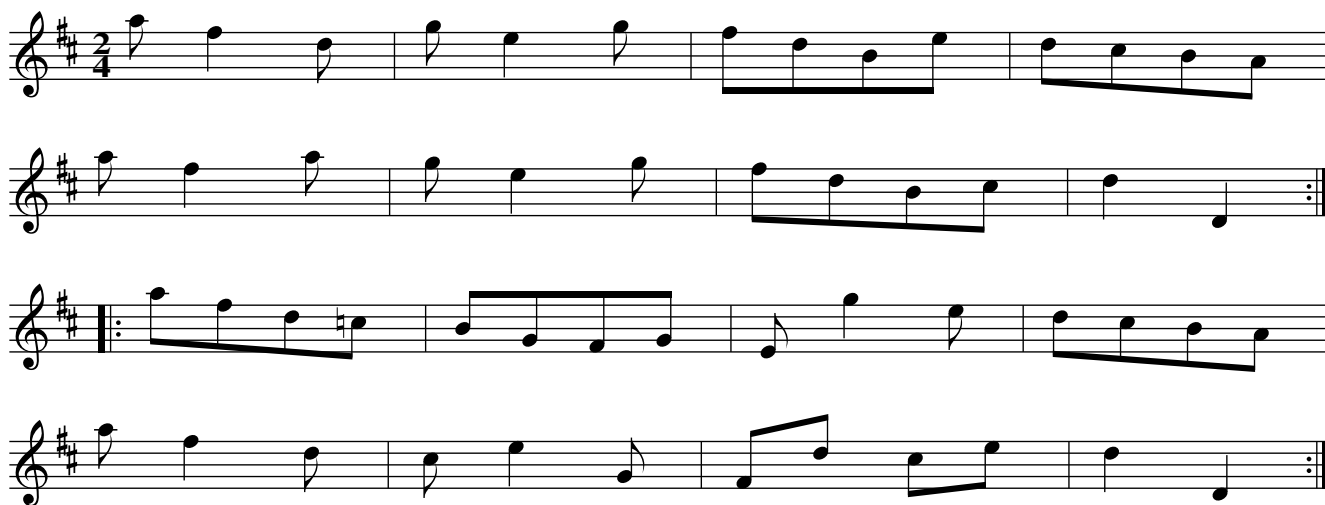


Tit for Tat. WR1776.01



Cast off & turn your Part: cast off again & turn your Part
 lead up to the top cast off right and left at the top
 set corners and turn lead out sides

Comic Miror. WR1776.02



Hands across & back again lead down 2 Cu. up again
 cast off hands across at bott: left hands across at top
 lead thro' the bottom & thro' the top cast off

Kiss Her Again. WR1776.03

Musical notation for 'Kiss Her Again. WR1776.03'. The piece is in 6/8 time and G major. It consists of four staves of music. The first two staves begin with a treble clef and a key signature of one sharp (F#). The first two staves have a trill (tr) above the first two notes of the first measure. The third and fourth staves begin with a repeat sign (double bar line with two dots) and a key signature of two sharps (D major). The music is written in a single melodic line.

Cast off 1 Cu. hands 4 round with the top Cu. cast off
another Cu. & hands 4 lead up to the top
cast off right & left

St Alban's Assembly. WR1776.04

Musical notation for 'St Alban's Assembly. WR1776.04'. The piece is in 6/8 time and B-flat major. It consists of four staves of music. All staves begin with a treble clef and a key signature of two flats (B-flat major). The music is written in a single melodic line.

Foot it to your Part: & turn the 2 Gent: foot it & turn
& the lady's turn all at the same time gallop down 1 Cu.
up again cast off and turn your Partner

The Dove. WR1776.05

The musical notation for 'The Dove' consists of four staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Turn right hands cast off 1 Cu. turn left hands
cast off again lead up to the top cast off right and left

The Toy. WR1776.06

The musical notation for 'The Toy' consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Cast off two Cu. cast up again cross over two Cu. lead up
to the top cast off all Allemande with your Partner to the right
then to the left lead out sides and turn

The Simple Maid. WR1776.07

The musical notation for 'The Simple Maid' consists of four staves. The first two staves are marked 'NB' and feature a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. They contain a melody with a repeat sign at the end of the first phrase. The third and fourth staves continue the melody in the same key and time signature, also ending with repeat signs.

Cast off 1 Cu. & Allemande with your Part: cast
 off again & Allemande lead up to the top cast off
 turn your Partner foot it three & three turning outwards
 turn round & turn your Part: the same join hands 6 round
 and back again

Jack's Maggot. WR1776.08

The musical notation for 'Jack's Maggot' consists of two staves. Both staves are in a common time signature (C) and a key signature of one sharp (F#). The first staff begins with a treble clef and contains a melody with a repeat sign at the end. The second staff continues the melody in the same key and time signature, also ending with a repeat sign.

Foot it all 4 & change places same back again
 cross over 2 Cu. lead up to the top cast off hands 6 round
 & back again lead out sides & turn

The Rambler. WR1776.09

The musical notation for 'The Rambler' consists of four staves of music in G major (one sharp) and 3/4 time. The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a single melodic line with a repeat sign at the end of the second measure. The second and third staves continue the melody with various rhythmic patterns and rests. The fourth staff concludes the piece with a final cadence and a repeat sign.

Cast off 1 Cu. & turn the 3d Lady cast off & turn
the 3d Gebt: hands 6 round right and left at top

The Grove House. WR1776.10

The musical notation for 'The Grove House' consists of four staves of music in B-flat major (two flats) and 2/4 time. The melody is written in treble clef. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music is a single melodic line with a repeat sign at the end of the second measure. The second and third staves continue the melody with various rhythmic patterns and rests. The fourth staff concludes the piece with a final cadence and a repeat sign.

Hands 3 round with the 2d Lady then with the 2d Gent:
cast off 2 Cu. lead up to the top cast off

The Fancy Dress. WR1776.11

The musical notation for 'The Fancy Dress. WR1776.11' consists of four staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The melody is written in a single voice on a treble clef. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Cast off 1 Cu. hands 4 round at bott: cast up & hands 4 at top
lead down 1 Cu. up again cast off right & left at top

The Election. WR1776.12

The musical notation for 'The Election. WR1776.12' consists of four staves of music. The key signature is two sharps (D major) and the time signature is common time (C). The melody is written in a single voice on a treble clef. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Turn your Part: round with your right hand
cast off turn round with your left hand
cast off another Cu. lead up to the top [...]

I've Thought On't. WR1776.13

The musical notation for 'I've Thought On't. WR1776.13' consists of four staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, rhythmic style. The second and third staves continue the melody with various rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots.

Right hands across & back again cross over 2 Cu. lead up
to the top cast off hands six round & back again hands four
round at bott: right hands & left at top

Jump About. WR1776.14

The musical notation for 'Jump About. WR1776.14' consists of two staves of music in G major (one sharp) and common time (C). The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, rhythmic style. The second staff continues the melody with various rhythmic patterns. The piece concludes with a double bar line and repeat dots.

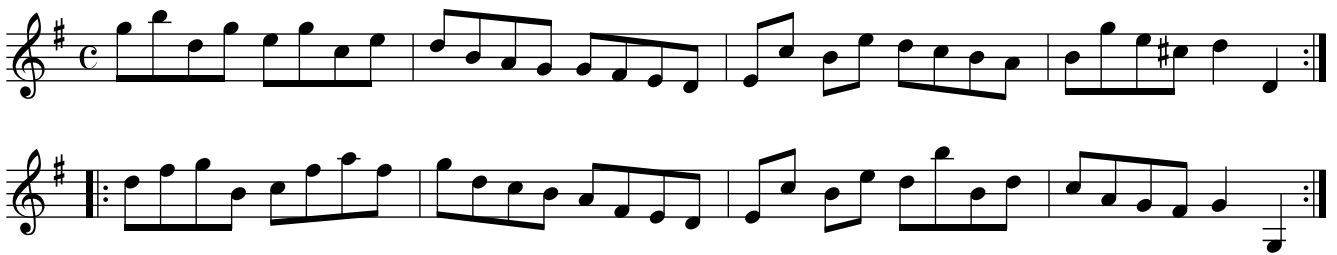
Foot it all 4 & change places the same back again
cross over half figure right and left at top

The Rout Night. WR1776.15

The musical notation for 'The Rout Night. WR1776.15' consists of four staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, rhythmic style. The second and third staves continue the melody with various rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots.

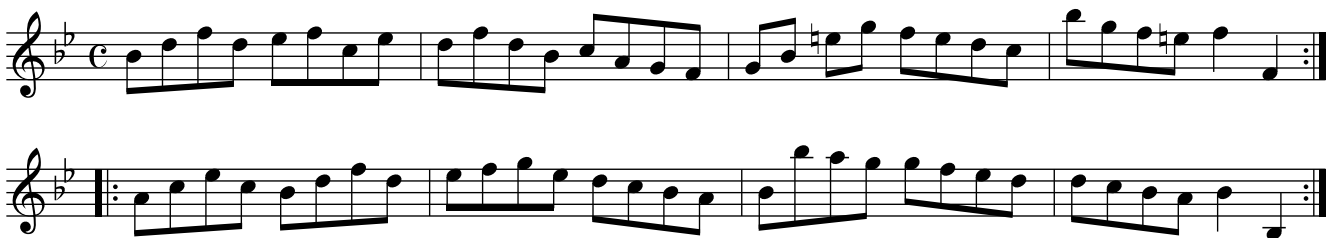
Turn your Part: with your right hand cast off turn with
your left hand cast off again cross over to the top
lead down 1 Cu. up again cast off

The Traveller. WR1776.16



Cast off 1 Cu. hands 3 round at top with the Lady
then the same with the Gent: lead thro' the
bott: cast up right & left at top

The Golden Key. WR1776.17



Cast off 2 Cu. lead up to the top cast off hands four round
at top then hands four round at bottom

The Happy Fair One. WR1776.18



Cast off and turn the 3d Lady cast off and turn the 3d Gent:
foot all 3 Cu. & turn your Part.s foot it & turn your Partners

The Last Farewell. WR1776.19

Musical notation for 'The Last Farewell. WR1776.19'. The piece is in 2/4 time and B-flat major. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a variation or continuation of the theme.

Cast off 2 Cu. lead up to the top cast off
hands six round and back again

The Pretty Governor. WR1776.20

Musical notation for 'The Pretty Governor. WR1776.20'. The piece is in 3/8 time and B-flat major. It consists of two staves of music. The first staff is the main melody, and the second staff is a variation or continuation of the theme.

Foot it all & turn your Part.s foot it again &
turn your Part.s lead thro' the bottom
cast up thro' the top cast off

Lord Cathcarts Fancy. WR1776.21

Musical notation for 'Lord Cathcarts Fancy. WR1776.21'. The piece is in 6/8 time and B-flat major. It consists of four staves of music. The first two staves are the main melody, and the last two staves are a variation or continuation of the theme.

Cast off 1 Cu. lead thro' the top cast off cast off another Cu.
lead thro' and cast off hands six round lead up to the top cast off

Now or Never. WR1776.22

The musical notation for 'Now or Never. WR1776.22' consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Foot it all 4 & hands round foot it again & hands back again
lead down two Cu. up again cast off

Sing and Be Merry. WR1776.23

The musical notation for 'Sing and Be Merry. WR1776.23' consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots.

Cast off 1 Cu. lead thro' the bott: cast up lead thro' the top
cast off foot it corners & turn hands three top & bottom then
the Gent: at top and the Lady at bottom foot it to your Partner
and turn right & left at top

The Rebels Put To Flight. WR1776.24

The musical score consists of four staves of music in 2/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The third and fourth staves begin with a treble clef and a key signature of one sharp. The music is written in a simple, rhythmic style typical of 18th-century country dances.

Three Cu. foot it to their Part.s & 6 round the same again
cross over 2 Cu. lead up to the top cast off