

The Swiss Boy. JMT.001



A Quadrille. JMT.002

Favourite Italian Dance, aka. JMT.002

Oh Tell Me Where and Tell Me When, aka. JMT.002



A Quadrille. JMT.003



A Waltz. JMT.004



The Pit Lad. JMT.005
The Bonny Pit Laddie, aka. JMT.005



A Scotch Reel. JMT.006
The Fairy Dance, aka. JMT.006

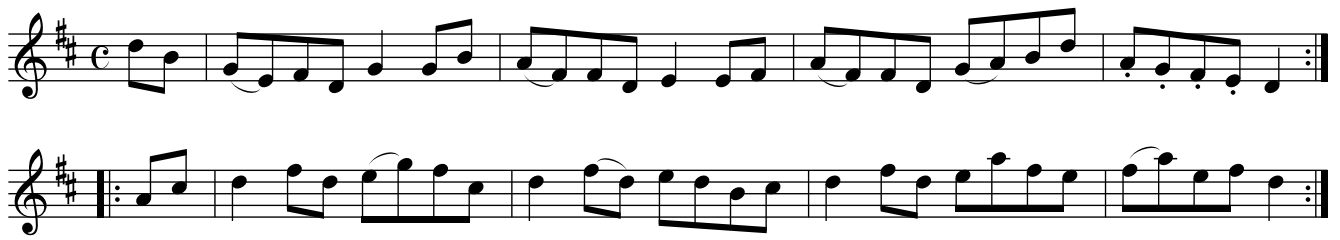


John's Favourite Hornpipe, aka. JMT.007

untitled in MS



Charles Stewards Reel. JMT.008



Tench's Hornpipe, aka. JMT.009

A Hornpipe by Tench. JMT.009

by Tench?

Tant Tivey. JMT.010



Liverpool Hornpipe, aka. JMT.011

untitled in MS

Rory O'More. JMT.012



A Waltz. JMT.013



A Waltz, JMT.014



Kitty O'Linch. JMT.015

Kitty O'Lynn, aka. JMT.015



A Waltz. JMT.016



My Love Is But A Lassie Yet, aka. JMT.017

untitled in MS

The Humours Of Glen. JMT.018



The Durham Rainger. JMT.019



The London March. JMT.020

Lord Loudon's March, aka. JMT.020



Try repeating the first bar of B music.

I Lie With My Mammy Nae Mare. JMT.021



The Soldier's Joy. JMT.022



The Flower Of Edinburgh. JMT.023



The Keel Row. with variations JMT.024

DC at end of phrase play as written

DC at end of phrase play as written

DC at end of phrase play as written

DC at end of phrase play as written

DC at end of phrase play as written

The first system consists of three staves of music in G major. The first staff begins with four triplets of eighth notes. The second staff continues the melody with eighth and sixteenth notes, followed by a repeat sign. The third staff concludes the phrase with a double bar line.

Up Shinking. JMT.025

Ap Shenkin, aka. JMT.025

The Tempest, aka. JMT.025

The second system consists of six staves of music in G major, written in 6/8 time. The melody is continuous across all staves, featuring a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The system ends with a double bar line.

The Spotted Bitch. JMT.026

"James Hill"

Silver Street Lasses. JMT.027



Sicilian Dance. JMT.028



Lord Harwick's March. JMT.029

The image displays a musical score for a single melodic line, likely for a piano or guitar. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests. The piece begins with a treble clef and a key signature of two sharps. The first staff starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The second staff continues with a quarter note C5, followed by a quarter note B4, and then a half note A4. The third staff starts with a quarter note G4, followed by a quarter note F#4, and then a half note E4. The fourth staff continues with a quarter note D4, followed by a quarter note C4, and then a half note B3. The fifth staff starts with a quarter note A3, followed by a quarter note G3, and then a half note F#3. The sixth staff continues with a quarter note E3, followed by a quarter note D3, and then a half note C3. The seventh staff starts with a quarter note B2, followed by a quarter note A2, and then a half note G2. The eighth staff continues with a quarter note F#2, followed by a quarter note E2, and then a half note D2. The ninth staff starts with a quarter note C3, followed by a quarter note B2, and then a half note A2. The tenth staff continues with a quarter note G2, followed by a quarter note F#2, and then a half note E2. The eleventh staff starts with a quarter note D3, followed by a quarter note C3, and then a half note B2. The twelfth staff concludes with a quarter note A2, followed by a quarter note G2, and then a half note F#2, ending with a double bar line and repeat dots.

Lady Mary Ramsey' Reel. JMT.030



Blow The Wind Southerly. JMT.031



A Quadrille. JMT.032



Le Pitit Tambour. JMT.033
Le Petit Tambour. JMT.033
Grand Old Duke Of York, aka. JMT.033



The Ships Are Sailing. JMT.034



B strain bar 5 not in MS, supposed mistake..

Henslem's Waltz. JMT.035



Pielschmann's Waltz. JMT.036



I'll gang nae mair to yon town. JMT.037



Choeur des Montagnards. JMT.038



Monfrina. JMT.039
Italian Monfrina, aka. JMT.039



The May Moon. JMT.040
Young May Moon, aka. JMT.040



Rob Roy's Reel. JMT.041



Anna Bolena. JMT.042

Unedited

Musical score for Anna Bolena. JMT.042, featuring five staves of music in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "cres." and "soft".

These 3 notes are crotchets in the MS

Jack's Alive. JMT.043

Musical score for Jack's Alive. JMT.043, featuring six staves of music in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like "pia".

The Devil Among The Tailors JMT.044

Devil's Dream, aka. JMT.044



Morpeth Rant. JMT.045



Paddy's Rambles. JMT.046



Wearmouth Lasses. JMT.047

Yarmouth Lasses, aka. JMT.047



Charlie Is My Darling. 2voices. JMT.048

The musical score is written for two voices in 4/4 time, with a key signature of one flat (Bb). The score consists of four systems, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. A 'NB' (Nota Bene) annotation is placed above the treble staff in the second measure of the second system, pointing to a specific note. The piece concludes with a double bar line at the end of the fourth system.

NB. presumed Enatural from previous bar

Sir Sidney Smith's March. 2 voices. JMT.049

The musical score is written for two voices in 4/4 time, with a key signature of one flat (B-flat). The score consists of seven systems of two staves each. The first system begins with a repeat sign. The second system includes the annotation "crotchets in MS" above a four-measure phrase in the lower staff. The third system features a whole rest in the lower staff for the first two measures. The fourth system continues the melody in the upper staff with eighth-note patterns. The fifth system shows a more active lower staff with eighth-note accompaniment. The sixth system continues the accompaniment. The seventh system includes the annotation "supposed" above the upper staff, indicating a reconstructed or inferred section. The score concludes with a double bar line.

crotchets in MS

supposed

Shield's Fair. JMT.050



Delvinsides. JMT.051



Irish Washerwoman. JMT.052



College Hornpipe. JMT.053



The Hawk. JMT.054

"A Hornpipe by James Hill"

Green Hills Of Tyrol. JMT.055

Musical score for 'Green Hills Of Tyrol. JMT.055'. The score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of nine staves. The first staff begins with a triplet of eighth notes marked with a '3'. The melody is composed of eighth and quarter notes, with some slurs. The fourth staff contains a note marked 'NB' (Nota Bene) above it, indicating a specific note or a correction. The piece concludes with a double bar line on the ninth staff.

NB=possible bar missing here.

Gloomy Winter. JMT.056

Musical score for 'Gloomy Winter. JMT.056'. The score is written for a single melodic line in treble clef, key of C major (no sharps or flats), and common time (C). It consists of three staves. The melody is composed of eighth and quarter notes, with some slurs. The piece concludes with a double bar line on the third staff.

Rachel Reay's Rant. JMT. 057



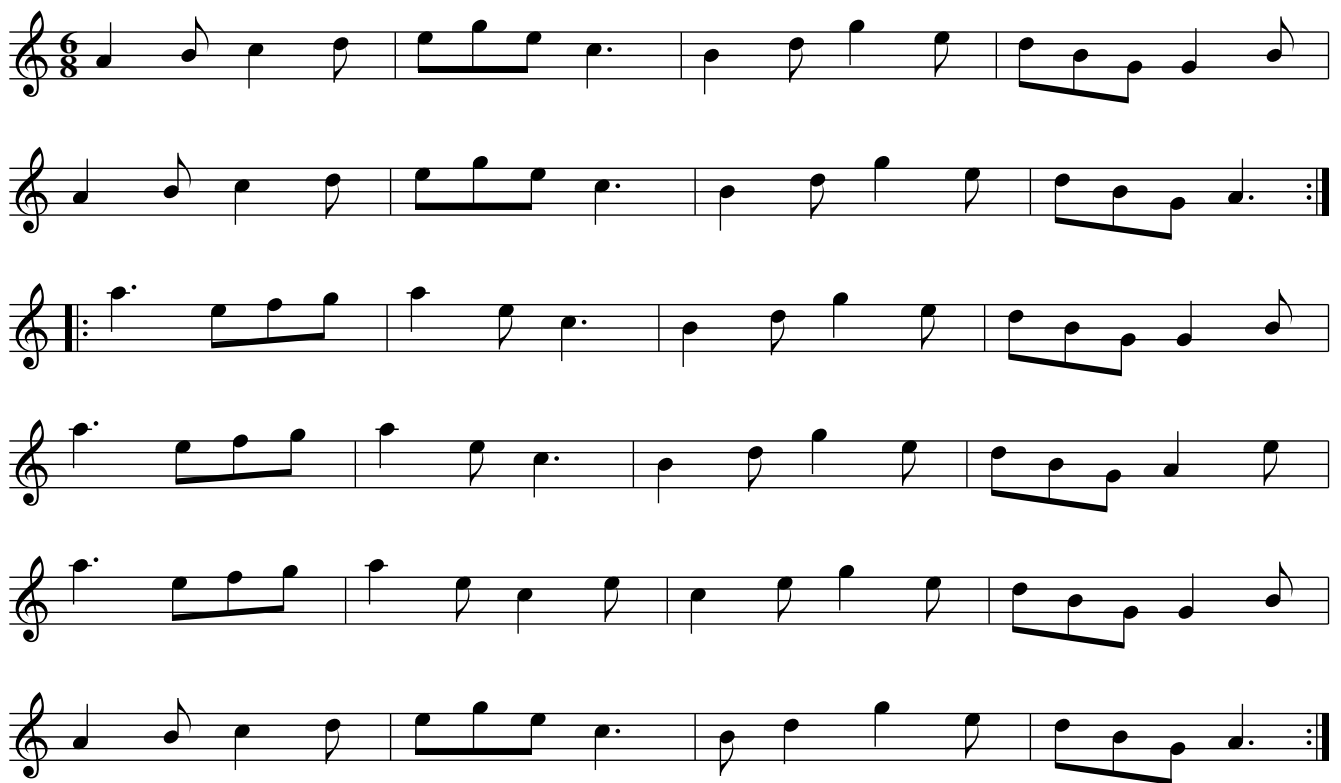
Harvest Cany A Coming?. JMT.058



The Triumph. JMT.059



An Irish Jigg. JMT.060



Off She Goes. JMT.061

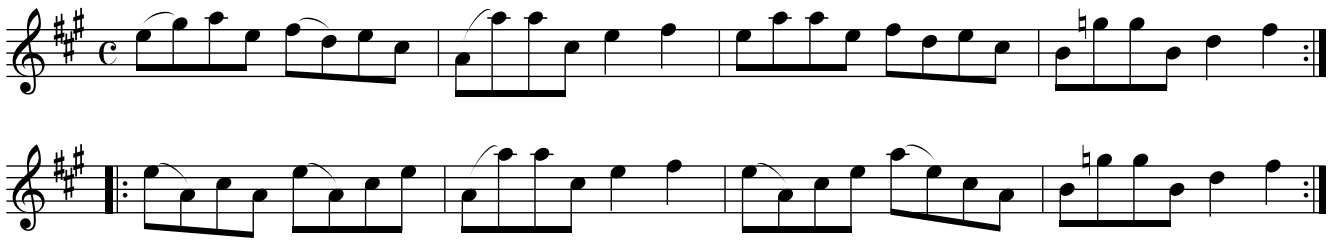


Roy's Wife Of Aldivallock. JMT.062



Bonny Gordie. JMT.063

Bonny Geordie. JMT.063



White Cockade. JMT.064



Orange And Blue. JMT.065

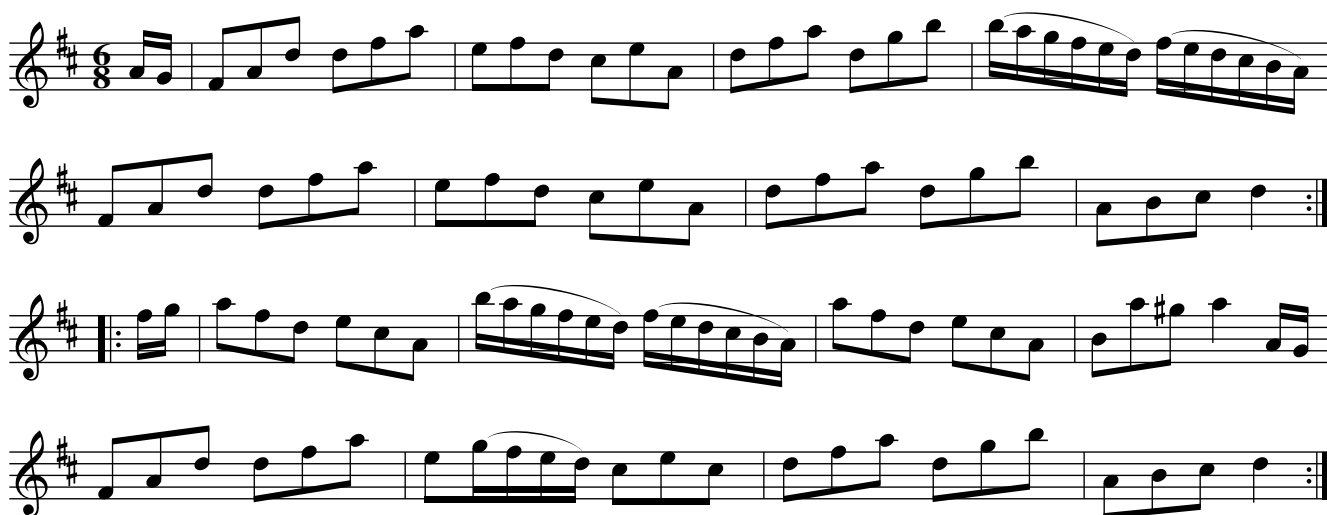


Torryburn Lasses, aka. JMT.066
Seymour's Reel, aka. JMT.066

untitled in MS



Kitty Of Colerain. JMT.067



Blanchland Races. JMT.068
Timour The Tartar, aka. JMT.068



Speed The Plough. JMT.069



MS has an extra A quaver at the end of each strain.

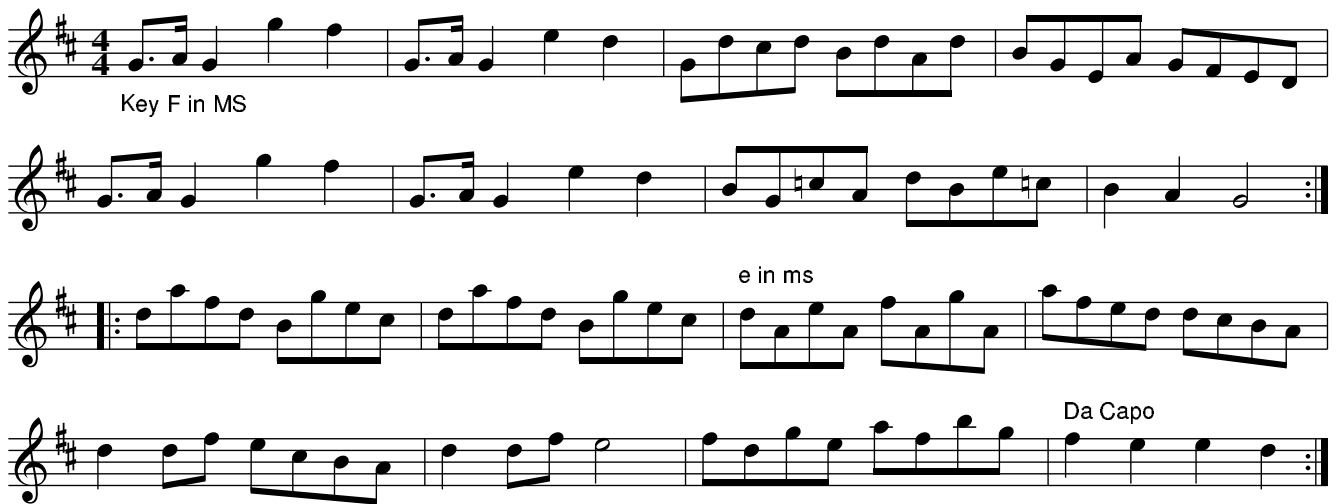
Earl Moira's Welcome To Scotland. JMT.070



Miss Hope's Reel. JMT.071



Cammel's Rondeau. JMT.072



The Cylph Dance. JMT.073

The Sylph, aka. JMT.073

Self, aka. JMY.073

Plymouth Lasses, aka. JMT.073



NB=Crotchet E missing from MS

The Maid of Anachar. JMT.074



Lord McDonald's Reel. JMT.075



JMT.076 Tullock Gorum



4th Dragoons March. JMT.077



Lord Nelson's Hornpipe. JMT.078



Gateshead Hornpipe, aka. JMT.079

The Wind Hornpipe, aka. JMT.079

untitled in MS, but usually attributed to J.Hill

Queen Of Prussia's Waltz. JMT.080



Jenny Nettle. JMT.081



Huntsman's Chorus. JMT.082



Pollacca. JMT.083



All's Well. 2 voices. JMT.084

"Braham"

Andante

9

21

29

O Then Dearest Helen... JMT.085

Musical score for "O Then Dearest Helen... JMT.085". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a fermata over the final measure, which is marked with a "5". The third staff has the annotation "sic too uncertain to alter" above the first measure. The fourth staff has a fermata over the final measure. The fifth staff has a fermata over the final measure. The sixth staff has a fermata over the final measure.

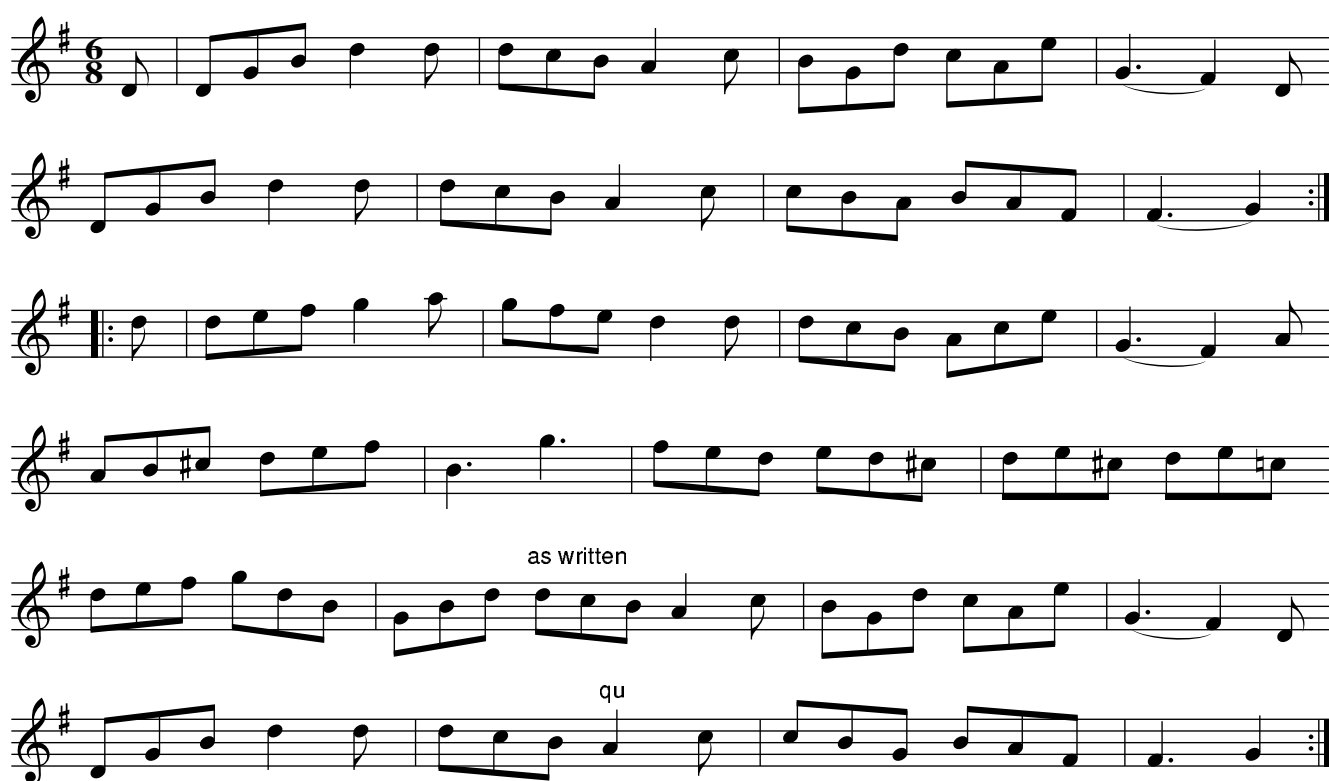
Staten Island Hornpipe. JMT.086

Musical score for "Staten Island Hornpipe. JMT.086". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff has the annotation "? sic, see notes" above the first measure and "sic" above the final measure. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end.

The New Corsair. JMT.087



Lord Cathcart. JMT.088



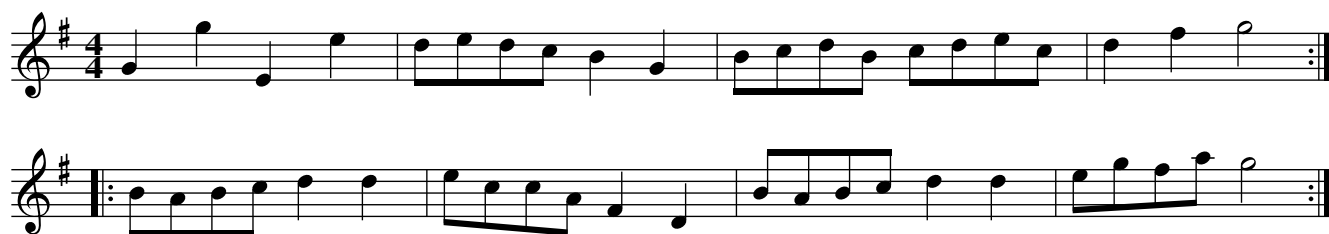
Drops Of Brandy. JMT.089



Bang Up. JMT.090



The Tink. JMT.091



Mrs. Gilbert. JMT.092

Musical score for Mrs. Gilbert. JMT.092, featuring six staves of music in G major and 6/8 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "D.C." and "LA POULE".

Prince Regent. JMT.093

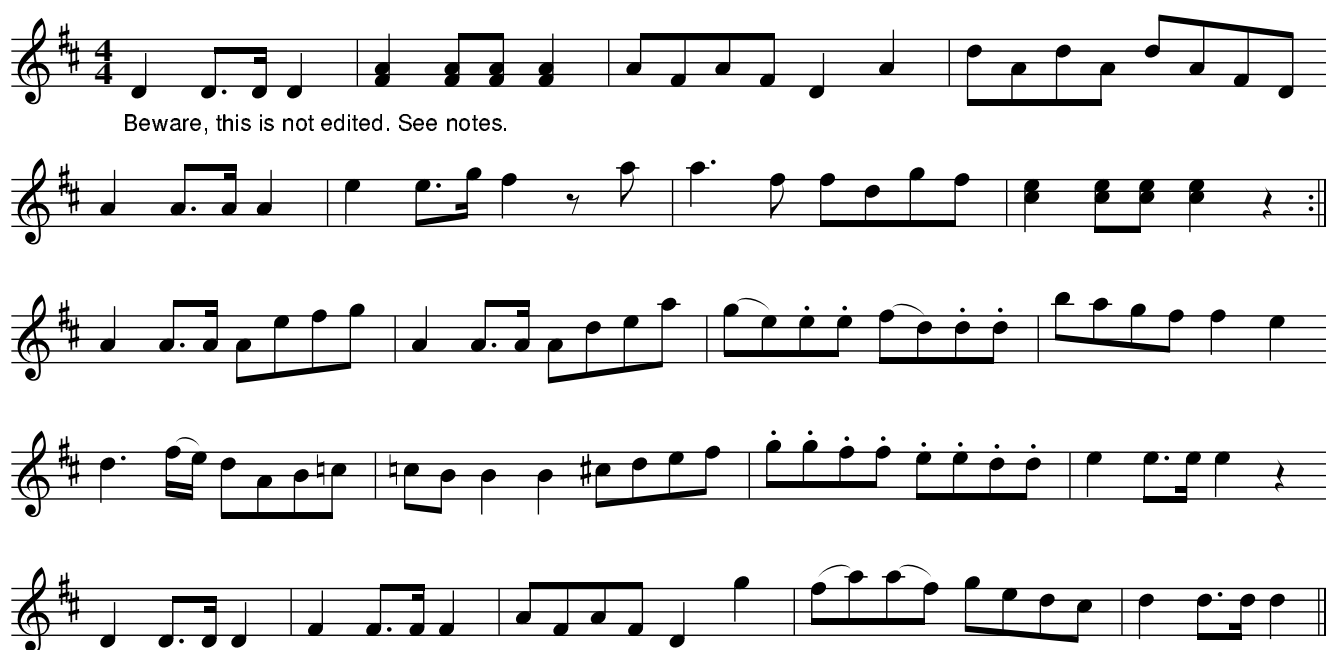
Musical score for Prince Regent. JMT.093, featuring four staves of music in G major and 6/8 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "NB" and "sic".

NB=too uncertain for me to sort out. But presumably cAc dFG. |

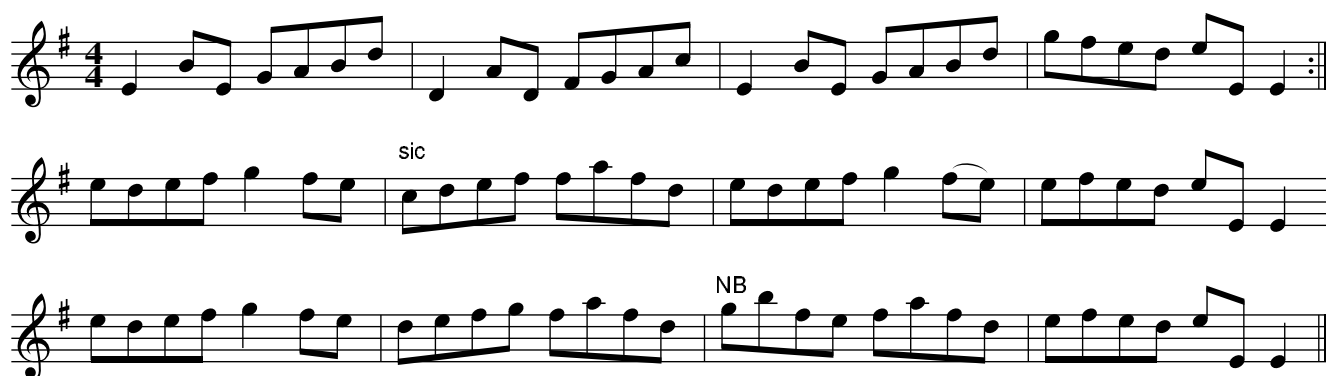
Highland Watch. JMT.094



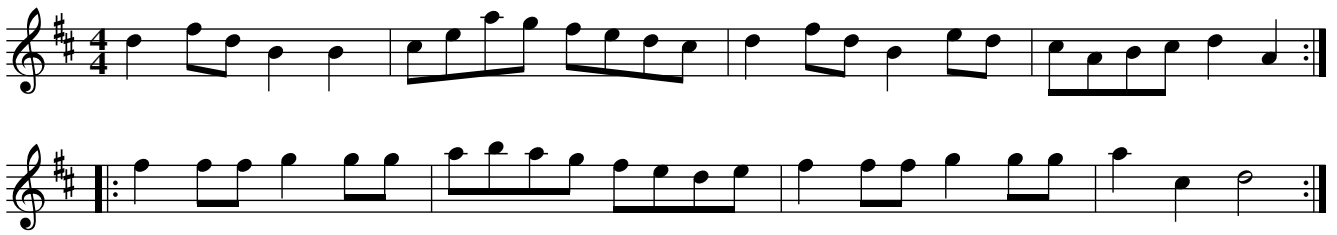
Duke Of York,s March. JMT.095



Small Coals. JMT.096



Golden Egg. JMT.097



Paddy O'Carrel. JMT.098



Miller Of Drone. JMT.099



The Hen's Concert. JMT.100
Hens March To The Midden, aka. JMT.100



Jockey To The Fair. JMT.101



Paddy Whack. JMT.102



O'er The Hills And Far Away. JMT.103



Caller Herring, (Scotch). JMT.104

by Nat. Gow

Mill Mill O, Duet. 2voices. JMT.105

Musical score for 'Mill Mill O, Duet. 2voices. JMT.105'. The score is written for two voices in 4/4 time, featuring a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a final measure ending in a double bar line. The score is presented on three systems, each with two staves (treble and bass clef).

Philips's Hornpipe, aka. JMT.106

untitled

Highland Reel. JMT.107
Johnny McGill. JMT.107
Come Under My Plaidie. JMT.107



Irish Fox Hunt. JMT.108

3

3

3

3

V.S.-Violin Solo?

sic

(Horns)

Fox's Lamentation

3



Highland Reel, Two. JMT.109



Hexham Races. JMT.110



Miss Johnson's Reel. JMT.111



Preston Hornpipe. JMT.112

The Savage, aka. JMT.112

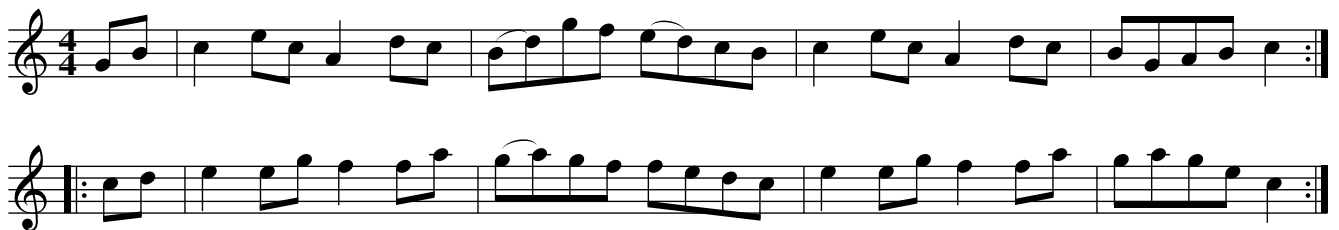
Kohler's Hp, aka. JMT.112

"by Dixon"

Ranger's Frolic. JMT.113
Whip Her And Gird Her, aka. JMT.113



Reel. JMT.114



Jennie's Bawbee. JMT.115



Waltz. JMT.116

The musical score for 'Waltz. JMT.116' consists of six staves of music, all in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, along with repeat signs and bar lines. A triplet of eighth notes is specifically marked with a '3' below it on the sixth staff.

Vienna Waltz. JMT.117



Quadrille. JMT.118



Gustavus Galloppe. JMT.119



Musical score for Gustavus Galloppe, JMT.119. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of six staves of music. The first staff is marked 'Pia'. The second staff is also marked 'Pia'. The third staff is marked 'For'. The fourth staff is marked 'Solo'. The fifth staff is marked 'sic'. The sixth staff is marked 'sic'.

Quadrille. JMT.120



Musical score for Quadrille, JMT.120. The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff is marked 'for'. The second staff is marked 'pia'. The third staff is marked 'for'. The fourth staff is marked 'DC'.

Nonsense Hornpipe, aka. JMT.121

Untitled in MS, my title

Cuckoo Solo. JMT.122

Musical score for "Cuckoo Solo. JMT.122" by John Moore, Tyneside, 1841. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of 14 staves of music. The first staff contains the introductory melody. The second staff continues the melody with some grace notes. The third through seventh staves are filled with a continuous, rapid sixteenth-note pattern. The eighth staff begins a repeat sign, followed by a return to the introductory melody in the ninth staff. The tenth through thirteenth staves continue with the sixteenth-note pattern, and the final staff concludes with a few more notes and a final cadence.



A musical score consisting of two staves. Both staves are in treble clef and have a key signature of two sharps (F# and C#). The first staff contains a melody with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff continues the melody, also featuring eighth and sixteenth notes, and ends with a double bar line. The notation is clear and legible.