### The Ridotta. JJo2.001



John Black's Daughter. JJo2.002



Kick him Jenny. JJo2.003



The Tune is to be play'd through

### Gilliam Callum. JJo2.004



Kick the World before me. JJo2.005



Each Strain twice

## Bleeding Heart. JJo2.006



Each Strain twice

Lass of Levengstone. JJo2.007



Jack Latin. JJo2.008



# Larry Grogan. JJo2.009



Clever Lad or.., The. JJo2.010 Gin I was a bonny Lad. JJo2.010



Each Strain twice

## Blazing Star. JJo2.011



Each Strain twice

# Gregg's Frolick. JJo2.012



### Leather Lane. JJo2.013



Note: This tune must be play'd quite through

# Comeing through the Broom. JJo2.014



dumb Glutton, The. JJo2.015



Slegg's Hornpipe. JJo2.016



The first strain twice and the last but once

Spinning Lass, The. JJo2.017



Cephalus and Procris. JJo2.018



Each strain twice

Harrow Alley or... JJo2.019 White Chappel Hornpipe. JJo2.019



Note: The 1st strain twice the last but once

Trip to Phillises Book, A. JJo2.020



Treban Morganough. JJo2.021



## My Wife is a wanton wee thing. JJo2.022



Each strain twice

# Old Lancashire Hornpipe. JJo2.023



Note: The 1st & 2nd strain to be play'd twice, ye last but once

New Bowling Green. JJo2.024



Village Music Project

## Whip her and gird her. JJo2.025



Kiss quick my Mother's coming. JJo2.026



# Princess Amelia's Birth Day. JJo2.027



Each Strain twice

Trip to Bath, A. JJo2.028



# Lady Ann Hambleton's Rant. JJo2.029



Camargo. JJo2.030



## Harlequin in the Mud. JJo2.031



Each Strain twice

Eckel Reel. JJo2.032



Pattie's Delight. JJo2.033



## I've got a Wife of my ain. JJo2.034



How can I keep my Maidenhead. JJo2.035



Major. JJo2.036



Each strain twice

Young Damon's flight. JJo2.037



Each strain twice

## The Country Garden. JJo2.038



Each strain twice

Bess Haggice. JJo2.039 Bessie's Beauties Shine Sae Bright,aka. JJo2.039 Bonny Bessy,aka. JJo2.039



Jack of the Green. JJo2.040



#### Meillionen, JJo2.041



Bonny Lassi take a Man. JJo2.042



The Bonny Boat Man. JJo2.043



### The Gun Fleet. JJo2.044



## Down the Burn Davie. JJo2.045



## Prince of Orange. JJo2.046



The Compleat Couple. JJo2.047



### Lord Primroses Delight. JJo2.048



Richmond Green, JJo2.049



None so Pretty. JJo2.050



## Medway. JJo2.051



Merry Taylors. JJo2.052



## The Brays of Angus. JJo2.053



Scotland Yard. JJo2.054



Steward's Rant. JJo2.055



#### De'el stick the Minister. JJo2.056



Fiddle Faddle, JJo2.057



Masons Rant, JJo2,058



Lassie in the Yellow Coatie. JJo2.059



#### Lasses of Dunce. JJo2.060



Bredagad. JJo2.061



Scotch Billy. JJo2.062



Village Music Project

## Lady Mary's Linnet. JJo2.063



Hardwick Hall, JJo2.064



## Muirland Willie. JJo2.065

The Fair Maid of Doncaster, aka. JJo2.065 The Northern Lass, aka. JJo2.065



Wap at the Widow. JJo2.066



## The Gallant Enterprize. JJo2.067



Kate. JJo2.068



Aldersgate Barrs. JJo2.069



## Jenny Bang the Weaver. JJo2.070 Musselbourough. JJo2.070



Miss Santlow's Frollick. JJo2.071



### Six and Sevens. JJo2.072



# No Body knows it. JJo2.073



## The Maids delight. JJo2.074



The Hermitage. JJo2.075



Longways for as many as will

First Man take the 2d Wo. by the Right Hand, and lead between the 2d Man and 1st Wo. Cast off in your Places and turn the 1st Cu.

Run the figure between the 2d, turn your own, 1st Man standing in his own Place

- 1st Man and 2d Wo. cross and go round
- 1st Man round his Wo. in his own Place and 2d Wo. round her man in her Place Hands half round, 2d Man cross over with 1st Wo. then turn your own and cast off

### Hobsons Choice. JJo2.076



Longways for as many etc.

First Man cast off in the 2d Wo. Place, she crossing over at the same time into his Place The 1st Cu. run the figure through the 2d, Hands all four a quarter round

2d Cu. cast off and lead up the middle

The 1st Cu. casting down and run the figure between the 2d, 1st Cu. being in 2ds Place Hands Right and Left till they come into their own Places, then sett and cast off

### Gay Phillida. JJo2.077



Longways for as many as will

First Man take 2d Man by the Right Hand and turn a turn and a half

The 1st and 2d Wo. do the same at the same time till they come in the 2d Cu. Place,

Then turn your own, Back to Back,

Sides Men go withoutside the Wo. and come between them a quarter Figure, turn S. We. do the same

## Gay Damon. JJo2.078



First Cu. lead thro' and cast up and cast off, then lead thro' the 3d Cu. and cast up and cast off and then the 1st Cu. lead thro' the Top and turn their Partner in the 2d Cu. Place

Then the 1st Man sett to 2d Wo. and turn single

Then the 1st wo. and 2d Man do the same

And Back to back and turn your Partner

### Ward's Pill. JJo2.079



The 1st Cu. foor it and cast off one Cu. and turn

Foot it and cast up again and turn

Cross over half figure with the 3d Cu.

Right and Left quite round with 2d Cu.

Foot it at Corners and turn

Foot it at other corners and turn your Partner

The Man heys with 3d Cu. the Wo. hands round with 2d Cu at the same time and foot it to your Partner The Man hands round with 3d Cu. and the Wo with the 2d and turn your Partner.

## Ward's Drop. JJo2.080



The 1st Man turns 2d Wo. with his Right hand and the 1st Man casts off and 2d Wo. casts up at the same tim The 1st Wo. does the same with 2d Man

Cross over and half figure Right and Left quite round

Foot it at Corners and turn, foot it at other corners and turn your Partner

#### Dumbarton's Drums. JJo2.081



The 1st Cu. lead thro' the 2d Cu. and cast off and turn,

then the 1st Wo. turn the 2d Man then cross over below the 2d Cu.

Then below the 3d Cu. and lead thro' both Cu. and cast off

We. fall back and Men follow them and turn S.

Men fall back We. follow and turn S

Clap hands sides, clap hands with your Partners and cast off

### Bob's Excise. JJo2.082



The 1st Man turn the 2d Wo. and both turn single, then Back to Back with her and turn her

Then the 1st Wo. do the same with the 2d Man

Then the 1st Cu. cross over and foot it at top and foot it at bottom with the 3d Cu

Then the 1st Man hey with the 3d Cu and his Partner hey at top

Then the 1st Cu. lead thro' at top and turn

## King's Entry. JJo2.083



The 1st Man turn the 2d Wo. with his Right hand and the 2d Man with his left

The 3d with his Right hand, then cast up to his own Place

Then his Partner does the same

First Cu. Cast off, turn hands and sides half round and back again in 2d Cu. Place

Then other two do the same which brings them in the 3d Cu. Place. First Cu. cast off.

# Thumpaty Thump. JJo2.084



The 1st Cu. figure thro' 2d Cu. and turn

Then cast off and turn his Partner in the 2d Cu Place

Then the 1st Man change Places with the 3d wo and the 1st wo with the 3d Man and go quite round and cast And lead quite thro' the Top and cast off

Then Right and Left quite round with the Top Cu. into the 2d Cu. Place.

### King of Damascus Reell. JJo2.085



The 1st Man Jump to the 2d Wo. and turn her

The 2d Man do the same to the 1st Wo

Then hands all four across and go round and turn all your single

Then Right and Left and turn your Partners

# New Biggin. JJo2.086



Take Hands the 1st and 2d Cu. and Jigg it down to the bottom and up again and turn

The 2d Cu. do the same

Then the 1st and 2d Man lead up to the Wall and turn, the 1st and 2d Wo. do the same at the same time Then the 1st Cu. cast off and right and left

## John Handcock of Padgin. JJo2.087



The 1st Cu. cast off and half figure with the 3d Cu.. then cross over to the Top and cast off The other Cu. do the same

Then the 1st Man change Places with the 2d Wo and 2d Man with the 1st Wo and Hands all four half round a Then Back to Back and Right and Left quite round

# Jolly Boy, The. JJo2.088



The 1st Cu. cross over and Arms round

The 1st Cu. are in 2d Cu Place, then go the whole figure thro' the 2d Cu

Then 1st Man go round 3d Man, and the 1st Wo. go round the 3d Wo. then lead through the 2d Cu and cast of Then the 2d Cu. lead through the 1st Cu. and cast up

Then Arms half round, the 1st Cu. cast off. (This to the second strain played twice)

## Guzling Palmers Delight. JJo2.089



The 1st and 2d Cu Stagger as acting the Drunkard, then turn and swing as swift as possible The same with the 3d and 4th Cu.

Then the 1st Man salutes the 2d Wo. and turns her, the 2d Man the same with the 1st wo. Then 1st Cu. Back to Back and turn 2s Cu. do the same to the end of the tune.

# Lime-House Bridge. JJo2.090



Longways for as many as will

The 1st Man hey on the We. side, the turn his Partner

Then the 1st and 2d Cu. Back to Back and turn

Then Right and Left and turn

Then 1st Cu. cast off into the 2d Cu. Place and turn to the end of the tune

## Tom Jolly. JJo2.091



Longways for as many as will

The 1st and 2d Cu. Lead forward and back and turn single, then turn your Partners, then 1st Cu. Cast off The 2d Cu. lead up and do the same

Hands across round, then back again and turn single

Then the 1st Cu. figure in then cast off and turn Hands

Cap. Magan. JJo2.092



Longways for as many as will

The 1st Cu. go the whole figure through 2d Cu. then cast off and lead with inside the 3d Cu. and cast off into (This to the 1st strain played twice)

Then lead up through the 2d Cu. and cast off, then Right and Left round and sett to your Partner and cast off (This to the 2nd strain played twice)

### Hey to the Camp. JJo2.093



Longways for as many as will

The 1st Cu. cast off below the 3d Cu. and take hands and lead (?) up to the top and then the 2d Cu. does the s The 1st Man change Place with the 2d Wo. and the 1st Wo. with the 2d Man and go quite round and cast off And Right and Left quite round with the 2d Cu.

Lead thro' the 3d Cu and 2d and turn until tune out

## Young Jemmy. JJo2.094



Longways for as many as will

The 1st and 2d Men lead through between the 1st and 2d Wo. and turn

Then the two we. do the same

Then teh 1st Cu. cross over and half figure with the 2d Cu, and Right and Left quite round

Then lead through the 3d Cu and through the 2d Cu and turn the tune out

### Presbyterian Jigg. JJo2.095



Man sett to 2d Wo. then both turn round single then from one another

The 1st Man cast off below the 2nd

1st Man and 2d Wo. do the same

Then the 1st Wo. cast off below 2d Wo

The 1st Cu. go Hands cross quite round with 3d Cu. Then lead up round 2d Cu into the 2d Cu. Place Then Right and Left with the 2d Cu and turn Partners

## Handells Hornpipe. JJo2.096



Longways for as many as will

First Cu. lead through the 2d Cu. and turn your Partner

The 2d Cu. do the same

THe 1st Cu. fo the whole figure of eight

The 2nd Cu. do the same

All four clap hands with your Partners

Then clap sides and lead through and cast off

(In bar 6 the c# was c in the original.)

#### Jack's Health. JJo2.097



Longways for as many as will

First Cu. cross over and turn, the Wo. leave off on the Man's side, and the Man on the Wo's side Then the Man back to back with the Wo. and the Wo. back to back with the Man, and both turn hands Then the first Man and 2d Wo. lead to the Wall, and 1st Wo. and 2d Man lead to the Wall at the same time, t right and left quite round, and turn Partner.

## London's Loyalty. JJo2.098



Longways for as many as will
First Cu. lead up, the 2d Cu. lead down,
the Men lead out, the Wo. do the same, then set all four and turn S
Then Hands half round and Foot it, and Back again,
and lead through the 2d Cu. and cast up and cross over,
then half Figure and lead thro' the Third Cu. and cast up and turn

#### Vain Bellinda. JJo2.099



Longways for as many as will

The 1st Man cast and Back to Back with the 2d Wo. and turn

The 1st Wo. do the smae with the 2d Man

Then cross over and whole figure and turn your Partner

Then cross up and Right and Left

#### Richmond Ball, JJo2.100



Longways for as many as will

First Cu. cast off lead thro' the 3rd Cu. then cast off and lead up thro' both Cu. and cast off in 2nd Cu. Place. the 1st Man being in the 2nd Man's place,

Turn 1st Wo. with the Right hand, and fall in their own Places,

the 1st Wo. being in 2nd Wo. Place

Turn 1st Man, so fall in their own Places,

all four lead up and cast off in 2d Cu. Place

## Black and Grey. JJo2.101



First and 2d Cu. take hands fo quite round and cast off, then 2d and 3d Cu. take hands and go quite round and cast off,

1st Cu. being now in the 3d Cu. Place

First Man turn 3d Wo. and 1st Wo. turn 3d Man with the Right hand at the same time, and each their own wi 1st Man turn 2d Wo. the 1st Wo. turn 2d Man then turn their own, till they are in their Places.

## Old Rigadoon. JJo2.102



Longways for as many as will

First Man turn his Partner round by the Right hand, and turn 2nd Man with the Left, till he comes to his own The 1st Man turn his own Partner again by the Right hand and 1st Wo. the 2d by the Left,

First Cu. cross over below 2d Cu. and go to the Figure,

Then take hands and lead thro' below 3d Cu. and cast up into 2d Cu. Place, and then turn your Partner

### Grigg's Maggot. JJo2.103



Longways for as many as will

First and last strains twice over each, 2nd and 3rd but once

Fist Cu. cast off and lead thro' the 3d Cu. and cast up, then Cast off and lead up between the 3d Cu And go the whole figure of 8 with the 2d Cu, then the figure of 8 with the 3d Cu.

Right and Left quite round with the 2d Cu. and lead thro' the 3d Cu and cast up and turn.

## Montague House. JJo2.104



Longways for as many as will

First Cu. sett and cast off, and sett and cast up again, then cross over and figure in and go the single figure And then turn your Partner, then lead your Partner thro' 3d Cu. and cast up and turn it out

#### Wooden Shoes, JJo2.105



Longways for as many as will

First Man sets to 2d Wo. and turns her, 1st Wo. and 2d Man does the same The 1st Man change Places with the 2d Wo. then 1st Wo. and 2d Man do the same Then all four hands half round, then Back to Back with your Partners And Right and Left, till the 1st Cu. comes to the 2d Cu. Place.

#### Furbelow'd Apricocks. JJo2.106



Longways for as many as will

First Man figure between 2d and 3d Man and come up in his own Place again

The Wo. double figures at top the the same time

Then 1st Wo. figure between 2d and 3d We. and her Partner figures at top.

Then change Places, the 1st Man with 2d Wo. his Partner change at the same time with the 2d Man Then lead his Partner thro' 3d Cu. and cast up

Hands half round, Right and Left to the bottom.

### Miller's Jigg. JJo2.107



First and 2d Cu. Hands across round and back again Then Left hands across round and back again and all 4 turn Single Then cross over and half Figure with the 2d Cu. and foot it Then lead through the 3d Cu. and through the 2d Cu. and foot it Then turn your Partner ..(illegible?)

The Whim. JJo2.108 Bartholemew Fair, aka. JJo2.108



Longways for as many as will

The Two Men take hands and fall back, the two We. do the smae at the same time, and change Places which makes the Men improper

then take hands and fall back as before

And change into their own sides, which makes the Men Proper as at first

The two Men go back to back, the two We. do the same at the same time

All 4 turn Single then Right and Left with your Partners till 1st Cu. come in 2d Cu. Place.

#### Whitney's Farewell. JJo2.109



Longways for as many as will

First Man turn 2d Wo. with his right hand and turn his own Partner with his left, then 1st Wo. turn 2d Man with her Right Hand, then turn her own Partner with her Left

1st Cu. lead thro' 2d Cu. and cast up

The 2d Cu. lead thro' 1st Cu. and cast off

The two men take hands and fall back

The two We. do the like at the same time

All 4 meet. clap hands with your Partners, then 1st Cu. cast off.

#### Kensington Court. JJo2.110



Longways for as many as will

Bar eight has been added for symetry, this bar didn't appear in the original.

The 1st Cu. fo the figure thro' 2d Cu. and all four take hands and go half half round,

The 2d Cu. fo the figure thro' First Cu. and all four take hands and go half round as before,

The two Men being improper.

This to the first strain twice

Right and Left with your Partners quite round till you come in your own Places again,

Then 1st Cu. lead thro' 2d Cu. and back again, so cast off.

(The two Fs at the end of the first section have been added to make it match the second section. These notes were omitted in the original)

#### Cold and Raw. JJo2.111



Longways for as many as will

The 1st Man lead his Partner off, with his Right Hand behind him, round the 2d and lead round the 2d Wo. into the 2d Cu. Place

Then the first Man sett to the 2d Wo. and turn single, then turn Her

Then the 2d Man the same to the 1st Wo. and so on.

#### Mad Moll. JJo2.112 Peacock Followed the Hen. JJo2.112



Longways for as many as will

The 1st Cu. take hands and draw in 2d Cu. Place, the 2d Cu. at the same time hands to 1st Cu. Place then each Cu. Back to Back with Partners

2d Cu does the same which brings 1st and 2d Cu. as they began

All four Right hands across half round, then Left hands across, back again to the same

First Cu. cross over above 2d Cu to 2d Cu. Place, then go the whole figure of eight, which brings the 1st Cu

#### Mad Robin. JJo2.113



Longways for as many as will

First Cu. turn 2d Cu. with Right hands, and his own Partner with his Left and cast off below 2d Man

- 1st Wo. turn her Partner with her right hand and 2d man with her Left, cast off below 2d Wo. First wo. cast up above 2d Man and slip down the middle
- 1st Man go up between, then cast off below and turn hands
- 1st wo. go up the middle and cast off below 2d wo.
- 1st Man cast up above 2d man, slip down the middle and turn his Partner

#### Bonny Dundee. JJo2.114



Longways for as many as will

First Man turn 2d wo. round with his right hand, the 1st wo. turn 2d man with hers

Then the 1st Man change Place with 2d wo. and the 1st wo. change Place with the 2d Man and clap hands ro Then Back to Back with their Partners, Right and Left half round and so on.

### Bump her Belly. JJo2.115



Blackwell Hall, JJo2.116



Captain's Maggot. JJo2.117



#### Lambeth Wells, JJo2.118



Cheshire Rounds. JJo2.119



Portsmouth, JJo2,120



### Royal Nuptials. JJo2.121



King of Prussia's Maggot. JJo2.122



### A Trip to Scarborough. JJo2.123



Turk's Jigg. JJo2.124



## Widows Jigg. JJo2.125 Auretti's Dutch Skipper. JJo2.125



Pursue the French. JJo2.126



#### Geminiani's Minuet. JJo2.127



Tod's Assembly. JJo2.128



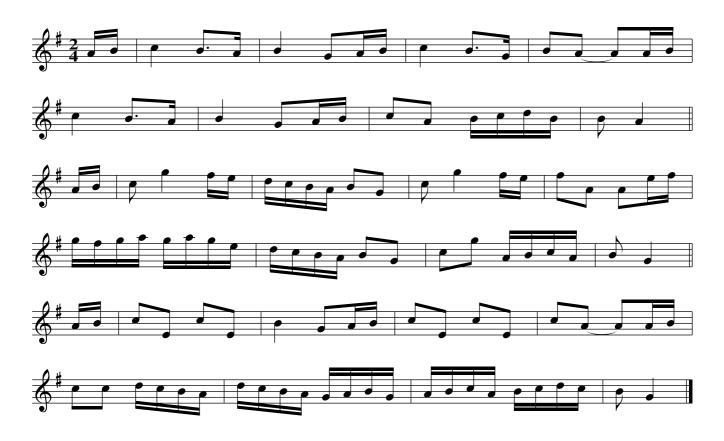
## Any Thing. JJo2.129



Scotch Embassador. JJo2.130



## Miss Hoyden. JJo2.131



I'll gar you. JJo2.132
I'll Make Thee Fain to Follow Me,aka. JJo2.132



#### Thisselworth Assembly. JJo2.133 New Way of Making Bairns, aka. JJo2.133



Swines Tale to Georgia. JJo2.134 Sow's Tail to Geordie.aka. JJo2.134



The Right Scotch Contention. JJo2.135
The Duke Of Athols Rant. JJo2.135



Happy Pair. JJo2.136 Royal Wedding. JJo2.136



Pipars Round. JJo2.137



#### The Peacock, JJo2.138



Hayden's Maggot. JJo2.139



Rugged and Tuff. JJo2.140



Village Music Project

Tit for Tat. JJo2.141



Shuffle and Cutt. JJo2.142



## York Assembly. JJo2.143



Roast Beef & Brown Beer. JJo2.144 Oh the Roast Beef of Old England. JJo2.144



### Top of the Monument. JJo2.145



Maid in the Wood. JJo2.146



Pay Day. JJo2.147



Village Music Project

#### Goat Hunters. JJo2.148



Owen's Humour, JJo2,149



#### Colombine. JJo2.150



Waring's Delight. JJo2.151



Joy go with her. JJo2.152



Village Music Project

#### Cornick's Reel. JJo2.153

Smith's a Gallant Fireman,aka. JJo2. Berwick Lasses,aka. JJo2. Carrick's Rant/Reel,aka. JJo2. Clurrie's Reel,aka. JJo2.



Each strain twice

# Lovely Lass. JJo2.154



Each strain twice

## Country Spinnage. JJo2.155



Squire Whimsical. JJo2.156



The Luxbourough. JJo2.157



## Cackney. JJo2.158 New Carmargo. JJo2.158



Cross Lane. JJo2.159



Easter Thursday. JJo2.160



Merliton JJo2.161



This tune to be play'd through.

#### Honest Yorkshire Man. JJo2.162



Dennis's Maggot. JJo2.163



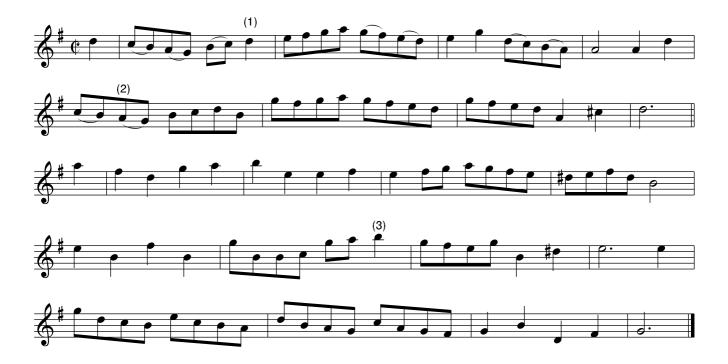
Merlin's Cave. JJo2.164



James's Maggot. JJo2.165



Farewell to the Downs. JJo2.166



#### Scotch Parson. JJo2.167



Philpots delight. JJo2.168



#### Strike me Stiff. JJo2.169



St Mary's Well. JJo2.170



#### Ellin aroon, JJo2,171



New Wells. JJo2.172



## Dowdy Lad. JJo2.173



Whistling Jenny. JJo2.174



#### Doodle Doo. JJo2.175



First strain twice, the last but once

#### Hareum Starum, JJo2,176



#### Marshal Noailles's Lamentation. JJo2.177



Capt. Foilet's Whim. JJo2.178



Trip to Islington. JJo2.179



Do if you can. JJo2.180



Rock and a wi Pickle. JJo2.181 Hey for Genava. JJo2.



### Watty Longs Reell. JJo2.182



Jolly Joe. JJo2.183



Frisk, The. JJo2.184



A Trip from Holborn to the Minories JJo2.185



The Ravish'd Lover. JJo2.186



### Young Essex. JJo2.187



Yorkshire Tale. JJo2.188



Mr. Hale's Paspey. JJo2.189



### We'ere all Drunk a drinking None. JJo2.190



Col. George's March. JJo2.191



### Yallow Stockings. JJo2.192 Yellow Stockings,aka. JJo2.192 Mad Moll,aka. JJo2.192



Country Farmer. JJo2.193



### Last Night. JJo2.194



Aurettis Dance, JJo2,195



Yorkshire Hornpipe. JJo2.196



Village Music Project

#### Earl of Stairs March. JJo2.197



Billy Costin. JJo2.198



Maids Delight. JJo2.199



Village Music Project

# Jenny Whim. JJo2.200

