

Cast off one Cu. and turn .I Cast up again \& turn :I
Cross over two Cu. I. Lead up to the Top Foot it \&
Cast off :I
The Gates of Edinburgh. Ru1. 002


Hey contrary sides .I Hey on your own sides :I
Then the Man falls in at Bottom \& the Wo. falls
In at Top Foot it all fix \& turn your own Partner :ll
Then the Wo. falls in of the Man's side \& the Man on
the Woman's side foot it all 6 and turn y[ou]r Partner :l

Miss Gunnings. Ru1.003


The first Cu . Leads through the 2 d Cu . and without side
The 3 d Cu . . Then Lead through the 2 d Cu . \& cast up To the
Top :I Cross over two Cu. .l. Lead up to the Top Foot it and cast off :II: Hands round all six .III Right Hand and
Left at Top :III:

## Double Entendre. Ru1. 004



Cast off one Cu. and turn your Partner .I
Cast off Again and turn your Partner: : Lead up to the Top Foot it and cast off .I. Right Hand and Left with the Top Couple :I

Jack in the Box. Ru1. 005


Foot it all four and right Hands across half round .I
Foot it and Left Hands across back again :I The first
Man Sett to the 2d Woman \& turn .I. First Wo. does the
same with the 2d man :l. Cross over half Figure
right Hand \& Left :I
Catch her if you can. Ru1.006


Cast off two Couple. I Cast up again :I Cross over
And turn .I. Lead through the 3d Cu. and Cast up:I
Foot it Corners and turn .ll Foot it the other
Corners and turn .II. Lead out each side \&
turn your Partner: :

She's over young to marry. Ru1.007


Foot it all four \& Hands across quite
Round .I Foot it the same back again.
Gallop down the Middle \& up again \&
Cast off .I. Right Hand \& Left :I
Kiss under the Stairs. Ru1.008


The first Cu . cast off \& Hands round with the 3d Cu. .I Cast up
Again \& Hands round with the 2 d Cu . : Gallop down two Cu .
Up again cast off \& turn Lead thro' the 3 d Cu. cast up into the 2 d
Couple's Place \& turn your Partners :I

No catchee no havee. Ru1.009


First Man turns the 2d Wo. with his right Hand his
Patner with his Left .I The Wo. turns the 2 d Man with
Her right Hand \& her Partner with her Left :I Cross over
\& half Figure .l. Lead thro' the 3d Cu. \& cast up \& turn your
Partner :Il: Hands round all six :II Right Hand \& Left at Top :I

## Johnny Groat's House. Ru1.010



The first Cu . Gallop down one $\mathrm{Cu} . \&$ up again and cast off .I The same with the 3 d Cu . and Cast off :I Hands round all six .I. Lead up To the Top Foot it and cast off :I


The first Couple Lead through the 2 d Cu . and Hands Quite round with the 3 d Cu . I and cast up to the Top and Hands across quite round with the 2 d Cu . I Foot it to Your Partner \& cross [NB] Cu. .I. Lead up \& cast off Foot it to your Partner and turn her :l

The Merry Girls of Epsom. Ru1.012


The first man turns his Partner with his right Hand and cast off one Cu . . Turn her with Your Left Hand \& cast up :I Gallop down and up Again \& cast off .I. Right Hand and Left with
The 2d Cu. :

The Rakes of Adair. Ru1. 013


Foot it and cast off two Cu . .l Foot it and cast
Up again :I Cross over Lead through the
Bottom I. Right Hand and Left with the
Top Couple :I
We are all right at Canterbury. Ru1. 014


The first Cu . turns Three with the 2 d Wo. .I The same
To the Man :I Cross over two Cu. Lead up to the
Top Foot it and cast off .I. Lead through the Bottom
Cu. cast up right Hand and Left with the Top :I

## West Street Assembly. Ru1.015



Cross over one Cu . and turn you[r] Partner .I. Cross
Over again and turn :l Lead up to the Top Foot
It and cast off .I. Hands all six \& turn your Partner :I
Westminster Bridge. Ru1. 016


The first Cu . Heys with the 2d Wo. .I The same With the 2d Man :I Cross over two u. .I. Lead
Up to the Top Foot it and cast off :I

Free and Easy. Ru1.017


Hay contrary sides .I Hay on your own sides :I
Cross over two Cu. I. Lead up to the Top Foot it
And cast off :II: Foot it corners and turn .II
Foot it the other corners and turn :II Lead out
Each sides and turn your Partners:I

## Quiet and snug. Ru1.018



The first Cu . sets to the 2 d Wo. and turns his own
Partner .I Then sets to the 2 d Man \& turn his
Own Partner :I Gallop down the Middle \& up again
And cast off .I. Right Hand \& Left :I


The first Cu . sets to the 2 d Wo. and not
Turn .I The same to the Man :I Gallop down
And up again and cast off :ll: Hands across
Half round with the Top Cu . .II And back
Again :II right Hand and Left :I
Northampton Frolick. Ru1. 020


Cast off one Cu . and Hands across with the 3 d Cu . .
Cast up and Hands across with the 2 d Cu . : Cross
Over half Figure .I. Right Hand and Left :I


The first man sets to the 2 d Wo. \& turns her .I
The same to the 2d Man :l Cross over two Cu. :I.
Lead up to the Top Foot it \& cast off :II: Foot it
Corners \& turn Foot it the other Corners \& turn :II
Lead out each side \& turn your Partner :
Strath Spay Reel. Ru1.022


The first \& 2 d Cu . Foot it all four and Hands
Across quite round .I The same back again :I
Gallop down the Middle up again \& cast off .I.
Lead through the Bottom \& Lead through the Top
And cast off :II: Foot it Corners \& turn :II Foot it
The other Corners \& turn :II. Lead out each side and
Turn your Partner :I

I don't care whither or no. Ru1. 023


Hey contrary sides .I Hey on your own sides :I Lead Through the Top Cu . \& cast off and Hands round
Four with the 3 d Cu . I. Lead through the Top Cu .
And cast off and right Hand and Left :I
Splash'd Petticoat. Ru1.024


Cast off one Cu . and Hands round with the 3d
Cu . . Cast up and Hands round with the 2d
Cu : : Clap Hands to your Partner Cross over one
Cu. .I. Clap Hands again :I Right Hand and Left :I

Petticoat loose. Ru1. 025


Foot it and cast off two Couple .I Foot it \& cast up again :I
Cross over two Cou. lead up to the Top, foot it \& cast off .I.
Lead thro' the Bottom Cou. and turn your Partner Right
Hand, \& Left at Top :I
Breeches loose. Ru1.026


Cast off \& Hands round four with the 3d Cou. .
Cast up \& Hands round four with the 2d
Cou. :I Gallop down the Middle \& up again and cast off .I. Right Hand \& Left with the top Couple :I

John Barton. Ru1. 027


The first Man sets to the 2d Wo. \& turn her .I The first Wo. does the same with the 2 d Man :I Cross over two Cous. .I. Lead up to the Top \& cast off :II: Hands round with the Bottom Cou .ll Right \& Left at Top :II

Scots Bonnet. Ru1. 028


The first \& 2d Cou. foot it all 4 \& Hands across
half round .I The same back again :I The first
Man foot it to the 2d Wo. \& turn her .I. The 1st
Wo. does the same with the 2d Man :ll: Cross over half Figure .II Right Hand \& Left :||

Hob or Nob. Ru1.029
The Cambells are Coming,aka. Ru1. 029


The first Man leads his Partner half round the 2d Cou. .l Lead back again :I Cross over 2 Couples .I. Lead up to the Top foot it \& cast off :II: Foot it corners \& turn .II Foot it the other corners \& turn :II Lead out each Sides and turn your Partner :I

## The Rakes of Rochester. Ru1.030



Cast off one Cou. \& turn your Partner .I Cast up again \& turn her :I Foot it \& Hands across with the 2d Cou. .I. The same back again :II: The first Man foot it to the 2 d Wo. \& turn her .II The first Wo. does the same with the 2 d Man :ll Cross over and half Figure .II. R[igh]t Hand \& Left :I

The Merry Scot. Ru1.031


The first Man set to the 2d Wo. \& turn her .I The 1st
Wo. do the same with the 2 d Man :I Cross over two
Couples lead up to the Top foor it \& cast off :II: Foot it
Corners \& turn :II Lead out Sides \& turn :I
The New Tambourin. Ru1.032
Bagpipers,aka. Ru1. 032


Cast off one Cou. \& cross over below the 3d Cou. .I
Cast up \& cross up into your own Places:I Cross
over \& half Figure Right Hand \& Left :I

The Highwayman. Ru1. 033


The Man casts off his Partner follows him she back again \& her Partner follows her, the Wo. back to back with the 2d Man, whilst het Partnet does the same with the 2 d Wo. the first Cou. back to back, the all 4 Hands round \& right \& Left half way.

The New Highland Laddy. Ru1.034
Kate Dalrymple,aka. Ru1.034


The first Cou. set to the 2 d Wo. but not turn .I
The same to the Man :l Cross over 2 Cou. .I.
Lead up to the Top, foot it \& cast off :II: foot it
Corners \& not turn .ll foot it the other Corners \& not turn :|l Lead out each Side \& turn your Partner :|

Mother quoth Hodge the new way. Ru1.035


Cast off one Cou. .I Cast up again :I The first Man bows to his Partner then bow to the Sides, cross over and half Figure .I. Then bow to your Partner \& bow to the Sides Right Hand \& Left :l

Country Farmer. Ru1.036


Cast off one Cou. .I Cast up again :I Cross over and turn your Partner .I. The 2d Cou. doe the same :II: The first Man leads his Partner behind the 2d Man \& leaves her in the 2d Man's Place then lead through the Man's Sides \& half Figure with your Partner at Top :l

The Lady's Favourite. Ru1.037


The first Cou. foot it to the 2d Wo. \& Hands round three .I The same to the 2 d Man :I Cross over two
Cou. lead up to the Top foot it \& cast off :II: Hands
round 4 at Bottom .II R[igh]t Hand \& Left at Top :II
The Hungarian March. Ru1. 038


The first Cou. gallops down the Middle the Man brings the 3d Wo. up \& leave his Partner in her Place .I Then gallop down again leave the 3d Wo. in her Place and bring your own Partner up Cross over figure in .l.
And R[igh]t Hand \& Left :I

Lady Berkley's Whim. Ru1.039
Lord Holderness' Rant,aka. Ru1. 039


Lead down between the 2d Cou. \& without Side the 3d Cou. .I
Lead up between the 3 d Cou. \& without Side the 2d :l foot it Corners \& turn .I. foot it the other Corners \& turn :l
Lead out Sides \& turn .ll Lead out the other Sides and turn :ll Foot it to your Partner \& turn :l


Cast off \& Hands round four with the Bottom
Cou. .I Cast up \& Hands round four with ye 2 d Cou. : I Gallop down the middle \& up again and cast off .I. Hands round all Six :I

Petticoat tight. Ru1.041


Hay contrary Sides .I Hay on your own Sides :I
Cross over two Couples .l. Lead up to the Top foot it
and cast off :l
Prince George. Ru1. 042


Cast off one Cou. .I Then the Wo. falls in at
Bottom the Man at Top:I Set all six then
turn your Partner .I. Fall in Sides \& turn your
Partner:I

Foots Vagaries or... Ru1.043
Green grows the Rashes. Ru1.043


The first Cou. foots it to the 2 d Wo. \& turns her .I
The same to the 2 d :I Cross over 2 couples Lead up
to the Top. foot it \& cast off :II: Set Corners \& turn .II
Set the other Corner \& turn :II Lead out Sides and turn your Partner :l

Fausans Maggot. Ru1. 044


Foot it \& cast off 2 Couples .I Foot it and cast up again :I Gallop down the Middle \& up again \& cast off .I. Rt Hand \& Left :I

Eltham Assembly. Ru1.045


The first Cou. leads down between the 2d Cou. foot it lead up again \& cast off .I do the same with the 3d.
Cou. :I Clap Hands Sides \& to your Partner and right Hand \& Left up into the 2d Couples Place .I.
Hands round all six \& turn :l
Moll Ross. Ru1. 046


The first Cou. sets to the 2d Wo. .I The same to the Man :I Lead down between the 2d Cou. \& without the 3d and turn your Partne .l. Lead up to the Top foot it \& cast off :II: foot it Corners but not turn :II Hands round all six .I. Rt. Hand and Left at Top :I

Cameronian's Rant. Ru1.047


The first Man sets to the 2d Wo. and turns her .I The first Wo. does the same with the 2 d Man :I Cross over
2 Couples lead up to the Top \& cast off .I. Foot it to your Partner \& back to back :II Rt Hand \& Left

Jollity. Ru1.048


The first Cou. gallop down one Cou. \& up again \& cast off .I Do the same with the 3d Cou. :I Lead up to the Top foot it \& cast off .I. Hands round all six :l

Cream Pot. Ru1. 049


Cast off one Cu. \& turn your Partner .I The 2d Cu. does the same: Cross over two Cu. Lead up to the Top Foot it \& cast off .I. Hands across quite rond with the 3d. Cu.
Right Hand \& Left with the Top Cu. :I
Suky bids me. Ru1.050


Cast off \& turn your Partner .I Cast
up \& turn your Partner : Cross over two
Cu. .I. Lead up to the Top Foot it \& cast off
:II: Foot it Corners \& turn .II Foot it to the other
Corners \& turn :II Lead out each Side? and turn your Partner :

The Retreat. Ru1. 051
The Banks of the Dee,aka. Ru1.051


The first Cu . sets to the 2d.
Wo. but not turns .I The same
to the Man :I Gallop down \&
up again \& cast off _
Lead Thro' the Bottom cast up \& turn your
Partner cast up to the Top :II: Hands across half round .II And
Back again ????? (unreadable after this)
Dumb Waiter. Ru1.052


The first Man sets to the 2d. Wo. \& turns her .I
The first Wo. does the same with the 2d. Man :l
Cross over half Figure Lead through the Bot
tom \& cast off Foot it to your Partner Right
Hand and Left

Antigua Billey. Ru1.053


Foot it to your Partner clap Hands three times \& cast off .I The same up again :I Cross over half Figure .I Lead thro' the 3d. Cu. and cast up .I. Into the 2d. Cus. place : Il: Foot it Corners \& turn your Partner .Il Foot it the other Corners \& turn your Partner :II Lead up thro the $2 \mathrm{~d} . \mathrm{Cu} . \&$ cast off .II. Right Hands \& Left with the Top Cu. :I

Pretty Bell. Ru1.054


Cast off one Cu . . Cast up
again :l Gallop down and up
again and cast off .I. Right
Hasnd and Left :I

Trip to the Jubilee. Ru1. 055


The first Man sets to the 2 d . Wo. \& turns her .I The first Wo. does the same with the 2d. Man :I Foot it all fours \& Hands across half round .II The same back again :II Gallop down \& up again \& cast off .III Right Hand and Left :III

Lucy's Delight. Ru1.056


The first Cu . sets to the 2 d . Wo. and Hands round
Three .I The same to the Man :I Cross over two Cu . .l Lead up to the Top Foot it \& and cast off :II Hands round four at Bottom .III Right Hand and Left atTop III

Rangers Frolick. Ru1.057
Whip Her and Gird Her, aka. Ru1. 057


The first Man sets to the 2d. Wo. \& turns her .I The first Wo. \& 2d. Man does the same :I Cross over two Cu. .|l Lead up to the Top Foot it \& cast off :II: Hands across half round \& back again .III Right Hand and Left :|

Foster Meads. Ru1. 058


The first Cu . Foot it to each other \&
Clap Hands \& cross over into each others place .I Foot it sides \& Clap Hands \& cast off :I Half Figure .I.
Right Hand and Left :I
Because I was a Bonny Lad. Ru1. 059


The first Cu . Foot it \& cast off two Cu . I Foot it \& cast up again :l Cast off off the Wo. falls in between the Bottom Cu. the Man between the Top Cu. \& Foot it to each other .I. Then the Man fals in of the Woman's side \& the Wo. of the Mans side \& Foot it :II: Foot it Corners \& turn .|l Foot it the other Corners \& turn :II Lead out each side \& turn :l

The Drummer. Ru1.060


The first Cu . sets to the 2 d . Wo. \& Hands round all three .I The same to the Man :I Hands round all four with the 2d. Cu. .I. Right Hand \& Left into the 2 d . Cus. place :II: Foot it Corners and turn .ll Foot it the other Corners \& turn :II Hey Contrary sides .II. Foot it to your Partner and turn it out :|

Newgate Broth. Ru1. 061


The first Cu. cast off two Cous. .I Lead up the Middle Foot it \& cast off :I The first Man Foot it to the 2d. Wo. \& Hands round three .I. The same to the Man :l Foot it Corners \& turn .ll Foot it the other Corner \& turn :II Hey contrary sides II Foot it to your Partner \& turn ???? : I

The Chaplet. Ru1.062


The first Man sets to the 2d.Wo. \& turn her .I The first
Wo. does the same to the 2d. Man :I Cast off \& Lead thro'
the 3 d . Cu. cast up Lead thro' the 2 d . Cu . \& cast off .I.
Back to Back with your Partner Right Hand \& Left at Top
Hemp Dressers. Ru1.063


All the Cous. takes their Partner by the Hand \&
Lead up to the Top the first Cu. Casts off \& the rest
all follows then Lead up to the Top \& all cast
off again Lead up to the Top \& stand in your proper places Cross over \& turn till you come to yr. own Places. Cast off \& turn. Half Figure. Right \& left.
Hands all round. Right \& left all round. Note, at the end of every Change lead up \& cast off, as above.

Jack on the Green. Ru1.064


The first Cu . set \& cast off one Cu . set \& cast off again .I set \& cast up again :I Cross over one Cu. \& Foot it cross over again \& Foot it :I Then the Man Right Hand \& Left quite up to the Top on the Womans side \& the Wo. on the Mans side at the same time .II Then Right Hand \& Left down two Cu . on your own sides Hands round all six with the 2d. \& 3d. Cu. .Il Lead up to the Top Foot it \& cast off :l

Merry Dancers. Ru1.065
The Highway to Eglinton


The first \& 2d. Cu. Foot it and Right \& left half round .I Then Foot it and Right Hand \& Left up to the Top :I Foot it and
Hands across quite Round .II The same back again :II Cross over
two Cu. .III Lead up to the Top Foot it \& cast off III
The Star. Ru1. 066
The Scheme,aka. Ru1066


The first Cu . cast off one Cu . .
Cast up again :I Gallop down one
Cu . and cast off .I. Right Hand and Left :l

Fox-hunter's Jig. Ru1.067


Foot it Hands across all four .I Foot it and the same back again :I Gallop down the Middle up again \& cast off .l. Right Hand and Left :l

$$
\text { Merry Wakefield. Ru1. } 068
$$



Lead through the 2 d. Cu. \& cast up to the Top .l
Back to Back \& cast off :I Hands round four
with the 2d. Cu. .I. Right Hand and Left :I

Barly Sugar. Ru1.069


Foot it \& Hands across half round with the 2d.
Cu . .I The same back again:I Cross over two Cu .
.l. Lead up to the Top Foot it \& cast off :I

> Handel's Hornpipe. Ru1.070


The first Cu . cast off one $\mathrm{Cu} . \&$ turn your Partner
.I Cast off \& turn again :l Lead up to the Top
Foot it \& cast off \& turn your Partner .I. Foot it \& clap Hands to your Partner Right Hand \& Left at Top:l

Jenny Dang the Weaver. Ru1. 071


Foot it \& cast off turn .I The 2d. Cu. does the same :I
Cross over two Cu . .I. Foot it to your Partner \& cast up into the 2d. Cous. place :Il: The man sets to the Top Wo. \& turns her .II The Wo. does the same to the Top Man :l| Foot it to your Partner \& the Man casts off \& the Wo. casts up .II. Foot it again \& the Man casts up \& the Wo. cast off :I

Up and war them a Willie. Ru1.072


The first Cu . Figure thro. the $2 \mathrm{~d} . \mathrm{Cu} . \&$ cast up \& Foot it at Top .I The 2d. Cu. do the same :I Then all four take Hands the first Cu . Lead up \& the 2d. Lead down at the same time .l. Then the first \& 2d. Cu. Minuet step \& first Cu. cast off :I

## Queen's Burry House. Ru1.073



Hands across quite round with the 2d. Couple
and cast off, .I The same with the third Couple, :I Lead up to the Top. Foot it and cast off .I. Right Hand and Left :l

Kick the Scrubs out. Ru1.074


Cast off two Couple .I Lead up to the Top, foot it and cast off,: : Hands round all four with the third Couple .I. Right Hand and Left :|

The Battle of Culleden. Ru 1.075


Cast off one Couple and Lead through the third Couple .I Cast up again and Lead through the second Couple: Cross over two Couple .I. Lead up to the top, foot it and cast off, :l

$$
\text { Miss Murry’s Reel. Ru1. } 076
$$



The book shows the whole tune with no sharps or flats
Hands acr(o)ss half round with the second
Couple, .I the same back again, :I Hay
contrary sides, .l. Hay on your own sides,
:Il: The first man turns the second woma(n)
.ll The first woman does the same :Il
Cross over two Couple .II. Lead up to the top
foot it and cast off, :l

Wett \& weary. Ru1. 077


Cast off one Couple .I Cast off another Couple :I Lead up to the top, foot it and Cast off :ll: Hands across half round with the second Couple .II The same back again :II Right
Hand and Left quite round with the 2d.
Couple.
Jack Holme's Reel. Ru1.078


Cross over two Couple .I Lead up to the top foot it and Cast off :l foot it Corners and turn .l. foot it the other Corners and turn your own partner :l

The Royal Sovereign. Ru1.079


Cast off below the 2d Couple and Lead through the 3d.
Couple .I Cast up to the top and Lead through the
2d. Couple :I Cross over two Couple .I. Lead up to the top foot it and Cast off :II: Hay Contrary sides .II
Hay on your own sides .II. foot it Corners and turn
.II. foot it the other Corners \& turn your own partners
The Duke's Reel. Ru1. 080


The first and 2d. Couple turns their partne(r) half round and then sides half round .I th(en) turn partners again then sides into your own places Cross over and half figure .I. Right hand and Left :I

Jack's Delight. Ru1.081


The first man Casts off and turns the 3d. woman and remains in the 2 d . man's place. 1 the first
woman does the same:l Hands Round all six
.I. Right Hand and Left :I
As you like it. Ru1. 082


The first and 2d Couple foots it and Hands Round all four .I the same back again:I Cross over two Couple .l. Lead up to the top foot it, and Cast off :

Irish Whim. Ru1.083


Cast off and turn your partner.l Cast off again and turn :l Lead up to the top and Cast off .I. Right Hand and Left :I

Maxwill's Rant. Ru1.084


Hay Contrary sides .I Hay on your own sides :I
Cross over and half figure .I. Lead through the
3 d . Couple and cast up into the 2 d . Couples place and turn it out :l

## Quite Prodigious. Ru1.085



Foot it and hands across quite round with the 2d.
Couple .I the same back again :I Cross over and
half figure .I. Right hand and Left :I

## None Like it. Ru1.086



Cast off one Couple .I Cast up again :l Lead down the middle up again and Cast off :ll: whole figure with the 3d. Couple :II Right hand and Left with the 2d. Couple :I

The Highway to Eglington. Ru1. 087


The first man hays with his partner and the 2 d . woman .I the first woman does the same :I Gallop down the middle and up again and Cast off .I. Right hand \& Left :I

The Wives of Torphican. Ru1.088


Foot it back to back and Cast off one Couple .I foot it back to back and Cast off another Couple :I Lead up to the top foot it, and Cast off .I. Right hand and Left :I

Scotch Scollops. Ru1. 089


Cast off and turn your partner .l Lead through the 3d. Couple Cast up and turn hands round all six .l. Right hand and Left :I

Molly's Delight. Ru1.090


The first man sets to the 2 d woman .I the first woman does the same :I Gallop down and up again and Cast off .I. Right hand and Left :I

Duke's Birthday. Ru1.091,The


The first Couple turns the 2 d . woman .I the same with the 2d. man :I Gallop down the middle up again and Cast off :ll: Hands across half round with the 2d Couple .Il the same back again :ll the first \& 2d. Couple follows each other half round .II. Right hand \& Left into the 2d. Couple's place :I

Ambigno. Ru1. 092


Cast off one Couple .I Cast up again :I Cross over and half figure :ll: Hands across half round with the 2d. Couple .II The same back again :II
Right hand \& Left quite round with the 2 d .
Couple :I
I know something. Ru1. 093


Cast of [sic] one Couple .I Cast off again :I
Lead up to the top foot it \& Cast off .I.
Right hand \& Left quite round with the
2d. Couple :I

Beverly Assembly. Ru1. 094


The first man turns the 2d. woman .l the first
woman turns the 2d. man :I Gallop down \& up again
and Cast off .I. Right hand \& Left :I
The House of Gray. Ru1. 095


Hands across quite round with the 2 d Couple
and Cast off .I the same with the 3d Couple:I
Lead up to the top, foot it and Cast off.I.
Right hand \& Left :ll: foot it Corners \&
turn .Il foot it the other Corners and turn:II
Hay Contrary sides .ll foot it to your
partner and turn it out :l

Dumond's Jigg. Ru1. 096


Cast off one Couple .I Cast up again :I Cross over and half figure Lead through the 3d Couple and Cast up into the 2d Couples place .I. Right hand \& Left
quite round with the 2 d Couple and turn your partner :l
Campbel's Frolick. Ru1. 097


Foot it all 4 and Hands across \& cast off .I
The same with the 3d. Cu . : Lead up to the
Top foot it \& cast off Hands round all 6
\& turn your Partner :l

Negroe. Ru1.098,The


The first Man sets to the 2d. Wo. \& turns .I The first Wo. does the same :l Cross over two Couple Lead up to the Top foot it \& cast off Lead through the Bottom Right Hand and Left at Top :I

The Parson in the Sudds. Ru1. 099
Devil in a Bush,aka. Ru1.099

the first Man sets to his Partner \& turns the 2d.
Wo.l The first Wo. does the same :I Cross
over 2 Cu . Lead up to the Top foot it \& cast
off :II: Foot it Corners \& turn :II: Lead out sides
\& turn your Partner :I

The Sigh. Ru1. 100


Cast off one Couple .I Cast up again :I The first Man sets to the 2 d . Wo. \& turns .I. the first Wo. does the same with the 2d. Man :II: Bow to the sides \& turn your Partner .|l Bow to the other sides \& turn your Partner :II

## A Cure for the Gout. Ru1.101



Foot it all four \& Hands across Quite round .I
Foot it \& the same back again :I Cross over 2 Cu .
Lead up to the Top foot it \& cast off :ll: Foot it
Corners \& turn .|l Foot it the other Corners \&
turn :II Lead out sides \& turn your Partner :l
Sauny's Delight. Ru1.102


Foot it \& cast off 2 Couples .I Foot it \& cast up again :l Cross over 2 Couples Lead up to the Top foot it \& cast off :II: foot it Corners \& turn :Il Lead out sides \& turn :|

The Wild Goose. Ru1.103


The first Couple sets to the 2d. Wo. \& Hands round 3 .I the same to the Man :I Hands round all 4 with the 2d. Couple .I. Right Hand \& Left into the 2d. Couples place :l

The Weezle. Ru1. 104
Owlets and Weasels,aka. Ru1. 104
Howlets and Weezles,aka. Ru1. 104


The first Man sets to the 2d. Wo. \& turn his own Partner .I The first Wo. does the same with the 2d. Man Lead down the Middle \& up again \& cast off :I Right Hand \& Left Quite round with the 2d. Couple :I

Hooper's Jigg. Ru1. 105


The first Couple Clap \& cast off \& Hands across with the 3d. Cu. . Clap \& cast up \& Hands across with the 2 d . Cu . :I Cross over figure In .I.
Right Hand \& Left :l
Cream Cheese. Ru1. 106


The first Man sets to his Partner \& turn the 3d.
Wo. .I The first Wo. sets to the 2d. Man \& turns
the 3d. Man :I whole figure at Top .l. Lead
through the 3d. Cu. \& turn your Partner :I

Merry Lads of Huntingtower. Ru1.107,The


Foot it \& cast off 2d. Cu. .I Foot it \& cast up again :I
Cross over 2 cu . Lead up to the Top foot it \& cast
off foot it Corners \& turn :Il Lead out sides \&
turn your Partner
Sigr. Fiddlidee. Ru1. 108


The first Couple cross over and turn .I Cross up again \& turn :l foot it \& Hands across with the
2d. Cu. the same back again :II: foot it to the
2d. Wo. \& turn .II The Wo. does the same with the 2d. Man :ll Cross over \& half figure right Hand \& Left :I

The Capuchin. Ru1.109


Cast off \& turn your Partner .I Cast up again \& turn :l Foot it all 4 \& Hands across Quite Round .I. The same back again :II: The first Man sets to the 2d. Wo. \& turns. II The first Wo. does the same with the 2d. Man :Il Cross over half figure :II Right Hand \& Left :|

The Muffin. Ru1.110


The first Cu . Cast off \& Hands across with the
3d. Cu. . Cast up and Hands across with the 2d.
Cu .: Cross over \& half figure .I. Right Hand \&
Left:I

## Bonny Betty. Ru1.111



The first Man sets to the 2d. Wo. \& turn her .l
The first Wo. does the same :I Cross over 2 Cu .
Lead up to the Top foot it \& cast off :II: Lead through the Bottom \& turn your Partner Lead through the Top \& turn your Partner

Patty from Cork. Ru1.112


Foot it \& cast off one Cu. .l Foot it \& cast off again :l Lead up to the Top Foot it \& cast off :I Right Hand \& Left with the Top Couple :I

The Punch Bowl. Ru1.113


Cast off \& turn your Partner .I Cast up again \& turn cross over 2 Cu . Lead up to the Top foot it \& cast off Lead through the Bottom \& turn your Partner right Hand \& Left at Top :I

Edinburgh Jigg. Ru1.114


The first Man cast off \& turn the 3d. Wo. and stand in the 2d. Man place .I The first Wo. does the same to the 3d. Man \& stand in the 2d. Wo.s place :I Hand round all six .l. Right Hand and Left at Top :l

The Fumbler. Ru1. 115


The first Cu. Clap Hands \& cast off \& Lead through the 3d. Cu. I The 2d. Cu. does the same :l Cross over \& half figure .I. Then Hands
round all six \& turn your Partner

Grant's Reel. Ru1. 116


The first Man sets to the 2d. Wo. \& turn her .I
His Partner does the same with the 2d. Man :I
Cross over 2 Cu . Lead up to the Top foot it \&
cast off .I. Back to Back with your Partner
Right Hand \& Left Quite round with the 2d. Couple
Will with a Wisp. Ru1.117


The first \& 2d. Cu. foot it all 4 \& Hands across half round thye same back again :I Gallop down \& up again \& cast off :|l Right Hand \& Left with the 2d. Couple

McDonald's Rant. Ru1.118


Foot it all Four \& Hands across Quite round .I
The same back again :l Cast off 2 Couples :I.
Lead up to the Top foot it \& cast off :II: The first
sets to the 2d. Wo. \& turns her .II the first Wo.
does the same :I Cross over \& half figure :I
Right Hand \& Left :I

The Bull's Head. Ru1.119


The first Cu . Cast off \& Hands round 4 with
the 3d. Cu. . Cast up \& Hands round with the
2d. Cu. Cross over \& half figure .I. Right
Hand \& Left :I

Bob's Whim. Ru1. 120


Cast off \& turn your Partner .I the 2d. Cu.
does the same :I Foot it \& Hands round four .I. Right Hand and Left :I

The Frolick. Ru1.121


Cast off \& lead through the 3d Cou. \& Hands round all four with the 2d Cou. . Cast off behind the 3d Cou. lead up to ye Top. cast of[f] \& Hands round with the 3d Cou. :I Set Corners \& turn set the other Corners \& turn .l. Hands round all six Right Hand \& Left :I

Ash Wednesday. Ru1.122


The first Man cast off \& the 2d Woman cast up \& turn .I The first Woman \& 2d Man does the same :I Galop down the middle \& up again \& cast .I. Right \& Left


Clap Hands to your Partner turn her \& Hand contrary
Sides .I Clap Hands Sides \& turn :I Cast off half
Figure with the third Couple .I. Hands round all six :I

Lady Austa's Delight. Ru1. 124


The first Couple leads down two Couples foots it \& leads up again to their own Places .I
The first Man turns the 2d Woman with his Right Hand the first Woman does the same :l Cross over two Couples .l. Lead up to the Top foot it \& cast off :l

Keppoch's Rant. Ru1.125
Rant


Hands four all round with the 2d Couple \& cast off .I The same with the 3d Couple :I foot it \& right Hand \& left up into the 2d Couple's Place, \& turn your Partner .I. Hands round all six \& turn your Partner :l

Tuzzimuzzy. Ru1.126


The first Man set to the 2d Woman and turn with his right Hand .I
First Woman do the same :I Galop down \& up again \& cast off .I.
Right Hand \& Left :l

Lochiel's Rant. Ru1.127

## Rant



The first Man sets to the 2d Wo. \& turns her with his right
Hand, \& his Partner with his Left .I First Wo. does the same :I
Lead own between the 2 d Cou. \& without side the 3 d turn
your Partner, lead up to the Top, foot it \& cast off .I. foot it
Corners \& turn foot it the other Corners \& turn y[ou] own Partner :I
No Sure. Ru1.128


First Man sets to the 2 d Wo. \& turn her .I The first
Wo. does the same to the 2d Man :l Cross over 2 Couples
Lead up to the Top foot it \& cast off .I. Hands round four with the 3d Cou. Right \& Left with the 2d Cou :l

The Highland Reel. Ru1.129


The First Man sets to the 2d Wo. \& turn her .I The first Woman does the same :l Lead down the middle up again foot and cast off, foot to your Partner \& turn her .I. Hay contrary Sides, hay on your own Sides :I

Lady McIntosh’s Reel. Ru1.130


Cast off one couple .I Cast up again :I
Lead down two Couples up again, foot it
foot it \& cast off :I Right Hand and
Left :I
Whip the Cat. Ru1. 131


The first \& 2d Couple foots it \& cast off \& turn .I Foot it \& cast off again \& turn :l Cross over up to the Top right Hand \& Left into the 2d Couple's Place :I

Miss in her own Hair. Ru1.132


The first Couple turns the 2d Woman then turn the 2 d Man .I. Lead down the middle
.I. up again foot it \& cast off :II: Foot it
Corners \& turn .I foot it the other Corners \& turn :ll Hands round all six .

Lord Albermarles Delight. Ru1.133


The first sets to the 2d Woman \& tuns her .l
The first Woman does the same :l Cross over quite round
the 2 d Couple .l. Gallop down \& up again foot \& cast off :l

## Miss Molly Scot's Rant. Ru1.134



Hands across quite Round .I The same back again :I Cross over figure in .I. Right Hand and Left :I

Alce Marley. Ru1.135
Elsie Marley,aka. Ru1.135


The first Man sets to the 2d Woman \& turns her .I The first
Woman does the same :I Foot it \& Hands across .I. The
same back again :II: Cross over two Couple .II Lead up to
the Top foot it \& cast off :l
Monsieur Pantin. Ru1.136


The first Couple lead down between the 2d
Couple \& without Sides the 3d and
turn .I Lead up to the Top, foot \& cast off :I Hands round four with the 3d Couple..I.
Right \& Left with the 2d Couple :l


Cast off one Couple \& half Figure with the 3d Couple .I
Cross up to the Top \& half Figure with the 2d Couple :I
Gallop down the Middle \& up again \& cast off .I.
Right \& Left :I
The Prince's Reel. Ru1.138


Foot to your Partner cast off \& turn .I Lead thro' the 3d Couple cast up \& turn :I Hands across quite round with the 3 d Couple .I.
Right and Left with the 2d Couple :l

Lady Jane Murray's Rant. Ru1.139


The first Man casts off, \& the 2d Woman casts up at the same time \& turns.I The first Wo. \& 2d Man does the same :I Hands across with the 2d Couple \& back again .I. Foot to your Partner \& right Hand \& Left :I

Killie Kallom. Ru1.140
Ghillie Callum,aka. Ru1.140


Cast off two Couple .I Lead up to the Top
foot it \& cast off :I Hands round with the 2d
Couple .I. Right Hand \& Left with the 2d Couple :I
Wellcome to the Country. Ru1. 141


Cast up \& turn your Partner .l Cast off again and turn :l Lead up to the Top, foot it \& cast off .I.
Right Hand \& Left :I

The Drunken Wives of Aberdeen. Ru1. 142


The first Man turns his Partner with his right Hand, \& Hands half round with the 2d Couple .l
The first Woman does the same :l Lead
down 2 Couples \& up again \& cast off .I.
Lead thro the 3d Couple \& cast up into the 2d
Couples Place, \& turn your Partner :I
St James's. Ru1. 143


Cast off \& turn your Partner .I Lead thro' the 3d
Couple \& cast up \& turn :I Hands round all six :I
Right and Left _
The Cloak Bagg. Ru1.144


The first Man foots it to his Partner \& turns her \& leaves her in his Place .I Foot it contrary
Sides \& turn :| Gallop down two Coupl. up again
foot it \& cross over .l. Hands round all Six :l

Grace's Farewell. Ru1.145


Half Figure with the 2 d Cu . foot it and cast
off .I Half figure with the 3 d Cu . and cast up
to the top cross over and half figure .l. Right hand
and Left :l
The Humors of Hillsborough. Ru1. 146


The [1]st Cu . Gallops Down and up again foot it and cast off .I. the 2 d Cu . does the same :I cross over two Cu . I. Lead up to the top foot it and cast off :l

The Mistake. Ru1. 147


The 1 st Cu . foots it and hands across
quite round with the 2 d Cu . I The same Back again :l Gallop down the middle and up again
Foot it and cast off :I

The Merry Councellors. Ru1.148


The 1st Cu . Casts off and turns . I Cast up again and turn :I Cross over two Cu. Lead up to the top foot it and cast off .I foot it to your Partner and turn her right Hand and Left :l

The New Long Room at Scarborough. Ru1.149


The 1st Cu . cast off and turns .I cast up again and turn :l the 1st Man sets to the 2d
Wo. and turns her .I the 1st Wo. does the same :II
Gallop down and up again and cast off .:I
right Hand and Left
Shrewsbury Rakes. Ru1.150


The 1 st Cu . sets to the 2 d Wo. and turns her .I the same to the 2 d Man :I Cross over and half figure . I right hand Left :I

Hey to Ruckolt. Ru1. 151


Hands across with the 2 Cu . and Cast off .I the same with the $3 \mathrm{~d} \mathrm{Cu}: l$ Lead upto the top Foot it and cast off Lead down with the 3 d Cu . Foot it and cast up. I Hands Round six with the 2 d and 3 d Cu . right hand \& left with the 2 d Cu .

The Last Merry Night. Ru1.152


The 1 st Man turns the 2 d Wo. .l the 1st Wo. turns the 2d Man :I Gallop down and up again and cast off :I Foot it Corners :|l Foot it to your Partner and turn it out :ll

Topsy Turvy. Ru 1.153


Cast of[f] two Cu. .I Cast up Again :I Cross over two Cu .l Lead up to the top foot it and cast off :

Auretts Dutch Skipper. Ru1. 154


Lead through the 2 d Cu . cast up and turn your Partner .I the 2 d Cu . Laeds thro the 1 st
Cu . cast off and turn :l the 1st Man turns the 2 d Wo. then the 1 st Wo. turns the 2 d
Man .I foot it all Four and right hand and Left into the 2 d Cu . Place :I

Miss Drak's Delight. Ru1.155


Cast of[f] one Cu. .I Cast up again :I Cross over and half Figure : Hands across half Round with the 3d Cu. the same Back again :I Right hand and Left :I

The Miser. Ru1. 156


The 1 st Man sets to the 2 d Wo. and turns her .I the 1st Wo. does the same :l Cross over foot it and turn your Partner .I Lead thro the 3d Cu.
cast up and turn it out:l
There's Brave Beer at Sudbury's. Ru1.157


First Man sets to the 2d Wo. turns her .I
the 1st Wo. sets to the 2 d Man turns him :l
Cross over the 2 d Cu . and foot it a little below
then Lead out at the Top foot it and
turn. (The last Strain once)

Just A Going. Ru1.158


The 1 st Cu . sets to the 2 d Wo. and hands round all three .I the same to the 2 d Man :l Lead down one Cu . and go down without side the next Cu . Place .I Foot it and hands Round with the 2 d Cu . :

Putney Bowling Green. Ru1.159


The 1 st Cu . sets to the 2 d Wo. and turns
his own Partner .I the 1st Wo. does the same :I
Gallop down and up again foot it and Cast off .I.
right Hand and Left :I
Butter'd Eggs. Ru1.160


The 1 st Cu . sets to the 2 d Wo . and turns her .I the 1st Wo. does the same :I Hands Round with the 2 d Cu . and Cast off .I. Lead thro the 3d
Cu . and turn your Partner :

A Trip to Farleigh. Ru1.161


The 1st Cu . Casts off and Leads thro the 3d Cu . I the 2 d Cu . does the same: I The 1st Man sett to the 2d Wo. the 1st Wo. Does the Same .I foot it to your Partner and Right hand and Left :|

Amorous Goddess. Ru1. 162


Hands a cross with the 2 d Cu . and Cast off .I the same with the 3 d Cu . : L Lead up to the Top foot it and Cast off Lead thro the 3d Cu. and turn your Partner .l. foot it Corners and turn foot it the other Corners and turn your Partner :

New Shields. Ru1.163


Cast of[f] one Cu . and Half Figure with the 3d
Cu . . Cross up to the top and half Figure :
Gallop down and up again foot it and Cast
off :I Hands round all six and turn your
Partner:I

Tarr Water. Ru1. 164


The 1st Man casts off and the 2d Wo. casts up at the same time and turns.I The 1st Man and second Wo. Does the same :I The 1st Ma[n] set to the 2 d Wo. the 1st Woman does the same .l. foot it to your Partner and right hand and Left :I

A Trip to Ranalagh. Ru1.165


Cast of $[\mathrm{f}]$ and turn your Partner .I cast up again and turn :I Cross over two Cu . Lead up to the Top foot it and cast off .l. foot it Corners and turn foot it the other Corners and turn your Partner :

Give me Love and Liberty. Ru1. 166


Lead down one Cu . and slip down without side the next Cu . and turn.l Lead up one Cu . and slip up to the top and turn :l foot it and hands round with the 2 d Cu . .l. foot it again and right hand and left :l

Just as I was in the Morning. Ru1.167


The 1 st Cu . casts of $[\mathrm{f}]$ one Cu . .I cast up again :I cross over and turn .l. the 2 d Cu . does the same :Il: the 1st Man Leads his Partner off and Leaves her in the 2d Mans Place .II. then turns the 2d Wo. :I then Leads her thro the Mens side and turn her .I then the 1st Cu . half figures Round the 2 d Cu . and turns :1

Beverly School Boys. Ru1.168


The 1st Cu . cast off Leads thro the 3 d Cu . the 2 d Cu . does the same .I the 1 st Man set to the 2 d Wo. and turns her the 1 st Wo. does the same. I Gallop down and gallop up again foot it and cast off and right hand and left :l

Richmond Green. Ru1.169


Hay contrary sides and on yr own sides .I Cross
over two Cu .: lead up to ye top foot it \& cast off :I
Foot it corners \& turn foot it ye other corners and turn yr Partner .I. Hands across half round with ye 2 nd Cu . and back again right hand and left quite round with the 2d Couple :l

Medway. Ru1.170


The first Cu . cast off \& hands round with ye 2 d
Cu . The same with the 3 d Cu . .I. Lead up to the
Top, foot it, and cast off lead down thro' the 3 d Cu .
foot it and cast up .I. The Man whole figures with
the 3 d Cu . and ye Wo. with ye 2 d Cu . at the same
time, right hand and left quite round with the 2d Couple :

Frisk it. Ru1.171


The 1 st Cu . cast off, and turns .I Cast off again \& turn :I Lead up to ye top foot it and cast off I. Right hand \& left quite round with ye 3 d Cu . :II: Hands \& cross quite round with ye 2d and 3d We. II.
The same with the Men :ll Hay contrary sides .II. foot it
to your Partner and turn it out:I
Sack Possett. Ru1.172


The first Cu . cast off below ye 2d
Cu . I Then cast off below ye 3d Cu. :I
Lead up to ye top foot it \& cast off .I.
Hands round six with the 2d and 3d Couple :l

The Brays of Angus. Ru1.173


The first Man sets to the 2d Wo. and turns her .I The first Wo. does the same :l Cross over two Cu . Lead up to the Top foot it and cast off .I. foot it to your Partner and turn her right hand and left quite round with the 2 d Cu . :

None so pretty. Ru1.174


The first Man turns the 2d Wo.
The first Wo. does the same :I Cross over two Cu. I. Lead up to the Top foot it and cast off : I


The first Man set to ye 2 d Wo. and hands all three .I The same to the 2 d Man :l Cross over \& half Figure .I. The Man sets to ye 3d Wo \& turns her the Wo. does the same to ye 3d Man at the same time :ll: The Man crosses round ye 3d Cu . and the Wo. round the 2 d Cu . at ye same time .II
Right hand \& left quite round with ye 2 d Cu . .II The Man sets to ye 2 d Wo. \& turns her, the Wo. does ye same to ye 2 d Man at ye same time .II. The Man falls between ye 3 d Cu . and the Wo. between ye 2 d Cu . at ye same time foot it \& turn it out :l

The Kentish Cricketers. Ru1.176


Hands across quite round with the 2d Cu . I The same back again :I Cross over and half Figure Right Hand and left quite round with the 2 d Cu . :

The Na'er a Bottom. Ru1.177


The first Cu . casts off two Cu . . L Lead up to the top foot it and cast off :l Hands round all six with the 2 d and 3 d Cu . I.
Right hand and left quite round with the 2 d Couple :I
Scarbrough Whim. Ru1.178


The first Cu . casts off and hands round with the 2 d Cu . . the same with ye 3 d Cu . :
Lead up to the Top foot it and cast off .I.
Right hand and left quite round with the 2d
Couple :I

Merry Taylors. Ru1.179


The first Cu . casts off and Hands round with the 2 d Cu . .
The same with the 3 d Cu .: Cross over up to the Top .I.
Gallop down two Cu . and up again foot it cast off :I
The Rakes of London. Ru1. 180
Rakes of Mallow, aka


The first Man hays on the Wo. side
his Partner hays on the men's side at the
same time .I The first Cu . hay on their
own sides:I The two 1st Cu. foot and
hands across half roun [d] .I the two 1 st Cu .
foot and right and left.

## The Tea Room. Ru1.181



The first Man sets to the 2 d Woman and turns her .I the first Woman does the same :I Gallop down and up again foot it and cast off right hand and Left quite round with the second Couple :I

Bob in the Bed. Ru1.182
Bob in Bed with Bess,aka. Ru1. 182
Garson's Quadrille,aka. Ru1. 182


The first Couple Casts of $[f]$ and Hands round with ye third Couple .I Cast up again and Hands round with the second Couple :I Lead through the second Couple cast up and cast of $[f]$ again and turn your Partner .l. Lead through the third Couple and cast up into the second Couples Place and turn :I

A Trip Up Stairs. Ru1.183


The first Man sets to the second Woman and turns her .I the first Woman does the same :I Cross over quite round the second Couple .I. Gallop Down two Couples up again foot it and cast off :I

Lasses of Berwick. Ru1.184


Hay contrary sides .I Hay on your own sides :I
Cross over two Couple .I. Lead up to the top foot
it and cast off :l

The Lassie in the Yellow Coatie. Ru1. 185


The first Couple casts of[f] two Couple .I cast up again :I Cross over \& half Figure .I right hand and Left quite round with the second Couple :Il: foot it Corners and turn .ll foot it the other Corners and turn :Il Lead through the Mens side and turn your Partner .II. Lead through the Womens side and turn it out :l

Scotland Yard. Ru1. 186


The first Man sets to the second Woman and turns her .I The first Woman does the same :l Cross over two Couple Lead upto the Top foot it and cast of[f] .I Hands a Cross half round with the second Couple and Back again right Hand and Left quite round with the second Couple :I

Caw hawkey through the water. Ru1.187


Foot it to your Partner and hands cross Quite round with the second Couple .I The same Back again .I foot it to your Partner and turn her .I foot it again and right hand and Left into the second Couples Place :I

Dill stick the Minister. Ru1.188


The first Couple foots it and Casts of[f] foot it again and Lead through the third Couple :I Foot it Corners and turn .I. foot it the other Corners and turn your own Partners: :

Masons Rant. Ru1.189


The first Couple foots it casts of $[\mathrm{f}]$ and turn .I The second does the same :l Back to Back Cross over and turn .I. Right Hand and Left quite round with the second Couple :I

Bread and Cheese. Ru1. 190


The first Couple Leads down two Couple and the second Couple follows them and both Couple casts up into their own Places .I the first and second Couple goes Hands four quite round :I Cross over and half figure .I. right hands and Left quite round with the second Couple :l

Repley's Delight,or... . Ru1.191
The Drunken Parson. Ru1. 191


The first Couple casts of [f] and turns.I
Cast up again and turn :I Gallop Down
and up again foot it and cast of $[\mathrm{f}]$.I.
right hand and Left quite round
with the second Couple :l
The Lasses of Dunce. Ru1. 192


The first Man Cast of $[f]$ and the second Woman Casts up at the same time, and turns.l The second Man and first Woman does the same :l Lead Down two Couple foot it and half Figure with the third Couple .I. Lead up to the top foot it and half Figure with the second Couple :I

Miss Macdonal's Rant. Ru1.193


Cast off two Couple .I Cast up again :I Cross over
Two Couple .I. Lead up to the Top foot it \& Cast off
:II: Hands across with the Bottom Couple .II And
Back again :II Hands Round four at Top :II.
Right Hand and Left :I
Gordon Castle. Ru1. 194


Cast off \& Hands Round with the 3d Couple .I Cast up again \& Hands round with the 2d Couple :I Gallop down \& up again \& Cast off .I. Right Hand \& Left :I

Much to do about nothing. Ru1.195


The first \& second Couple foot it all four \& Right Hand \& Left half Round .I The same Back again :I Foot it all four \& Hands across .I. Foot it \& the same Back again :II: Gallop Down the Middle \& up again \& Cast off :Il Right Hand and Left with the top Couple :I

The Ale Wife \& her Barrel. Ru1. 196


Cast off \& turn your Partner .I Cast up again
\& turn :I Foot it \& Hands across .I. The same
Back again :Il: First Man set to the second Wo.
\& turn her .Il First woman does the same :II
Cross over figure In \& Right Hand \& Left :I


Foot it all Four \& Hands across .I The same Back
Again :I Cross over two Couple .I. Lead up to the
Top foot it \& Cast :II: Foot it Corners \& turn .II
Foot it the other Corners \& turn :l Lead out
Each sides and turn.
The North Reel. Ru1.198


The first Man foots it to his Partner \& turns
her \& Leaves her in his Place .I foot it
Sides \& turn :I Cast down two Couple .I.
Lead up to the Top foot it \& Cast off :I
The Firr Tree. Ru1.199


The first Man Cast off \& turn the third Woman \& stand in the 2d Man's Place .I The first Woman Does the same :I Hands round four at Bottom .I.
Right Hand \& Left at Top :I

The Lads of Boot. Ru1. 200
Hold the Lass Till I Win at Her,aka. Ru1. 200


Gallop down \& up again \& Cast off .I the same With the second Couple :l Lead up to the top foot it \& cast off .I. Right Hand \& Left :I

