

## The Hey-Makers Dance in Faustus, or.... PFD3.001

Wing's Maggot. PFD3.001

Hey-Makers Dance in Faustus, The: Or Wing's Maggot. PFD3.001



Longways for as many as will

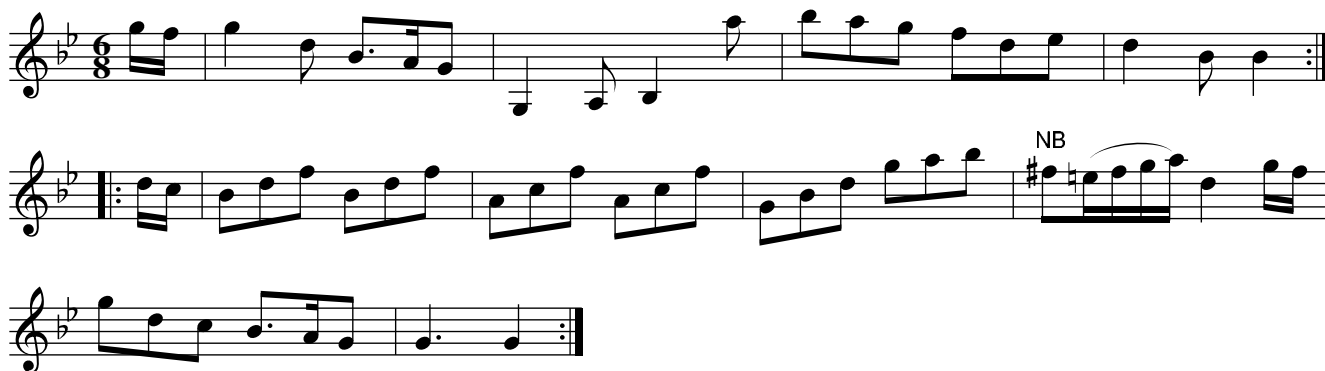
Note: Each Strain twice

The first Couple whole Figure round the second Couple .! Then the second Couple do the same round the first Couple, till they come into their proper Places again :! The first Couple clap Hands, and the Second do the same at the same Time, and then all Four clap Sides, and the first Couple cast off !. And then Right-hands and Left quite round with the third Couple, and turn your Partners the Tune out !:

## Short and sweet, or.... PFD3.002

Orlabear's Maggot. PFD3.002

Short and sweet: Or, Orlabear's Maggot. PFD3.002



Longways for as many as will

Note: Each Strain twice

The first Couple lead up, and the second Couple lead down at the same Time .! Then the two Men lead to the Wall, and the two Women lead to the Wall at the same Time :! Then the first and second Couple Hands all four quite round, and the two Men fall back to the Wall, and the two Women fall back at the same Time !. And then Right-hands and Left half round into the second Couples Place !:

## Dr. Fausters Tumblers. PFD3.003



Longways for as many as will

Note: Each Strain twice

The first Man Sets to the second Woman and turns single, and then  
Back to Back with her. | The second man and the first Woman do the same :|  
Then the first and second Man fall back to the Wall, and the two Woman  
the same at the same time, and change into their Partners Places, then  
all four fall back and change into their own Places |.  
Then cast off, and go the whole Figure with the third Couple,  
and turn your Partner into her proper Place |:

## King's Head Hornpipe, The. PFD3.004



Longways for as many as will

Note: Each Strain twice

First Man turns the 2d Wo. with his Right-hand, and his Partner with his Left .|

First Wo. turns the 2d Man with her Right-hand and her Partner with her Left .|

First Cu. cross over and half Figure at top with the 2d Cu. l. And whole Figure at bottom with the 3d Cu. l. First Man turns the 3d Wo. and his Partner the 2d Man, then they turn one another .| The first Wo. turns the 3d Man with her Right-hand, and her Partner turns the 2d Wo. and then turns his Partner l. Then first Man crosses over on the out Side of the 3d Wo. and the first Wo., cross over on the out Side of the 2d Man and both cast quite round into the 2d Cu. Place .| Then the 1st Man cross on the out Side of the 2d Wo. and the 1st Wo. cross over on the out Side the 3d Man, and then both cast quite round into the 2d Cu. Place, and turns his Partner l.

## Farises's Fear. PFD3.005



Longways for as many as will

Note: Each Strain twice

The First Man turn the second Woman with his Right-hand quite round .|

Then the first Woman turn the second Man l. Then the first Man changes Places with the second Woman, and the first Woman with the second Man, and follow quite round into their own Places and cast off .| Then the first Man Heys with the third Couple and the first Woman with the second Couple, and turn into their own Places l.

Anna Bella. PFD3.006  
Red Ribbon, The, aka. PFD3.006



Longways for as many as will

Note: Each Strain twice

The First Man cast off and go the whole Figure round the third Couple,  
and stand in the second Couples Place .! And the first Woman do the same :!  
Then the first Man Heys with the third Couple at the bottom, and  
the first Woman Heys at top with the second Couple at the same Time |.  
Then the first Couple casts off at top, and go the whole Figure,  
and cast off into the second Couples Place |:

Prince Frederick. PFD3.007  
Prince Fredrick. PFD3.007



Longways for as many as will

Note: The Tune must be play'd through, and so far as the Repeat again.

Set all four and turn single, and Back to Back Partners .! Then the first Couple  
take both Hands, and the second, and draw quite round the third Couple into  
their own Places |: Then cast off, and lead thro' the third Couple and thro'  
the second, and turn your Partners.

## Princess Amelia. PFD3.008



Longways for as many as will

Note: The Tune to be play'd quite through.

The first and second Couple all four Hands quite round, first and second Man fall back to the Wall, and the Women the same, and meet Partners, and turn single all four; the first Man change Places with the second Woman, and the first Woman with the second Man, and go round into their Places, then the first Couple cast off, and lead through the third Couple into the second Couples Places .l

## My Lady Winwood's Maggot. PFD3.009



Longways for as many as will

Note: The first Strain is to be play'd twice, and the last but once.

The first Couple Sett and cast off, and lead through the third Couple .l  
Then the first Man goes the whole Figure with the third Couple, and his Partner with the second at the same time, being in the second Couples place :l  
Then Hands all six quite round, and all Back to Back Partners, then the first Couple lead through the third Couple, and through the second, and turn your Partner.

## The Canary's. PFD3.010



Longways for as many as will

Note: The first and third Strain twice each, and the others once.

The first Couple cast off and lead thro' the third Couple .! And cast off below the third Couple and lead up to the top :! The first Man change Place with the second Woman, and the second Man with the first Woman, and go round into their Places proper, and all four turn single .! The first man goes the whole Figure between the second and third Men, and the first Woman the same at the same Time .! Then cross over, and turn once round in the second Couples Place, and stand proper !: Then the first, second and third Men fall back to the Wall, and their Partners the same at the same Time, the Men go into the Womens Places, and the Women into the Mens, and turn single half round, and go into their own Places proper.

## A Minuet Paspe. PFD3.011



Longways for as many as will

Note: Each Strain is to be play'd twice over.

The first Couple Sett and cast off, and Minuet thro' the third Couple .l

And cast off below the third Couple, and Minuet up to the top l: Then the first and second Men lead thro' the two Women, and the two Women lead quick thro' the Men l: Then the first Couple whole Figure thro' the second Couple, and cast off quick l:

## Littleton's Flight from St. James's. PFD3.012



Longways for as many as will

Note: the first Strain twice, and the last once over.

The first Man cast off, and whole Figure with the third Couple .l

Then his Partner cast off, and lead thro' the third Couple, and thro'

the second Couple, then they are both in the second Couples Place :l

Then the first Couple cross over below the third Couple and half Figure, and lead up into the second Couples Place, and Right and Left quite round, and turn your Partner .l

## Monsieur Dupre. PFD3.013



Longways for as many as will

Note: Each Strain twice.

The first and second Couple, Hands all four round and turn Single .|  
Then Hands all four across quite round :| Then the first Couple  
cast off, then the Men Hands round with the third Couple, and the  
Women with the second |. Then Right-hands and Left quite round,  
and turn your Partner |:



## Beautiful Clarinda. PFD3.014



Longways for as many as will

Note: Each Strain twice over.

The first Man Minuet to the 2d Woman, and turn her with his Right-hand .! Then the 1 Wo. do the same !: Then first Man and Woman, Hands round with the 2d Man, then the same with the 2d Woman; then lead thro' the 3d Couple, and thro' the 2d Couple, and turn your Partner .! Then first Man turn the 3d Woman and the first Woman turn the 2d Man, and then her Partner, then first Man turn the 2d Woman, and his Partner turns the 3d Man, then turn her Partner !:

## The Piping Pye—Man. PFD3.015

Butcher's Hornpipe, aka. PFD3.015



Longways for as many as will

Note: Each Strain is to be play'd twice over.

The first Couple cast off, then first Man fall in between the 2d and 3d Man,  
and the first Wo. fall in between the 2d and 3d Wo. at the same time .!

Then first Man goes on the inside behind the 3d man, and the 3d Wo.

on the outside the 2d Man at the same time !: The first Man cast up behind

the 3d Man, and the first Wo. cast off behind the the 2d Wo. at the same time .!

Then cross over quite round the 3d Couple, and lead thro' the 2d Couple and

Right-hands and Left quite round with the 2d Couple, and turn your Partner !:

## Booth's Hornpipe. PFD3.016



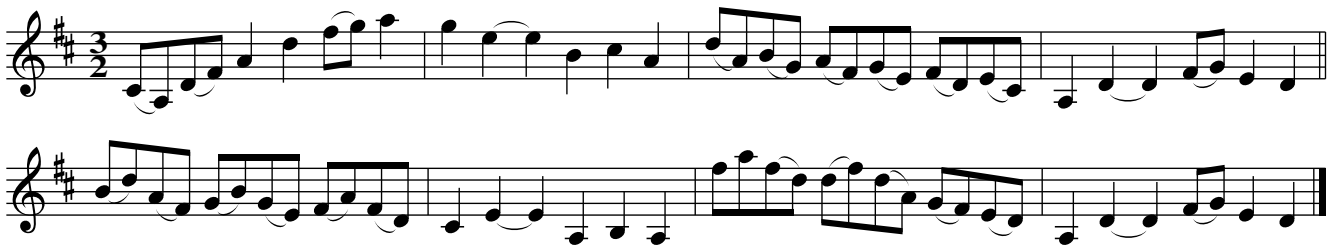
Longways for as many as will

The first couple lead Thro' the second couple, and turn single .!

The second couple do the same !. The first couple go the whole  
figure of Eight .! The second couple do the same !: All four clap

Hands with your Partners .! Then clap sides, and lead thro' and cast off !:

## Raven's Hornpipe. PFD3.017



Longways for as many as will

The first Man turn the second Woman, and the first Woman turn the second Man, then cross over below the second Couple, then below the third Couple, and lead through both Couple's, and cast off, then the Women fall back and the Men follow them, and turn single, then Men fall back, and the Women follow them, and turn single, clap Hands side, then all four single, then clap Hands with your Partners, and cast off.

## Wright's Wisdom(missing image). PFD3.018

British Toper, The, aka. PFD3.018

British Hero, aka. PFD3.018



Longways for as many as will

Note: Each Strain is to be play'd twice.

The first Couple go the whole Figure through the third Couple .l

The second Couple do the same l: The first Couple Figure contrary Sides, meet in the Middle, and turn Partners quite round l. Lead to the Wall,

Sides, the first Couple slip the second Couple below them,

Sett two steps and cast off l:

## The Scotch Morris. PFD3.019



Longways for as many as will

Note: Each Strain is to be play'd twice over.

The first Man Sett to the second Woman and turn Single, then turn his Partner .l

Then the first Woman Sett to the second Man and turn Single, then turn her Partner l:

Then the first Couple go the whole Figure with the second Couple, then clap and cast off .l Then the first Man change Places with the second Woman, and the first Woman with the second Man, and Hands all four half round, then turn Single all four.

## Fryar Bungy. PFD3.020



Longways for as many as will

Note: Each Strain twice over.

The first Man cast off round the second Couple, the Woman following .l

Then the first Woman do the same back again, the Man following l:

Then cross over, and Figure through the third Couple l. Then the first and second Couple take Hands all four, and turn quite round first, and then turn Single l:

## New Charmer. PFD3.021



Longways for as many as will

Note: Each Strain twice.

The first Couple take Hands and go thro' the second, and sett to the third Couple, then turn about to the second Couple and all four takes Hands abreast, lead up, and the first Couple cast off l. Then the 2d Couple do the same with the third and first Couple l: Then first Couple Figure thro' the 2d Couple, and all four take Hands and turn quite round .l Then first Couple cross quite round the 2d couple and clap Hands, then cast off into the 2d couples Place l:

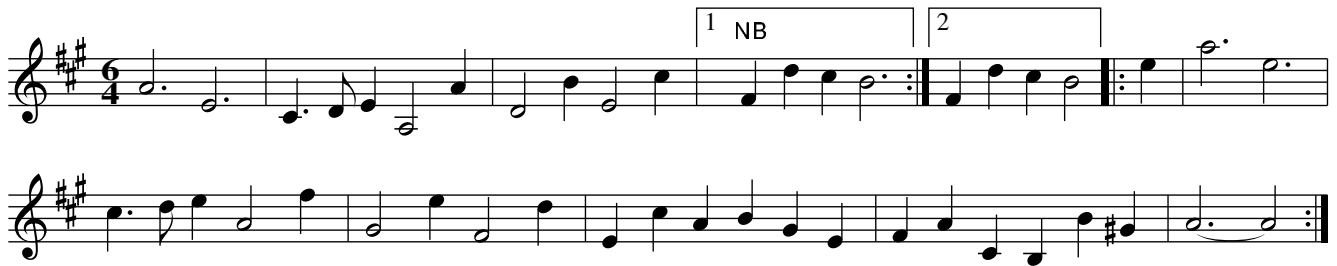
## Smiths Round O. PFD3.022



Longways for as many as will

The first Couple cast off, the Man going the Hey with the third Couple, and the Woman with the second Couple, then turn Hands in the second Couple's Place, then the first Woman change Places with the second Man, and the first Man do the same with the second Woman, then Hands half round, then Right-Hand and Left into the second Couple's Place.

## Pretty Nun. PFD3.023



Longways for as many as will

Note: Each Strain is to be Play'd twice over.

The first Couple take both Hands, the second Couple so the same, and go round into each others Place .! The same back again !: Then the first Man change Places with the second Woman, then the second Man with the first Woman, and all four turn single .! Then Hands across and turn quite round, then first Couple turn proper !:

## Love in a mask. PFD3.024



Longways for as many as will

Note: The first Strain twice, and the last once over.

The first Man and second Woman do the Minuet Step, and turn each other Proper .! Then the second Man and first Woman do the same !: The first couple go the Figure thro' the third couple, and turn each other in the second couples Place !:

## Good Advice. PFD3.025



Longways for as many as will

Note: Each Strain twice over.

The first Man whole Figure on his own side, and the first Woman on her side at the same time .! Then the first Man leads his Partner quite thro' the bottom, and cast up to the top, and lead into the second Couples place !: Then change places with the third Couple, all four quite round, and cast off, and lead up quite thro' the top, and cast off !. Then Right and Left quite round at top, and turn your Partner !:

## The Sea Nymphs. PFD3.026



Longways for as many as will

Note: Each Strain twice.

The first Man cast off, and the second Woman cast up, then go the Figure of Eight thro' the other two .! Then the second Man cast off, and the first Woman cast up and go the Figure as before !: Then all four hands a-cross and back again, then Right and Left .! Then lead thro' the third couple and thro' the 2d couple and turn your Partner !:

## The Tatling Miss. PFD3.027



Longways for as many as will

Note: Each Strain twice.

First figure single and Right-hands and Left, then Figure single with the next cu. and Right-hands and Left, then cast up first cu. and change the Man into the Wo. place, then cast up at top and change again .! Then you wilt be in your own places, then Right-hand and Left till you come below, then you'll come right.

## John the Mad man. PFD3.028



Longways for as many as will

Note: Each Strain twice.

The 1st and 2d Men sett to their Partners, and turn all four single, and turn sides |. Then Sett and turn single all four, and turn your Partners |: Then the 1st Man change places with the 2d Wo. and the 1st Wo. with the 2d Man, and cast off .! The 1st Man take his Partner by both Hands and draw her quite round the 1st cu. and round the 2d Cu into the 2d cu. place |:



## Holland's Ginn. PFD3.029

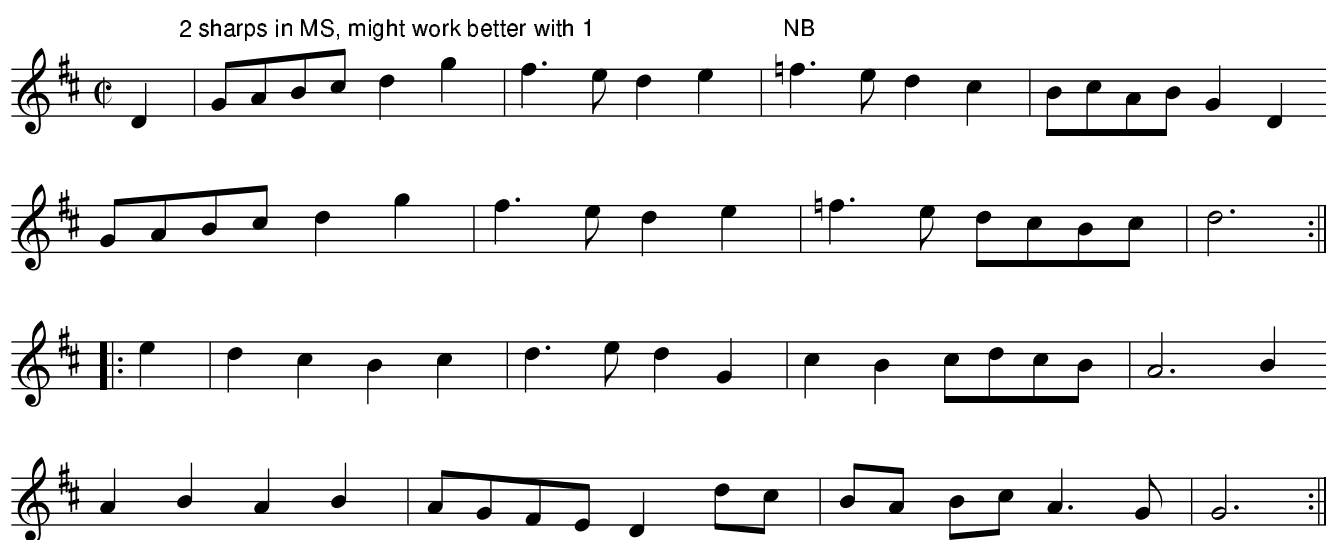


Longways for as many as will

Note: Each Strain twice over.

The first Man cast off into the second Womans Place, she crossing over at the same time into his Place, then the first Couple run the Figure through the second, and Hands all Four a quarter round; then the second Couple cast off and lead up the middle, the first Couple casting down, and run the Figure between the second; the first Couple being in the second Couples Place, Right-hands and Left, until they come into their own Places, then Sett an cast off.

## A Trip to Pancridge. PFD3.030



Longways for as many as will

Note: Each Strain is to be Play'd twice, and the Tune twice through.

The first Man Sett to the 2d Woman and turn Single, then turn her .|

Then the first Woman do the same |: Then all Four Hands half round, and Right and Left half round .| Then cross over and half figure at top, and turn |: Then lead thro' the top and cast off Two Couple, then lead thro' the 4th Couple and cast up Two Couple and turn at top, then fall back, sides, and all Four turn Single, then turn your Partners, and Right and Left quite round into the 2d Couples Place.

## Mars and Venus. PFD3.031



Longways for as many as will

Note: The first Strain is to be Play'd twice, and the last but once.

The first couple cross over and Figure thro' the third couple and turn .l

The second couple do the same l: The first Man change places with his Partner, then cross over below the second couple and turn single, then Right and Left quite round, then lead thro' the 2d couple and cast off, then Right and Left with the third couple quite round.

## Hap nap an a venture. PFD3.032



Longways for as many as will

Note: Each Strain twice.

The 1st Man turns the 2d Wo. and then his Partner .! Then his Partner the same !: Then cross over and half Figure with the 2d cu. and fall back, sides, and turn Partners in the 2d cu. place .! Then the 1st Wo. change place with the 2d Man and the 1st Man with the 2d Wo. and Right-hands and Left quite round, and turn your Partner !:

## Honest Robin. PFD3.033



Longways for as many as will

Note: Each Strain is to play'd twice over.

The first Couple take Hands with the Second Couple and lead down, then cast off below the third Couple; then fall back with the third Couple, and cast up into the second Couples Place !: Then the first Couple cross up to the top and go the Figure through the second Couple, then take Hands and lead down the middle, and up again, and cast off !:

## Trumpet Minuet. PFD3.034

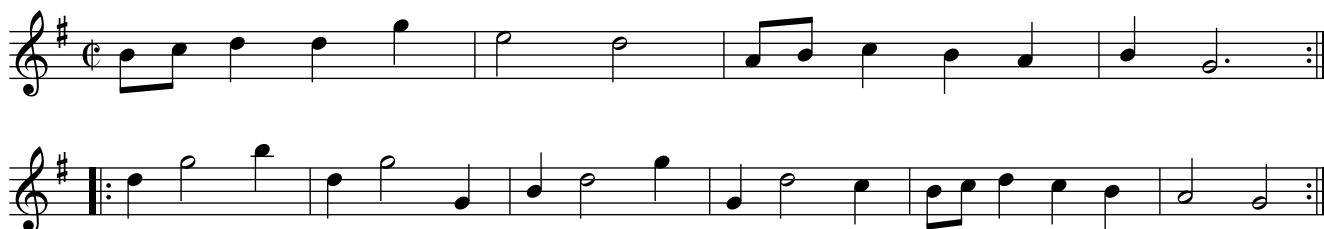


Longways for as many as will

Note: This Dance must be done with the Minuet stap, and each Strain play'd twice.

The two first Men take Hands, and the two first We. do the same, and lead backwards; then the first Couple cast off, and the 2d Couple lead up .! Then the first and 2d Couple take Hands and meet each other, the 2d Couple cast off, and the first Couple lead up !: Then the first Couple cross over and turn Hands .! Then lead up all a-breast, and the first Couple cast off !:

## Fairbank's Maggot. PFD3.035



Longways for as many as will

Note: Each Strain twice.

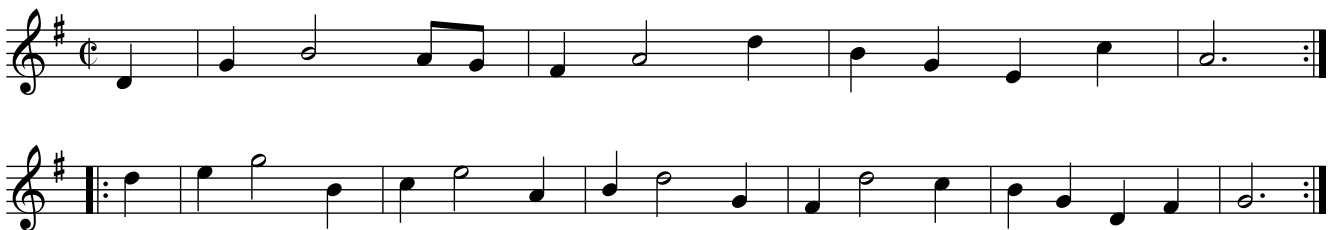
The first Couple lead thro' the 2d cu. and cast off .! Then lead thro' the third cu. into the 2d cu. place, and both turn single !: Then first Man cross on the out-side of the third Wo. and cast round the third Man into the 2d cu. place, the first Wo. cross on the out-side of the 2d Man, and cast round the 2d Wo. into the 2d Couples place at the same time .! Then Right and Left quite round with the 2d cu. and turn your Partner !.

## The Restoration of King Charles. PFD3.036



Longways for as many as will  
 Note: Each Strain is to be play'd twice over.  
 The first Couple clap Hands and cast off and turn .l  
 Then the second Couple do the same l:  
 Then the first Couple cross over and single Figure .l  
 Then Right-Hands and Left quite round l:

## The Happy Bride. PFD3.037



Longways for as many as will  
 Note: Each Strain twice.  
 The first Couple slip down the middle and turn single, and then  
 cast off below the third Couple l: Then cross above the third Couple,  
 and then cross up to the top, then Kiss your Partner and cast off l:

## Wood Walton Green. PFD3.038



Longways for as many as will

Note: Each Strain is to be play'd twice over.

The first cu. lead thro' the second cu. and Sett in the 2d cu. place,  
and cast up and cast off .| The 2d cu. do the same |: Then the 1st Man  
change place with the 2d Wo. and stand still, and their Partners change,  
then the two Men cast round the two We. into their places and turn,  
and the Wo. lead between the two Men and turn at the same time .|  
Then the first cu. lead thro' the 3d cu. and thro' the 2d and Right and Left  
quite round with the 2d cu. and turn in the 2d cu. place.

## A Trip to Paris. PFD3.039



Longways for as many as will

Note: Each Strain is to be play'd twice over.

The 1st and 2d cu. Sett a-cross and turn all four round single, then Sett again  
and turn to your own places !: Then cross below the 2d Cu. and up again to your places,  
the 1st Man change place with the 2d Wo. and the 1st Wo. with the 2d man, then  
Hands half round and cast off !:

## Roaring Billey. PFD3.040



Longways for as many as will

Note: Each Strain is to be Play'd twice over.

The first Couple meet and fall back, and cast off into the 2d Couples place,  
while the 2d Couple leads up l. Then all four fall back to the Wall,  
and cr[o]ss over into one anothe[r]'s places l: Then Men and Women  
back to back, then Right and Left all round into your own Places .l  
Then the first Couple leads down between the 2d Couple, and cast up  
to the top, then all four clap Hands, Then the first Couple cast off  
into the 2d Couples Place, while the 2d Couple leads up l:



## The Highlander's Maggot. PFD3.041



The first strain twice, and the last once over

The 1st cu. Figure thro' the 2d. cu. Sett and cast off, then Figure thro' the 3d. cu. and turn in the 2d. cu. place. The 2d. cu. do the same. The 1st. and 2d. Men Sett to their Partners and change places, the 1st Man turn the 2d. Man with his Left-hand quite round, the 1st and 2d. Wo. do the same at the same time, then Right and Left half round, the 2d. cu. cast off, then the 1st cu. Sett and cast off.

## Broad Sentry. PFD3.042



Each strain twice

The first Man Sett to the second Woman and turn her, the first Woman and second Man do the same. Clap hands with your Partner and turn then Right and Left-hands half round then lead your Partner up to the top and cast off then Right and Left-hands quite round.

## John a-Nokes the Foot-man. PFD3.043



The two [ ] Men change places with the two We. the 1st cast off and change places again, then the 2d. cu. cast off:| Hands half round, then clap hands with your Partners and turn all four single, then lead up a breast and cast off:|

## The Old Fryer. PFD3.044



Each strain to be play'd twice over  
Lead up all, Then the first Man change Places with the second Man, and lead out, then lead inn, Then the first Woman do the same:| Then the Men and Women fall back, then meet and Foot it, the[n] the second Couple being in the first Couples Place cast off, then fall back and Foot it as before, and cast off.

## Smith's Boree. PFD3.045



Each strain to be play'd twice over

The first Man turn the 2d Wo. with his Right-hand. The 1st. Wo. do the same. The 1st. Man Hey with the 2d. and 3d. Man, and the 1st. Wo. Hey with the We. at the same time, and both cast off. Then lead thro' the 3d. cu. and cast up above the 2d. cu. and lead down, and turn your Partner.

## The Merry Companion. PFD3.046



Each strain twice

The first Couple cast off and turn Hands round all four, and back again with the 3d. Couple into the 2d. Couples, place. The 2d. Couple do the same. then the 1st Couple being at top cast off and turn hands, sides half round, and back again into the 2d Couples place. The other two do the same, which brings them into the 2d. Couples place, the 1st. Couple cast off.

## Swallowfield Boys. PFD3.047



Each strain twice over

The 1st cu. go the whole Figure thro' the 2d. cu. then cast off, and leasd with-in-side of the  
1 cu. and cast up into the 2d. cu. place:| then lead up thro' the 2d. cu. and cast off, then  
Right and Left-hands round and Sett your Partner, and cast off:|

## Sadler's Wells. PFD3.048



Each strain is to be play'd twice over

The 1st cu. back to back with the 2d cu. and back to back with their own Partners:| The  
1st. cu. turn the 2d. cu. and turn their own Partners:| Meet and sett, all four turn single and  
clap hands, all four go quite round.| The 1st cu. go the Figure thro' the 2d. cu. and cross  
over, and turn their own Partners:|



## Fair and Softly. PFD3.051



The first strain is to be played but once, and the last twice

The first Couple Sett once to one another, then cast off and lead thro' the bottom, and cast up again into the second Couples place. then Right and Left quite round with the second Couple, then lead thro' the same and cast off: then Right and Left quite round at bottom, and lead thro' the same and cast up.

## Punch Alive. PFD3.052



Each strain is to be play'd twice over

The two first Couple clap Hands twice to their Partners, then clap twice sideways. then all four back to back with their Partners, and all four turn single: then all four Hey, the first Couple casting off one couple. then the first Couple Hey at the bottom, and cast up.

N. B. To hey all four, the first couple being as tho' they were going to figure with the second couple; but the second couple moves at the same time as in the hey

## Hillerd's Ambition. PFD3.053



Each strain twice

The first and second Men lead thro' the two Women, and the Women lead thro' the Men, and all turn single. Then the first Couple whole Figure thro' the second Couple, and Sett and cast off. Then cross over quite round the third Couple, and lead thro' the top and turn your Partner. Then lead thro' the third Couple, and thro' the second Couple, and Right and Left with thr third Couple.

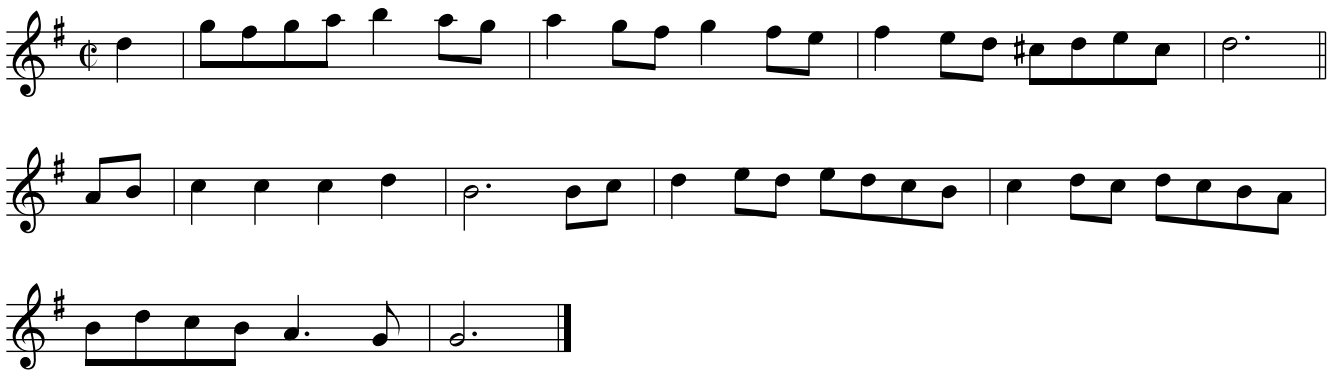
## Up Goes Ely. PFD3.054



Each strain twice over

The first Couple cast off into the second Couples place, and turn Partners half round. Then cast down into the third Couples place, lead thro' both Couple, and cast down one Couple. Then the first Man take Hands with the third Couple, the first Woman take Hands with the second Couple and turn 'em half round, then turn his Partner. The first Man turn the second Couple, the first Woman the third Couple half round, and turn Partners.

## The Indian Emperor. PFD3.055



Each strain twice

The first and second Couple all four Hands quite round. | Then all four Hands quite round back again, turning all four Faces outwards: | Then turn all four Faces in, and clap Hands cross-ways twice with their Partners, then turn single and back again. | The first Couple lead down and back again, then cast off and turn Partners: |

## Jack of the Green, or... PFD3.056

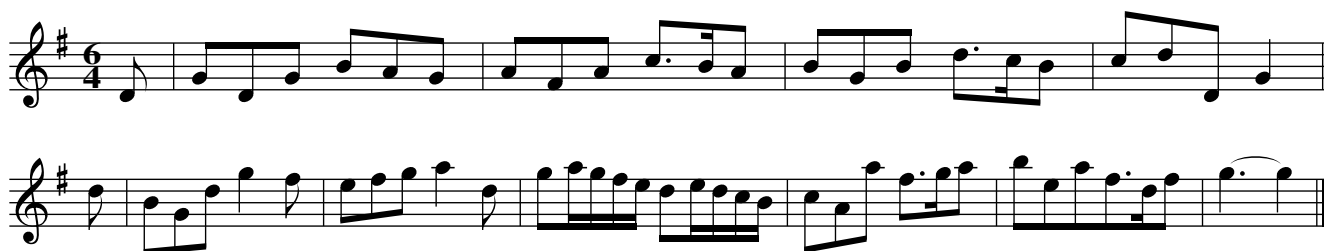
Birkhead's Masque. PFD3.056



The first and second strain is to be play'd twice over, and the last but once  
 First Man double Figure round the 2d and 3d. Man, the first Wo. do the same on her side, 'till in their own places. | Foot it to one another and turn S. Then Foot it to the sides, and all four turn S. | First Man cast off and turn the 3d. Cu. half round, and cast up into the 2d. Cu. place. | Then first Wo. cast off, and turn the 3d Cu. half round, and cast up into the 2d. Cu. place: | Then first Cu. change places and Foot it, with their Backs to each other. Then each turn to the Right-hand, and change places again and Foot it, and slide up on the out-side into your own places, then lead thro' the 2d. Cu. and turn single.



## Tire's Maggot. PFD3.057



Each strain twice

The first and second couple beckon with their Finger, and Foot it at the same time, then all four turn single. Then the first Couple cast off below the second and third Couple: Then the first Couple lead quite thro' the top. And Rioght and Left quite round with the third Couple, and turn your Partner, as long as the Tune requires.

## Pity or I Die. PFD3.058



The first strain twice and the last but once. To be done with the minuet step  
The first Couple cast off behind the 2d Couple, and cross over into the third Couples Places. Then cast up again, and cross over the second Couple into your own Places: The first Woman cast off and go quite round the second Couple into your ownj Place, the first Man follow her then he casts off, she following him, and lead through the second Couples Place.

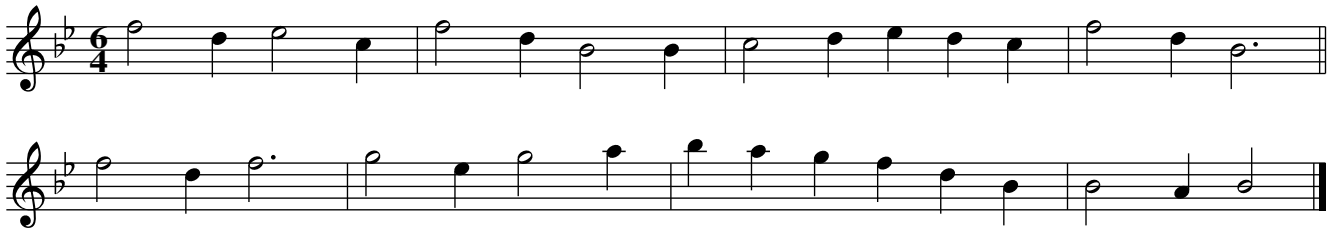
## The Stock–Jobbers Dream. PFD3.059



Each strain is to be play'd twice over

The first Man turn the second Woman with his Right–hand, and his Partner with his Left, the first Couple slip thro' the second into their own places. | Then the first and second Couple Sett all four and turn single, and turn their Partners. | The first Couple cast off two Couple and lead quite thro' the top, into the second Couples places. | Then they Hands all six quite round, and the first couple lead thro' the top, and all turn single: |

## Boys and Girls come out to Play the New way. PFD3.060



The first strain must be play'd twice, the second three times

The first Man turn off, and go out a little sideways, beckning his Partner, she turns herself into his place. | The second Woman turn up, going a little sideways, and beckons her Partner, he turning himself between the two Women, making a row with the first Man and Woman, take all Hands, the first Man leading them round, the third couple falling into their right places: | The first Couple clap Hands and cast off.

## Love in a Boarding-School. PFD3.061



Each strain twice over

The first Man turn the third Woman by the Right-hand quite round. | then the second Man turn the first Woman quite round: | The first Couple cast off, first one Couple then another, and lead through both, then cast down into the second Couples place. | then up again and lead through the second and third Couple, then cast up into the second Couples place, then Sett and turn Partners.

## Love in a Boarding School. PFD3.061



Longways for as many as will.

Note: Each Strain twice over

The first Man turn the third Woman by the Right-hand quite round .! Then the second Man turn the first Woman quite round :! The first Couple cast off, first one Couple then another, and lead through both, then cast down into the second Couples place .! Then up again and lead through the second and third Couple, then cast up into the second Couples place, then Sett and turn Partners.

## Softly Robin. PFD3.062



Each strain twice over

The first Man turn his Partner half round, then making a little stop, turn her into her own place. The two Men and the two Women turn one another half round, making a little stop, and turn into your own places. The first and 2d Man double Figure on the Womens side, and turn one another 'till in your own places; then the first Man cast off. Then the Women double Figure on the Men's side and turn 'till in your own places; then the first Woman cast down.

## Softly Robin. PFD3.062



Longways for as many as will.

Note: Each Strain twice.

The first Man turn his Partner half round, then making a little stop, turn into her own place. The two Men and the two Women turn one another half round, making a little stop, and turn into your own places. The first and 2d Man double Figure on the Womens side, and turn one another 'till in your own places; then the first Man cast off. Then the Women double Figure on the Men's side, and turn 'till in your own places, then the first Woman cast down.

## The Mary and Dorothy. PFD3.063



Each strain twice over

The first and second Couple Sett all four, and then turn single. | Then Hands all four round. |  
Then the first Couple Gallop down the middle, then up to the top again, and then cast off. |  
Then Right-hand and Left quite round with the top Couple. |

## The Mary and Dorothy. PFD3.063



Longways for as many as will.

Note: Each Strain twice over.

The first and second Couple Sett all four, and then turn single. | Then Hands all four round. |  
Then the first Couple Gallop down the middle, then up to the top again, and then cast off. |  
Then Right-hand and Left quite round with the top Couple. |

## The merry Nymphs and Swains. PFD3.064



Longways for as many as will.

Note: Each Strain twice.

The first Man turn the second Woman by the Right-hand, the turn the second Man by the Left, 'till in your own place. | The first Woman turn the second Man by the Right-hand, and the second Woman by the Left-hand, 'till Proper. | Then the first Couple cast down, and turn Hands, then turn single. | Then cast up, and turn Hands, and then cast down into the second Couples place, and turn Partners. |

## Just as you will. PFD3.065

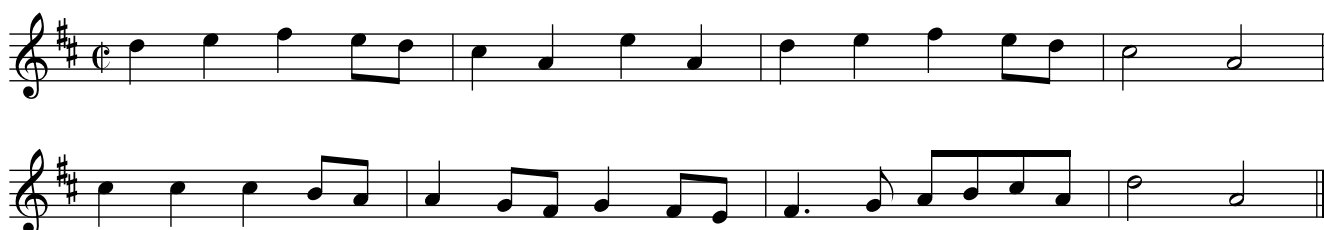


Longways for as many as will.

Note: Each strain is to be Play'd twice over.

The first Couple do the Rigadoon Step and cast off, meeting one another .! The Rigadoon Step again, and cast up again :! Then cross over and half Figure with the second Couple, and turn Partners .! Lead thro' the bottom and top, and cast down into the second Couples place.

## Oblidging Delia. PFD3.066



Longways for as many as will.

Note: The first Strain is to be Play'd but once, and the last twice.

The first Couple fall back, and the second Couple lead forwards, and coming into a-row with the first Couple .! Then the first Couple turn off, the second Couple following them into their own places .! Then the first Couple cross over and turn Partners.

## Lillys and Roses. PFD3.067



Longways for as many as will.

Note: The first Strain must be play'd twice, the second once, and the Repeat.

The first Couple half Figure with the second Couple and turn Partners .! Then the second Couple half Figure with the first Couple and turn Partners :! Then the two Men and the two Women lead on the outside, then Sett and lead inn again, and turn single; Then Right-hand and Left quite round .! Then the first Couple Sett to one another, then cast down and turn Partners.

## The disappointed Widdow. PFD3.068



Longways for as many as will.

Note: The Tune must be Play'd three times over.

The first and second Man double Figure on the Women's side, and then turn one another .! Then the first and second Woman double Figure on the Mens side, and turn one another :! Then all four Hands round, then cross over and turn Partners .!

## Ravencroft's Hornpipe. PFD3.069



Longways for as many as will.

Note: Each Strain is to be Play'd twice, and the Tune twice through.

First cu. lead thro' the 2d. cu. and cast up and cast off .! The 2d. cu. do the same :! Then first cu. cross over and half Figure a-top with the 2d. cu. .! Then whole Figure at bottom with the 3d cu :! Then first Man turns the 3d. Wo. with his Right-hand, and his Partner the 2d. Man with hers, and her Partner with her Right .! Then first Wo. turns the 3d Man with her Right, and the first Man turns the 2d. Wo. with his Right, and his Partner with his Left :!

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Then first Man cross over on the outside the 3d. Wo. and his Partner cross on the outside of the 2d. Man and both cast into the 2d. cu. place .! Then first Wo. cross over on the outside the 3d. Man, and the first Man cross over on the outside the 2d. Wo. and both cast into the 2d. cu. place :! Then the first Man Heys with the 3d. cu. and the 2d. Wo. Heys with the 2d. cu. a-top .! Then the Man the same a-top, and the Wo. the same at bottom :! Then Right-hand and Left quite round with the 2d. cu. a-top .! Then lead thro' the 3d. and turn your Partner :!

## Dapper Dickey. PFD3.070



Longways for as many as will.

Note: The first Strain twice, and the last once over.

The first and second Couple Hands all four a-cross quite round .! Then Hands back again :! Then the three Men, and the three Woman Hey on their own sides, all at the same time; then the first Couple cast down and turn Hands quite round, the Man making a low Bow and Kissing his Partners Hand; then both make their Obeisance to each other.



## Mellacholly Madam. PFD3.071

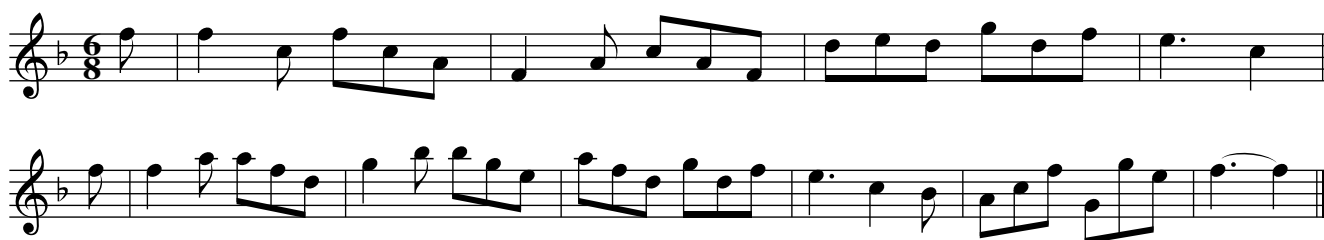


Longways for as many as will.

Note: Each Strain is to be Play'd twice over.

The first Man cast off and go tho' the third Couple, and cast up into the second Couples place .! Then the first Woman do the same :! Then the first Couple double Figure with the third Couple .! Then double Figure with the second Couple, and then turn Partners.

## The South-Sea Ladies. PFD3.072



Longways for as many as will.

Note: Each Strain is to be Play'd twice over.

The first Couple Sett and cast down .! Then Sett and cast up again :! Then cross over the second Couple, then the third Couple, and cast up into the second Couple's place :! Then the first Man cast down, the first Woman cast up, meet one another and turn Partners.

## Down among the Dead men. PFD3.073



Longways for as many as will.

The first Man clap Hands twice to his Partner, and turn her by the Right-hand quite round .! The same sides :! Meet all four corner ways, and turn single, then Right and Left half round with the Second Couple. then clap Hands twice to your Partners and both turn to the Right-hand into their proper places .:

## Young Philloret. PFD3.074



Longways for as many as will.

Note: The first Strain but once.

The first Couple lead thro' the second Couple, then cast up again, cross over and turn Single, then lead thro' the bottom and cast up into the second Couples place .! Then back to back and turn Single both to the Right-hand, the Man going round the second Woman on the out-side, the Wo. round the third Man on the out-side, meeting one another in the second Couples place :! Then back to back again, and turn Single, the Man going round the third Woman, and the Woman round the second Man, meeting Partners as before .:!

## Belsize. PFD3.075



Longways for as many as will.

Note: Each Strain twice.

The first Man lead his Partner by the Right-hand [Minuet Step.] into the 2d. Cu. place, then turn Partners .! Then first Wo. casting off, leads her Partner round, in the 3d. Cu. place and turns him :! The first Cu. cast up again one Cu. then Ballance and turn Partners; then cast up to the top and Ballance and turn Partners .! Then cross over one Cu. and Ballance, and lead thro' the bottom, and cast up into the 2d. Cu. place; then Ballance again and turn single, and lead thro' the first Cu. and cast down, into their places, and turn Partners :!

## Harliquin a Director. PFD3.076



Longways for as many as will.

The first Couple turn thro' the 2d. Couple, and go on the out-side, into the third Couples place; then Figure up on the sides into their own places .! Then the three Men and three Women fall back and turn all single; then meet all and back to back with their Partners, then Right and Left as in a Ring; the Men following one another, and the Women do the same at the same time, till the first Couple comes to the top; then cast down :!

## Unconstant Roger. PFD3.077



Longways for as many as will.

Note: Each Strain twice.

The first Couple back to back, and when in their own place give a Jump .! Then back to back again sides and give a Jump :! Then the first Couple cross behind the second Couple, and Jump again. Then cross over again behind the third Couple and give a Jump .! Then lead thro' both Couple, and turn single, and Jump; then cast off and turn your Partner and Jump :!

## Lads and Lasses. PFD3.078



Longways for as many as will.

Note: Each Strain twice over.

The first Man takes his Partner by the Left-hand, and lead her into the second Couples place, and both turn single .! The first Woman lead the first Man by the Right-hand, into his own place :! Then both fall back, meet again, then back to back, and turn Partners .! Fall back meet again, lead thro' the bottom and top, then cast down into the second Couples place, and turn Partners .!

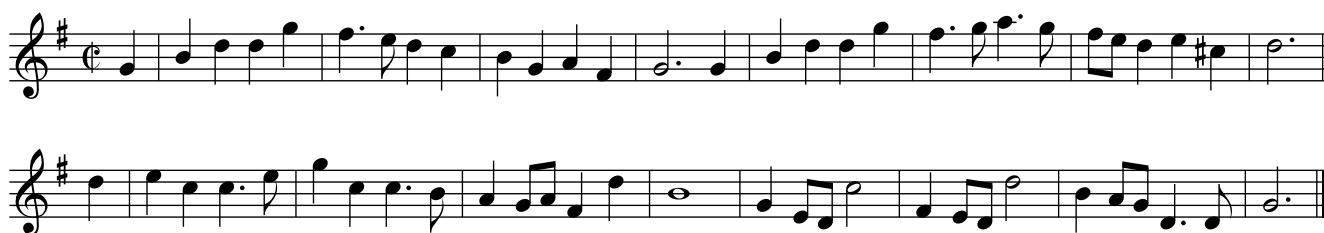
## The new Wedding Dance. PFD3.079



Longways for as many as will.

The first Couple cast behind the second Couple and Foot it .! Then cast behind the third Couple and Foot it again :! Then cross over the third Couple into the second Couples place, then Right and Left with the second Couple quite round, and turn Partners half round .:

## Albarony. PFD3.080



Longways for as many as will.

Note: Each Strain twice.

First cu. cross over and fall between the 2d. and 3d. cu. then turn single; the first Man take Hands with 2d. and 3d. Woman and turn quite round; the first Woman do the same with the 2d. and 3d. Man .! Then first Man go round the 2d. Man and fall between the 2d. couple, the first Woman go round the 3d. Woman and fall between the 2d. couple, facing one another; the Man turning the 2d. couple, and the Woman the 3d couple quite round :! Then the first Man meet his Partner, then both Ballance twice and turn single, then lead thro' the two Woman .! Then both meet as before and Ballance, then turn single and lead thro' the Men and turn :!

## A Hay Cock, a Hay Cock. PFD3.081



Longways for as many as will.

The first Couple lead up, the second Couple lead down, at the same time, then all four lead in again, and turn single .! Then the first and second Man, and first and second Woman lead outsides, men in again, and all four turn single :! Then the first Couple leads thro' the second and third Couple, and cast up into the second Couples place .:! Then Right and Left quite round with the second Couple and turn Partners ::!

## Kelsterne Gardens. PFD3.082



Only two flats in book, but all A notes flattened

Longways for as many as will.

Note: Each Strain twice.

The first Couple go the whole Figure, and sides with the second and third Couple .! Then the first Couple go the whole Figure between the second Couple .! Then the first and second Couple Hands quite round .! Then the first Couple cast off and turn Hands :!

## Mr Cosgills Delight. PFD3.083



Longways for as many as will.

Note: Each Strain is be Play'd twice over.

The first Couple Hands across with the second Couple and go the half round .! Then the same back again :! Then the first Man change places quick with the second Woman, and the first Woman with the second Man at the same time; then all four go round into their proper places .! Then Right-hand and Left with the second Couple :!

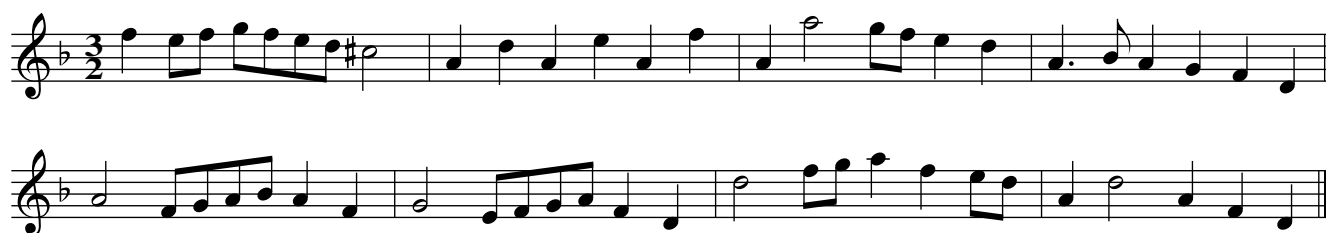
## Mr. Prince's Scotch Dance. PFD3.084



Longways for as many as will.

The first Man turn his Partner quite round with both Hands, then cast off behind the 2d. Couple and double Figure with the second Couple .! Then double Figure with the third Couple, and lead thro' the top, then cast down into the second Couples place :!

## Persues and Andromeda. PFD3.085



Longways for as many as will.

Note: Each Strain is to be Play'd twice over.

The first Man cast off, and turn the third Woman, and come up into his own place again .! The first Woman do the same with the third Man :! Then the first Couple cast behind the second Couple and Foot it, then lead thro' the third Couple and cast into the second Couples place .! Then back to back and Foot it, then lead thro' the third Couple and cast into the second Couples place :!

## Buxom Betty. PFD3.086



Longways for as many as will.

Note: Each Strain once.

The first Couple Figure through the second Couple and cast off :| Then the first Couple Figure through the third Couple and cast up again :| Then the first and second Couple Hands across round the first Couple and cast off :|

## The Newcastle Racer, or.... PFD3.087

The Damsels Delight. PFD3.087



Longways for as many as will.

Note: Each Strain once.

The first and second Couple take Hands and go half round, the first Couple go the half round again, with the second Couple (the second Couple at the same time turn one another into their own places) |. Then first Couple lead up to the top, then Sett and cast off :| Then first Couple lead down the middle thro' the third Couple and lead up again thro' the second, and cast off into the second Couples place :|



## Diogenis. PFD3.088

tub Dance,the. PFD3.088



Longways for as many as will.

Note: Each Strain is to be Play'd twice over.

First Couple turn Partners half round, and cast behind the second couple and turn Partners again half round, and cast behind the third couple .! Then cast over the third couple into the second couples place and turn Partners half round, cross over the second couple into their own places, and turn half round :! Then first and second couple take all four Hands quite round; the Right and Left quite round and cast up .! Then the first and third couple, all four Hands quite round, then Right and Left quite round, then each Sett to their Partners :!

## The Lancaster Lasses. PFD3.089



Longways for as many as will.

Note: Each Strain twice.

The first Man Sett to the second Woman and turn her, and then her Partner .! The first Woman do the same with the second Man and his Partner :! Then first Man change places with the second Woman and the first Woman with the second Man, and all four move round into their own places .! Then first Couple cross over and go the Figure of Eight between the second Couple :!

## The Bashful Swain. PFD3.090



Longways for as many as will.

Note: Each Strain is to be play'd twice over.

The first couple Sett and cast off .! Then Sett and cast up again :! First Man change places with the second Woman, the first Woman with the second Man, and go round into their own places again .! The first couple cast off and Right and Left with the second couple :!

## Cank(?) Assembly. PFD3.091



Longways for as many as will.

Note: Each Strain twice.

First Man Sett to the second Woman, then both turn round single, then turn one another, and the first Man cast off below the second Couple .! The first Man and second Woman do the same, then first Woman cast off below the second Woman :! The first Couple go Hands across quite round with the third couple, then lead up round the second couple into the second couples place :! Then Right and Left with the second couple and turn Partners :!

## Many Friends. PFD3.092



Longways for as many as will.

Note: The first Strain twice, and the last once over.

The first couple cross over the 2d. couple, then below the 3d. couple .! Then lead up to the top, then Sett and cast off :! Then lead down between the 2d. couple and go round them, and lead up between the 2d. couple into the 2d. couples place, then Foot it to each other, and Hands round :!

## Preswick(?) Bells. PFD3.093



Longways for as many as will.

Note: Each Strain is to be Play'd twice over.

The first Man Sett to the 2d. Woman, then make a faint to turn her, but turn his own Partner .!  
 The first Woman do the same on the Mens side :! Then first Man change places with the second Woman, and the first Woman with the 2d. Man, then all proceed round into their own places again .!  
 The first Couple lead inn between, and round the second Couple to the top, then clap Hands and cast off :!

## Marry Moll. PFD3.094



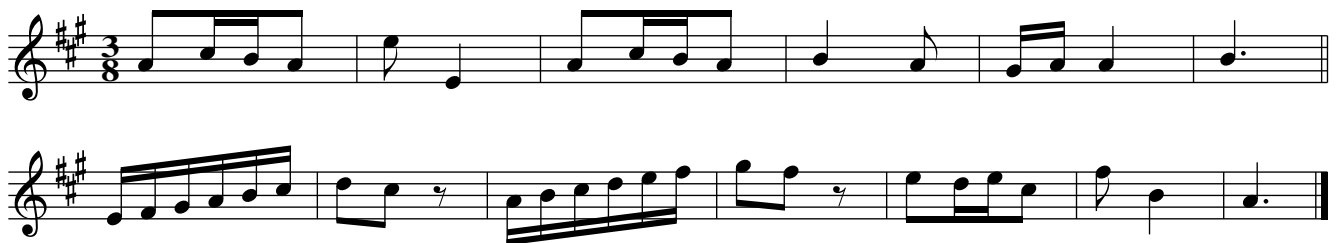
Round O.

Longways for as many as will.

Note: Each Strain once.

The first Man Sett to his Partner, and both cast off, then Sett again and cast up .! Then first couple cross over and go the Figure of Eight into the second couples place :!

## Johnson's Maggot. PFD3.095



Longways for as many as will.

Note: Each Strain twice over.

[Minuet Step] The first Man lead his Partner round below the second couple .! The second Man do the same below the first couple :! Then the first Man change places with the second Woman, the first Woman with the second Man, and all go round into their own places again .! Then first couple cross over below the second couple, then meet and take Hands :!

## Pretty Peggys Minuet. PFD3.096



Longways for as many as will.

Note: Each Strain twice over.

[Minuet Step] the first couple go Hands across half round with the second Couple, and lead thro' the third Couple and cast up .! Then Hands across half round with the third Couple, and cast up to the top :! Then first Man Sett to his Partner, and lead her round the second Man into the second Couples place .! The first Man change places with the third Woman, and the first Woman with the third Man, then all move round into their own places :!

## South Sea. PFD3.097



Longways for as many as will.

Note: The first Strain twice, and the second but once, then end with the First Strain.

The first Couple lead through the second Couple, then cast up and down again into the second Couples place .! Then the second Couple do the same :! Then all four change Corners and Hands round .! Then Right Hands and Left half round and turn Partners.

## The Irish Howle. PFD3.098



Longways for as many as will.

Note: Each Strain but once.

The first Couple go the Hey with the second Woman, then with the second Man .! The first Man and the second Woman change places, then first Woman and second Man, and all four proceed round to their own places, then first Couple take Hands round and cast off .!

## The Charming Delights. PFD3.099



Longways for as many as will.

Note: Each Strain twice.

The first Couple Figure thro' the second Couple, then change places at the top, Proper .! Then Figure thro' the third Couple and turn in the second Couples place :! Then first Couple lead up between, and round the second Couple and go Right and Left with the third Couple half round, and turn single .! Then first and third Couple Sett and turn single, then take Hands and go half round, which brings the first Couple into the second Couples place, Proper :!

## Hercules and Hyphronius. PFD3.100

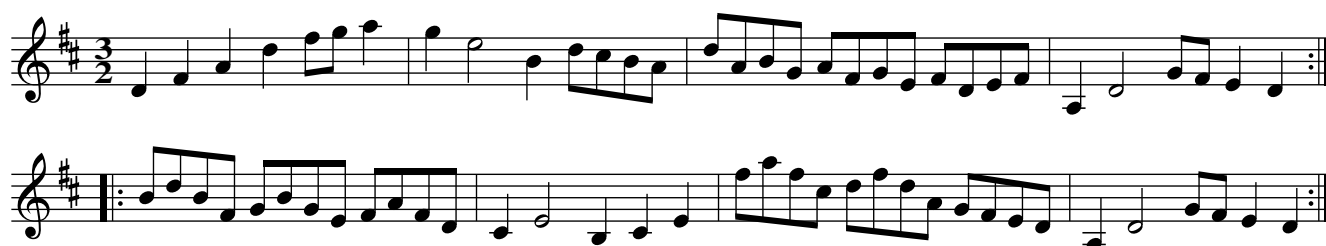


Longways for as many as will.

Note: Each Strain twice over.

The first couple Ballance, or Sett twice and cast down in the second couples place .! Then Ballance again and cast down below the third couple :! Then lead through the third couple and pass on the outside the second couple into your own places .! Then Right Hand and Left half round and turn Partners :!

## Bohemia. PFD3.101



Longways for as many as will

Note: Each Strain is to be Play'd twice over. (Repeat marks added for clarity)

The first couple lead forward then back again, then lead through the second Couple and cast up into your own places, then cast down again. The first Couple lead down and up again then leading thro' the second Couple cast down and up again. Then first and second Men double Figure on the Womens side, the first man casting down into the second Mans place. Then the two Women do the same on the Mens side, then the first Woman casting down.

## Toney's Rant. PFD3.102



Longways for as many as will

Note: The First Strain is to be Play'd twice, and the last but once (Repeat mark added for clarity)

The first and second couple fall back, sides, and then change places with their partners. Then fall back and change places again. Then the first and second couple take Hands a-cross and go quite round, then the first couple cast off.

## The Constant Lover #2. PFD3.103



Longways for as many as will

Note: Each Strain twice over. (Repeat marks added for clarity)

The first Man go the whole Hey with the second and third Men. The the first woman do the same on the Womans side. Then first Man lead his partner round the second Man into the second Couples place, and go Hands a-cross with the third Couple. Then first Couple Right and Left with the second Couple, then lead up between the second Couple, and go round into the second Couples place.

## Lambath New Wells. PFD3.104



Longways for as many as will

Note: Each Strain twice. (Repeat marks added for clarity)

The first couple join Right Hands, then Left Hands across, turning once around, and lead thro' two couple, and cast up into the second couple's place. Then take Hands again the same way and lead thro' the top couple, then cast down and turn Partners. Then all four Hands round with the bottom couple and turn Partners.

## The Nobles of Betley. PFD3.105



Longways for as many as will

Note: Each Strain twice. (Repeat marks added for clarity)

The first Couple Sett to each other and cast off. Then clap Hands and cast up again. Then the first couple cross over and go the Figure of Eight, between the second Couple, into the second Couple's place. Then Right Hand and Left with the second Couple.



## Floridant. PFD3.106



Longways for as many as will

Note: Each Strain is to be Play'd twice over. (Repeat marks added for clarity)

The first Couple take Hands, sides, with the second Couple and turn each round, then all four take Hands and go half round. The second Couple do the same with the first Couple. Then the first and second Man change places with their Partners, then Right Hands and Left Hands round. The first Couple Sett a-cross to the third Couple, and all four turn single, then the first Couple lead up to the top and cast off.

## Tamerlain. PFD3.107



Longways for as many as will

Note: Each Strain twice. (Repeat marks added for clarity)

The first and second Men change places with their Partners, and turn single. Then the same back again. The Right Hands and Left Hands round, with the second Couple, and all four dance, the same back again, and the first Couple cast off. Then the first Couple take Hands with the third Couple and go half round, and back again.

## Wanton Dolly. PFD3.108

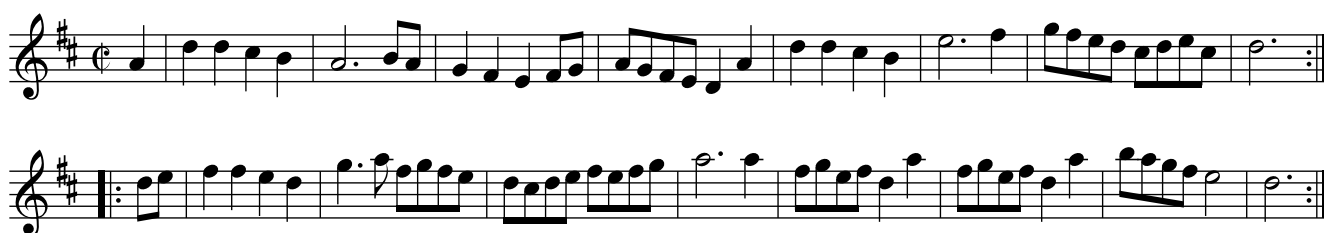


Longways for as many as will

Note: Each Strain twice. (Repeat marks added for clarity)

The first Couple fall back, and sides with the second Couple, then cast off and turn, and sides with the third Couple. Then first Man Hands round with his Partner, and both cast up. The first Man change places with the second Woman, and his Partner with the second Man, and all four move round into their own places. Then first Couple Right Hand and Left quite round with the second Couple into the second Couples place.

## The Shropshire Lass. PFD3.109



Longways for as many as will

Note: Each Strain twice. (Repeat marks added for clarity)

Thr first Couple cast off, and take Hands round, with the third Couple. The cast up and Hands, round, with the second Couple. Then the first Couple cross over, meet, and fall inn (Improper) between the third Couple, then all four Sett to the bottom. Then the forst Couple cast off and fall inn again, (Improper) between the second Couple, then Sett all four to the top, the the first Couple sides, and cast off.

## Ernalinda. PFD3.110



Longways for as many as will

Note: Each Strain is to be Play'd twice over. (Repeat marks added for clarity)

The first Couple Figure through the Second Couple, then Sett and cast off. Then Figure thro' the third Couple, then cast up and turn in the second Couple's place. The first Couple fall back sides with the second Couple, and turn all single, then change places with their Patners, and go back to back sides. Then Right Hands and Left sides, with the second Couple, then first Couple lead through the third Couple and cast up into the second Couple's place.

## Cloe the Fair. PFD3.111



Longways for as many as will

Note: Each Strain is to be Play'd twice over. (Repeat marks added for clarity)

The first cu. cast off and turn half round, they lead through the third cu. and cast up. Thren cross up to the top, and turn single. Then first and second cu. go the whole Hey, then first cu. cast off and turn in the second cu. place. Then first Man go the whole Hey with the third cu. the first Woman do the same (at the same time) with the second cu. then meet in the second cu. place and turn single Proper.

## Love and Loyalty



Longways for as many as will

Note: Each Strain is to be Play'd twice over. (Repeat marks added for clarity)

The first Man Figure sides, below the third man, then lead up the middle, and turn the first Woman round. The the first Woman do the same on the Women.s side. Then the first couple cast off, and lead down below the third couple. Then lead up again, between the second couple into the second couple's Place, and turn Hands.

## Warrington Waits. PFD3.113



Longways for as many as will

Note: Each Strain twice. (Repeat marks added for clarity)

The first Man Sett to the second Woman and turn her. Then ther first Woman do the same thing with the second Man. Then the first Man lead his Partner around the second Man, into the second Couple's Place. Then the first and Second Couple Hands aroundto the right.

## Sanco Panko. PFD3.114



Longways for as many as will

Note: Each Strain twice. (Repeat marks added for clarity)

The first cu. Sett, cast off, turn sides with the third cu. quite round. the 2d. cu. do the same. Then first and 2d. cu. change place Partners, then turn all four single, and turn sides, then Right Hands ans Left, sides half round, and the first cu. cast off. Then first cu. lead down the middle below the 2d. cu. then turn single and cast up above them. Then first cu. take first Right then Left Hands, sides with 2d. cu. and turn Partners.

## Antiochus. PFD3.115



Longways for as many as will

Note: Each Strain twice. (Repeat marks added for clarity)

The first and 2d.cu.each take Hands, meet and dance, the first cu. casting off. Then meet as before, then third cu. Dance, turn single, and turn sides quite round. Then first and 2d. Men change places with their Partners, then Dance with your faces to the Wall, then meet and clap Hands twice with your Partners and turn single. Then all four take Hands, and go half round, Dancing along, clap as before, then first cu. cast off.

## Impertinence. PFD3.116



Longways for as many as will

Note: Each Strain twice over. (Repeat marks added for clarity)

The first Man Sett to the second Woman, and turn her, then turn his Partner. The the first Woman do the same with the second Man. Then first Woman cast off quick below the second couple, then below the third, and both lead up the middle to the top, then cas off and turn Hands. Then the first couple lead down between the third couple, round into the second couple's Place, then right Hands and Left with the second couple.

## Nampwich Fair. PFD3.117

Nantwich Fair, aka. PFD3.117



Longways for as many as will

Note: Each Strain twice over. (Repeat marks added for clarity)

The first Man Sett to his Partner, then both cast off and take Hands round. The second do the same. The first Couple cross over and go to the Figure of Eight between the second couple into the second couple's place. Then Right Hand and Left Hand with the second Couple.

## Glastenbury. PFD3.118



Longways for as many as will

Note: The First Strain twice, and the Last but once, and Repeat (Repeat marks added for clarity)

First Man cast off, and the first Wo. follow him below the 2d Man, and turn into the 2d cu. place Proper. The 2d cu. do the same. then first and 2d cu. meet two steps, sides, then take first Right then Left Hands, and turn sides quite round, then first cu, Figure thro' the 2d cu. then clap Hands a top twice, then clap both your Hands, each of you on your side, and change place. Repeat. Clap as before and cast off.

## Dunbury Castle. PFD3.119



Longways for as many as will

Note: The First Strain twice, and the last once over. (Repeat marks added for clarity)

First cu. cast off and turn quite round, the Right and Left sides quite round. Fall back two steps sides with the 3d cu. then 1. cu. cast up to the top, and stand still while the 2d cu. Dance round each other Proper, turn all four single. then dance sides with the second cu. and turn sides with the 3d. cu. then the first man take the 3d man by his Left Hand, the first Woman do the same (at the same time) with the 2d. Woman, all four join Hands, then first couple cast off.

## The Prince of Hess's Rigadoon. PFD3.120



Longways for as many as will

Note: Each Strain is to be Play'd twice over. (Repeat marks added for clarity)

The first and 2d Couple take Hands a-cross and go half round. Then the same back again. The the third Couple cross over and go the Figure of Eight. Then the first Couple lead down between the third Couple, and up again through the second Couple and cast off.

## Pinks and Lilies. PFD3.121



Longways for as many as will

The first Man cast off below the second Man, and take Hands and fall down between the third Couple, the Woman follows her Partner, and slips between the second Couple |: The first Man being between the third Couple, all three take Hands and go quite round; the first Woman being between the second Couple does the same at the same time; the first Man being between the third Couple Hands quite round, the Women do the same at the same time; 'till then he come in the middle and meets his Partner between the second and third Couple and turn her; the first Man does the same between the second Couple as before.



## Love and Beauty. PFD3.122



Longways for as many as will

Note: Each Strain twice.

The first Man go down the middle below the third Woman, the first Woman slip outside to meet her Partner, and turn single, the first Woman slip up the middle to the top, her Partner slip outside the Men, both turn single. | First Couple Sett, go the Hey sides with the second and third Couple |: The first Man take the second Woman by her left Hand, lead her to the third Couple and turn single, Figure between the first Woman and second Man and turn. | Then first Couple take Hands with the second Woman and go round 'till you are improper in the second Couples place, then cross up the middle to your place, fall back one step, and cast off |:

## Damon's Complaint. PFD3.123



Longways for as many as will

Note: Each Strain twice over.

The first Man meet and Sett with the second Woman and turn his Partner. | The second Couple do the same |: Then the first Man turn his Partner twice round, then Right and Left quite round, 'till the first Couple is in the second Couple's place. | Then the first Couple lead thro' the third Couple, and turn his Partner |:

## The Oxford Bowlers. PFD3.124



Longways for as many as will

Note: Each Strain twice.

The first Couple cross over, and turn Hands with the second Couple .l

Then cast up into your own place, all four back to back with your own l:

Then all four sett, turn single, give three Jumps (with the time of the Tune)  
and turn single .l Then cast off, and Figure into the second Couples place l:

## Free Mason's Health. PFD3.125



Longways for as many as will

Note: Each Strain is to be play's twice over.

All four Sett across, the first Couple cast off .l Then Sett across with  
the third Couple and cast off l: The first Couple lead up to the top and  
cast off .l The first and second Couple go the Hey, which brings the first  
couple into the second Couple place proper l:

## Country Courtship. PFD3.126



Longways for as many as will

Note: Each Strain twice.

The first Couple cast off, and half Figure with the third Couple, then cross over to the top and cast off .! The other Couple do the same !: Then the first Man change places with the second Woman and second Man with the first Woman, and Hands all four half round and cast off .! Then back to back and Right and Left quite round !:

## Come let's be merry. PFD3.127



Longways for as many as will

Note: The first Strain is to be play'd twice, and the last but once.

The first Man lead his Woman by the Right-hand half round, and back again by the Left-hand .! Cast off into the second Couples place, then into the third Couples place !: Then lead thro' both Couple and cast off; then all three Couple take Hands round 'till the first Couple meet inthe middle, and turn Hands .!

## Humours of the Bath. PFD3.128



Longways for as many as will

Note: Each Strain is to be play'd twice over.

The first Man turn the second Wo. then cast off with his Partner .l

The second Man do the same with the first Wo l: Then the first Man changes places with the second Wo. and the second Man with the first Wo. and hands half round, then the first couple cast off l.

The first couple lead down the niddle, and cast up behind the third couple into the second couple's place, and turn Hands l:

## Urania(Missing image). PFD3.129

Laughing Vicar,The,aka. PFD3.129



Longways for as many as will

Note: Each Strain twice over.

First and 2d Cu. go the Hey .! Then Right Hands and Left quite round !:

First Cu. go the Hey with the 2d Wo. then Sett to the 2d Man and turn him quite round. First Cu. Sett and cast off .! First Cu. go Back to Back, Sides with the 3d Cu. and turn quite round and lead up to the Top, then Sett two steps backward and cast off !:

## The British Hero (missing image). PFD3.130

The British Toper, aka. PFD3.130

Wright's Wisdom, aka. PFD3.130



Longways for as many as will

Note: Each Strain is to be play'd twice.

The first Couple go the whole Figure through the third Couple .l

The second Couple do the same l: The first Couple Figure contrary Sides,  
meet in the Middle, and turn Partners quite round l. Lead to the Wall,

Sides, the first Couple slip the second Couple below them,

Sett two steps and cast off l:

## Pasquin (missing image). PFD3.131

Dorinda's Tea-Table, aka. PFD3.131



Longways for as many as will

Note: Each Strain is to be play'd twice over.

First Man Sett to the 2d Wo. first Man tuen the 2d Man quite round, the 2d Wo.

turn the first Wo. quite round at the same time l. The first Wo. and 2d Man

do the same l: First and 2d Cu clap Hands with your Partners, turn single,

take Hands and go half round l. Take Hands and go half round, all turn single,

then first Cu. clap Hands and cast off l:

## The Assembly(missing image). PFD3.132

The Merry Conclusion, aka. PFD3.132



Longways for as many as will

Note: Each Strain is to be play'd twice over.

The first and 2d Cu. dance half round, clap all once and turn single l.

Then dance back again and do as before l: First Cu. Figure between the 2d C[u].

and cross over below the 3d Cu l. Then Figure between the 3d Cu. and cross over

above the 2d Cu l: The first Man dance to the 2d Wo. and turn her quite round .l

The first [W]o. and 2d man do the same l: The first and 2d Cu. dance to each other

and change Places .l Then take Hands and go half round, the first Cu. cast off l:

## Jockey and Jenney(missing image). PFD3.133

Flora's Vagaries, aka. PFD3.133



Longways for as many as will

Note: Each Strain is to be play'd twice over.

First 2d Cu. take Hands, Sett to the 2d Cu. and cast off, then Sett to the 3d Cu.

and turn single .l First Cu. cross up to the Top, and Figure thro' the 2d Cu. l:

First Cu. Sett, first man cast off and go below the 3d Man, the first Wo. follow

him below the 2d Man at the same Time .l First Wo. cast up and Figure round

the 2d Wo. the first Man at the same Time follow her above the 2d Man,

then both cast off l:

## Room for Beauties(missing image). PFD3.134

Oswestry Wake, aka. PFD3.134



Longways for as many as will.

Note: Each Strain is to be play'd twice over.

The first four Cu. dance to each other, turn single and change places .! Then dance as before, turn single and change places :! The first Cu. go inside and outside below the 4th Cu. and turn single .! Take all Hands turn half round and back again :! The first Cu. lead up to the Top and turn single !. Then Figure thro' the 2d Cu. and turn down the Middle !:



## Sabina and Strephon(missing image). PFD3.135

Dudmason Hall, aka. PFD3.135



Longways for as many as will.

Note: Each Strain is to be play'd twice over.

The first Cu. fall back four Steps down the Middle in the 2d Cu. Place improper, then cross over below the 3d Cu. .l Then fall round each other as before up the Middle above the 3d Cu. and cross up to the Top l: The first Cu. go the Hey, Sides with the 2d and 3d Cu. .l The first man change Places with the 2d Wo. the first Wo. and 2d Man do the same, take Hands and go half round; the first Cu. cast off l:

## Thyrsis and Cloe(missing image). PFD3.136

Measure for Measure, aka. PFD3.136



Longways for as many as will.

Note: Each Strain twice, and the last but once.

The first Cu. cross over below the 2d Cu. Sett Sides with the 3d Cu.

and turn Partners quite round .! Then cross above the 2d Cu. Sett Sides

and turn quite round !: The first and 2d Men take Hands with their Partners,

lead them to the Wall, cast off into their Places; first Cu. cast off,

then Right Hands and Left quite round .!

## Jupiter and Juno. PFD3.137



Longways for as many as will.

Note: Each Strain twice. To be done with the Minuet Step.

The 2d Wo. cast off and go below the 3d Man, 1st man at the same Time,

follow her below the 3d. Wo. then both cast up and turn in

the 2d Cu. Place .! First Man cast off and go below the 3d Wo.

his Partner follow him at the same Time below the 3d man, then cast

up and turn !: First Cu. Figure thro' the 2d Cu. and change Places; 1st Man

fall between the 3d Cu. and cast up above the 2d Man, his Partner at the

same Time slip between the 2d Cu. and cast off .! First Cu. Figure thro'

the 3d Cu. and change Places, lead up a-breast with the 2d Cu. first Cu. cast off !:

## The Dearest and Fairest(missing image). PFD3.138

Beau's Retreat,The,aka. PFD3.138



Longways for as many as will.

Note: Each Strain is to be play'd twice.

The first Couple lead down the middle below the third Couple, and cast up into the second Cu. place .! The first Man lead his Partner round the second Man !: The first Man turn the third Wo. half round, fall back two Steps and turn back again, the first Woman and second Man do the same at the same time .! The first Woman lead her Partner outside round the second Man and cast off into the second Couples place !:

## The Wedding. PFD3.139

Highlanders Wedding,The,aka. PFD3.139



Longways for as many as will.

Note: The first Strain is to be play'd twice, and the last but once.

The first Man and second Woman dance round each other to their Places .!  
The first Woman and second man do the same !: Right Hands and Left Sides half round, all turn single and dance round into your Places;  
The first Couple cast off !.

## Kingston Hoy(missing image). PFD3.140

Sylvia's Serenade, aka. PFD3.140



Longways for as many as will.

Note: Each Strain is to be play'd twice over.

First Cu. dance down the Middle, cross over below the 3d Cu. then  
slip Outside above the 3d Cu. and change Places .! The 2d Cu. do the same !:  
First Wo Sett to the 2d Wo. and cast off, first Wo. Sett to the 2d Man and  
cast off; all four turn single !. Clap Hands, Sides thus, clap Hands on your  
Thighs, clap Hands, and clap a-cross twice, then with your Partner; the  
first Cu. cast off and turn !:

## Bavania(missing image). PFD3.141

Rover Reform'd, The, aka. PFD3.141



Longways for as many as will.

Note: The first Strain twice over, and the last but once.

The first Cu. Right Hands and Left with the 2d Cu., all lead up and turn single l. The 2d Cu. cross over and Figure through the first Cu. l:  
The first Cu. take Hands and lead down the Middle to the 3d Wo. and turn her round, then lead up to the Top and cast off .l

## Griselda(missing image). PFD3.142

Jockey Rejected, aka. PFD3.142



Longways for as many as will.

Note: Each Strain is to the play'd twice over

First Wo. cast off, and her Partner follow her below the 2d Wo. slip Inside below the 3d Cu. fall back Sides, cast up and turn in the 2d Cu. Place proper .l

The 2d Cu. do the same l: First Man Figure thro' the 2d and 3d Wo. Figure at the same Timethro' the 2d and 3d man, Sett at the Top and change Places .l

Fall back Sides and slip the 2d Cu. into the first Cu. Place, Figure thro' the 3d Cu. and turn in the 2d Cu. Place l:

The Europa(missing image). PFD3.143  
Ever Pleasant, aka. PFD3.143



Longways for as many as will.

Note: The first Strain twice, and the last but once

The first Man take his Partner by her right Hand, and lead her round him down the Middle then Sett Sides to the 3d Cu. and turn single .! Then first Wo. leads her Partner round her to the Top, and cross over below the 2d Cu. !: Then first Cu. Sett and slip on the Outside below the 2d Cu. then Rights Hands and Left half round, and the first Cu. cast off .!

Ermina(missing image). PFD3.144  
The Lovely Bride, aka. PFD3.144



Longways for as many as will.

Note: The first Strain twice, and the last but once over.

The first Cu. cross below the 2d Cu. then below the 3d Cu. .! The first Wo. cast up and go round the 2d Man to her Place, the first Man follow her to his Place !: The first Man takes his Wo. by both Hands and pulls her below the 2d Man, lead thro' the 3d Cu. and cast up, Sett, slip up the Outside to the Top, and turn your Partner .!

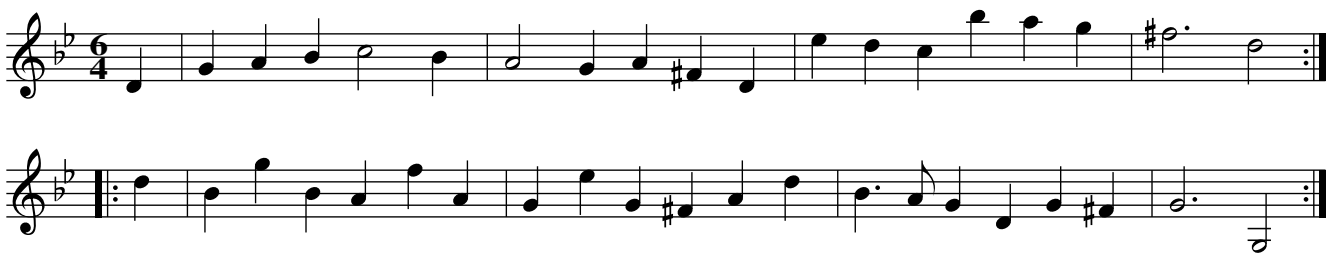
## Fairy Queen. PFD3.145



Longways for as many as will.

First all lead up forward and back .| That again |: Turn all Back to back,  
 Faces again, then each Man go about his Wo. not turning your Faces,  
 that again the other way .| Then first and last cu. meet a double, back again,  
 Faces again, go about each other not turning your Faces, the other way as much |:  
 Then the other 4, as much .:| Sides all .| That again |: Turn Back to Back,  
 Faces again, go about your own as before .| First and last cu. meet and go back;  
 turn Back to Back, Faces again; take Hands and go round, back again |: Then  
 the other 4 as much |: Arms all .| That again |: Turn Back to Back, Faces again;  
 Right-hands across and go round, then Left round |: The other 4 as much |:

## Juno and Pallas. PFD3.146



Longways for as many as will.

First all lead forward and back again .| That again |: The first Couple go  
 back to back, then Right-hands round one turn and a half, then clap Hands,  
 first your own, then one of each others; then walk out to the Wall, then  
 back again, and back to back as before, the Man on the Wo. side, and Wo. on  
 the Men's; and in the last Part, after clapping Hands, then lead to the  
 Wall and back again.



## Hare Hatch. PFD3.147



Longways for as many as will.  
 Each Strain is to be play'd twice over.  
 First Man on his Wo. side. First Wo. cross over with the second Wo.  
 and turn single all four .! Then the second Wo. cross over with the first Man  
 and turn single !: Then the first Wo. being in the second Wo. place, cast up  
 round her, and turn the second man .! First Man being in his own place, cast down  
 at the same time, and turn the second Wo. Men standing on their own side,  
 lead thro' round; second Wo. cast up, first Man turn his own Wo. then first cu.  
 being in the second place, run the Figure thro', and so turn your own !:

## Calphurnia. PFD3.148

California? PFD3.148



Longways for as many as will.  
 Note: Each Strain twice.  
 The first Man take the second Man by the Hands, and turn round into  
 their own places again .! Then lead thro' between the two Woman into  
 their own places again !: The Women doing the like after .! Then the  
 first Couple cast off below the second Couple and go Back to Back, then  
 lead up between the lower Couple, on the outside of the first Couple, so  
 Sett to your Partner, and cast off into the second Couples place !:

## Mrs. Booth's Minuet. PFD3.149



Longways for as many as will.

Note: Each Strain twice over.

First Man all four quite round and cast off. | Then Right and Left with the third Couple |: Then the first Man turn the third Woman, and the first Woman with the second Man, and then his own Partner. | Then the first Man turn the second Woman, and the first Woman the third Man, and then turn Partners |:

## Fickle Fanny. PFD3.150



Longways for as many as will.

Note: Each Strain twice.

The first Man cast off into the second Woman's place, she crossing over at the same time into his place. | Then first COUPLE run the Figure thro' the second, and Hands all four a quarter round |: The second Couple cast off, and lead up the middle; the first Couple casting down, and run the Figure between the second. | The first Couple being in the second Couples place, Hands Right and Left, 'till they come into their own places, then cast off |:

## Emelia. PFD3.151



Longways for as many as will.

Note: Each Strain twice.

The first Man Sett to the second Woman and turn single, and then turn her .l

Then the second Man do the same |: Cross over and figure thro' the first Couple, then Right and Left quite round l. Then lead thro' the third Couple, and thro' the second Couple, then cast off and turn your Partners l:

## Aquillia. PFD3.152



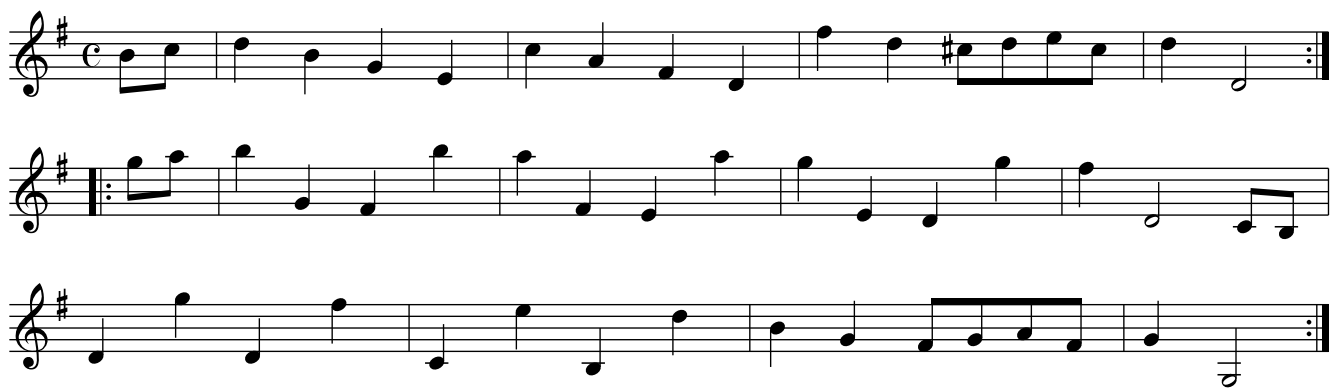
Longways for as many as will.

The first Couple lead up, the second Couple lead down, turn about and lead; the first Couple cast off into the second Couples place, do this to the last.

The first Couple take Hands and change places, the first Man and second Woman take Hands, and the first Woman and second Man take Hands and change places, then take Hands with your own and change places, do this to the last.

The first Man cast off, his Woman following him into the second place, so going the Figure of Eight, the Woman cast off, and does as much, do this to the last.

## Pharnaces. PFD3.153



Longways for as many as will.

Note: Each Strain twice.

The two first Men make two Hops on their own Sides, the first two Women do the same at the same time .! Then all four turn single, and

Back to Back to your Partners; and then all four turn single !:

Then the first Couple cross over, and lead the second Couple to the Wall .!

Then Right and Left quite round !: And so forward to the End.

## Batavia(missing image). PFD3.154

Barnicles, aka. PFD3.154



Longways for as many as will.

Note: Each Strain is to be play'd twice over.

The first Couple cross over, then go the half Figure, which brings them into the 2d Cu. Place .! Then the two Women lead through the two Men, then the first Couple lead through the 2d Cu. !:

(Now first Couple being in the 2d Couples Places) turn Hands up a quarter round, the first Couple cast off, and turn Hands into the second Couples Place .!

Then go the whole Figure through the second Couple !:

## Under the Rose. PFD3.155



Longways for as many as will.

The first Couple go the half Figure thro' the second Couple .l

The second Couple do the same l: (now the Men are on the Women side, and the Women on the Mens side) the first Couple slip down into the second Couples place, Right and Left round .l The first Man cross over with the second Woman, then the second Man cross with the first Woman and lead to the Wall, and back again l:

## Radamistus. PFD3.156



Longways for as many as will.

Note: Each Strain twice over.

(Honour to the Presence, then to your Wo. lead up forward and back again) .l

The first Cu. change places and go Back to Back, then cross over and meet below the second Couple and Sett to one another l: The first Couple go the Figure of Eight round the second Cu. above them, and Sett to one another; then the Man turn both Hands with the Woman next above him once round, and his Woman do the like with the Man next below her .l Then the first Couple go the Figure of Eight round the Couple below them, then meet and turn both Hands once and an half round l:

## New Town. PFD3.157



Longways for as many as will.

Note: Each Strain twice.

First Man Sett to his own Wo. and then take Hands with the second Man, [an]d turn round into his Place .l While the first and second Wo. does the like l: Then the first Cu. cross over into the second Cu. Place, then all four take Hands and lead up abreast, then the first Man cross over and go below the second man, while the first Wo. goes below the second Wo. and clap Hands .l Then all four Hands and go quite round, the rest do the same l:

## Daugbett(missing image). PFD3.158

Dunkirk, aka. PFD3.158



Longways for as many as will.

Note: Each Strain is to be play'd twice over.

The 1st Man turns the 2d Wo. then 1st Cu. cast off .l Second Man turn the 1st Wo. and the 2d Cu. cast off l: The 1st Cu. take Hands and gallop down the Middle into the 2d Cu. Place, then turn single, and lead thro' the 3d Cu. and cast up into the 2d Cu. Place .l Then lead up all four a-breast and back again, the 1st Cu. cross over and turn Hands half round into the 2d Cu. Place l:

## Orangsebe(missing image). PFD3.159

Oxford Act, aka. PFD3.159



Longways for as many as will.

Note: Each Strain twice over.

The 1st Cu. cast off and turn Hands, then the two 1st Cu. lead all four to the Wall and back again, then turn single .! Then the 2d Cu. cast off and turn Hands, then cast up again and Back to Back !: (The 1st Cu. being in the 2d Cu. Place) !. All four Hands half round and turn single, then turn Hands the other half round and turn single .! Then Back to Back with your Partners, and Back to Back Sides, then Right and Left quite round !:

## Sunbury. PFD3.160



Longways for as many as will.

The first and second Men go the Figure round the Woman 'till the first is second improper, and the second is first improper, then the two Women do the same, then clap with your own and turn single, then clap Sides, and change Places to proper all, then Back to Back with your own, Right-hands and left to the second proper.

## Roderego (missing image). PFD3.161

Rinaldo, or...aka. PFD3.161

Hopping Lady, The, aka. PFD3.161



Longways for as many as will

Note: Each Strain is to be Play'd twice over. (Repeat marks added for clarity)

First Man turn the 2d. Woman and cast off .! The 2d. Woman turn the first Man and cast off !:  
Lead to the Wall, back again, all four take Hands and go quite round .! The first Couple lead  
thro' the 2d. couple and cast off, and Foot it to each other, then turn Hands !:

## Nine Elms. PFD3.162



Longways for as many as will

Note: The First Strain is to be Play'd but once, and the last twice. (Repeat marks added for clarity)

Cross over, the first Man and second Woman Back to Back, and the second Man and first  
Woman at the same time go the half figure, and turn Hands in the second Couples Place .!  
Lead thro' the third Couple and cast up into the second Couples Place .! Lead through the  
first Couple and cast off !:



## Flavius (missing image). PFD3.163

Fly Boat, aka. PFD3.163



Longways for as many as will

Note: Each Strain is to be Play'd twice over. (Repeat marks added for clarity)

The two 1st Cu. Hands a cross half round, and back again. Then lead to the Wall and back again, and Back to Back with your Partners. Lead down and cast up behind the 2d Cu. and turn S. then cross over, Figure inn, which brings you into the 2d Cu. Place. the 1st Man cast up, the 1st Wo. cast off at the same Time, and both fall inn between the 2d and 3d Cu. turn S then lead forward three and three abreast, and back again, the 1st Man cast off, and the 1st Wo. cast up into the 2d Cu. Place.

## Gray's Inn (missing image). PFD3.164

Green Goose Fair, aka. PFD3.164



Longways for as many as will

Note: Each Strain is to be Play'd twice over. (Repeat marks added for clarity)

The first Man turn the second Woman. The second Man turn the first Woman. Then first Cu. cast off, and lead through the third Cu. then cast up into the 2d Cu. place, and turn Hands. Lead through the 2d Cu. and cast off, Right Hands and Left quite round.

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Or Thus: First Cu. cast off, the 2d Cu turn Hands up the Middle (at the same time). The 2d Cu, cast off, the first Cu. turn Hands up the Middle (at the same time). All four fall in the Middle with your backs to each other, and back again to their places, then Hands quite round, and turn your Partners. Then lead to the Wall and back again, then Right and Left quite Round.

## Kingsale. PFD3.165

Taylor's Hop, aka. PFD3.165

Kitt Cucumber, aka. PFD3.165



Longways for as many as will

Note: Each Strain is to be Play'd twice over. (Repeat marks added for clarity)

All four lead up and back again, then lead to the Wall and back again. Then the first Couple cast off and Figure into the second Couple place! Then Back to Back and turn Hands twice round. The two Men lead through the two Women, then the first Couple lead through the second Couple and cast off!

## Wanser. PFD3.166

Duke d'Amounts Delight, aka. PFD3.166



Longways for as many as will

Note: Each Strain is to be Play'd twice over. (Repeat marks added for clarity)

The first Couple Figure inn and cast up, and cross over below the second Couple. The second Couple do the same! Then Right and Left quite round, the first Couple cast off! Then Back to Back with your own Partner, lead thro' the second Couple, and cast off!

## Bimington (missing image). PFD3.167

Linco, aka. PFD3.167



Longways for as many as will

Note: Each Strain is to be Play'd twice. (Repeat marks added for clarity)

The first Cu. cross over, Figure inn, and cast off into the 2d Cu. Place .! First man cross over with the 2d Wo. and the 2d man with the 1st Wo. all four turn single quick, and go over into their own place !: Then all four clap Hands three times, the 1st Cu. cast off, clap Hands, and turn your Partner .!Lead thro' the 2d. Cu. then cast off and turn Hands !:

## The Tumbler. PFD3.168

The Phenix, aka. PFD3.168



Longways for as many as will

Note: Each Strain is to be Play'd twice over. (Repeat marks added for clarity)

The first Cu. lead up and the 2d down at the same Time, and Back to Back, then all four Hands round.! The first Cu. cast off, then Back to Back!: Then the 2d Cu. cast off .! The first Cu. cast off !: The first Cu. go the whole Figure, cast off and turn Hands.! Then all four Back to Back and turn Hands !:

## Amphitrian. PFD3.169

Hochstet Battle, aka. PFD.169



Longways for as many as will

Note: This tune has but one strain.

The first two Men take Hands and lead to the wall, and both cast off into their own places again and Sett; the two Women do the same thing at the same time .! Then the first Cu. lead thro' the second Couple and cast up into their own places again !: The cross over into the second Couples place, and lead up all backwards and forwards, then half Figure into their own places .!

## Constant Billey. PFD3.170



Longways for as many as will

Note: The first Strain twice and the last but once, then the first Strain again once.

Then begin all over again as before.

(Repeat mark included at the end of the A music, and an extra 'A' part added to the notation as described for the sake of clarity, correct playback and ease of use!)

The first Couple cross over two Couple .! Then lead your Partner quite through the top !: And then the first Couple right Hands and left with the second Couple at the top .!

## Bugbees Hole, or... PFD3.171

Beadle of Grub-Street. PFD3.171

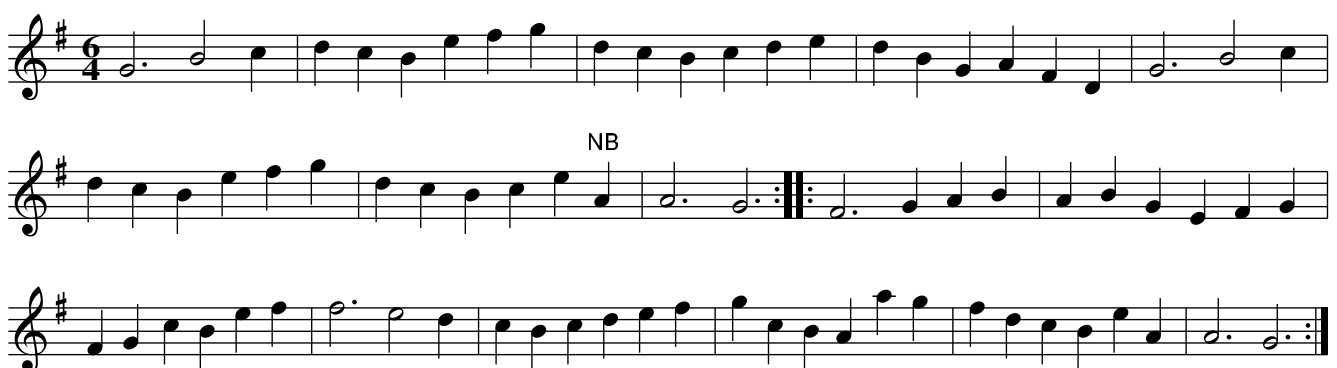


Longways for as many as will

Note: Each Strain is to be Play'd twice over. (Repeat marks added for clarity)

The first Man go's the Hey on the Woman's side, and his Partner on the Mens side .! Then they both Hey on their own sides, and cast off into the second Couples place !: Then the first Couple goes the whole figure between the third Couple, and lesd through the top .! The the first Couple Right-hands and Left quite round at bottom and turn Hands !:

## Dorinda. PFD3.172

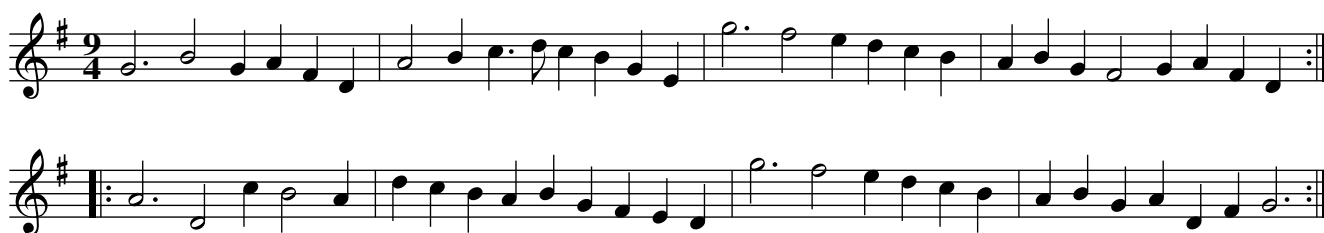


Longways for as many as will

Note: Each Strain twice over. (Repeat marks added for clarity)

Honour to the Presence, then to your wo. Lead up forward, and hack that again .! Then first Man cast off into the 2nd. wo. place, and 2nd. wo. into the 1 mans place, then 2nd. man do the same in the first wo. place, then the 1 cu. being in the 2nd. cu. place, go the Figure of 8, the 2nd. cu. being in the 1 cu. place do the same, then Hands around and turn S (?) .! Then we take Right-hands, and the men do the same, and change places, then change places with your own, the 2nd cu. being in the 1 cu. place, cast off, the other lead up the middle and cast off into the 2nd. cu. place and meet, then cast off into their own places again, and so lead down into the 2nd. cu. place, do this to the end !:

## Jonathan's Trip. PFD3.173



Longways for as many as will

Note: Each Strain twice over. (Repeat marks added for clarity)

The first Couple cast off, and lead through the third Couple .! Then cast up a top and lead thro' the top and cast up and cast off again !: Then the first Man Hands half round with the third Couple, and his Partner Hands half round with the second Couple a top, then first Couple turns in the middle .!Then the first Woman Hands half round with the third Couple, and the first Man the same a top, and meet his Partner in the middle and turn her !:

## This Great World's but a Trouble, or.... PFD3.174

Martin's Advice. PFD3.174



Longways for as many as will

Note: Each Strain is to be Play'd twice, and the Tune twice over (Repeat marks added for clarity)

the 1. cu. lead thro' a top and Half Figure a top .! Then 1. cu. cast off and half Figure at bottom and cast up a top !: Then 1. Man clap Hands with his Partner, then both clap sides, and turn sides, and the first cu. leave off at bottom .!Then the 1. Man clap with the 2nd. Man, then the two Wo. clap then turn Partners !:

---

Then the 1. Man turn the 2nd. Wo. and the 1. Wo. turn the 2nd. Man, then turn his partner .! Then first Wo. turn the 2nd. Man and the 1. Man turn the 2nd. Wo. then turn his Partner .! Then 1. Man cast up the top, and the 1. Wo. lead up thro' the top and turn her Partner. ! Then the 1. Wo. cast up a top, and the 1. Man lead up thro' the top, and turn his Partner !:

## Rimus's Gavot. PFD3.175



Longways for as many as will

Note: Each Strain twice over. (Repeat marks added for clarity)

The first Couple clap Hands and cast off, and lead thro' the third Couple and cast off below the third Couple again. The first Couple clap and cast up, and lead up thro' the second Couple, and cast up a top. Then the first Man change place with the second Woman, and the first Woman with the second Man, and follow quite round to their own Places, the first Couple cast off. Then lead thro' the third Couple, and Right and Left quite round with the second Couple a top, and turn your Partner.

## Helana. PFD3.176

Hellena? PFD3.176



Longways for as many as will

Note: Each Strain twice. (Repeat marks added for clarity)

The first Man and 2d. Wo. makes the first New Rigadoon Steps then Boree round to the Right-hand, and hop into each others place, the 2d. cu. makes a Slip and a Bound to the Right-hand, the towards the Left, then a Boree round to the Right-hand, and hop all four into their Proper places as they were. Then first wo. and 1d. Man do the same, then all four repeat the Slips and Bounds as before. Then first cu. making two Marches and change places, and cast off into 2d. cu. place, Improper, then lead down thro' the next cu. and cast up into the 2d. cu. place; the Man being between the two Wo. and the Wo. between the Men, Set to your Partners on both sides twice, first to the Right, then to the Left, then couple back and close. Then Right and Left sideways till the first cu. are in the 2d. cu. place Proper.

## Juba. PFD3.177



Longways for as many as will

Honour to the Presence, then to your Woman and lead up forwards and back, that again. First, sides with your own Woman, then on to the other side; then both clap Hands and make a Pass at each other and turn single, then turn your own Woman once and a half, and so on to the next, till you come to your own places. Then the first Man take his own Woman by the Right-hand, holding it up till the second Woman passes under; then face about, while the second Woman goes back again, then they three clap Hands, and make a pass altogether, and all three turn single, then take Hands and do the same to the second Man, and so to the end.

## Killicrank (missing image). PFD3.178

A Trip to Blenheim. PFD3.178



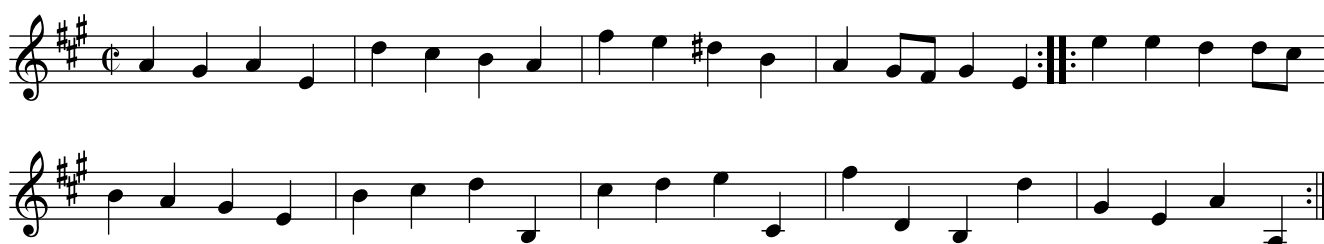
Longways for as many as will

Note: Each Strain is to be Play'd twice over. (Repeat marks added for clarity)

The two first Cu. lead to the wall, and back again, then back to back with your Partners .| Then the first Cu. lead down the Middle, and cast up behind the 2d. Cu. into the 2d. Cu. place, then turn Hands |: Then the first Man changes Places with the 2d. Wo. and the 2d. Man with the first Wo. then the first Cu. go the half Figure into their own Places .| Then cross over and go the half Figure into the 2d. Cu. Place |:



## A Trip to Crown Court. PFD3.179



Longways for as many as will

Note: Each Strain twice over. (Repeat marks added for clarity)

The first Man cast off below the Second Man, and the Second Woman cast up at the same time .! Then the first Woman and the Second Man do the same !: Then the first Man change place with the Second Woman, and the first Woman with the Second Man, and follow quite round and cast off .! Then lead through the third Couple, and Right Hands and Left quite round with the Second Couple, and turn your Partner !:

## Brocks Jigg. PFD3.180



Longways for as many as will

Note: Each Strain is to be Play'd twice over. (Repeat marks added for clarity)

The first Man Sett to the 2d. Wo. and turn single, then back to back with her and turn her .! then the first Wo. does the same with the 2d. Man !: The the first Couple cross over and half Figure a top, and the whole Figure at bottom with the 3d. Couple .! the first man Hey with the 3d. Couple; and his Partner Het at top, then she at bottom, and he a top : Then the first Couple lead through a top and turn !:

## New England. PFD3.181



Each strain twice

The first Couple cast off and turn single. Then the same back again. Then go the whole Figure through the second Couple. And cross over and turn your Partner Proper.

## Olderness[missing image]. PFD3.182

Somerset House, aka PFD2.260



Longways for as many as will.

Note: Each Strain is to be play'd twice over.

The first Man Back to Back with the 2d Wo. The first Wo. Back to Back with the 2d man.

The two Man Back to Back, and the two Women Back to Back at the same Time. Then the first Couple go the half Figure and cross over.

---

Or Thus: the two 1st Men cange with their Partners, 1st man with the 2d Wo. Then the men change Places with their Partners, the 2d Man change Places with the 1st Wo. (now all Proper). The Men and We. Back to Back, and Righ and Left with your Partners. then cross over two Couple, and cast up in the 2d Cu. Place, then turn Hands.

## Pastor Fido. PFD3.183



Each strain twice

The first Couple cast off. Then the second Couple do the same. Then the first Couple Figure inn, then Right and Left quite round. Then Hands across quite round, and the first Couple cast off and turn Hands in the second Couples place.

## Quibus. PFD3.184



Each strain is to be play'd twice over

The first Man clap twice with his Partner, then both cast off and turn quite round. The other Couple do the same. Then the first Man change place with the second Woman, and the first Woman with the 2d Man, then Hands all four half round and cast off, then the two Men back to back the two Woman do the same at the same time. Then back to back each with his own Partner then Right and Left quite round, and lead through the third Couple, and cast up and turn your Partner.

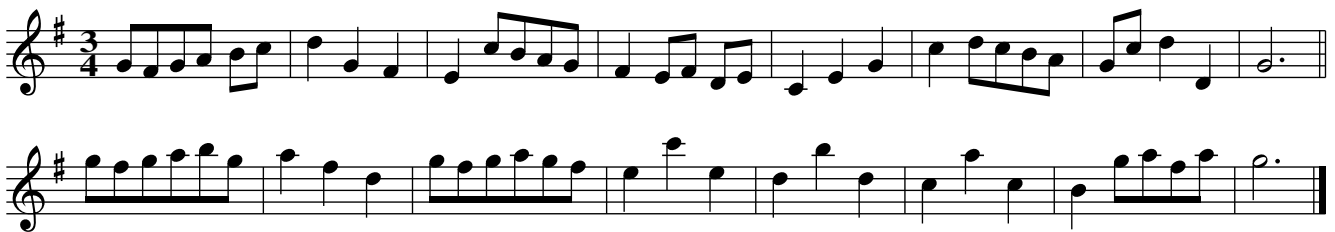
Romelus. PFD3.185  
Parson's Farewell, aka. PFD3.185



Each strain twice over

The first Couple lead down the middle and cast up behind the third Couple into their own place, the second Couple at the same time cast up and turn Hands down into their own places. The two Men lead through the two Women, then turn Hands with their Partners into their own place: all four lead up, back again, then lead to the wall and back again. the first Couple go the whole Figure and cast off:

Sabina(missing image). PFD3.186  
Mademoiselle Dupingle, aka



Longways for as many as will.

Note: Each Strain is to be play'd twice over.

The two first Cu. Hands all four round the Minuet Step, and turn single. Then the other half round and turn single. Then the first Cu. cast off and turn Hands. The lead thro' the 3d Cu. and cast up.

---

Or thus: The first Cu. cast off and up again. The 2d Cu. cast off below the 3d Cu. and back again to their Places. Then the two first Cu. follow each other half round, then clap Hands once, then follow the other half round, and clap Hands once. The two Men go the half Figure between the two Women, then the first Cu. cast off.

## Temple-Barr[missing image]. PFD3.187

Masquerade Royal, aka. PFD3.187



Longways for as many as will.

Note: The first Strain twice, and the last but once.

First four Hands half round and Foot it, then the other half round and Foot it, then lead to the Wall and back again, then all four turn single; then lead up and back again. then the first Couple slipping down into the second Couples Place, turn Hands round.

---

Or thus: The first Cu turns single, then lead down thro' the 2d Cu. and cast up again. The 2d Cu. do the same. Then the three first Cu. go the Hey. The first Cu. cast off and turn Hands.

## The Peroes Dance. PFD3.188



Each strain twice over

The first Man Sett to the second Woman and turn single, then turn his Partner. The first Woman do the same. Then first Couple cross over and half Figure a top with the second Couple. Then the whole Figure at the bottom with the third Couple, and turn your Partner.

## Walbrook. PFD3.189



The first strain is to be play'd twice, and the last but once

The first Couple cast off, at the same time the second Couple turn Hands up the middle, the second Couple cast off, the first Couple turn Hands up the middle. Then lead to the wall and back again, all four cross over and turn Single. (Then the Men on the Women side) the first Man change with the second Woman, then the second Man change with the first Woman, and the first Couple lead through the second Couple and cast off.

## Xerxes[missing image]. PFD3.190

Stock Jobbers, aka. PFD3.190



Longways for as many as will.

Note: Each Strain is to be play'd twice over.

The first Cu. Sett and turn single, and Hands half round. Then Cast up and go the half Figure into their own Places. Then all four meet and clap Hands once, and turn single, then back again, clap Hands and turn single. Then the two Men lead thro' the two We. and turn Hands. The first Cu. Seet, cast off and turn Hands. Then Right and Left quite round. Then

## Young Damon. PFD3.191



Each strain twice

First all four meet and turn single, then Hands half round. (The first Couple being in the 2d second Couples place Improper) lead thro' the 3d Couple, and cast up into the second Couples place, and turn Hands. Lead to the wall and back again, then Hands half round. (which brings the first Couple in their Proper place). Then the first Couple cross over and turn Hands. Then

Village Music Project

## Zealand[missing image]. PFD3.192

Noint the Teazer, aka. PFD3.192



Longways for as many as will.

Note: Each Strain is to be play'd twice over.

The two 1st Cu. fall back, and forward again then single, then Men changing Places with the We. Then the 1st man change Places with the 2d Wo. and the 2d Man with the 1st Wo. The 1st Cu. being in the 2d Cu. Place cast up, then all four lead to the Wall and back again. Then the 1st Cu. go the half Figure thro' the 2d Cu. then turn Hands with your Partner half round, and cast off!

## Three Coney walk, or.... PFD3.193

Number Three. PFD3.193



The first strain twice, and the last but once, then each strain once over again, then the first once again. Then the same all over again

The first Man cast off, and turn the third Woman, and cast up into his own place again. The first Woman cast off and turn the third Man: And fall in the middle of the third Couple: And [?] first Man between the second Couple: Then take Hands and meet all six abreast and the first Man turns his Partner. Then the first Man turns the third Woman with his Right-hand, and the Wo. turns the second Man at the same time; and then turn her Partner. Then the first Man and Woman turn the other two, and turn his Partner, the first Couple cast up a top and Right-hands and left half round into the second Couples place.



## Ratcliff–Cross. PFD3.194



Each strain twice

First Man turns the 2d Wo. with his Right–hand, and his Partner with his Left. First Wo. turns the 2d Man with her Right–hand, and her Partner with her Left. First Cu. cross over and half Figure at top with the 2d Cu. Then whole Figure [the top?] with the 3d Cu. First Man turns the 3d Wo. and his Partner the 2d Man, then they turn one another. The first Wo. turns the 3d Man with her Right–hand, and her Partner turns the 2d Wo. and then turns his Partner. Then first Man crosses over on the out Side of the 3d Wo. and the first Wo. cross over on the out side of the 2d Man, and both cast quite round into the 2d Cu. Place. Then the 1st Man cross on the out side of the 2d Wo. and the 1st Wo. cross over on the out Side the 3d Man, and then both cast quite round into the 2d Cu. Place, and turns his Partner.

## The French Morris. PFD3.195



Each strain twice over

The first and 2d Men, and the first and 2d We. all 4 fall back Sides, and the Men cross over to their Partners places, and the We. into their places at the same time; and the first Man go round till he comes into his own place, the other three follows till they come to their places. Then the first Cu. cross over and half Figure at top: The first Man cast off below the 3d Man, and the first Wo. cast up above the 2d Wo. and then they cast both round into the 2d Cu. place, then the first Cu. lead up thro' the 2d Cu. and turn till they come on their own Side. The first Cu. cast up at top, and cross over and half Figure at top, and lead thro' the 3d Cu. and turn your Partners once round:

## Cock Ey'd Brown. PFD3.196



The first strain is to be play'd twice, and the last but once

The first Man cast off and [?] the 3d. Wo. and cast up into his place again. then the 2d.

Wo. do the same: then first Man change place with the 2d. Wo. and the first Wo. and the first Wo. change v  
the 2d. Man, then follow quite round to their places, the [full?] cast off and lead thro' the 3d. Cu.  
and Right-hand Left quit round and turn your Partner.

## Bullock's Hornpipe. PFD3.197



Each strain twice

The first Cu. lead thro' the 2d. Cu. cast up and cast off. The 2d. Cu. do the same. First Cu. cross over and half Figure at top. Then whole Figure with the 3d. Cu. First Cu. turn all four corners. And then cross over quite round all the 4 corners. Then first Man Heys on his own side and his Partner Heys on hers at the same time. The first Cu. leads thro' the 3d. Cu. at bottom and thro' the 2d. Cu. at top and turn his Partner.

## The Whirly Gigg. PFD3.198



Each strain twice

The first Cu. cross over and turn, then change over at top and lead outsides. And Back to back-sides and turn, the first Cu. being all at bottom. Then Hands round at top, then Right-hands and Left quite round at top. Then the first Man Heys at top and the Wo. at the bottom, and turn it out.

## St. Giles's Pound. PFD3.199



Each strain twice over

The first Man turns the 2d. Wo. with his Right-hand and his Partner with his left, and both cast off. Then the first Wo. turns the second Man with her Right-hand and her Partner with her Left and both cast up. The first Cu. change corners and go quite round and cast off, and Right and Left at bottom, then turn corners with your Left Armes, and Figure inn at top, and turn corners with your Right Arm and Figure inn at bottom, then clap Hands Partners, and clap sides and lead thro' at bottom and top, and Right and Left quite round at bottom and turn.

## King George's Birth Day. PFD3.200



Each strain twice, and Tune twice over

The first and 2d. Men and their Partners, all four meet and fall back, and the Men turn off on their side, and Women on theirs. Then the first and 2d. Men Sett to their Partners and turn them: Then the first Man Heys on the Women side and his Partner on the Mens side. Then they Hey on their own side and cast off into the 2d Couples places:

Then the first Man go the whole Figure with the third Couple at bottom, and his Partner with the 2d. Couple at top. Then the Men do the same at top, and Women at the bottom at the same time: Then the first Man cross on the outside the 3d. Wo. and his Partner on the outside the 2d Man and meet in the middle, and turn your Partner. Then the first Woman cross on the outside of the 3d. Man and her Partner on the outside the 2d. Woman and turn in the 2d. Couples places: