

Drunk all night and dry in the Morning. Roose.0715

A



B



C



D



E



F

Harmonical

G

H

I

J

Musical score for three parts: K, L, and NB al segno D.C. The score is in treble clef with a key signature of two sharps (F# and C#). Part K is the first staff, ending with a double bar line and the word "FINE". Part L is the second staff, starting with a repeat sign and ending with a double bar line. Part NB al segno D.C. is the third staff, starting with a repeat sign and ending with a double bar line. The music consists of eighth and sixteenth notes, with some rests and slurs.

Prince Regent's Reel. Roose.0716

Musical score for Prince Regent's Reel. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests and slurs. The score is divided into two staves, each ending with a double bar line.

Drunk all night and Dry in the Morning. Roose.0717

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are placed above specific notes: 'Pizz' (pizzicato) appears on the fifth and sixth staves; 'Arc' (arco) appears on the fifth and eighth staves; 'Harmonic' is indicated on the seventh staff; and 'Arc Pizz' appears on the tenth staff. The score concludes with a double bar line and repeat dots.

Arc
Pizz

3

Miners of Wicklow. Roose.0718,The

3

Woolcomber's Jigg. Roose.0719,The

Musical score for Woolcomber's Jigg. Roose.0719,The. The score is written in treble clef, 3/8 time, and key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a triplet of eighth notes, indicated by a '3' below the notes. The piece concludes with a double bar line and repeat dots.

Fireman's Jigg. Roose.0720,The

Musical score for Fireman's Jigg. Roose.0720,The. The score is written in treble clef, 3/8 time, and key signature of three sharps (F#, C#, G#). It consists of four staves of music. The piece concludes with a double bar line and repeat dots.

Roses and Thorns. Roose.0721

The image displays a musical score for the piece "Roses and Thorns" (Roose.0721). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The melody starts on a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, 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D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369

The Ivy Green. Roose.0721

'Country Dance'

The musical score consists of eight staves of music in 6/8 time, written in the key of A major (three sharps). The piece is titled 'The Ivy Green' and is identified as 'Country Dance'. The score begins with a treble clef and a key signature of three sharps. The first staff starts with a dynamic marking of *p* (piano). The second staff continues the melody. The third staff begins with a dynamic marking of *mf* (mezzo-forte). The fourth staff continues the melody. The fifth staff begins with a dynamic marking of *p* (piano). The sixth staff continues the melody. The seventh staff begins with a dynamic marking of *f* (forte). The eighth staff concludes the piece with a double bar line. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Old Dan Tucker. Roose.0723

'Country Dance'

The musical score consists of six staves of music in 2/4 time, written in a key signature of one flat (Bb). The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a quarter rest followed by a series of eighth and sixteenth notes, with a dynamic marking of *f*. The second staff continues the melody and ends with a double bar line and the word **FINE**. The third staff features a series of eighth notes with a dynamic marking of *mf*. The fourth staff continues with eighth notes. The fifth staff has a dynamic marking of *p* followed by *f*, *p*, and *f* for the four measures. The sixth staff also has a dynamic marking of *p*, *f*, *p*, and *f* for the four measures, and ends with a double bar line and the instruction **D.C.**

The Real Polkas No.1. Roose.0724

Allegro moderato

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score begins with a treble clef, a sharp sign, and a double bar line with repeat dots. The first measure contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The dynamic marking 'p' (piano) is placed below the first measure. The score consists of six staves of music. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line, a fermata, and the word 'FINE'. The third and fourth staves each begin with a double bar line and repeat dots. The fifth and sixth staves each begin with a double bar line and repeat dots. The score includes several triplet markings (the number '3' above a group of notes) and dynamic markings ('p'). The piece concludes with a double bar line and repeat dots on the sixth staff.

The Real Polkas No.2. Roose.0725

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a triplet of eighth notes, marked with a '3' and a 'v' (accents). The piece concludes with a double bar line and a repeat sign, followed by the word 'FINE'. The score is divided into eight staves. The first two staves contain the initial melody. The third and fourth staves feature dynamic markings: *ff*, *p*, *f*, and *p* respectively. The fifth and sixth staves continue the melodic development. The seventh and eighth staves feature a series of triplet eighth notes, with dynamic markings *f*, *p*, and *f* appearing in the fourth staff. The piece ends with a final cadence marked with a double bar line and a repeat sign.

The Real Polkas No.3. Roose.0726

The image displays a musical score for a piece titled "The Real Polkas No.3. Roose.0726". The score is written on six staves of music, all in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs (double bar lines with dots) and first/second endings. A double bar line with a cross symbol (⌘) appears at the beginning of the first staff and at the end of the fourth, fifth, and sixth staves. The word "FINE" is written above the end of the second staff. The word "sic" is written below the end of the third staff. The music is presented in a clean, black-and-white format.

Hope Is Still A Fair Deceiver. Roose.0727

'Country Dance'

The musical score for 'Hope Is Still A Fair Deceiver' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff continues the melody. The third staff begins with a piano (*p*) dynamic marking. The fourth staff continues the melody. The fifth staff begins with a forte (*f*) dynamic marking. The sixth staff begins with a fortissimo (*ff*) dynamic marking. The piece concludes with a double bar line and repeat dots.

Lady Charlotte Campbell's Reel. Roose.0728

The musical score for 'Lady Charlotte Campbell's Reel' is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a double bar line and repeat dots. The second staff continues the melody. The third staff continues the melody and concludes with a double bar line and repeat dots.

Miss Betty Robertsons Reel. Roose.0729



The image displays a musical score for a reel titled "Miss Betty Robertsons Reel. Roose.0729". The score is written on three staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff contains the first line of music, ending with a double bar line and repeat dots. The second and third staves contain the second and third lines of music, respectively. The second and third staves feature a trill (tr) marked with a 'v' above the notes. The music consists of eighth and sixteenth notes, with some beamed eighth notes and a final cadence on each line.

The Opera Polka. Roose.0730

The musical score is written in 2/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the piece begins with a dynamic marking of *f*. The first staff contains a melodic line with a fermata over the first measure and a dynamic marking of *p* in the second measure. The second staff continues the melody. The third staff features a double bar line with repeat dots and a dynamic marking of *f*. The fourth staff continues the melody. The fifth staff begins with a double bar line with repeat dots. The sixth staff features a dynamic marking of *p*. The seventh staff continues the melody. The eighth staff features a dynamic marking of *ff*. The ninth staff continues the melody. The tenth staff features a dynamic marking of *ff* at the end. The piece concludes with a double bar line and repeat dots.

The musical score on page 16 of Roose MS. #715-749 consists of 12 staves of music in treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff ends with a repeat sign. The third staff is marked 'Coda' and 'p'. The fourth staff contains a sharp sign. The fifth staff contains sharp signs. The sixth staff contains sharp signs. The seventh staff contains sharp signs and is marked 'p' at the beginning and end. The eighth staff contains the words 'cres', 'cen', and 'do' above the notes, and is marked 'f' below. The ninth staff contains sharp signs. The tenth staff contains sharp signs. The eleventh staff contains sharp signs. The twelfth staff is marked 'ff' and ends with a fermata over a whole note.

Catherine Ogge. Roose.0731

The image shows a musical score for a piece titled "Catherine Ogge. Roose.0731" on page 17 of manuscript #715-749. The score is written in a single system with four staves. The key signature is one flat (F major), and the time signature is common time (C). The melody is written in a single line on each staff. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots.

The Real Scotch Polkas No.1. Roose.0732

Allegretto

The musical score is written for a single melodic line in treble clef, 2/4 time, and the key of D major (two sharps). It begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegretto*. The score consists of eight staves of music. The first staff includes a repeat sign with first and second endings. The second staff concludes with a repeat sign and a double bar line. The third staff begins with a repeat sign and contains several accents (*v*) over notes. The fourth staff ends with a repeat sign and a double bar line. The fifth and sixth staves continue the melodic line. The seventh staff features a key signature change to D minor (two sharps) for a brief section. The eighth staff concludes the piece with a final cadence.

The Real Scotch Polkas No.2. Roose.0733

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several measures across eight staves. The first staff begins with a treble clef and a key signature of one flat. The second staff concludes with a double bar line and the word "FINE". The third staff continues the melody with various rhythmic patterns. The fourth staff includes a dynamic marking of *f* (forte) and a "trio" section starting with a new key signature of two flats (B-flat and E-flat). The remaining staves (5-8) continue the melodic development within this trio section, ending with a final double bar line.

The Real Scotch Polkas No.3. Roose.0734

The image displays a musical score for a single melodic line in treble clef. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. A double bar line with a repeat sign and a fermata is placed above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. The piece concludes with a double bar line and a fermata. The notation is clear and professional, typical of a printed musical score.

D.C.

O'er The Muir To Katie. Roose.0735

Musical score for 'O'er The Muir To Katie' in G major (one sharp) and common time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

New Lowland Laddie. Roose.0736

Musical score for 'New Lowland Laddie' in G major (one sharp) and common time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Trills are indicated by the abbreviation 'tr' above the notes in the fourth staff.

The Irish Lasses. Roose.0737

Musical score for 'The Irish Lasses' (Roose.0737). The piece is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase, both ending with repeat signs. The melody is characterized by eighth and sixteenth notes, with some triplet-like rhythms.

The Galley Slave. Roose.0738

Musical score for 'The Galley Slave' (Roose.0738). The piece is written in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase, both ending with repeat signs. The melody is characterized by eighth and sixteenth notes, with some triplet-like rhythms. A trill (tr) is marked above a note in the third staff. The word 'FINE' is written at the end of the fourth staff.

Clar De Kitchen. Roose.0739

Musical score for 'Clar De Kitchen' (Roose.0739). The piece is written in treble clef, key of D major (one sharp), and common time (C). It consists of two staves of music. The first staff contains the first phrase, and the second staff contains the second phrase. The melody is characterized by eighth and sixteenth notes, with some triplet-like rhythms. A 'V' (vibrato) marking is present above several notes in the second staff.

Jim Along Josey. Roose.0740

Musical score for 'Jim Along Josey' in G major, common time. The score consists of four staves of music. The first two staves contain the main melody, and the last two staves contain a rhythmic accompaniment with rests.

Sich A Gittin Up Stairs. Roose.0741

Musical score for 'Sich A Gittin Up Stairs' in G major, 2/4 time. The score consists of four staves of music. The first two staves contain the main melody, and the last two staves contain a rhythmic accompaniment with eighth-note patterns.

Yankee Doodle. Roose.0742

Musical score for 'Yankee Doodle' in G major, 2/4 time. The score consists of two staves of music. The first staff includes the instruction 'key sig as in ms' and ends with 'FINE'. The second staff ends with 'D.C.'.

Miss Lucy Long. Roose.0743

Two staves of musical notation for the piece 'Miss Lucy Long'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of eighth and sixteenth notes, with some rests and a final double bar line.

Where Did You Come From? Knock a N****r Down. Roose.0744

Three staves of musical notation for the piece 'Where Did You Come From? Knock a N****r Down'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is characterized by a repetitive eighth-note pattern, with some rests and a final double bar line.

Massa Rumbo Ramm Esq.. Roose.0745

Four staves of musical notation for the piece 'Massa Rumbo Ramm Esq.'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

Coal Black Rose, or.... Roose.0746
The Broken Hearted Gardener. Roose.0746

Musical notation for the piece "Coal Black Rose, or.... Roose.0746". It consists of four staves of music in treble clef, key of D major (one sharp), and 2/4 time signature. The melody is simple and folk-like, with a mix of quarter and eighth notes. The first two staves are identical, and the last two are also identical, suggesting a two-part setting.

My Long Tailed Blue. Roose.0747

Musical notation for the piece "My Long Tailed Blue. Roose.0747". It consists of two staves of music in treble clef, key of D major (one sharp), and 2/4 time signature. The melody is more complex than the first piece, featuring many eighth and sixteenth notes, and includes some triplets.

Jim Crow. Roose.0748

Musical notation for the piece "Jim Crow. Roose.0748". It consists of two staves of music in treble clef, key of D major (one sharp), and common time (C). The melody is highly rhythmic and complex, featuring many sixteenth and thirty-second notes, and includes some triplets.

It Will Neber Do Do To Gib It Up So. Roose.0749

The image displays a musical score for a piece titled "It Will Neber Do Do To Gib It Up So. Roose.0749". The score is written on four staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by a steady eighth-note rhythm. The first staff starts with a quarter rest followed by a series of eighth notes. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern with some beamed eighth notes. The fourth staff concludes the piece with a final note and a double bar line.