
"Humphrey Senhouse"

LARGO

The musical score is written on twelve staves in treble clef with a common time signature (C). The tempo is marked 'LARGO' at the beginning. The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic pattern reminiscent of a cuckoo call. The piece concludes with a double bar line. A 'sic' instruction is placed below the final staff.

sic

Allegro. SenH.002

in Hand A

Gigha, Corelli Sonata ye 4th. SenH.003

in Hand A

Gavotta. SenH.004

in Hand A



Gigha. SenH.005

in Hand A

Gigha. SenH.006

in Hand A

Allemand. SenH.007

in Hand A

Allegro



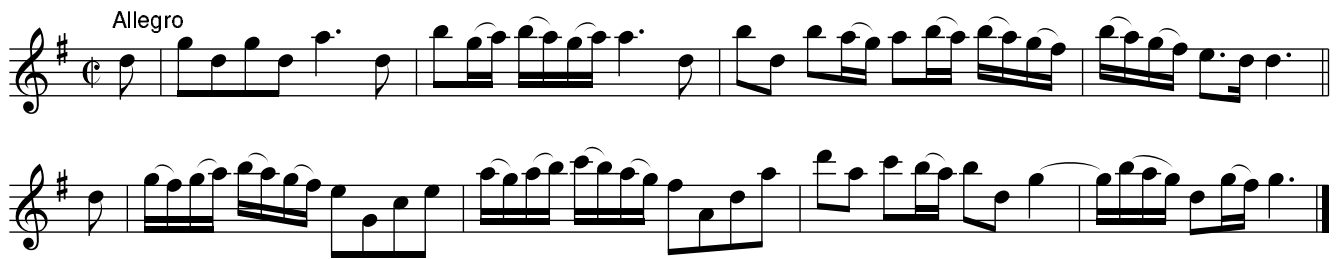
Saraband. SenH.008

in Hand A

Largo



Gavotto. SenH.009

in Hand A

Gigha – Corelli. SenH.010

in Hand A

Handwritten musical notation for Gigha – Corelli. SenH.010, in Hand A. The score is written on ten staves in treble clef, key of D major (one sharp), and 6/8 time. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and bar lines. The piece concludes with a double bar line on the tenth staff.

The Grand Turk's March, aka. SenH.011

Count Brown's March, aka. SenH.011

Bodmin Riding March, aka. SenH.011

Untitled in MS

in Hand A



Joy to Great Caesar. SenH.012

Farinelli's Ground, aka. SenH.012

in Hand B (Humph. Senhouse)
"Humphrey Senhouse January 3rd 1746"
 Lyrics by Thomas D'Urfey 1685
 Tune by Michel Farinelli n.d.

var 1

var 2

var 3

Joy to great Caesar, Long life, love and pleasure
 Tis a health that divine is, fill your glass full as mine is
 By all that is loyal, defy all, give denial
 Not very legible etc

Jack Latton. SenH.013

in Hand B (Humph. Senhouse)

var 1

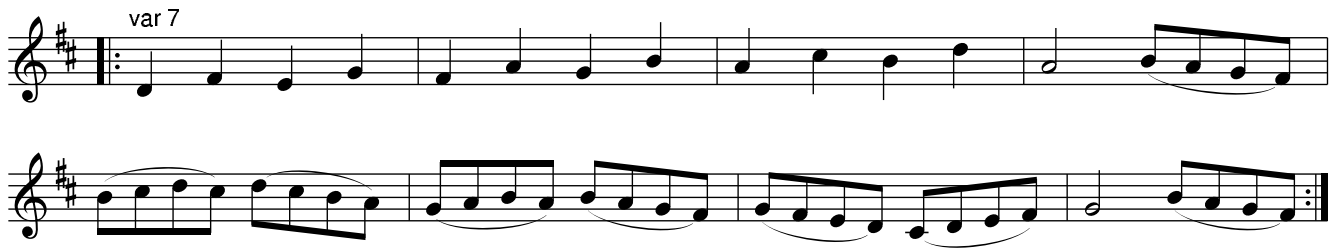
var 2

var 3

var 4

var 5

var 6



Nancy is to the Greenwood gone. SenH.014

*in Hand B (Humph. Senhouse)
"Ed. Stanley"*



Nancy's to the Greenwood gone, so hear the ? shattering?
And Willie he has followed her, to gain her love by flattering
But a Chat he could say or no, She g? to scorned at him???
And ay when he began to woo, She bad turn round ? ? him.
(Note: Also in John Rook manuscript collection (1840, Waverly, Cumbria))

Diogenes surly and proud. SenH.015

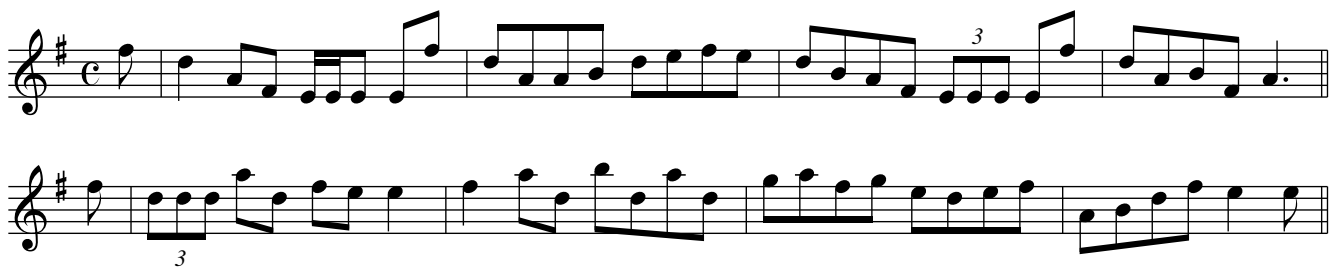
*in Hand B (Humph. Senhouse)
"Ed. Stanley"*



Diogenes surly and proud, who snarled at the Macedon youth
Delighted in wine that was good, Because in good wine there is truth
But growing as poor as a Job, Unable to purchase a flask
He chose for his mansion a tub, And lived by the scent of the cask
(Note: Also known as Tippling Philosophers)

Inishain's Reel. SenH.016

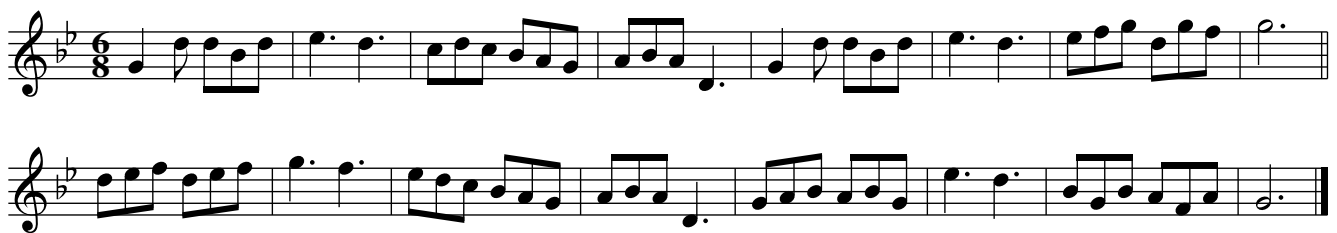
*in Hand B (Humph. Senhouse)
"Ed. Stanley"*



(Note: Second line begins ddd adl fe-e in MS)

Horr's Jigg. SenH.017

*in Hand B (Humph. Senhouse)
"Ed. Stanley"*



Minuet. SenH.018

*in Hand B (Humph. Senhouse)
"Ed. Stanley"*



Borgade's Jigg. SenH.019

Duncan Davidson, aka. SenH.019

*in Hand B (Humph. Senhouse)
"Ed. Stanley"*

Arnold's Hornpipe. SenH.020

*in Hand B (Humph. Senhouse)
"Ed. Stanley"*

Dear Titty. SenH.021

*in Hand B (Humph. Senhouse)
"Ed. Stanley"*

The King's Head Hornpipe. SenH.022

Tankard of Ale, aka

*in Hand B (Humph. Senhouse)
"Ed. Stanley"*



Prince Eugene's March. SenH.023

*in Hand B (Humph. Senhouse)
"Ed. Stanley"*



Miss Gormmingdon's Minuet?? . SenH.024

*in Hand B (Humph. Senhouse)
"Ed. Stanley"*



Charming Betty. SenH.025

*in Hand B (Humph. Senhouse)
"Ed. Stanley"*



The Black and the Grey. SenH.026

*in Hand B (Humph. Senhouse)
"Ed. Stanley"*

No time sig in MS, exactly as written

The musical score consists of 14 staves of music, each containing a single melodic line. The notation is in a single system, with each staff representing a measure of music. The music is written in a style that suggests a 17th or 18th-century manuscript, with a focus on ornamentation and trills. The first staff is marked with a '4' in the top left corner, indicating a 4/4 time signature. The notation includes various note values, including minims, crotchets, and quavers, as well as rests. Trills are indicated by the letters 'tr' above the notes. The score is divided into three sections: the first section (staves 1-4) is the main melody, the second section (staves 5-8) is marked 'var 1' and features a different ornamentation pattern, and the third section (staves 9-14) is marked 'var 2' and features a different ornamentation pattern. The final staff (14) is marked 'var 3' and features a different ornamentation pattern. The music is written in a style that suggests a 17th or 18th-century manuscript, with a focus on ornamentation and trills.

tr

tr

var 4

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

Humphrey Senhouse MS, 1747, Cumberland

var 7

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

var 8

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

var 9

tr

tr

tr

var 10

var 11

(Note: This tune has eleven variations, many bars missing and apparent mistakes.
I have not attempted an edited version at this time)

On a Bank of Flowers. SenH.027

in Hand B (Humph. Senhouse)

Catherine Ogie. SenH.028

in Hand B (Humph. Senhouse)



As Walking forth to ? the Rain, Upon a Morning early,
While May's sweet scent did clear my brain, from flowers which frow so rarely
I chanced to meet a pretty maid, who shined though it was foggie
Asked her name: Sweet Sir, she said, My name is Catherine Ogie

Campbell. SenH.029

in Hand B (Humph. Senhouse)

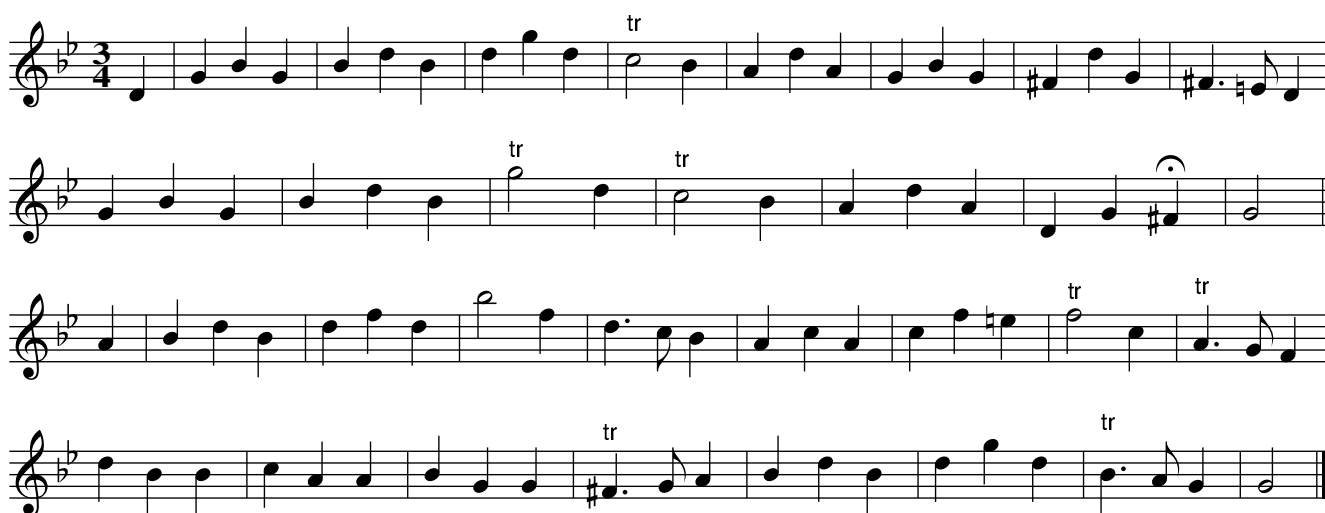


(Note: c changed to c# at the end of the first strain)

Cope's Minuet. SenH.030

in Hand B (Humph. Senhouse)

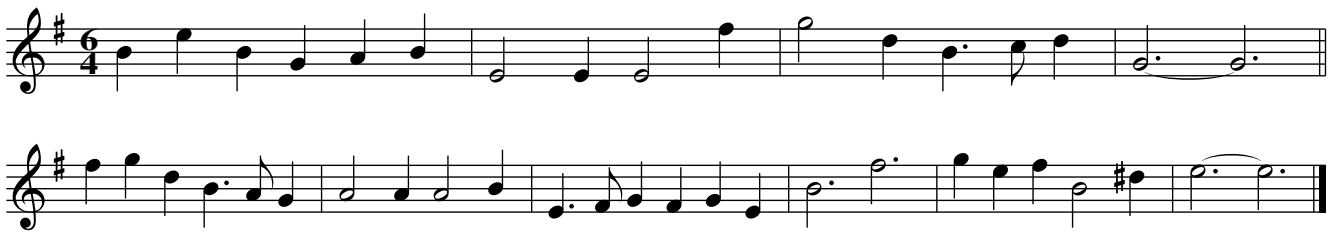
Churchill's Rant. SenH.031

in Hand B (Humph. Senhouse)

(Note: Original has Bb only in key signature, but the tune is in Gminor)

Cope's Rigadoon. SenH.032

in Hand B (Humph. Senhouse)



(Note: Original key signature none. The tune is in EM so I added F#)

(Note: Original time sig. 6/8 but tune written in crotchets to changed to 6/4)

Barrel's Jigg. SenH.033

in Hand B (Humph. Senhouse)



(Note: Original key signature F#. I added C# as the tune is in key of D)

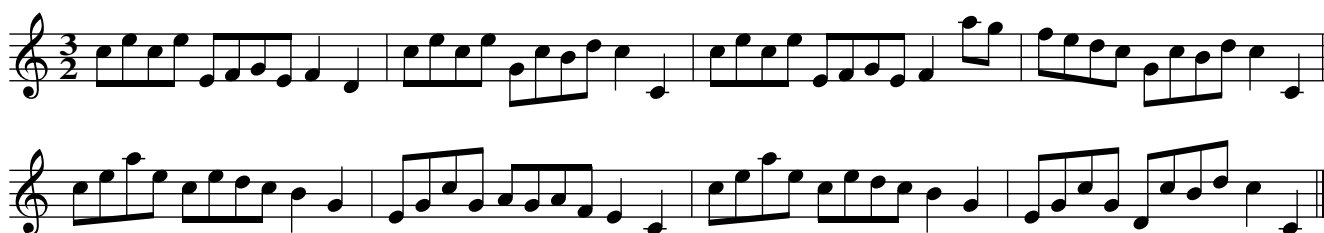
Oxfordshire March. SenH.034

in Hand B (Humph. Senhouse)



(Note: Original key signature F#. The tune is in Dmajor so I added C#)

Red Lyon Hornpipe. SenH.035

in Hand B (Humph. Senhouse)

(Note: Original key F, have changed as tune is in C)

Ligoniere's March. SenH.036

in Hand B (Humph. Senhouse)

(Note: The original has F# key signature, I have added C# as tune is in D major)

Grampson's Minuet. SenH.037

in Hand B (Humph. Senhouse)

Probably should be in G

City Grenadier's March. SenH.038

in Hand B (Humph. Senhouse)



(Note: Original has F#, I have added C# as tune is in Dmajor)

London March. SenH.039

in Hand B (Humph. Senhouse)



(Note: Original has F#, I have added C# as tune is in Dmajor and Bminor)

Royal Hunters March. SenH.040

*in Hand B (Humph. Senhouse)
"Gentleman's Magazine"*



? ? Charles Dreams?, Disturb our pleasing soil
Let us unite and put to flight, Those monsters of our sole?
The fox is ? a while we'll spare, to seek a worthier Prey
And all resort to nobles sport, where flory points the way.
(Note: Original time sig. 6/4, tune written in 6/8)

Princess of Wales March. SenH.041

in Hand B (Humph. Senhouse)



(Note: No key sig in MS, have changed to G to make sense)

Duke of Argyle's March. SenH.042

in Hand B (Humph. Senhouse)



(Note: Original key signature G major, actually in D major)

Spring, A Rural Song – by Mr Pressewood? . SenH.043

*in Hand B (Humph. Senhouse)
"Gentleman's Magazine"*



When approach'd by the fair dewy singing of spring, Swellin buds open first and look gay
When the birds on the boughs by their mates sit, sing, and are dasied? by the breeze on each spray

The Disappointment. SenH.044

*in Hand B (Humph. Senhouse)
"Gentleman's Magazine"*



(Note: Illegible name at the end)

Tamo Tanto. SenH.045

in Hand B (Humph. Senhouse)

So much I love you, Oh my treasure, That my Flame no bounds does know,
 Oh look upon your swain with pleasure, for his ?fain? some pity show

The Modest Question. SenH.046

*in Hand B (Humph. Senhouse)
"Ed. Stanley"*

Can love be controlled by advice, can madness with reason agree?
 O Polly! Who'd ever be wise, if madness is loving of thee?
 Let ? pretend to despise , the ? the ? spirit to taste
 Let one siwze of ? he flies, and the ? of life whilst they last
 Dull wisdom but adds to our care; Brisk love will improve ? joy
 Too soon we may meet with frey hair, too late may repeat being coy
 O Polly! The why should we stay till our best blood begins to run cold?
 Our youth we can have but today, we shall always find time to grow old.
 (Note: original key signature C major, have changed as tune in Gmajor)

Bacchus and Apollo. SenH.047

"Ed. Stanley"
in Hand B (Humph. Senhouse)



Two gods of great honour, Bacchus and Apollo, the one found? in music the other in wine
In heaven? etc

Dalzeil's Minuet. SenH.048

"Ed. Stanley"
in Hand B (Humph. Senhouse)



Pulteney's March. SenH.049

"Ed. Stanley"
in Hand B (Humph. Senhouse)



(Note:Original key signature C major, tune is in D major)

Harlaquin. SenH.050

"Ed. Stanley"
in Hand B (Humph. Senhouse)



(Note:This is written with odd bars etc, I have not tidied it up)

I Cannot Ken my own house. SenH.051

"Ed. Stanley"
in Hand B (Humph. Senhouse)



Dumpty Deary. SenH.0
John of the Green, aka. SenH.052

"Ed. Stanley"
in Hand B (Humph. Senhouse)



(Note: as written)

Scotch Black and the Grey. SenH.053

The Black and the Grey, aka. SenH.053

John Paterson's Mare, aka. SenH.053

"Ed. Stanley"
in Hand B (Humph. Senhouse)



(Note: original time signature 3/8, have changed to match the tune in 6/8)

The Faithful Shepherdess. SenH.054

"Ed. Stanley"
in Hand B (Humph. Senhouse)
"Lively but not too fast"



A Hunting Song. SenH.055

in Hand B (Humph. Senhouse)
"Gentleman's Magazine"



The morning is charming, all nature is gay, away my brave boys, to your horses away
For the prime of our plasure is questing the hare, we have not so much as a moment to spare
Chorus
Hark! the well turned horn, how melodious it sounds, to the musical notes of the merry mouthed hounds

Richardson's Delight. SenH.056

*in Hand B (Humph. Senhouse)
"Ed. Stanley"*

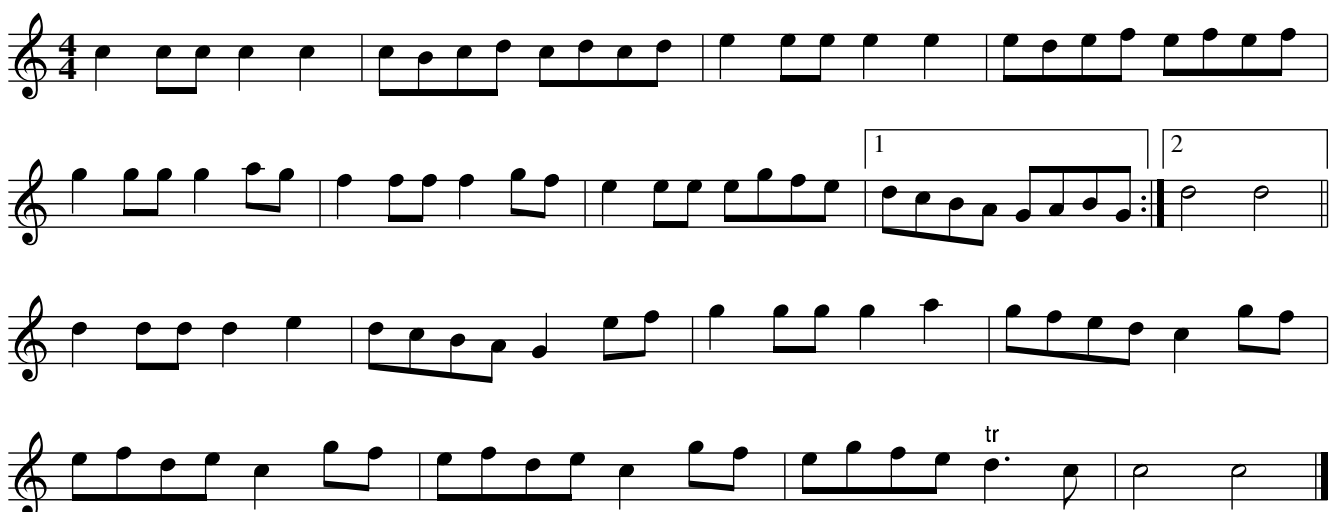


Cadogan's March. SenH.057

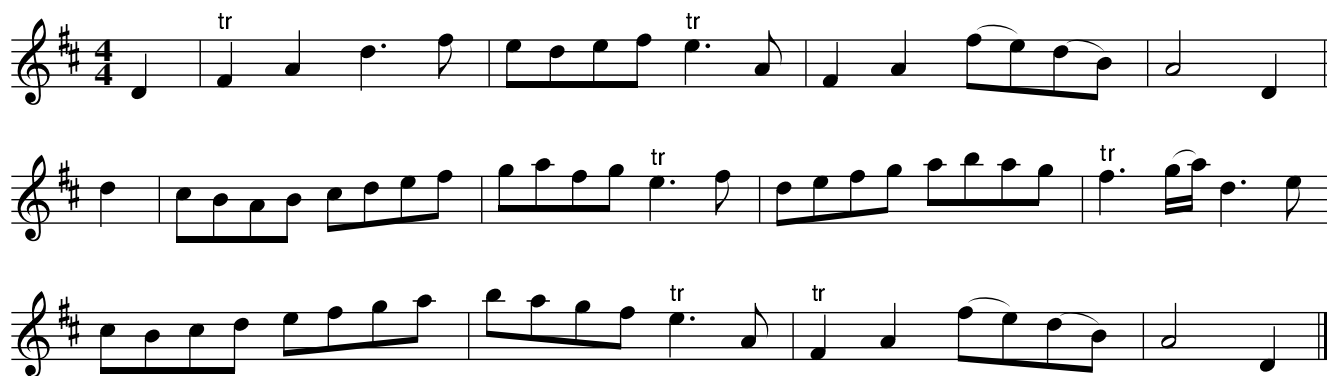
Count Brown's March, aka. SenH.057

Bodmin Riding March, aka. SenH.057

in Hand B (Humph. Senhouse)



The Bonny Bush aboon Traquair. SenH.058

in Hand B (Humph. Senhouse)

Hear me ye nymph's 'n every swain, I'll tell how Peggy grieves me,
Tho thus I languish thus complain, Alas! she ne'er believes me
My vows 'n sighs like silent air, unheeded never move her,
At ye bonny Bush aboon Traquair, t'was there I first did love her

The Major. SenH.059

*"Trevor Corry"
in Hand B (Humph. Senhouse)*



Var 12

Var 13

Var 14

Var 15

Var 16

Var 17

Var 18

Var 19

Var 20

Var 21

The image displays a musical score for ten variations, labeled Var 12 through Var 21. Each variation is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Each variation begins with a repeat sign (double bar line with two dots) and ends with a final double bar line. The variations show a progression of melodic and rhythmic patterns, with some featuring more complex rhythms like sixteenth-note runs (e.g., Var 14, Var 15) and others featuring more straightforward patterns (e.g., Var 12, Var 13).

The Irish Cry. SenH.060

*"Trevor Corry"
in Hand B (Humph. Senhouse)
"from Corry"*

Slow

tr

tr

tr

tr

tr

tr

As written, semi and demi-semis confused

tr

Jigg to the Irish Cry. SenH.061

"Trevor Corry"
in Hand B (Humph. Senhouse)



Original key signature shows two sharps, but tune is in A major

Chiling O guiry. SenH.062

"Trevor Corry"
in Hand B (Humph. Senhouse)



Wallace March. SenH.063

"Trevor Corry"
in Hand B (Humph. Senhouse)



French Minuet. SenH.064

"Ed. Stanley"
in Hand B (Humph. Senhouse)



Doron Droroth. SenH.065

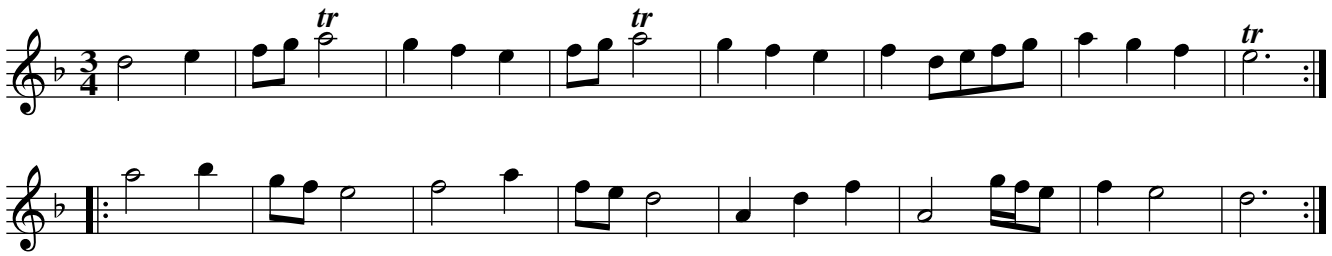
Drown Drowth, aka. SenH.065

"Ed. Stanley"
in Hand B (Humph. Senhouse)



Charming Phyllis. SenH.066

"Ed. Stanley"
in Hand B (Humph. Senhouse)



(Note: no key signature in original – have added Bb as tune is in D minor)

Curds and Cream. SenH.067

"Ed. Stanley"
in Hand B (Humph. Senhouse)



Hunsup. SenH.068

"Ed. Stanley"
in Hand B (Humph. Senhouse)



The Drummer. SenH.069

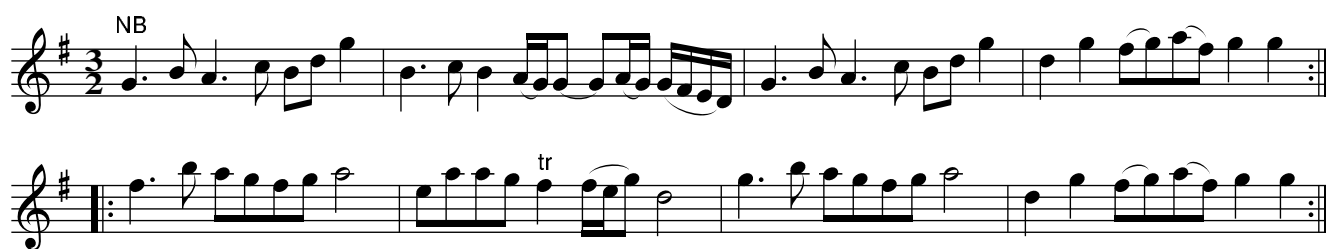
"Ed. Stanley"
in Hand B (Humph. Senhouse)



Rakes of Newcastle. SenH.070

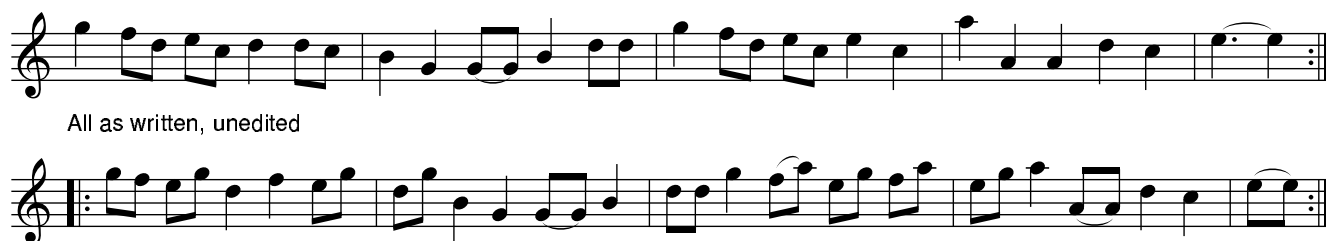
John of the Green, aka. SenH.070

"Ed. Stanley"
in Hand B (Humph. Senhouse)



Cheese and Bread. SenH.071

"Ed. Stanley"
in Hand B (Humph. Senhouse)



The Cuckoo Minuet. SenH.072

"Ed. Stanley"
in Hand B (Humph. Senhouse)

The musical score for "The Cuckoo Minuet" is written in 3/8 time and consists of ten staves. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills and ornaments are indicated by the abbreviation "tr." above specific notes. The score begins with a treble clef and a key signature of one sharp. The first staff contains a trill on the second measure. The second staff contains a trill on the fourth measure. The third staff contains a trill on the second measure. The fourth staff contains a trill on the second measure. The fifth staff contains a trill on the second measure. The sixth staff contains a trill on the second measure. The seventh staff contains a trill on the second measure. The eighth staff contains a trill on the second measure. The ninth staff contains a trill on the second measure. The tenth staff contains a trill on the second measure. The score concludes with a double bar line and repeat dots.

Italian Peasant's Dance. SenH.073

"Ed. Stanley"
in Hand B (Humph. Senhouse)



Mournful Shepherdess. SenH.074

"Ed. Stanley"
in Hand B (Humph. Senhouse)



Beadle's? Minuet. SenH.075

"Ed. Stanley"
in Hand B (Humph. Senhouse)



Mandaunts? Jigg. SenH.076

"Ed. Stanley"
in Hand B (Humph. Senhouse)



Unfortunate Joak. SenH.077

"Ed. Stanley"
in Hand B (Humph. Senhouse)



Clown turn'd Harlequin. SenH.078

"Ed. Stanley"
in Hand B (Humph. Senhouse)



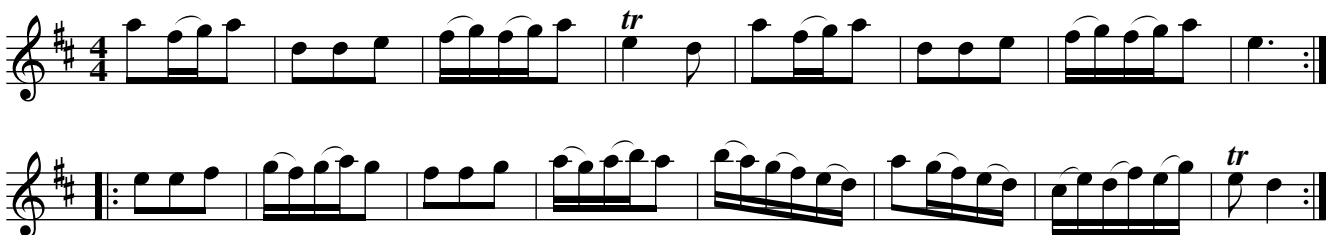
Drunken Peasant. SenH.079

"Ed. Stanley"
in Hand B (Humph. Senhouse)



Corelli's Minuet. SenH.080M:3/8

"Ed. Stanley"
in Hand B (Humph. Senhouse)



Hargrave's Minuet? . SenH.081

"John Casson"
in Hand B (Humph. Senhouse)



Britain strike home. SenH.082

"John Casson"
in Hand B (Humph. Senhouse)



Lay thee down and do as I do. SenH.083

"John Casson"
in Hand B (Humph. Senhouse)



Earl of Westmorland's Minuet. SenH.084

*"Henry Mathewson"
in Hand B (Humph. Senhouse)*



(Note: original has no key signature. The tune is in G major)

Petticoat Loose. SenH.085

Petticoat Loose, aka. SenH.085

"Henry Mathewson"
in Hand B (Humph. Senhouse)

(Note: I have added a penultimate bar to second strain to make it match the first)

Highway to Warrington. SenH.086

"Henry Mathewson"
in Hand B (Humph. Senhouse)

Gold in Goupens. SenH.087

"Henry Mathewson"
in Hand B (Humph. Senhouse)

Cuddy's Wedding. SenH.088

*"Henry Mathewson"
in Hand B (Humph. Senhouse)*



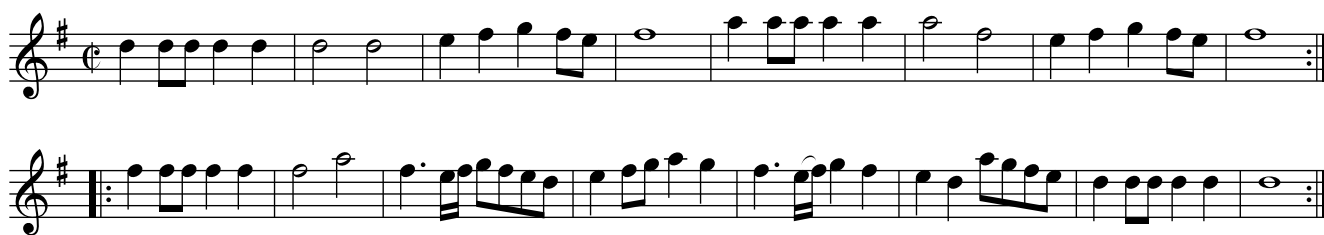
The Key of the Cellar. SenH.089

in Hand B (Humph. Senhouse)



Duke of Lorrain's March. SenH.090

*in Hand B (Humph. Senhouse)
"Trevor Corry"*



The Ridotta. SenH.091

Portobello Hp, aka. SenH.091

*"Ed. Stanley"
in Hand B (Humph. Senhouse)*



Dunmore's? Scotch Jigg. SenH.092

*"Ed. Stanley"
in Hand B (Humph. Senhouse)*



Howard's? Minuet. SenH.093

"Ed. Stanley"
in Hand B (Humph. Senhouse)



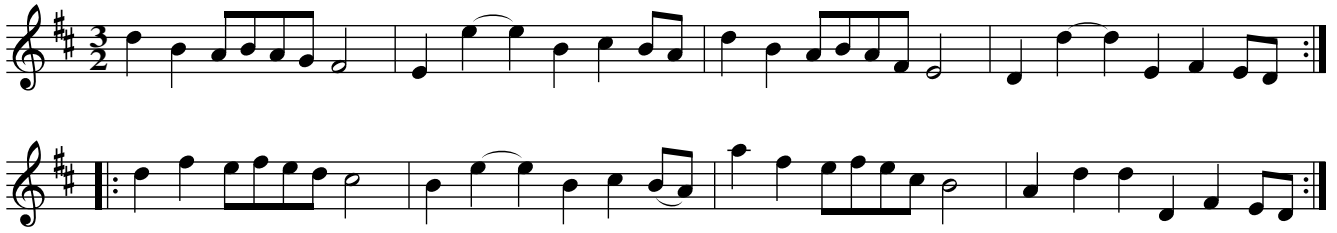
The Duke of Kingston's March. SenH.094

in Hand B (Humph. Senhouse)
"Gentleman's Magazine"



Jones's Hornpipe. SenH.095

You've Been Long Away, Wee Willy Gray, aka. SenH.095

in Hand B (Humph. Senhouse)

(Note: Original has time sig 6/4, no key signature, the tune is in D major)

I'll bring my laddy back again. SenH.096

*in Hand B (Humph. Senhouse)**"Gentleman's Magazine"*

Unedited Version



Earl of Hartfords March. SenH.097

*in Hand B (Humph. Senhouse)
"Ed. Stanley"*



(Note: No key signature in original. The tune is in D major)

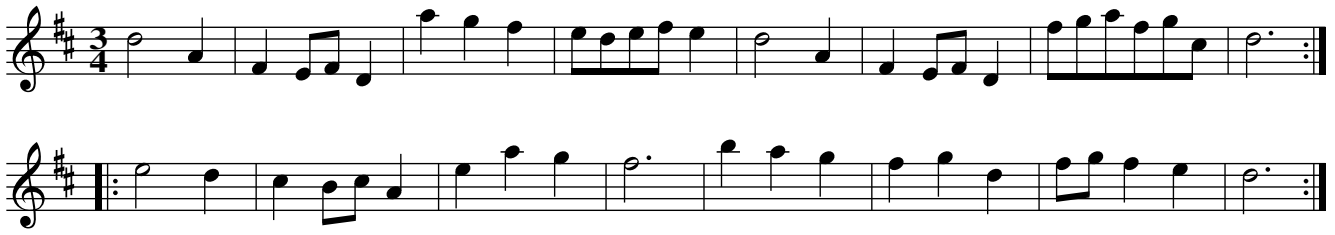
Britannia. SenH.098
Rule Britannia, aka. SenH.098

*"Trevor Corry"
in Hand B (Humph. Senhouse)*



O'Farrel's Minuet? . SenH.099

"Trevor Corry"
in Hand B (Humph. Senhouse)



Humphry's? Minuet. SenH.100

in Hand B (Humph. Senhouse)



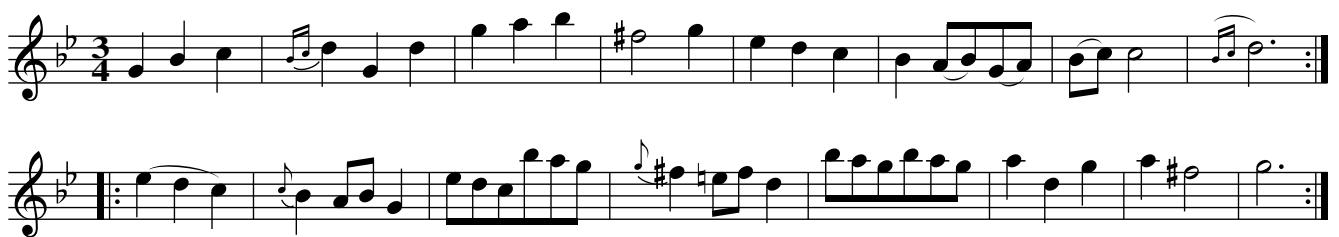
Ligonier's Minuet. SenH.101

*"Trevor Corry"
in Hand B (Humph. Senhouse)*



Wynyard's Minuet. SenH.102

*"Trevor Corry"
in Hand B (Humph. Senhouse)*



Oglethorpe. SenH.103

"Trevor Corry"
in Hand B (Humph. Senhouse)



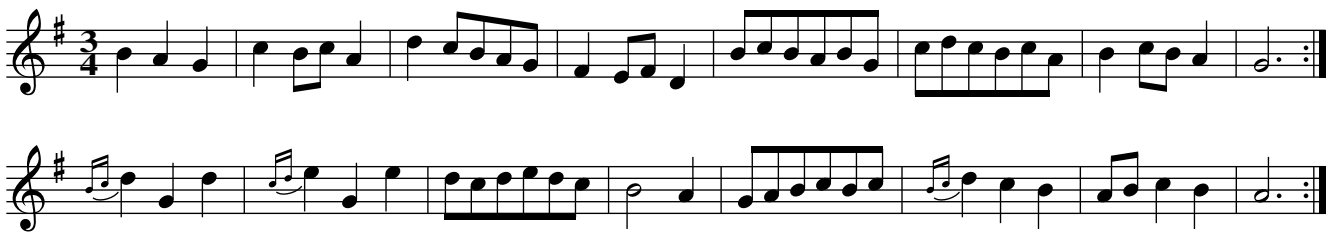
Dr Granger's Minuet? . SenH.104

"Trevor Corry"
in Hand B (Humph. Senhouse)



Tamo Tanto. SenH.105

"Trevor Corry"
in Hand B (Humph. Senhouse)



First part over again

Harrison's Minuet. SenH.106

"Trevor Corry"
in Hand B (Humph. Senhouse)



Chiling O Guiry. SenH.107

"John Casson"
in Hand B (Humph. Senhouse)



Wolfe's Minuet. SenH.0108

*"John Casson"
in Hand B (Humph. Senhouse)*



Earl of Rothoss Gavot. SenH.109

*"John Casson"
in Hand B (Humph. Senhouse)*



Glaming's? Minuet. SenH.110

*"John Casson"
in Hand B (Humph. Senhouse)*



Bolton. SenH.111

*"John Casson"
in Hand B (Humph. Senhouse)*



"Humphrey Senhouse August 6th 1747"

Ed Stanley 45 – Trevor Corry 20 – Al Home 19 – Henry Mathewman 8

– Gentleman's Magazine 4 – John Casson? 4

Jack the Horse Courser's Hornpipe, aka. SenH.112

Untitled in MS. SenH.112

in Hand C



A Scotch Tune. SenH.113

in Hand C

A Scotch Tune. SenH.114

in Hand C

A Rigadoon. SenH.115

in Hand C



A Playhouse Tune. SenH.116

in Hand C



A Jigg in Camilla. SenH.117

in Hand C



Untitled in 2/4 – second half missing. SenH.118

in Hand C

Untitled in 3/4. SenH.119

in Hand C

Untitled in 4/4. SenH.120

in Hand C

Killiecrankie, aka. SenH.121

Untitled in MS. SenH.121

in Hand C



Untitled in 3 (D minor) . SenH.122

in Hand C



Joy to Great Caesar. SenH.123

in Hand C

I Left my Love in a Myre. SenH.124

in Hand C



The Lass of Paties Mill. SenH.125

in Hand C



or sometimes end thus

Through ye Wood Laddy. SenH.126

in Hand C

Young Jockey. SenH.127

in Hand C



A Minuet. SenH.128

in Hand C



A Minuet. SenH.129

in Hand C

A Minuet. SenH.130

in Hand C

A Minuet. SenH.131

in Hand C



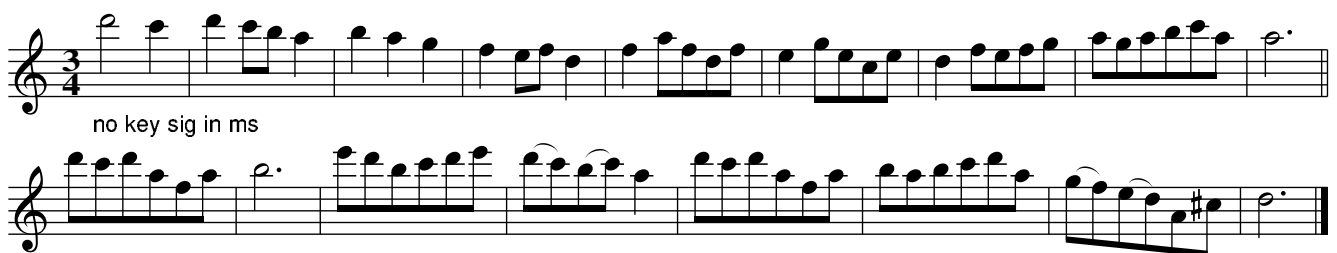
A Minuet. SenH.132

in Hand C



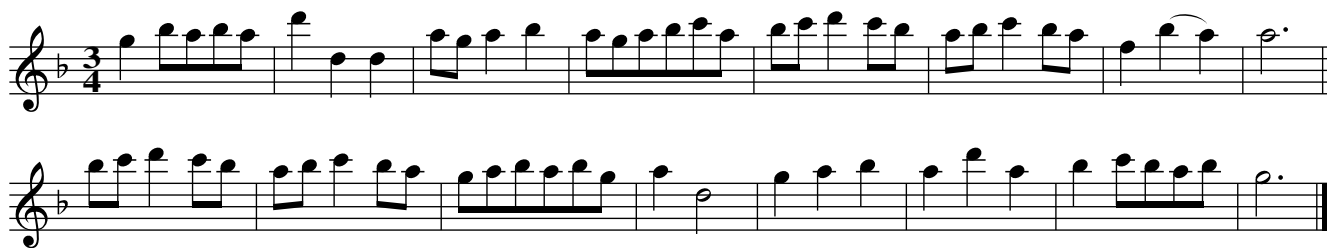
A Minuet. SenH.133

in Hand C



no key sig in ms

A Minuet. SenH.134

in Hand C

A Minuet. SenH.135

in Hand C

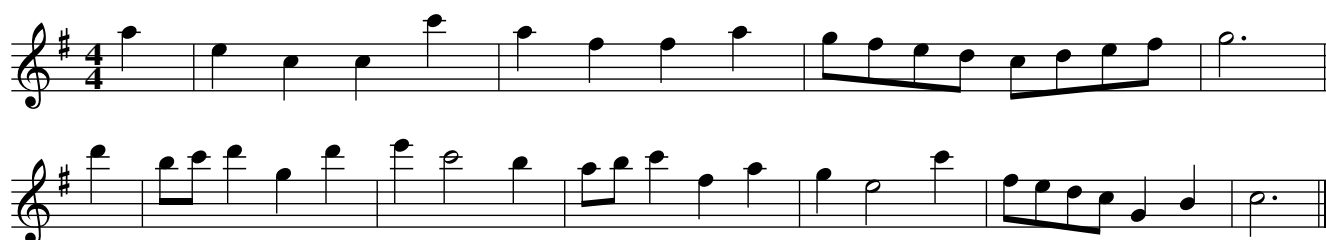
A Minuet. SenH.136

in Hand C



A Rigadoon. SenH.137

in Hand C



A Minuet. SenH.138

in Hand C

A Minuet. SenH.139

in Hand C

Minuet. SenH.140

in Hand C



A Grounds of Moggie Lowther. SenH.141

Moggie Lawder, aka. SenH.141

Maggy Lauder, aka. SenH.141

The Scotch Lass's Lamentation for the Loss of her Maiden Head. SenH.141

in Hand C

Humphrey Senhouse MS, 1747, Cumberland



Untitled. SenH.142

in Hand D
– different handwriting

1 23 bars rest!

The musical score is written on 14 staves in 3/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first measure of the first staff contains a single eighth note, followed by a rest. The second measure of the first staff is marked '23 bars rest!'. The rest of the score consists of various melodic lines with notes, rests, and slurs. The notation is handwritten and includes a '23 bars rest!' instruction.

Humphrey Senhouse MS, 1747, Cumberland



Da Capo

(Note: Must be part of an arrangement as this starts with 23 bars rest)

Untitled in 4/4 . SenH.143

*in Hand D
(different handwriting)*

Handwritten musical score for 'Untitled in 4/4 . SenH.143'. The score is written on eight staves in 4/4 time, featuring a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is divided into measures by bar lines. The first staff begins with a '1' above the first measure and a '4 bars rest' annotation above the second measure. The third staff begins with a '3' above the first measure. The eighth staff ends with a '4' above the final measure. The handwriting is identified as 'in Hand D (different handwriting)'.