Schottische 1/1





Broom Dance 1/3 Oyster Girl

CD 1, track3

Dorset Four Hand Reel, aka in C 1/4 Reel, The

Played only slightly dotted all the way through

Dorset Four Hand Reel, aka in D 1/4 Reel, The

CD 1, track4



Original key Cmaj, transposed to Dmaj.

The Man In The Moon 1/5

CD 1, track5



Polka 1/6 No2 Stepdance



Schottische 1/7



The Girk I Left Behind Me 1/8 Brighton Camp

Pretty Little Dear 1/9 The Triumph,aka Shave the Donkey,aka Step and Fetch Her,aka

CD 1, track9



The 17th of March 1/10 St.Patrick's Day



Waltz 1/12



Commonly played much faster in sessions, with the A and B parts reversed.

Schottische 1/14

CD 1, track14



Jenny Lind 1/15

CD 1, track15



Lord Moira, aka 1/16 Earl of Moira's Welcome, aka Loudons Bonny Woods, aka

Indian Polka,aka Schottische, untitled



Polka 1/18



Not For Joe 1/19 Stack Ryan's Polka,aka Dandy of the Town,The,aka

CD 1, track19

Beware the extra minim in bar 8. He plays it consistently so I've left it in. Not good to dance to though!

See Me Dance the Polka 1/20

CD 1, track20 Bill Gorringe,fiddle



Bill seems to have his fiddle tuned down a whole tone, judging by the occasional ringing open string, so choose your key with this in mind

Heel & Toe Polka in C 1/21 Sultan Polka,aka

CD 1, track21 Bill Gorringe,fiddle



Original key.

Bill seems to have his fiddle tuned down a whole tone, judging by the occasional ringing open string, so choose your key with this in mind

Heel & Toe Polka in D 1/21 Sultan Polka,aka

CD 1, track21 Bill Gorringe,fiddle



Original key Cmaj, transposed to Dmaj.

Bill seems to have his fiddle tuned down a whole tone, judging by the occasional ringing open string, so choose your key with this in mind

Manchester Hp,aka 1/22

Pigeon on the Gate,aka Step Dance,untitled

CD 1, track22
Bill Gorringe, fiddle

played slightly dotted all the way

Bill seems to have his fiddle tuned down a whole tone, judging by the occasional ringing open string, so choose your key with this in mind

Schottische 1/23

CD 1, track23 Bill Gorringe,fiddle



Pitched in F major on the tape.

Bill seems to have his fiddle tuned down a whole tone, judging by the occasional ringing open string, so choose your key with this in mind.

B part is dotted first time through, but not subsequently.

On The Green,aka in F Walter Bulwer's Polka #2,aka Polka,untitled 1/24

CD 1, track24 Bill Gorringe,fiddle



Original key.

Bill seems to have his fiddle tuned down a whole tone, judging by the occasional ringing open string, so choose your key with this in mind

On The Green,aka in G 1/24 Walter Bulwer's Polka #2,aka Polka,untitled

CD 1, track24
Bill Gorringe, fiddle

Original key Fmaj, transposed to Gmaj.

Bill seems to have his fiddle tuned down a whole tone, judging by the occasional ringing open string, so choose your key with this in mind

Nutley Waltz 1/25



Schottische in C 1/26

CD 1, track26



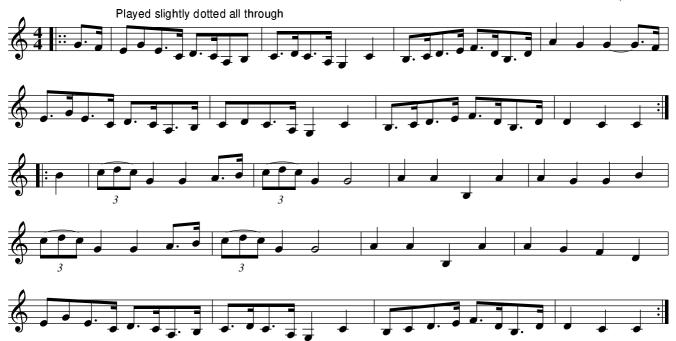
Schottische in D 1/26



Original in Cmaj, transposed to Dmaj.

No1 Stepdance 1/27 Curly-Headed Ploughboy,aka

CD 1, track27



Polka 2/1



Stepdance 2/3

CD 2, track3



Redwing,aka 2/4 Stepdance

CD 2, track4

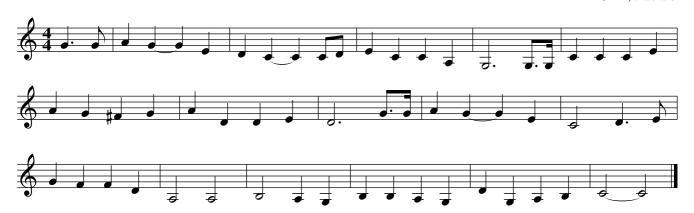


Last Figure of the Lancers 2/7a



Roamin' in the Gloamin' 2/7b

CD 2, track7b



Horsey, keep your tail up 2/7c

CD 2, track7c



Loch Lomand(sic) 2/7d You take the high road



Unidentified Quadrille Tune 2/7e

CD 2, track7e



Brook St. Schottische in C 2/8



Brook St. Schottische in D 2/8

CD 2, track8



Original key Cmaj, transposed up to Dmaj.

Saucy Little Bird On Nelly's Hat,aka 2/9 untitled



Waltz 2/10



Irish Washerwoman 2/11

CD 2, track11

Monkey Hornpipe in Bb 2/12



Monkey Hornpipe in Dmaj 2/12

CD 2, track12



Original key Bbmaj, transposed to Dmaj

Scotland the Brave 2/15a

CD 2, track15a



The Happy Wanderer 2/15b

CD 2, track15b



Heel and Toe Polka 2/16 Polka Sultan Polka,aka



On The Green,aka 2/17 Polka,untitled 2/17

CD 2, track17



Waltz 2/18



Varsovienne,aka 2/20 Waltz Vienna Step Waltz

CD 2, track20



Schottische 2/21

CD 2, track21



Cliff Hp,aka 2/22 Stepdance,untitled



Manchester Hornpipe, aka 2/23

No1 Step Dance (untitled) Pigeon on the Gate,aka

CD 2, track23



Wearing of the Green, not transcribed

CD 1, track11

CD 1, track11. I simply don't like nor understand this tune, so haven't bothered.

Lakes of Coolfin, song, not transcribed

CD 1, track17

How Ya Gonna Keep em Down on the Farm? not transcribed

CD 2, track2

While shepherds watched, hymn, not transcribed

CD 2, track5

Barbara Allen, song, not transcribed

CD 2, track6

Oxford City, song, not transcribed

CD 2, track13

Week Before Easter, song, not transcribed

Scan Tester,"I Never Played To Many Posh Dances"	24
La Russe, Reg Hall, not transcribed	CD 2, track19a
McCusker's, Reg Hall, not transcribed	CD 2, track19b
Jenny Lind, Reg Hall, not transcribed	

24

CD 2, track19c