

Honest Miller. JJo3.001

Two staves of musical notation for the piece 'Honest Miller'. The first staff is in treble clef, key of D major (one sharp), and 6/8 time. It features a continuous eighth-note melody. The second staff begins with a repeat sign and includes a trill (tr) on the final note of the first measure.

Peace & Plenty. JJo3.002

Five staves of musical notation for the piece 'Peace & Plenty'. The first staff is in treble clef, key of D major (one sharp), and 2/4 time. It features a melody with eighth-note patterns and rests. The subsequent staves continue the melody with various rhythmic patterns, including eighth-note runs and quarter notes.

Honest Philpot. JJo3.003

Four staves of musical notation for the piece 'Honest Philpot'. The first staff is in treble clef, key of D major (one sharp), and 6/8 time. It features a melody with dotted rhythms and a trill (tr) on the final note. The subsequent staves continue the melody with eighth-note patterns and quarter notes.

Cuckfield Place. JJo3.004

Musical score for 'Cuckfield Place. JJo3.004'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is primarily eighth and sixteenth notes. Trills, indicated by 'tr', are placed above the notes in the second and fourth measures of the first staff, and above the notes in the second and fourth measures of the second staff. The piece concludes with a double bar line and repeat dots.

Pope's Worms. JJo3.005

Musical score for 'Pope's Worms. JJo3.005'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of four staves of music. The melody is primarily eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Borne Races. JJo3.006

Musical score for 'Borne Races' in 6/8 time, featuring six staves of music. The key signature has one flat (B-flat). The score includes various melodic lines, some with trills (tr) and repeat signs.

Parham Place. JJo3.007

Musical score for 'Parham Place' in common time, featuring five staves of music. The key signature has one sharp (F#). The score includes complex rhythmic patterns, trills (tr), and a fermata (marked with an asterisk *).

The Barbadoes. JJo3.008

Musical score for 'The Barbadoes' in G major (one sharp) and common time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily composed of quarter and eighth notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff continues the melody. The fifth staff ends with a double bar line and repeat dots. The sixth staff features a triplet of eighth notes marked 'sic' and another triplet of eighth notes, both with a '3' below them, before ending with a double bar line and repeat dots.

The Bunters Joke. JJo3.009

Musical score for 'The Bunters Joke' in G major (one sharp) and 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff continues the melody. The fifth and sixth staves feature a double bar line with repeat dots, followed by a double bar line with repeat dots, and then a double bar line with repeat dots. The sixth staff ends with a double bar line and repeat dots.

Each strain twice

The Charlton Lads. JJo3.010

The musical score for 'The Charlton Lads' consists of six staves of music in treble clef, key of D major (two sharps), and common time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of quarter and eighth notes, with some rests. The second staff continues the melody and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody with some chromatic alterations. The fifth staff continues the melody with a slur over a group of notes. The sixth staff continues the melody and ends with a double bar line and repeat dots.

Each strain twice

Farinelli's Maggot. JJo3.011

The musical score for 'Farinelli's Maggot' consists of four staves of music in treble clef, key of D major (two sharps), and common time. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is characterized by rapid sixteenth-note passages. The second staff continues the melody with a repeat sign. The third staff continues the melody with a repeat sign and a small asterisk above the first measure. The fourth staff continues the melody and ends with a double bar line and repeat dots.

Each strain twice

If Were Twedy. JJo3.012

Musical score for 'If Were Twedy. JJo3.012' in G major, 3/8 time. The score consists of three staves. The first staff contains the melody, starting with a quarter rest followed by a quarter note G, then a dotted quarter note A, and a half note B. The second staff contains a rhythmic accompaniment of eighth notes. The third staff contains a more complex accompaniment with sixteenth notes and a 'sic' marking above the final measure.

Eltham Assembly. JJo3.013

Musical score for 'Eltham Assembly. JJo3.013' in B-flat major, 3/8 time. The score consists of four staves. The first staff contains the melody, starting with a quarter note B-flat, followed by quarter notes C, D, E, and F. The second and third staves contain rhythmic accompaniment with eighth notes. The fourth staff contains a more complex accompaniment with eighth notes and a final measure with a quarter rest.

Mar Ross. JJo3.014

Musical score for 'Mar Ross. JJo3.014' in G major, common time. The score consists of four staves. The first staff contains the melody, starting with a half note G, followed by quarter notes A, B, and C. The second, third, and fourth staves contain accompaniment with various note values and rests.

Prince William's March. JJo3.015

Musical score for Prince William's March, JJo3.015. The score consists of three staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence.

Hot Grey Pease. JJo3.016
Pipeing Phips. JJo3.016

Musical score for Hot Grey Pease and Pipeing Phips, JJo3.016. The score consists of four staves of music in treble clef, key of D major (two sharps), and 2/4 time. The first staff starts with a quarter rest followed by eighth notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth staff concludes the piece with a final cadence and the marking "D.C." above the final note.

You be welcome here again. JJo3.017

Musical score for You be welcome here again, JJo3.017. The score consists of four staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff begins with a quarter rest followed by eighth notes. The second staff continues the melody. The third and fourth staves conclude the piece with a final cadence.

Black Boy Ally. JJo3.018

Musical score for 'Black Boy Ally' in G major, 6/8 time. It consists of four staves of music. The first staff is the melody, the second and third are accompaniment, and the fourth is a double bar line with 'D.C.' above it.

Downfall of Ginn. JJo3.019

Musical score for 'Downfall of Ginn' in G major, 3/2 time. It consists of four staves of music. The first staff is the melody, and the second, third, and fourth are accompaniment.

A Trip to Tunbridge Wells. JJo3.020

Musical score for 'A Trip to Tunbridge Wells' in F major, 3/2 time. It consists of four staves of music. The first staff is the melody, and the second, third, and fourth are accompaniment.

The Grey Joak. JJo3.021

Musical score for 'The Grey Joak' in 6/8 time. The score consists of four staves. The first staff is the melody, starting with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The second and third staves are accompaniment, with the second staff starting with a treble clef and the third with a bass clef. The fourth staff is a continuation of the melody, ending with a double bar line.

Barley Cake. JJo3.022

Musical score for 'Barley Cake' in 6/8 time. The score consists of three staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff is a complex accompaniment with many sixteenth notes, starting with a treble clef. The third staff is the melody again, starting with a treble clef and ending with a double bar line.

The Star. JJo3.023
Fantoccini, The, aka. JJo3.023

Musical score for 'The Star' in 6/8 time. The score consists of three staves. The first staff is the melody, starting with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The second and third staves are accompaniment, with the second staff starting with a treble clef and the third with a bass clef.

A Trip to Hanover JJo3.024

Musical score for 'A Trip to Hanover' (JJo3.024). The score is written in treble clef, 3/2 time signature, and consists of three staves. The first staff begins with a treble clef and a 3/2 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The second staff continues the melody, and the third staff concludes with a double bar line.

Key of the Cellar. JJo3.025

Musical score for 'Key of the Cellar' (JJo3.025). The score is written in treble clef, 3/2 time signature, and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The second staff continues the melody, and the third staff concludes with a double bar line.

Each strain is to be played twice over

New Prince of Orange's March. JJo3.026

The first strain twice, & the last but once

The Miller of Mansfield. JJo3.027

Each strain twice

Prince of Wales's Birth Day. JJo3.028

The musical score for 'Prince of Wales's Birth Day' is written in 2/4 time and consists of five staves of treble clef notation. The key signature has one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff continues with a mix of eighth and sixteenth notes. The fifth staff concludes the piece with a final cadence.

Each strain twice

A Highland Reel JJo3.029

The musical score for 'A Highland Reel' is written in 6/8 time and consists of three staves of treble clef notation. The key signature has one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence.

London's Scotch Measure. JJo3.030

Musical score for 'London's Scotch Measure' (JJo3.030) in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is characterized by eighth and sixteenth notes. The second staff continues the melody with some slurs. The third staff features a more rhythmic accompaniment with eighth notes. The fourth staff concludes the piece with a final cadence.

Each strain twice

Dear Mother what shall I do. JJo3.031

Musical score for 'Dear Mother what shall I do' (JJo3.031) in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is simple and features a mix of eighth and quarter notes. The second staff continues the melody. The third staff has a more active accompaniment. The fourth staff ends with a final cadence.

Each strain twice

Jockey has got a Wife. JJo3.032

Musical score for 'Jockey has got a Wife' (JJo3.032) in 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The word 'sic' is written above the second measure of the first staff. The melody is lively and features many eighth notes. The second staff continues the melody. The third staff concludes the piece with a final cadence.

Each strain twice

The Lass of Perth. JJo3.033

Musical score for 'The Lass of Perth' (JJo3.033). The score consists of four staves of music in treble clef, key of D major (one sharp), and common time (C). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a single melodic line. The second and third staves continue the melody with various rhythmic patterns and phrasing. The fourth staff concludes the piece with a double bar line.

Each strain twice

Take my Bitt. JJo3.034

Musical score for 'Take my Bitt' (JJo3.034). The score consists of four staves of music in treble clef, key of D major (one sharp), and common time (C). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a single melodic line. The second and third staves continue the melody with various rhythmic patterns and phrasing. The fourth staff concludes the piece with a double bar line.

Each strain twice

One in Ten. JJo3.035

Musical score for 'One in Ten' (JJo3.035). The score consists of two staves of music in treble clef, key of D major (one sharp), and 6/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The music is written in a single melodic line. The second staff continues the melody, starting with a rest for the first measure, indicated by the text 'rest added' above the staff. The piece concludes with a double bar line.

Each strain four times

Drink & be fon. JJo3.036

Musical score for 'Drink & be fon. JJo3.036'. The piece is in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with beamed eighth notes and quarter notes. The fourth staff concludes the piece with a double bar line.

Each strain four times

Chark's Hornpipe. JJo3.037

Musical score for 'Chark's Hornpipe. JJo3.037'. The piece is in G major (one sharp) and 3/2 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line.

First strain twice the last but once

Pig in the Parlour. JJo3.038

Musical score for 'Pig in the Parlour. JJo3.038'. The piece is in G minor (two flats) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with beamed eighth notes and quarter notes. The fourth staff concludes the piece with a double bar line.

Each strain twice

The Scotch Pedlar. JJo3.039

The musical score for 'The Scotch Pedlar' consists of six staves of music in 2/4 time. The key signature has one sharp (F#). The first four staves contain the main melody, which is a simple, rhythmic tune. The fifth and sixth staves provide a more complex accompaniment with sixteenth-note patterns.

Each strain twice

The Strickland. JJo3.040

Trip to Philo. JJo3.040

The musical score for 'The Strickland' consists of four staves of music in 2/4 time. The key signature has one sharp (F#). The first staff is a simple melody. The second staff features a more complex melody with a trill (tr) at the end. The third and fourth staves provide accompaniment. An asterisk (*) is placed above the second measure of the third staff.

First strain twice the second but once

The Queen's Jigg. JJo3.041

Each strain twice

Cook's March. JJo3.042

Each strain twice

Hay to the Cooper. JJo3.043

Musical score for 'Hay to the Cooper' (JJo3.043). The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is a single melodic line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment with a steady eighth-note pattern.

Each strain twice

Drunken Peasant. JJo3.044

Musical score for 'Drunken Peasant' (JJo3.044). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is a single melodic line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment with a steady eighth-note pattern.

Each strain twice

Langstram Wake. JJo3.045

Musical score for 'Langstram Wake' (JJo3.045). The score is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/4 time signature. The music is a single melodic line. The second and third staves provide a harmonic accompaniment with a steady eighth-note pattern.

Each strain twice

The 3 merry Boys. JJo3.046

Barkin's Whim. JJo3.046

The Three Merry boys. JJo3.046

Musical notation for 'The 3 merry Boys' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody. The third staff features a more active line with many beamed sixteenth notes. The fourth staff concludes the piece with a double bar line.

Each strain twice

The Skimmer. JJo3.047

Musical notation for 'The Skimmer' in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody. The third staff features a more active line with many beamed sixteenth notes. The fourth staff concludes the piece with a double bar line.

Each strain twice

The Boatswain. JJo3.048

Musical score for 'The Boatswain' in G major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a triplet of eighth notes in the final measure. The second and fourth staves include trill ornaments (tr) over the final notes of their respective staves.

Jilt's Progress. JJo3.049

Musical score for 'Jilt's Progress' in G major, 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by frequent sixteenth-note runs and eighth-note patterns throughout the piece.

Each strain twice

Edmonton Frolick. JJo3.050

Musical notation for 'Edmonton Frolick. JJo3.050'. It consists of three staves of music in treble clef, key of D major (one sharp), and 4/4 time. The first staff contains 8 measures. The second staff contains 8 measures, with a double bar line and repeat dots after the 4th measure. The third staff contains 8 measures.

Each strain twice

Bandy Leg Walk. JJo3.051

Musical notation for 'Bandy Leg Walk. JJo3.051'. It consists of four staves of music in treble clef, key of D major (one sharp), and 6/8 time. The first staff contains 8 measures. The second staff contains 8 measures. The third staff contains 8 measures. The fourth staff contains 8 measures.

Each strain twice

Suffield's Fancy. JJo3.052



Musical score for "Suffield's Fancy" (JJo3.052). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff features a melodic line with several triplet markings (indicated by a '3' below the notes) and a trill (tr) at the end. The second staff continues the melody with various rhythmic patterns. The third staff shows a more complex melodic line with many eighth and sixteenth notes. The fourth staff continues with similar rhythmic complexity. The fifth staff concludes the piece with a final melodic phrase and a double bar line.

Each strain twice

Tunbridge Rocks. JJo3.053



Musical score for "Tunbridge Rocks" (JJo3.053). The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a steady eighth-note melody. The second staff continues with a similar rhythmic pattern. The third staff shows a more varied melodic line. The fourth staff concludes the piece with a final melodic phrase and a double bar line.

Each strain twice

Mathew's Humour. JJo3.054
Trip to Norwood,A

Musical score for 'Mathew's Humour' in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, rhythmic style. The second staff continues the melody with some phrasing slurs. The third and fourth staves show further development of the melody. The fifth staff ends with a double bar line. The sixth staff begins with a whole note, followed by a quarter rest, then a half note, and finally a quarter note with a trill (tr) above it, ending with a double bar line.

Each strain twice

Slip it in easy. JJo3.055

Musical score for 'Slip it in easy' in B-flat major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody is written in a simple, rhythmic style. The second, third, and fourth staves continue the melody with various phrasing slurs and rhythmic patterns. The fourth staff ends with a double bar line.

Each strain twice

Bung your Eye. JJo3.056

Musical score for 'Bung your Eye. JJo3.056'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef, a sharp sign for F#, and a common time signature. The music is a single melodic line. The second and third staves continue the melody. The piece ends with a double bar line.

Gray's Inn Walks. JJo3.057

Musical score for 'Gray's Inn Walks. JJo3.057'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. It consists of three staves of music. The first staff begins with a treble clef, a flat sign for Bb, and a 3/2 time signature. The music is a single melodic line. The second and third staves continue the melody. The piece ends with a double bar line.

Each strain twice

Gullet's Maggot. JJo3.058

Musical score for 'Gullet's Maggot. JJo3.058'. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a flat sign for Bb, and a common time signature. The music is a single melodic line. The second, third, and fourth staves continue the melody. The piece ends with a double bar line.

Each strain twice

The Bucket. JJo3.059

The musical notation for 'The Bucket' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence.

Each strain twice

Duncie's Corrant. JJo3.060

The musical notation for 'Duncie's Corrant' is written in treble clef with a key signature of two flats (Bb, Eb) and a 6/4 time signature. It consists of three staves of music. The first staff features a mix of quarter and eighth notes. The second and third staves continue the piece with more complex rhythmic figures, including sixteenth notes and rests.

Each strain twice

The Reap Hook. JJo3.061

The musical notation for 'The Reap Hook' is written in treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature. It consists of four staves of music. The first staff starts with a series of eighth notes. The second and third staves continue the melody with various rhythmic patterns. The fourth staff concludes the piece with a final cadence.

Each strain twice

What d'ye think of Yorkshire. JJo3.062

Musical notation for 'What d'ye think of Yorkshire. JJo3.062'. The piece is in 2/4 time and B-flat major. It consists of three staves of music. The first staff contains the melody, the second staff contains a rhythmic accompaniment with eighth notes, and the third staff contains a more complex accompaniment with sixteenth notes and slurs.

Each strain twice

Berwick Jocky. JJo3.063

Musical notation for 'Berwick Jocky. JJo3.063'. The piece is in 3/4 time and B-flat major. It consists of three staves of music. The first staff contains the melody, the second staff contains a rhythmic accompaniment with eighth notes, and the third staff contains a more complex accompaniment with sixteenth notes and slurs.

Lantrum's Curse. JJo3.064

Musical notation for 'Lantrum's Curse. JJo3.064'. The piece is in 6/8 time and B-flat major. It consists of three staves of music. The first staff contains the melody, the second staff contains a rhythmic accompaniment with eighth notes, and the third staff contains a more complex accompaniment with sixteenth notes and slurs.

Each strain twice

Hill's Minuet. JJo3.065

Musical score for Hill's Minuet, JJo3.065. It consists of four staves of music in 3/4 time with a key signature of one flat. The first three staves feature various triplet patterns. The fourth staff includes a trill (tr) on the final note.

The Captain's Lady. JJo3.066

Musical score for The Captain's Lady, JJo3.066. It consists of three staves of music in 2/4 time with a key signature of two sharps. The melody is characterized by eighth-note patterns and slurs.

Each strain twice

Mumper Nell. JJo3.067

Musical score for Mumper Nell, JJo3.067. It consists of three staves of music in 2/4 time with a key signature of two sharps. The piece features a complex, rhythmic melody with many sixteenth notes.

Each strain twice

Ld Drumore's Rant. JJo3.068

Musical score for 'Ld Drumore's Rant' (JJo3.068). The score consists of three staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a treble clef and features a mix of eighth and sixteenth notes, with some triplet-like patterns.

Each strain twice

Leather Lane's Favourite. JJo3.069

Musical score for 'Leather Lane's Favourite' (JJo3.069). The score consists of five staves of music in a single system. The key signature has three sharps (F#, C#, G#), and the time signature is 3/8. The music is written in a treble clef and features a mix of eighth and sixteenth notes, with some triplet-like patterns.

All alive and Merry. JJo3.070

Musical score for 'All alive and Merry' (JJo3.070). The score consists of three staves of music in a single system. The key signature has one sharp (F#), and the time signature is 6/8. The music is written in a treble clef and features a mix of eighth and sixteenth notes, with some triplet-like patterns.

Each strain twice

Bath Trumpet Tune. JJo3.071

Dr. Faustus' Tumblers, aka. JJo3.071

Each strain twice

J'en ne sei quoi. JJo3.072

Each strain twice

Farthing Rowles. JJo3.073

Musical score for 'Farthing Rowles. JJo3.073'. The piece is in G major (one sharp) and 3/2 time. It consists of four staves of music. The first two staves feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The third and fourth staves provide a more melodic accompaniment, with the fourth staff ending with a double bar line.

The Livery Mens Choice. JJo3.074

Musical score for 'The Livery Mens Choice. JJo3.074'. The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The melody is characterized by a steady eighth-note rhythm. The first two staves show the main melodic line, while the third and fourth staves provide accompaniment. The piece concludes with a double bar line.

Stratham, The. JJo3.075

Musical score for 'Stratham, The. JJo3.075'. The piece is in G major (one sharp) and common time (C). It consists of three staves of music. The first staff features a melody with a mix of eighth and quarter notes. The second staff includes a trill (tr) on the final note. The third staff provides a rhythmic accompaniment. The piece ends with a double bar line.

Bacchus's Feast. JJo3.076

Musical score for 'Bacchus's Feast. JJo3.076'. The score consists of four staves of music in 6/8 time, featuring a key signature of one flat (B-flat). The melody is characterized by eighth and sixteenth notes, with some trills and grace notes. The piece concludes with a double bar line.

Hunting the Stag. JJo3.077

Musical score for 'Hunting the Stag. JJo3.077'. The score consists of four staves of music in common time (C), featuring a key signature of one sharp (F#). The melody includes several trills, indicated by 'tr' above the notes. The piece concludes with a double bar line.

The Swiss. JJo3.078

Musical score for 'The Swiss. JJo3.078'. The score consists of four staves of music in common time (C), featuring a key signature of two sharps (D#). The melody is simple and features a trill, indicated by 'tr' above a note. The piece concludes with a double bar line.

The Foxhunters Jigg. JJo3.079

Musical notation for 'The Foxhunters Jigg. JJo3.079'. The piece is in G major and 6/8 time. It consists of four staves of music. The first two staves contain the main melody with trills (tr) marked above several notes. The third staff begins with a 'rest added' (indicated by a 7-measure rest) followed by a more complex rhythmic pattern. The fourth staff continues the melody with another trill. The piece concludes with a double bar line.

Each strain twice

Harlequin Shipwreck'd. JJo3.080

Musical notation for 'Harlequin Shipwreck'd. JJo3.080'. The piece is in G major and 9/8 time. It consists of two staves of music. The first staff features a melody with many slurs and eighth-note patterns. The second staff continues the melody with similar rhythmic patterns and slurs. The piece concludes with a double bar line.

Cady Laddy (The new way). JJo3.081

Musical notation for 'Cady Laddy (The new way). JJo3.081'. The piece is in G major and 3/2 time. It consists of three staves of music. The first staff has a simple melody with quarter and eighth notes. The second and third staves continue the melody with similar rhythmic patterns. The piece concludes with a double bar line.

The 1st Cu. back to back with the 2d. Cu. & then with their Partners. |
 The 1st Cu. turn the 2d. Cu. then turn their own: |
 Meet all four & set, then turn single & clap hands, all four going quite round. |
 Then the 1st Cu. go the figure thro' the 2d. Cu. & cross over & turn their own Partners: |

New Dancers. JJo3.082

Longways for as many as will

Cross over down one Cu. & turn hands then down the next Cu. the same way & turn hands
 The Wo. turns the upper Man with one hand, her Partner with the other
 The Man does the like at the same time
 only at the last Dancers turn with both hands.

Loggerhead. JJo3.083

Longways for as many as will

First Man & 2d. Wo. cross over into the 2d. Cu. Place
 then all four take hands and lead up abreast
 then 2d. Man cross over with the 2d. Wo. & 1st Man in the 2d Wo. Place
 then 1st Man cross over with the 2d Wo. & 1st Wo. cross over with the 2d. Man
 then set to each other, & cast into the 2d Cu. Place
 then 2d. Cu. go the figure below teh 3d Cu. into the 2d. Cu. Place
 and each Cu. turn their own; the rest do the like.

Brae Mare. JJo3.084

Longways for as many as will

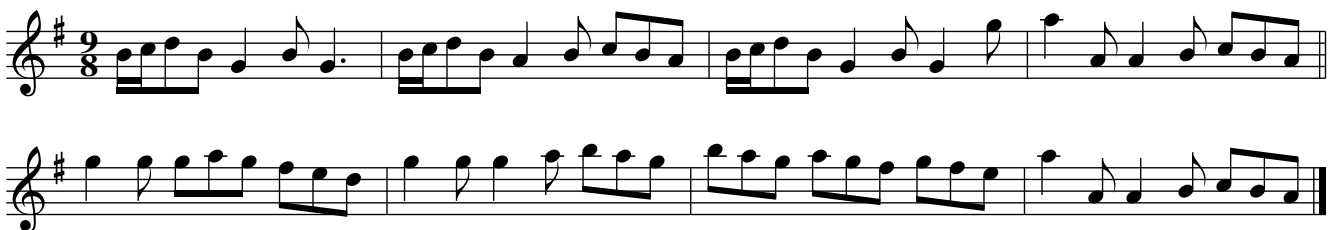
The 1st Man set to the 2d. Wo. & turn single
 the 1st Wo. & 2d. Man do the same
 Hands round all four & turn single
 Back to back & right hand & left half round

Bung her Eye. JJo3.085



The 1st Cu. Back to Back & cast off one Pair
 then they Back to Back & the Man cast down another Pari while the Wo. cast up the same Pair she cast down
 the the Man makes the Figure of 8 with the 3d Cu. while the Wo. makes the Figure of 8 with the 2d.
 then teh Man makes the Figure of 8 with the 2d Cu. while the Wo. does the same with the 3d
 then they set cross Partners
 after that the 2d. Cu. join hands going round then they Right and Left

Gimblet. JJo3.086



Fist Cu. cross over, figure in and Right hand & Left, then foot it,
 cast down & turn hands, foot it, cast up and turn hands

Merry Dancers, The. JJo3.087

The musical score for 'Merry Dancers, The. JJo3.087' consists of six staves of music in G major (one sharp) and 6/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line. The first two staves end with repeat signs. The third staff begins with a repeat sign. The fourth and fifth staves also end with repeat signs. The sixth staff concludes the piece with a final double bar line.

The 1st Cu. lead thro' the 2d. Cu. & cross over & turn single
 the 2d. Cu. do the same
 the 1st Cu. cross over & go the whole Figure of Eight
 the 2d Cu. do the same
 then all four clap Hands with your Partners and turn single
 then clap sides and lead thro' and cast off and turn the Tune out

Confederacy, The JJo3.088

The musical score for 'Confederacy, The JJo3.088' consists of two staves of music in G major (one sharp) and common time (C). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line. The second staff continues the melody with more complex rhythmic patterns, including sixteenth and thirty-second notes. Both staves end with repeat signs.

Turn hands cross all four, back again
 cross over two Cu. Foot it Back to Back and cast up one Cu.
 foot it cross & turn, foot it cross and turn your Partner
 foot it and slip round twice

Highland Reel. JJo3.089

The 1st Cu. cast off & lead thro' the 3rd
 1st Cu. cast off again & lead up to the top
 1st and 2d. Cu. foot it then clap hands
 foot it again, clap as before, 1st Cu. cast off

Astrope Wells (The new way) . JJo3.090

Lead up all 1st Man change Places with the 2d Man & lead out
 then lead in, the 1st Wo. doing the same
 the Men and We. fall back, then meet & foot it the 2d Cu. being in the 1st Place
 cast off, fall back & foot it as before & cast off
 do this to the lastt

Lovely Nancy. JJo3.091



First Cu. meet. Set & turn Single
 The 1st Wo. cast off into the 2d improper
 her Partner at the same time follows her & casts off to the 2d improper
 the 2d Cu. doing the same
 then the two Men hands & lead thro' the We. to the same
 then all clap & all hands quite round the two
 We. do the same then all clap & hands half round and turn Single

Stay & take your Breeches with you. JJo3.092



Foot it crossways, First Cu. cross over two Cu. lead up to the top & foot a little
 cast off one Cu. foot it & Back to Back
 and Right hands & Left with the uppermost Cu.

Life of Pleasure. JJo3.093

Each strain twice

Musical notation for 'Life of Pleasure. JJo3.093'. The piece is in 6/8 time and consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests and a final half note. The second staff continues the melody with similar rhythmic patterns. The third staff shows a more complex rhythmic structure with many sixteenth notes. The fourth staff concludes the piece with a final cadence.

The 1st Cu. cast off then the 2d. Cu. then the 3d Cu.
 then lead up to the top and cast off
 then Right & Left with the 3d Cu.
 then hey first on the Mens side & then on the We. side

Hop and go forwards. JJo3.094

Each strain twice

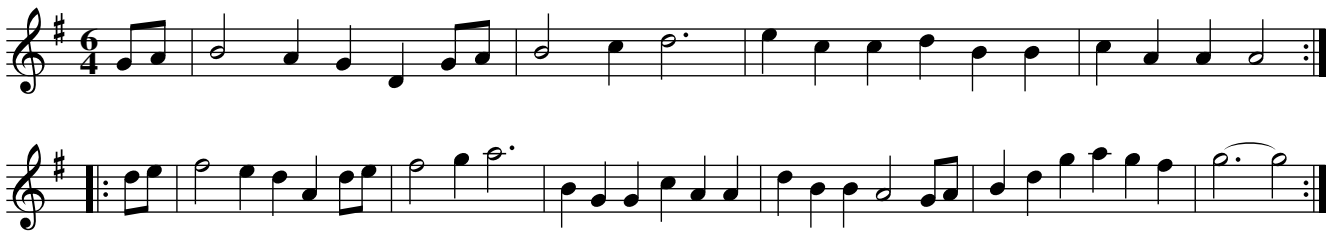
Musical notation for 'Hop and go forwards. JJo3.094'. The piece is in 6/8 time and consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests and a final half note. The second staff continues the melody with similar rhythmic patterns. The third staff has a 'cus in ms' annotation above the first few notes. The fourth staff concludes the piece with a final cadence.

The 1st Cu. cross over & turn then change over at top & lead & hop on the outsides
 Back to Back sides & hop teh 1st Cu. being all at Bottom
 then hands round at top & Right and Left quite round at top
 then the 1st Man heys at top and the Wo. at bottom & Jigg it out.

Duke of Lorrain's March. JJo3.095

Musical notation for 'Duke of Lorrain's March. JJo3.095'. The piece is in C major and 2/4 time and consists of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of quarter and eighth notes, with some rests and a final half note. The second staff continues the melody with similar rhythmic patterns.

Foston Meads. JJo3.096



(NB Original time signature 6/8 but with note values of 6/4)
 The 1st Cu. cast off one Cu.
 cast up again
 the 1st Man turn teh 2d Wo.
 the 1st Wo. does teh same
 Cross and turn your Partner

Worm Doctor. JJo3.097



First Cu. cross over & turn in 2d. Cu. Place
 the 2d. Cu. do the same
 the two Men & two We. lead out then foot it & turn their Partners
 All four foot it & Right Hand & Left
 (NB: The c before B natural just before the end of the first strain is a quaver grace note in the original)

Barley Sugar. JJo3.098

The musical score for 'Barley Sugar' consists of four staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody. The third staff features a repeat sign at the beginning and a different rhythmic pattern, primarily consisting of eighth notes. The fourth staff continues the melody and ends with a double bar line and repeat dots.

(Each Part twice over)

The 1st Man runs the Hey with 2d. Cu.

The 1st Wo. do the same

the 1st Man & 2d. Wo. run round their own Partners & turn

the 1st Wo. & 2d. Man do the same

then the 1st Man & Wo. hey with 2d. Man

The Banks of Forth. JJo3.099

The musical score for 'The Banks of Forth' consists of four staves of music in G major and common time (C). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes and slurs. The second staff continues the melody. The third staff features a repeat sign at the beginning and a different rhythmic pattern, primarily consisting of eighth notes. The fourth staff continues the melody and ends with a double bar line and repeat dots.

First Cu. hey on the contrary sides, then on your own sides and cast off & turn contrary Corners

First Cu. whole figure at the Bottom then at the Top.

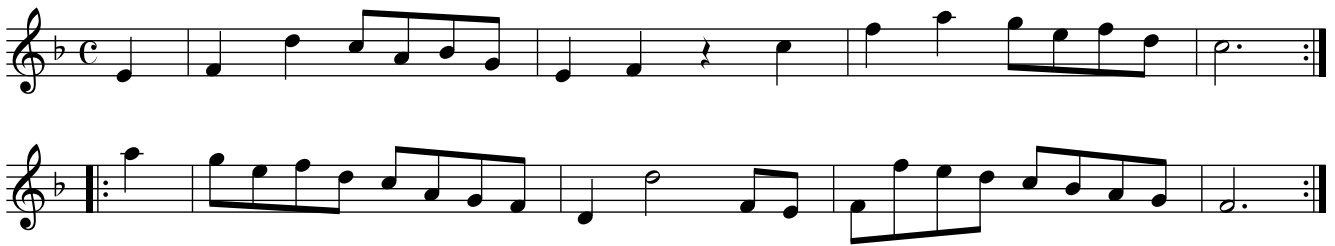
Lead thro' the Man's side and turn in the Middle

then thro' the Wo. side and turn in the Middle.

(NB: The c# before the last d of the piece is written as a grace note in the original)

(NB: I have added a rest before the quaver A upbeat to second section to correct the bar length)

Parting Lovers. JJo3.100



The 1st Cu. cast off turn single and fain a Cry
 the same back again
 then go the whole Figure thro' 2d. Cu. and cry
 then cross over & turn your Partner proper

Royal Choice. JJo3.101



First Man foot to the 2d. Wo. & turn
 the 1st Wo. does the same to the 2d. Man
 Cross over figure in, then Right Hand & Left
 foot Corners & turn, then lead out sides & Turn

Charles. JJo3.102

The musical score for Charles. JJo3.102 consists of four staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The first three staves contain the main melody with various rhythmic figures, including eighth and sixteenth notes. The fourth staff concludes with a double bar line and the marking 'D.C.' (Da Capo).

(NB. In bar 4 of second section the b and c are written as grace notes to the d)
 (NB. The tune has A,B,A format, ending at the end of the first section)
 Two 1st Men foot it with their Partners & change Places
 then the We. do the same to their Partners and come into their own Places
 Cross over half figure then Right Hand & Left.

All alive and merry. JJo3.103

The musical score for All alive and merry. JJo3.103 consists of six staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The first four staves contain the main melody with various rhythmic figures, including eighth and sixteenth notes. The fifth and sixth staves contain repeat signs and conclude the piece.

Cross over down one Cu. and turn Hands, then down the next Cu. the same Way and turn Hands
 The Wo. turns the upper Man with one Hand, her Partner with the other
 the Man does the like at the same Time
 only at the last Dancers turn with both Hands

Ragged Sailor. JJo3.104



The 1st Man set to the 2d Wo. & turns her
 the 2d. Man does the same with the 1st Wo.
 then the 1st Cu. cross over & make the figure of 8 with the 2d. Cu.
 then they lead down the 3d Cu. and cast up again
 then they set cross Partners always turning the cross Partner, after setting
 then they lead out at both sides.

The Wanton God. JJo3.105

Musical notation for 'The Wanton God. JJo3.105'. It consists of six staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with a repeat sign. The fifth staff continues the melody. The sixth staff continues the melody and ends with a double bar line and repeat dots.

The 1st Wo. leads the two 1st Men round the 2d. Wo. into their own Places and turn single
 the 1st Man leads the 2d. Wo. round the 2d. Man into their own Places and turn single
 the 1st Man turns the 2d. Wo. and all four Hands round
 Back to Back and Right Hand and Left.

The Drummer. JJo3.106



The 1st Cu. sets to the 2d. Man and turn
 then set to the 2d. Wo. & turn
 Cross over two Cu.
 Lead up to the top, foot it and cast off
 Foot it Corners & turn
 Foot it the other Corners & turn
 Lead thro' the Mens side and turn
 Lead thro' the We. side and turn it out.

Princess of Hesse. JJo3.107



Foot it crossways. First Cu. cross over two Cu.
 Lead up to the top and foot a little
 cast off one Cu. foot it and Back to Back
 and Right Hands and Left with the uppermost Cu.

Coffee and Tea. JJo3.108



NB. in the original there are trills over the f minims at the end of 1st, 3rd and 4th lines)
 The 1st Man clap Hands with the 2d. Wo. and Back to Back with her
 the 1st Wo. and 2d. Man does the same
 Lead thro' the 2d. Cu. and cast up and Right Hand and Left into the 2d Cu. Place
 Lead thro' the 3d Cu. and cast up into the 2d Cu. Place and turn your Partner.

Princess of Hesse's Jigg. JJo3.109

Queen's Jig, aka. JJo3.109



First Man side to the 2d Wo. set and turn single
 The 2d. Man do the same
 the 1st Man change with the 2d. Wo. and the 2d. Man with the 1st Wo.
 then change with your Partners
 Hands across all four quite round and turn single.

Piss upon the Grass. JJo3.110

Nancy Dawson, aka. JJo3.110



The 1st Man and 2d Wo. go the whole Figure
 the 1st Wo. and the 2d. Man does the same
 Gallop down two Cu. and up again, foot it and cast off
 Right hand and Left quite round.

The Villa. JJo3.111



The 1st Cu. cast off one Cu.
 cast up again
 the 1st Man turn the 2d. Wo.
 the 1st Wo. does the same
 cross over and turn your Partner.

Porto Bello. JJo3.112



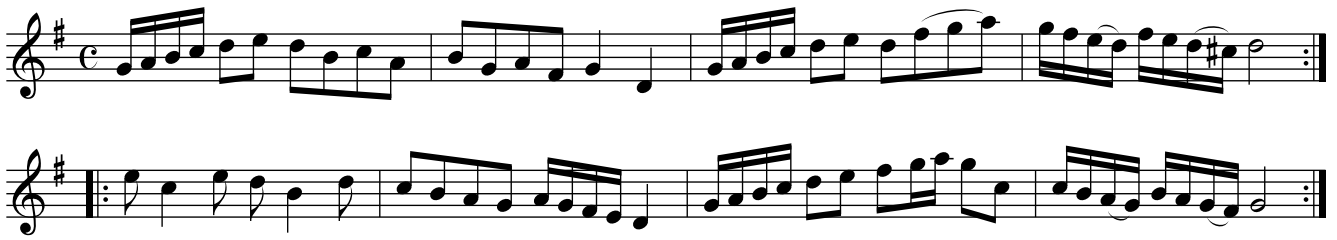
First Man turn the 2d Wo. and cast off
 the 2d. Wo. turn the 1st Man and cast off
 Lead to the Wall back again
 all four take Hands & go quite round
 The 1st Cu. lead thro' the 2d. Cu. and cast off and foot it to each other
 then turn Hands

Richardson's Maggot. JJo3.113



First Cu. cast off below the 2d. Cu. then cross over the 3d Cu. fall in your own side
 lead up thro' the 2d. Cu. foot & cast off
 the 1st Man foot it to the 3d Wo. & turn
 first Wo. do the same with the 2d. Ma
 then the 1st Man foot it and turn the 2d.
 the 1st Wo. do the same with the 3d. Man
 then the 1st Wo. goes round the 2nd. the 1st Man round the 3d. Man, meet & turn Hands
 then the 1st Wo. goes round the 3d. Wo the 1st Man round the 2d. Man, meet & turn Hands
 then the 1st Cu. turn to the 3d. and foot together
 then turn to the 2d. and do the same
 then Right and Left with the 2d. Cu quite round.

What Ship. JJo3.114



(NB. The semi quavers in the last par of each strain are written as grace note, quaver and two semis. This has been transcribed as 4 semis.)

(NB. I have introduce a c# in the cadence ending the first strain as this is clearly intended to be a d chord)

First Man set to the 2d. Wo. & turn

then the 1st Wo. set to the 2d. Man & turn

then cross over 1/2 figure

then Right hand and Left

Watling Street. JJo3.115



First Cu. cast off lead thro' the 3d. Cu. cast off and come into their own Places

First Cu. cross over & half figure

then 1st Cu. lead down & foot to the 3d. Cu. & turn

then to the 2d. Cu. foot and Right Hand and Left

The Merry Thought. JJo3.116



The 1st Cu. foot it & lead thro' the 2d. Cu. and cast up & cast off

Foot it and lead thro' the 3d. Cu. & cast up into the 2d. Cu. Place

Foot it Corners and turn

Foot it the other Corners and turn your own Partner.

Polly. JJo3.117



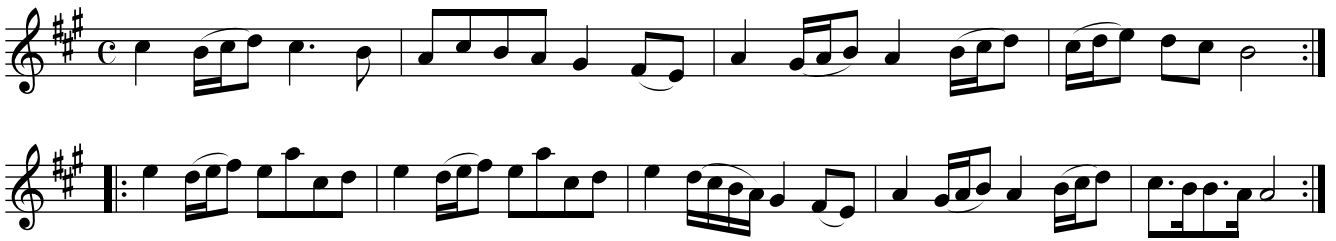
First Cu. cross over, the Man goes round the 2d. Wo. & 3d. Man
 At the same time the Wo. goes round the 2d. Man and 3d. Wo.
 then lead up & cast off into the 2d. Cu. Place
 the 2d. Cu. do the same
 the 1st Man foot with the 2d. and 3d. We
 first kiss 2d. then the 3d
 the Wo. do the same to the 2d. & 3d. Men
 then turn his Partner all four hands round and Right and Left

Mopping Nelly. JJo3.118



(N.B. All the F minims have a trill sign in the original)
 The 1st Cu. cast off one Cu.
 cast up again
 the 1st Man turns the 2d. Wo.
 the 1st Wo. does the same
 cross over & turn your Partner

Neither Here nor There. JJo3.119



First Cu. cast off two Cu. cross over, figure thro' 2d. Cu. into their Places
Cross over half figure & turn, then Right Hand & Left

2nd Princess of Hesse. JJo3.120

Second Princess of Hesse. JJo3.120

Princess of Hesse, Second. JJo3.120



First Cu. lead down & foot to the 3d. Cu. and turn
then foot to 2d. Cu. and turn
First Cu. lead out between 2d. & 3d. We. then between 2d. & 3d. Men
the 1st Man falls between 2d. Cu. the 1st Wo. between 3d. Cu. foot & turn
figure round 2d. Cu. then round
3d lead up, cast off & foot it.

Collin's Rant. JJo3.121

Each strain twice

Bob in the Bed. JJo3.122

Garson's Quadrille, aka. JJo3.122

Jackson's Shaving Brush, aka. JJo3.122

Porto Bello Seige. JJo3.123

Hampstead Assembly. JJo3.124

Musical score for 'Hampstead Assembly. JJo3.124'. The score consists of four staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

The Maggot. JJo3.125

Musical score for 'The Maggot. JJo3.125'. The score consists of two staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment. The second staff includes a double bar line with a repeat sign, an asterisk (*) above the first measure, and the instruction 'D.C.' above the final measure. The piece ends with a double bar line and repeat dots.

Rakes of Mellow. JJo3.126
Rakes of Mallow, aka. JJo3.126

Musical score for 'Rakes of Mellow. JJo3.126'. The score consists of two staves of music in a single system. The key signature is one sharp (F#) and the time signature is common time (C). The music features a consistent eighth-note accompaniment. Both staves conclude with a double bar line and repeat dots.

Richd. Snary. JJo3.127
Richard Snary. JJo3.127

Musical score for 'Richd. Snary. JJo3.127'. It consists of four staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The melody is written on a treble clef staff. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Mad Cat. JJo3.128

Musical score for 'Mad Cat. JJo3.128'. It consists of three staves of music in a single system. The key signature has two sharps (F# and C#), and the time signature is 3/8. The melody is written on a treble clef staff. The first staff begins with a repeat sign. The second staff ends with a repeat sign and an asterisk above the final measure. The third staff begins with a repeat sign.

Frisk it. JJo3.129

Musical score for 'Frisk it. JJo3.129'. It consists of two staves of music in a single system. The key signature has one sharp (F#), and the time signature is 2/4. The melody is written on a treble clef staff. The first staff contains triplets, indicated by the number '3' above the notes. The second staff begins with an asterisk above the first measure and ends with the instruction 'D.C.' (Da Capo).

The Colonel. JJo3.130

Musical notation for 'The Colonel' in 3/8 time, key of D major. The piece consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns. The second staff features three trills (tr) and ends with a double bar line and repeat dots. An 'NB' (Nota Bene) instruction is placed above the final measure of the first staff.

Hawkie. JJo3.131

Musical notation for 'Hawkie' in common time (C), key of D major. The piece consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth notes. The second staff includes a trill (tr) and ends with a double bar line and repeat dots.

Medley. JJo3.132

Musical notation for 'Medley' in common time (C), key of D major. The piece consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features eighth-note patterns and a triplet of eighth notes. The second staff starts with a rest (labeled 'rest added') and includes a triplet of eighth notes (labeled '3'). The piece concludes with a double bar line and repeat dots.

Poll's Whim. JJo3.133

What you will
Poll's Whim, Or what you will

Musical notation for 'Poll's Whim' in 4/4 time, key of D major. The piece consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and half notes. The second and third staves continue the melody with similar note values. The fourth staff concludes the piece with a double bar line and repeat dots.

The Chocolate Pot. JJo3.134

Musical score for 'The Chocolate Pot' (JJo3.134). It consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The second staff is marked with 'NB' at the beginning. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Drunken Peasant. JJo3.135

Musical score for 'Drunken Peasant' (JJo3.135). It consists of five staves of music in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff includes a trill marking 'tr'. The music is characterized by a mix of eighth and sixteenth notes, with various slurs and articulations.

Harlequin. JJo3.136

Musical score for 'Harlequin' (JJo3.136). It consists of two staves of music in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff starts with a repeat sign. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Tambourine. JJo3.137

The image displays a musical score for a tambourine piece, identified as JJo3.137. The score is written on eight staves, all using a treble clef. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The second staff continues in the same key and time. The third staff features a small asterisk (*) above the first measure. The fourth staff concludes the first system with a double bar line and a change in key signature to two flats (Bb). The fifth staff begins in the new key signature. The sixth staff continues in Bb. The seventh staff continues in Bb. The eighth staff concludes the piece with a double bar line. The music consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing rests or longer note values.

The None such. JJo3.139

Musical score for 'The None such. JJo3.139'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The melody is characterized by eighth and sixteenth notes, with some slurs and accidentals (sharps) throughout. The piece concludes with a double bar line.

The Caprice. JJo3.140

Musical score for 'The Caprice. JJo3.140'. The score is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It consists of four staves of music. The melody features a prominent trill (tr.) in the first measure of the first staff. The piece is characterized by eighth and sixteenth notes and concludes with a double bar line.

The Lasses Tickled Me. JJo3.141

Conritch(?). JJo3.140

Musical score for 'The Lasses Tickled Me' in G major, 3/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody features eighth and sixteenth notes, with a trill (tr) on the final note of the first phrase. The second staff continues the melody with similar rhythmic patterns. The third staff includes a repeat sign at the beginning and another trill (tr) on the final note. The fourth staff concludes the piece with a double bar line and repeat dots.

Sweet Willie come away. JJo3.142

Musical score for 'Sweet Willie come away' in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily composed of quarter and eighth notes. The second staff includes a repeat sign and a star symbol (*) at the end of the line. The third staff continues the melody with a repeat sign. The fourth staff features a more complex rhythmic pattern with eighth notes. The fifth staff includes a repeat sign. The sixth staff concludes the piece with a repeat sign and a star symbol (*).

Always drunk and never sober. JJo3.143

Musical score for 'Always drunk and never sober. JJo3.143'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/4 time signature. The melody is composed of eighth and quarter notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign at the beginning, followed by a sequence of eighth and quarter notes. The fourth staff concludes the piece with a final cadence, including a double bar line and repeat dots.

Shew me the way to Wellington. JJo3.144

Musical score for 'Shew me the way to Wellington. JJo3.144'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/4. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 9/4 time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence, including a double bar line and repeat dots.

Pontius Pilate's Rant. JJo3.145

Musical score for 'Pontius Pilate's Rant. JJo3.145'. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 4/4. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is composed of eighth and quarter notes. A small asterisk (*) is placed above the first measure of the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence, including a double bar line and repeat dots.

The Piper's Maggot. JJo3.146

Two staves of musical notation for 'The Piper's Maggot'. The first staff contains the main melody, and the second staff contains a variation with trills. The key signature is one sharp (F#) and the time signature is 3/8. The piece concludes with a double bar line and repeat dots.

Why did you promise to marry me. JJo3.147

Three staves of musical notation for 'Why did you promise to marry me'. The first staff contains the main melody, and the second and third staves contain variations with trills. The key signature is one sharp (F#) and the time signature is 3/8. The piece concludes with a double bar line and repeat dots.

The Kingdom of Fife. JJo3.148

Three staves of musical notation for 'The Kingdom of Fife'. The first staff contains the main melody, and the second and third staves contain variations with trills. The key signature is one sharp (F#) and the time signature is 3/8. The piece concludes with a double bar line and repeat dots.

The Yorkshire Trip. JJo3.149

Three staves of musical notation for 'The Yorkshire Trip'. The first staff contains the main melody, and the second and third staves contain variations. The key signature is one sharp (F#) and the time signature is 3/8. The piece concludes with a double bar line and repeat dots.

Camstroden's Rant. JJo3.150

Musical score for 'Camstroden's Rant. JJo3.150'. It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff begins with a treble clef, a sharp sign, and a 3/8 time signature. The melody is written in eighth and sixteenth notes. The second and third staves continue the melody. A trill (tr) is indicated above the final notes of the first and second staves.

In behind the Door. JJo3.151

Musical score for 'In behind the Door. JJo3.151'. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is written in quarter and eighth notes. The second and third staves continue the melody. A trill (tr) is indicated above the final notes of the second staff. The fourth staff continues the melody.

Drive Hockee thro' the Water. JJo3.152

Musical score for 'Drive Hockee thro' the Water. JJo3.152'. It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody is written in quarter and eighth notes. The second and third staves continue the melody.

Mowdewort. JJo3.153

Musical score for 'Mowdewort. JJo3.153' in 6/8 time, featuring six staves of music. The first two staves contain the melody, while the remaining four staves provide a rhythmic accompaniment. The key signature has one flat (Bb). The score includes repeat signs and a first ending marked with an asterisk (*).

The Miller of Dron. JJo3.154

Musical score for 'The Miller of Dron. JJo3.154' in 6/8 time, featuring four staves of music. The first two staves contain the melody, and the last two staves provide a rhythmic accompaniment. The key signature has one flat (Bb).

Berwick Lasses. JJo3.155

Musical score for "Berwick Lasses. JJo3.155". The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is a single melodic line. The second staff continues the melody. The third staff begins with a repeat sign and contains a more complex melodic line with some grace notes. The fourth staff continues the melody and ends with a double bar line and repeat dots.

what d'ye call it, The. JJo3.156

Musical score for "what d'ye call it, The. JJo3.156". The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is a single melodic line. The second staff continues the melody. The third staff begins with a repeat sign and contains a more complex melodic line with some grace notes. The fourth staff continues the melody. The fifth staff continues the melody and ends with a double bar line and repeat dots.

Morton's Maggot. JJo3.157

Musical score for "Morton's Maggot. JJo3.157". The score is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is a single melodic line. The second staff continues the melody and ends with a double bar line and repeat dots. Trills are indicated by "tr" above the notes in both staves.

Pease Straw. JJo3.158



Steg knetter'd at the Sneck band. JJo3.159

Scarborough Whim, aka. JJ0159

Musical notation for Steg knetter'd at the Sneck band. JJo3.159, consisting of four staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The second staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The third staff begins with a double bar line and repeat dots, followed by a treble clef, a key signature of one sharp, and a 6/8 time signature. The fourth staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. There are annotations 'sic' and '*' on the third and fourth staves respectively.

1st couple hey contrary sides .l then on their own; :|1st man set to
 2d wo. and turn .:|1st wo. set to 2d man and turn, 1st and 2d co.
 right hands quite round, and foot .l, then left and foot :l, 1st man
 and 2d wo. lead out and foot, 1st wo. and 2d man the same at the same
 time, and turn partners, .:|1st co. cross over and half figure.

Fair Maid of Wickham. JJo3.160

Musical notation for Fair Maid of Wickham. JJo3.160, consisting of four staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The second staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The third staff begins with a double bar line and repeat dots, followed by a treble clef, a key signature of one sharp, and a 6/8 time signature. The fourth staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. There are annotations 'tr' on the first and third staves.

Bread and Cheese. JJo3.161

The musical score for 'Bread and Cheese' consists of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a half note A4-B4, and continues with a series of eighth and quarter notes. The second staff continues the melody with a half note G4, a quarter note F#4, and a half note E4. The third and fourth staves feature a series of triplet eighth notes, each marked with a '3' below the notes, before concluding with a final cadence.

Cast off two Cu.
 Cast up again
 Change places and hands round all four
 Foot it to your Partner Right hand and Left

The Tea Room. JJo3.162

The musical score for 'The Tea Room' consists of four staves of music in B-flat major and 6/8 time. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The melody starts with a quarter note Bb4, followed by a half note C5, and continues with a series of eighth and quarter notes. The second staff continues the melody with a half note Bb4, a quarter note Ab4, and a half note G4. The third and fourth staves continue the melody with a series of eighth and quarter notes, concluding with a final cadence.

First Man foots it to and changes Places with 2d. Lady
 The 2d Man the same with 1st Lady
 Hands across half round & Back again
 Right & left quite round
 Foot it double, cross Partners lead thro' sides and turn.

2d. Berwick Lasses. JJo3.165
 Berwick Lasses #2. JJo3.165
 Second Berwick lasses. JJo3.165
 Smith's a Gallant Fireman, aka. JJo3.165

The image shows four staves of musical notation for the piece '2d. Berwick Lasses'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first two staves appear to be the main melody, while the last two staves provide a more rhythmic accompaniment with frequent eighth and sixteenth notes.

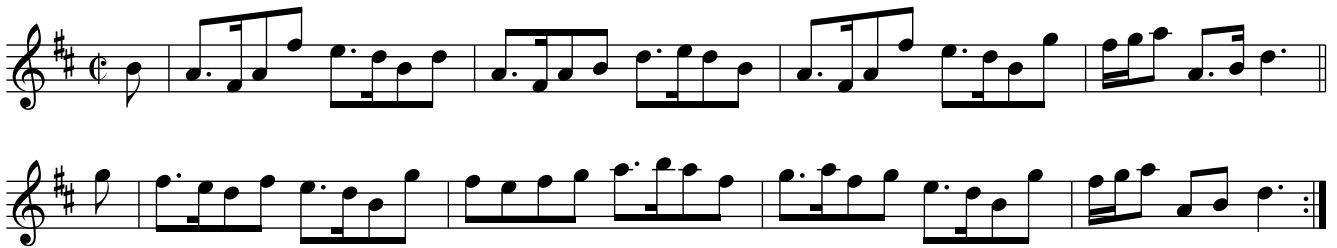
First Cu. cross over and whole figure round the 3d. Cu. into their own Places
 First Man foot to the 2d. Wo. then 1st Wo. foot to the 2d. Man
 All four Hands round and Right and Left.

Unfortunate Joak. JJo3.166

The image shows two staves of musical notation for the piece 'Unfortunate Joak'. The music is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The notation features a mix of eighth and sixteenth notes, with a trill (tr) indicated above a note in the first staff and another trill in the second staff.

First Man & 2d. Wo. hey contrary sides then on their own
 First Cu. cross over, half figure and turn
 The 2d. Cu. do the same
 First Man set to the 2d. Wo. and turn
 First Wo. and 2d. Man do the same
 First Cu. cross over and foot with 2d. Cu. and turn them contrary sides & turn
 All four hands once round and right & left.

Countess of Murray's Reel. JJo3.167



First Cu. foot & cast off below the 3d. Cu.
 Cross over & figure into their own Places
 First Man foot to 2d. Wo. then the first Wo. foot to 2d. Man
 All four Hands round and right and left

Rarity. JJo3.168



First Man set to the 2d. Wo. & turn
 2d man set the the first Wo. & turn
 All four take Right hands & half round, then left into their own Places
 first Cu. cross over and half figure.

A lac'd Waistcoat or.JJo3.169

Fibea Dea. JJo3.169



First and 2d. Cu. cross right hands once round
 Then left back again
 First Man set to 2d. Wo. and turn.
 The 2d. Man set to 1st Wo. and turn
 Cross over whole figure lead thro' 3d. Cu. up to the top
 Foot and cast off.

Prince of Orange. JJo3.170



First Cu. cast off two Cu.
 Cross over figure and turn on their own Places
 Cross over and half figure
 Cast off and foot below 3d. Cu. lead up to the top and cast off.

Sea Nymphs. JJo3.171

Four staves of musical notation in 9/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff begins with a double bar line and repeat dots. The music consists of eighth and quarter notes with various accidentals and slurs.

First and 2d. Cu. cross right hands once round then left back again
 First Cu. hey contrary sides then on their own
 First Cu. set to the 2d. Wo. and turn, then to the 2d. Man and turn
 Lead out sides between the 2d. and 3d. Cu. and turn, then contrary sides and turn

Jovial Clown. JJo3.172



First Cu. cast off contrary sides
 The 2d. cu. cross over & figure into their own Places
 The 1st Man between the 3d. Cu. & the 1st Wo. between the 2d. Cu.
 Foot it and turn then sideways and turn
 First Man set to 2d. Wo., 1st Wo. set to 2d. Man, all four hands round
 Cross over whole figure lead thro' 3d. Cu. to the top, cast off and turn

Bonny Sue. JJo3.173



First Cu. cast off 1/2 figure thro' 2d. Cu.
 Cast up cross over & turn Partners below 2d. Cu.
 First Man hey with 3d. Cu. the 1st Wo. hey with 2d. Cu. at the same time
 Lead thro' 3d. Cu. cast up lead thro' the top right hand and left
 (N.B. The last note of first strain is a crotchet in the original. I have made it a quaver to enable going into the

The Bride that was married last Night. JJo3.174

O As I was Kissed Yest'reen, aka. JJ03.174

As I was Kissed Yest'reen, aka. JJ03.174



First Cu. cast off, lead thro' the 3d. Cu.

The 2d. Cu. the same

Cross over, foot it, all four turn

Cross over back again, foot & turn.

Cross over 1/2 figure in

Lead thro' Bottom and Top

Cross Corners

Right and Left

Trip to Ranelairgh. JJo3.175



First Cu. turn single cast down one Cu. and turn single again

The 2d. Cu. the same

The 1st Cu. cross over two Cu. and turn

Then hey with the 3d. and 2d. Cu. into the 2d. Cu. Place.

I would but I dare not. JJo3.176



The two 1st Men lead up to the We. & fall back
 The two 1st We. do the same
 The first Cu. back to back then cast off and turn
 The First Cu. cast below the 3d. Cu. & Back to Back
 Then cast up & turn in the 3d. Cu. Place.

Tumble Down Dick. JJo3.177



First Man foot it, cast off and figure round the 2d. Wo. turn the 3d. Man & stand in the 2d. Man's Place
 His Partner do the same and stand in the 2d. Wo. Place
 Right and Left with the 2d. Cu. then coss over & turn below the 3d. Cu
 Go the Figure of Eight and turn into the 2d. Cu. Place.

April Day. JJo3.178

The musical score for 'April Day. JJo3.178' consists of four staves of music in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The music is written in a treble clef. The first staff begins with a treble clef and a common time signature. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. There is a trill (tr) marking above the final note of the fourth staff.

First Cu. foot it and cast off.
 First Man turn the 3d. Wo.
 His Partner at the same time turn the 3d. Man improper
 Foot is cross, turn sides
 Foot it sides and turn Partners proper into the 2d. Cu. Place

The Scholar. JJo3.179

The musical score for 'The Scholar. JJo3.179' consists of five staves of music in a single system. The key signature has one flat (B-flat) and the time signature is 6/8. The music is written in a treble clef. The first staff begins with a treble clef and a 6/8 time signature. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. The fifth staff ends with a double bar line and repeat dots. There is a trill (tr) marking above the final note of the second staff.

First strain twice, the last but once.
 First Man foot it to the 2d. Wo. turn single and slip below the 3d. Man
 The 1st Wo. does the same.
 The 1st Cu. Back to Back with 2d. Cu and turn it out.

Parson of Eltham. JJo3.180

The musical notation for 'Parson of Eltham. JJo3.180' consists of four staves of music in G major (one flat) and 6/8 time. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Da Capo

Foot all Four Hands across cast off

The 2d. Cu. do the same

Cross over half figure foot Right and Left quite round.

(N.B. There is a pause over the last note of the first strain,
which would indicate that the piece should end on an A section.

This is borne out by the second strain ending in the dominant key and needing resolution)

Bite the Biter. JJo3.181

The musical notation for 'Bite the Biter. JJo3.181' consists of four staves of music in G major (one flat) and 6/8 time. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

First Cu. cast off and turn, then cast off below the 3d. Cu. and turn

The same up again

The 1st Man foot it and turn the 2d. single

His Partner at the same time turn the 2d. Wo.

Then turn Partners and cast off

Back to Back & Right & Left with the 2d. Cu.

Shrewsbury Cakes. JJo3.182



First Man clap hands twich & cast off & turn the 3d. Wo.
 His Partner do the same & turn the 3d. Man
 First Cu. lead to the wall and foot it with the 2d. Cu & turn Partners quite round proper
 First Cu. lead down, 2d. Cu. at the same time lead up
 First Cu. clap hands and turn it out.

Westminster Bridge. JJo3.183



First Cu. lead thro' the 2d. Cu. & on the outside of the 3d. Cu. Cross over and turn half round.
 The 2d. Cu. do the same
 The 1st and 2d. Cu. hands round and cast off
 Lead down thro' the 3d. Cu. then up thro' the 2d. Cast off and turn hands.

Scots Bridge. JJo3.184



The 1st Cu. cross over and turn, the 2d. Cu. do the same
 The 1st Cu. lead between the 2d. and cast below the 3d. Cu. then lead up between the 3d. and cast above the
 The two 1st Cu. hands across half round and hands round back again
 The 1st Man back to back with the 2d. Wo. and turn the 2d. Man
 The 1st Wo. back to back with the 2d. Man and turn the 2d. Wo
 The 1st Cu. cast off below the 2d. lead between the 3d. Cu. and cast up
 The 1st Cu. lead thro' the top and cast off.

MacPherson's Farewell. JJo3.185



Last strain but once
 First and 2d. Cu. set, foot it four times
 First Cu. cross over and turn below the 2d. Cu.
 The 2d. Cu. do the same
 The 1st Cu. clap hands with the 2d. Cu. then with Partners.
 Cross over and turn hands.

Miss Hoyden's Rant. JJo3.186



First Cu. foot it, turn single, cast off and turn hands
 The same below the 3d. Cu.
 The first Cu. hey with the 2d. and 3d. Cu. and turn single
 Lead up to the top, foot it, cast off and turn

Narrow Bottom. JJo3.187



The last strain once
 The 1st Cu. foot it and cast off one Cu. Foot it again and cast off another Cu.
 Lead up to the top, foot it and cast off
 Right hands across all four quite round & Right hand and Left quite round.

Molly Lamb. JJo3.188

First Cu. foot it, cast off and figure in between the 2d. Cu.
 Being improper they do the same with the 3d. Cu.
 The 1st Cu. dance the figure of eight round the 2d. and 3d. Cu
 Foot it twice, cross over and turn Hands.

Vernon for ever. JJo3.189

First Cu. foot it and cast off, cross over between the 3d. Cu.
 The 1st Cu. foot it and cast up 1 Cu. and figure in between the 2d. Cu.
 The 1st Cu. foot and turn single and cast down below the 3d. Cu
 Lead up to the top, foot it and cast off

Brays of Bochither. JJo3.190



First Cu. cast off and turn 2d. Wo.
 Cast up again and turn 2d. Man
 Hands across half way round, back again, foot and cast off
 Figure round the 3d. Cu. foot Right and Left with the 2d. quite round.

A Lass may look down. JJo3.191



First Cu. lead down between the 2d. and on the outside of the 3d.
 The same up again
 The 1st Cu. clap hands with the 2d. Cu. and turn
 Clap hands and turn with your Partner and cast off.

Hertingfordbury Tambourine. JJo3.192

Cross over two Cu. cross up again, hands round with the 3d. Cu. lead thro' the 2d. Cu. and the outside of the Right & Left into the 2d. Cu.s Place.

Fausan's Maggot. JJo3.193

Fits Cu. foot it and cast off, cross over below the 3d. Cu.
 The same up again
 Change sides 1st Cu. foot it to the 2d. Cu. and turn
 Foot it cast off and turn single proper

Trip to May Fair. JJo3.194

The musical score for 'Trip to May Fair. JJo3.194' consists of six staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff ends with a double bar line and repeat dots. The third staff continues the melody. The fourth and fifth staves feature more complex rhythmic patterns with beamed sixteenth notes. The sixth staff concludes the piece with a final cadence.

First strain twice, the last but once
 First and 2d. Cu. hands across half round, the same back again
 First Cu. foot it and cast off. The same again below the 3d. Cu
 Cross over, cast up, Cross over to the top, clap hands, cast off and turn it out.

Number One. JJo3.195

The musical score for 'Number One. JJo3.195' consists of two staves of music in G major and common time (C). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily composed of quarter and eighth notes. The second staff continues the melody and includes a trill (tr) over a note in the final measure. The piece concludes with a double bar line.

Da Capo (tune finishes at end of first strain)
 First strain twice, the last but once
 First Man foot it and cast off and go round the 2d. Wo. his Partner does the same with the 2d. Man
 The same with the 3d. Cu.
 Lead up on the inside of the 2d. and on the outside of the 2d. Cu. and cast off Right and Left with the upperm

The Stage Mutineers. JJo3.196



Each strain twice

First Cu. foot it cast off and half figure with the 2d. Cu.

The same up again

First Cu. change sides and lead to the wall and turn hands

The same on their own sides, foot it and cast off.

The Make Shift. JJo3.197



First Cu. foot it cast off and turn

2d. Cu. the same

First and 2d. Cu. hand half round, that back again

First Cu. cross over and turn hands

Bumpers Squire Jones. JJo3.198

The musical score for 'Bumpers Squire Jones' consists of five staves of music in G major (one sharp) and 6/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody is written in a simple, folk-like style. The second and third staves continue the melody with various rhythmic patterns and rests. The fourth staff features a more complex rhythmic pattern with some grace notes. The fifth staff concludes the piece with a final cadence and a repeat sign.

Each strain twice

First Cu. cross over and half figure

First and 2d. Cu. Right hands quite round, foot it and cast off Right and Left

Lead down and cast up in the 2d. Cu. Place.

Last merry Night. JJo3.199

The musical score for 'Last merry Night' consists of two staves of music in G major (one sharp) and 6/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody with various rhythmic patterns and rests. The piece concludes with a final cadence and a repeat sign.

(N.B. This tune is written in D in the original but works much better in G)

First Cu. foot and cast off

Same back again

Cross over and half figure

Foot double 4 Corners without turning

Lead three sides without turning

Widow's Delight, The. JJo3.200



Foot and cast off, foot and cast up
 Cross over and half figure right and left
 Foot double Corners and not turn
 Lead out sides and turn.
 (N.B. Measure 4 of second strain, the B is written as a grace note in the original)