

Poll & Partner Joe. Roose.0504

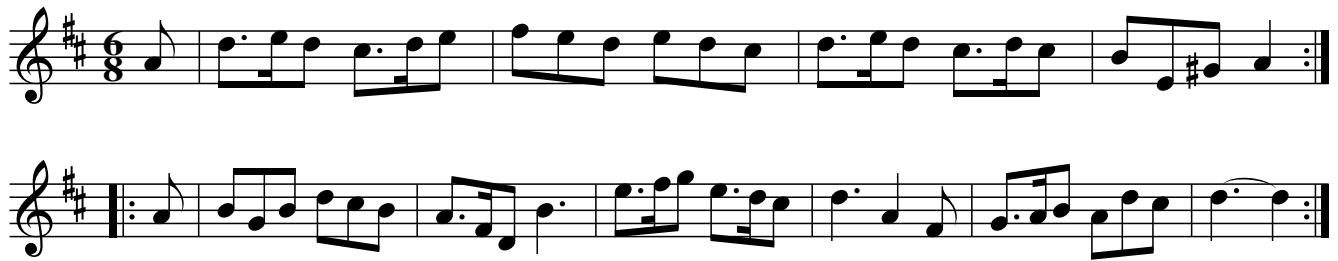
'Charles Dibdin'

The musical score consists of eight staves of music in common time, with a key signature of one sharp. The music is composed of eighth and sixteenth notes, with various rests and dynamic markings. The score is divided into sections by vertical bar lines and includes a section labeled "Sym" at the end of the eighth staff.

Friend and Pitcher. Roose.0505



Roast Beef of Old England. Roose.0506



Bonny Bet. Roose.0507
Bonny Bett,aka. Roose.0507

A musical score for a single melody, likely for a fife or flute. The score consists of five staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The music features various note heads, stems, and beams, typical of early printed music notation. A small label 'Note 1' is positioned above the third staff.

Every Inch a Sailor.Roose.0508

note 1
Sym.

Solo

note 2

Sym.

Come On My Brave Sons. Roose.0509

New Lango Lee. Roose.0510

Lango Lee,aka. Roose.0510

Banks of the Dee,aka. Roose.0510



John O'Bandenyon. Roose.0511



Tullochorum. Roose.0512

Tulluchgorum. Roose.0512

Highland Fling,aka. Roose.0512

The Celebrated Highland Fling,aka. Roose.0512

The musical score consists of three staves of music in common time (indicated by a 'C') with a treble clef. The music is composed of eighth and sixteenth notes. The first staff begins with a quarter note followed by a series of eighth and sixteenth note patterns. The second staff continues with a similar pattern. The third staff begins with a quarter note followed by a series of eighth and sixteenth note patterns, with the instruction "note 1" placed above the staff.

The Echoing Horn. Roose.0513

The musical score is a single line of music for a single instrument, likely a horn or flute. It is organized into ten measures, each starting with a new staff. Measure numbers are placed in the upper right corner of each staff. The music is in 3/8 time, with a treble clef and a key signature of one sharp (G major). The notation includes various note heads (solid black, open, etc.), stems, and bar lines. Some notes have small 'tr.' (trill) markings above them. The score ends with a final staff ending with a double bar line.

Queen Mary's Lamentation. Roose.0514

The musical score consists of six staves of music. The key signature is F major (one sharp). The time signature is 3/4. The music features various note heads, stems, and bar lines. A bracket labeled "Note 1" spans across the first two staves of the second system. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

The Flowing Can. Roose.0517

1
8
16
24
32
40
48 Sym



Lock'd in my Chest. Roose.0518



A Cobler There Was. Roose.0519

'J.Ralph'



Lass of Richmond Hill. Roose.0520

8

16

Sym

24

32

40

Let Us All Be Unhappy Together. Roose.0521

Charles Dibdin 1790

Musical score for "Let Us All Be Unhappy Together" in G clef, 6/8 time. The score consists of eight staves of music, each ending with a repeat sign and a bassoon clef. The lyrics are written in parentheses below the notes. Measure numbers 1 through 32 are indicated above the staff.

1 (Let us all be unhappy together)
2 (Let us all be unhappy together)
3 (Let us all be unhappy together)
4 (Let us all be unhappy together)
5 (Let us all be unhappy together)
6 (Let us all be unhappy together)
7 (Let us all be unhappy together)
8 (Let us all be unhappy together)
9 (Let us all be unhappy together)
10 (Let us all be unhappy together)
11 (Let us all be unhappy together)
12 (Let us all be unhappy together)
13 (Let us all be unhappy together)
14 (Let us all be unhappy together)
15 (Let us all be unhappy together)
16 (Let us all be unhappy together)
17 (Let us all be unhappy together)
18 (Let us all be unhappy together)
19 (Let us all be unhappy together)
20 (Let us all be unhappy together)
21 (Let us all be unhappy together)
22 (Let us all be unhappy together)
23 (Let us all be unhappy together)
24 (Let us all be unhappy together)
25 (Let us all be unhappy together)
26 (Let us all be unhappy together)
27 (Let us all be unhappy together)
28 (Let us all be unhappy together)
29 (Let us all be unhappy together)
30 (Let us all be unhappy together)
31 (Let us all be unhappy together)
32 (Let us all be unhappy together)

The Black and the Grey. Roose.0522

A musical score for 'The Black and the Grey' in G clef, 6/8 time. The score consists of ten staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The lyrics are written in the right margin of the score, corresponding to the beginning of each staff.

The lyrics in the right margin are:

- Line 1: 8
- Line 2: 16
- Line 3: 24
- Line 4: 32
- Line 5: 40
- Line 6: 48

Each staff begins with a measure of two eighth notes followed by a sixteenth note. Subsequent measures vary, including groups of eighth notes, sixteenth notes, and quarter notes. Measure 16 includes grace notes and slurs. Measures 32 and 40 feature eighth-note patterns with grace notes. Measures 48 and 50 conclude with sixteenth-note patterns.

The Meadows Look Cheerful. Roose.0523



On Friendship. Roose.0524

Musical score for "On Friendship" in 3/4 time, key of G major. The score consists of eight staves of music with various dynamics and markings. The music begins with a series of eighth-note patterns. Measure 8 features a dynamic marking *tr*. Measures 16 and 24 show more complex rhythmic patterns. Measure 38 concludes the piece.

The Tartan Pladdie. Roose.0525



The Young Man's Wish. Roose.0526



Plato's Advice. Roose.0527

A musical score for a single instrument, likely a fife or flute, consisting of five staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The music features various note heads, stems, and bar lines. The third staff contains a measure with a '3' below it, indicating a three-measure repeat. The fourth staff begins with a dotted half note.

The Thing. Roose.0528

A musical score for a single instrument, likely a fife or flute, consisting of two staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The music consists of eighth-note patterns and rests.

The Storm. Roose.0529



Lovely Peggy. Roose.0530
The Charms of Lovely Peggy,aka. Roose.0530

'Mr Howard'



Balina Mona. Roose.0531
 Ballimona,aka. Roose.0531

The musical score consists of five staves of music. The first four staves are in common time (indicated by a 'C') and have a key signature of one flat (indicated by a 'F'). The fifth staff begins with a key signature of one flat but ends with a section labeled 'Sym' (symphony) in parentheses, which has a different melodic line. The music features various note heads, stems, and bar lines, with some notes having dots or dashes indicating specific rhythms.

Poor Soldier. Roose.0532
 Irish Air in The Poor Soldier,aka. Roose.0532

The musical score consists of five staves of music. All staves are in common time (indicated by a 'C') and have a key signature of one sharp (indicated by a 'G'). The music features various note heads, stems, and bar lines, with some notes having dots or dashes indicating specific rhythms. The fifth staff concludes with a section labeled 'Sym' (symphony) in parentheses.

Tho' Late I was Plump. Roose.0533



The Sailor's Farewell. Roose.0534

Sym

8

So

16

24

32

Sym

The Bonny Sailor. Roose.0535

A musical score for 'The Bonny Sailor' in G major, common time. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Various musical markings are present: 'Sym' at the beginning of the first staff, '8' and 'So' at the start of the second staff, '16' and 'Sym' at the start of the third staff, 'So' at the start of the fourth staff, '24' at the start of the fifth staff, '32' and 'Sym' at the start of the sixth staff, and a final measure ending with a double bar line and repeat dots at the end of the eighth staff.

Come Come My Jolly Lads. Roose.0536

8

16

24

The Sailors Allegory. Roose.0537

Key sig only 1 sharp in MS

The Invitation. Roose.0538



How Sweet The Love That Meets Return. Roose.0539



The Land Of Delight. Roose.0540

Musical score for 'The Land Of Delight' in common time, key of C major. The score consists of four staves of music, each with a treble clef and a sharp sign indicating one sharp.

Since Love Is The Plan. Roose.0541
 Whistle And I'll Come To You,aka. Roose.0541
 Drunk At Night And Dry In The Morning,aka. Roose.0541
 Irish Air in The Poor Soldier,aka. Roose.0541

Musical score for 'Since Love Is The Plan' in common time, key of G major. The score consists of five staves of music, each with a treble clef and a sharp sign indicating one sharp.