The Ridotta. JJo2.001


John Black's Daughter. JJo2.002


Kick him Jenny. JJo2.003


The Tune is to be play'd through

Gilliam Callum. JJo2.004


Kick the World before me. JJo2.005


Each Strain twice

Bleeding Heart. JJo2.006


Each Strain twice

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\text { Lass of Levengstone. JJo2. } 007
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Jack Latin. JJo2.008


Village Music Project

Larry Grogan. JJo2.009


Clever Lad or.., The. JJo2.010
Gin I was a bonny Lad. JJo2.010


Each Strain twice

Blazing Star. JJo2.011


Each Strain twice
Gregg's Frolick. JJo2.012


Leather Lane. JJo2.013


Note: This tune must be play'd quite through
Comeing through the Broom. JJo2. 014

dumb Glutton, The. JJo2.015


Village Music Project

Slegg's Hornpipe. JJo2.016


The first strain twice and the last but once
Spinning Lass, The. JJo2.017


Cephalus and Procris. JJo2.018


Each strain twice

Harrow Alley or... JJo2.019
White Chappel Hornpipe. JJo2.019


Note: The 1st strain twice the last but once
Trip to Phillises Book, A. JJo2.020


Treban Morganough. JJo2.021


Village Music Project

My Wife is a wanton wee thing. JJo2.022


Each strain twice
Old Lancashire Hornpipe. JJo2.023


Note:The 1st \& 2nd strain to be play'd twice, ye last but once
New Bowling Green. JJo2.024


Village Music Project

Whip her and gird her. JJo2.025


Kiss quick my Mother's coming. JJo2. 026


Princess Amelia's Birth Day. JJo2.027


Each Strain twice
Trip to Bath, A. JJo2.028


Lady Ann Hambleton's Rant. JJo2. 029


Camargo. JJo2.030


Harlequin in the Mud. JJo2.031


Each Strain twice
Eckel Reel. JJo2.032


Pattie's Delight. JJo2.033


I've got a Wife of my ain. JJo2.034


How can I keep my Maidenhead. JJo2.035


Major. JJo2. 036


Each strain twice
Young Damon's flight. JJo2. 037


Each strain twice

The Country Garden. JJo2. 038


Each strain twice
Bess Haggice. JJo2.039
Bessie's Beauties Shine Sae Bright,aka. JJo2.039
Bonny Bessy,aka. JJo2. 039


Jack of the Green. JJo2.040


Meillionen. JJo2. 041


Bonny Lassi take a Man. JJo2. 042


The Bonny Boat Man. JJo2.043


The Gun Fleet. JJo2.044


Down the Burn Davie. JJo2.045


Prince of Orange. JJo2.046


The Compleat Couple. JJo2.047


Lord Primroses Delight. JJo2.048


Richmond Green. JJo2.049


None so Pretty. JJo2.050


Medway. JJo2.051


Merry Taylors. JJo2.052


The Brays of Angus. JJo2.053


Scotland Yard. JJo2.054


Steward's Rant. JJo2.055


Village Music Project

De'el stick the Minister. JJo2.056


Fiddle Faddle. JJo2.057


Masons Rant. JJo2.058


Lassie in the Yellow Coatie. JJo2. 059


Lasses of Dunce. JJo2.060


Bredagad. JJo2. 061


Scotch Billy. JJo2. 062


Village Music Project

Lady Mary’s Linnet. JJo2.063


Hardwick Hall. JJo2.064


Muirland Willie. JJo2.065
The Fair Maid of Doncaster,aka. JJo2.065
The Northern Lass,aka. JJo2.065


Wap at the Widow. JJo2.066


The Gallant Enterprize. JJo2.067


Kate. JJo2.068


Aldersgate Ears. JJo2. 069


Jenny Bang the Weaver. JJo2.070<br>Musselbourough. JJo2.070



Miss Santlow’s Frollick. JJo2.071


Six and Sevens. JJo2. 072


No Body knows it. JJo2. 073


Village Music Project

The Maids delight. JJo2.074


The Hermitage. JJo2. 075


Longways for as many as will
First Man take the 2d Wo. by the Right Hand, and lead between the 2d Man and 1st Wo.
Cast off in your Places and turn the 1 st Cu .
Run the figure between the 2d, turn your own, 1st Man standing in his own Place
1 st Man and 2d Wo. cross and go round
1st Man round his Wo. in his own Place and 2d Wo. round her man in her Place
Hands half round, 2d Man cross over with 1st Wo. then turn your own and cast off

Hobsons Choice. JJo2.076


Longways for as many etc.
First Man cast off in the 2d Wo. Place, she crossing over at the same time into his Place
The 1 st Cu . run the figure through the 2 d , Hands all four a quarter round
2 d Cu . cast off and lead up the middle
The 1 st Cu . casting down and run the figure between the 2 d , 1 st Cu . being in 2ds Place
Hands Right and Left till they come into their own Places, then sett and cast off

Gay Phillida. JJo2.077


Longways for as many as will
First Man take 2d Man by the Right Hand and turn a turn and a half
The 1st and 2 d Wo. do the same at the same time till they come in the 2 d Cu . Place,
Then turn your own, Back to Back,
Sides Men go withoutside the Wo. and come between them a quarter Figure, turn S. We. do the same

Gay Damon. JJo2. 078


First Cu. lead thro' and cast up and cast off, then lead thro' the 3 d Cu . and cast up and cast off and then the 1 st Cu . lead thro' the Top and turn their Partner in the 2 d Cu . Place
Then the 1st Man sett to 2 d Wo. and turn single
Then the 1st wo. and 2 d Man do the same
And Back to back and turn your Partner

## Ward's Pill. JJo2.079



The 1 st Cu . foor it and cast off one Cu . and turn
Foot it and cast up again and turn
Cross over half figure with the 3 d Cu .
Right and Left quite round with 2 d Cu .
Foot it at Corners and turn
Foot it at other corners and turn your Partner
The Man heys with 3 d Cu . the Wo. hands round with 2 d Cu at the same time and foot it to your Partner
The Man hands round with 3 d Cu . and the Wo with the 2 d and turn your Partner.

Ward's Drop. JJo2.080


The 1st Man turns 2d Wo. with his Right hand and the 1st Man casts off and 2d Wo. casts up at the same tim The 1st Wo. does the same with 2 d Man
Cross over and half figure Right and Left quite round
Foot it at Corners and turn, foot it at other corners and turn your Partner
Dumbarton's Drums. JJo2.081


The 1st Cu . lead thro' the 2 d Cu . and cast off and turn, then the 1 st Wo. turn the 2 d Man then cross over below the 2 d Cu .
Then below the 3 d Cu . and lead thro' both Cu . and cast off
We. fall back and Men follow them and turn S.
Men fall back We. follow and turn S
Clap hands sides, clap hands with your Partners and cast off

Bob's Excise. JJo2.082


The 1st Man turn the 2d Wo. and both turn single, then Back to Back with her and turn her
Then the 1 st Wo. do the same with the 2 d Man
Then the 1 st Cu . cross over and foot it at top and foot it at bottom with the 3 d Cu
Then the 1st Man hey with the 3 d Cu and his Partner hey at top
Then the 1st Cu. lead thro' at top and turn

King's Entry. JJo2.083


The 1st Man turn the 2d Wo. with his Right hand and the 2d Man with his left
The 3d with his Right hand, then cast up to his own Place
Then his Partner does the same
First Cu . Cast off, turn hands and sides half round and back again in 2d Cu . Place
Then other two do the same which brings them in the 3d Cu. Place. First Cu. cast off.
Thumpaty Thump. JJo2.084


The 1st Cu . figure thro' 2 d Cu . and turn
Then cast off and turn his Partner in the 2 d Cu Place
Then the 1st Man change Places with the 3d wo and the 1st wo with the 3d Man and go quite round and cast And lead quite thro' the Top and cast off
Then Right and Left quite round with the Top Cu . into the 2 d Cu . Place.

King of Damascus Reell. JJo2.085


The 1st Man Jump to the 2d Wo. and turn her
The 2 d Man do the same to the 1 st Wo
Then hands all four across and go round and turn all your single
Then Right and Left and turn your Partners
New Biggin. JJo2.086


Take Hands the 1st and 2d Cu. and Jigg it down to the bottom and up again and turn
The 2 d Cu . do the same
Then the 1st and 2d Man lead up to the Wall and turn, the 1st and 2d Wo. do the same at the same time
Then the 1 st Cu . cast off and right and left

John Handcock of Padgin. JJo2.087


The 1 st Cu . cast off and half figure with the 3 d Cu .. then cross over to the Top and cast off
The other Cu . do the same
Then the 1st Man change Places with the 2d Wo and 2d Man with the 1st Wo and Hands all four half round
Then Back to Back and Right and Left quite round
Jolly Boy, The. JJo2.088


The 1st Cu . cross over and Arms round
The 1 st Cu . are in 2 d Cu Place, then go the whole figure thro' the 2 d Cu
Then 1st Man go round 3d Man, and the 1 st Wo. go round the 3 d Wo. then lead through the 2 d Cu and cast
Then the 2 d Cu . lead through the 1 st Cu . and cast up
Then Arms half round, the 1 st Cu . cast off. (This to the second strain played twice)

Guzling Palmers Delight. JJo2.089


The 1st and 2 d Cu Stagger as acting the Drunkard, then turn and swing as swift as possible The same with the 3 d and 4 th Cu .
Then the 1 st Man salutes the 2 d Wo. and turns her, the 2 d Man the same with the 1st wo.
Then 1st Cu . Back to Back and turn 2 s Cu . do the same to the end of the tune.
Lime-House Bridge. JJo2.090


Longways for as many as will
The 1st Man hey on the We. side, the turn his Partner
Then the 1 st and 2 d Cu . Back to Back and turn
Then Right and Left and turn
Then 1 st Cu . cast off into the 2 d Cu . Place and turn to the end of the tune

Tom Jolly. JJo2. 091


Longways for as many as will
The 1st and 2d Cu. Lead forward and back and turn single, then turn your Partners, then 1st Cu . Cast off The 2 d Cu . lead up and do the same
Hands across round, then back again and turn single
Then the 1 st Cu . figure in then cast off and turn Hands
Cap. Magan. JJo2.092


Longways for as many as will
The 1 st Cu . go the whole figure through 2 d Cu . then cast off and lead with inside the 3 d Cu . and cast off into (This to the 1st strain played twice)
Then lead up through the 2 d Cu . and cast off, then Right and Left round and sett to your Partner and cast off (This to the 2nd strain played twice)

Hey to the Camp. JJo2.093


Longways for as many as will
The 1 st Cu . cast off below the 3 d Cu . and take hands and lead (?) up to the top and then the 2 d Cu . does the The 1st Man change Place with the 2 d Wo. and the 1st Wo. with the 2 d Man and go quite round and cast off And Right and Left quite round with the 2 d Cu .
Lead thro' the 3 d Cu and 2 d and turn until tune out
Young Jemmy. JJo2. 094


Longways for as many as will
The 1st and 2d Men lead through between the 1st and 2d Wo. and turn
Then the two we. do the same
Then teh 1 st Cu . cross over and half figure with the 2 d Cu , and Right and Left quite round
Then lead through the 3 d Cu and through the 2 d Cu and turn the tune out

Presbyterian Jigg. JJo2.095


Man sett to 2d Wo. then both turn round single then from one another
The 1st Man cast off below the 2nd
1st Man and 2d Wo. do the same
Then the 1st Wo. cast off below 2d Wo
The 1 st Cu . go Hands cross quite round with 3 d Cu . Then lead up round 2 d Cu into the 2 d Cu . Place Then Right and Left with the 2 d Cu and turn Partners

Handells Hornpipe. JJo2. 096


Longways for as many as will
First Cu . lead through the 2 d Cu . and turn your Partner
The 2 d Cu . do the same
THe 1st Cu . fo the whole figure of eight
The 2nd Cu. do the same
All four clap hands with your Partners
Then clap sides and lead through and cast off
(In bar 6 the $\mathrm{c} \#$ was c in the original.)


Longways for as many as will
First Cu. cross over and turn, the Wo. leave off on the Man's side, and the Man on the Wo's side Then the Man back to back with the Wo. and the Wo. back to back with the Man, and both turn hands Then the first Man and 2d Wo. lead to the Wall, and 1st Wo. and 2d Man lead to the Wall at the same time, right and left quite round, and turn Partner.

London's Loyalty. JJo2.098


Longways for as many as will
First Cu . lead up, the 2 d Cu . lead down, the Men lead out, the Wo. do the same, then set all four and turn S
Then Hands half round and Foot it, and Back again,
and lead through the 2 d Cu . and cast up and cross over,
then half Figure and lead thro' the Third Cu . and cast up and turn

Vain Bellinda. JJo2.099


Longways for as many as will
The 1st Man cast and Back to Back with the 2d Wo. and turn
The 1st Wo. do the smae with the 2 d Man
Then cross over and whole figure and turn your Partner
Then cross up and Right and Left
Richmond Ball. JJo2. 100


Longways for as many as will
First Cu. cast off lead thro' the 3rd Cu. then cast off and lead up thro' both Cu . and cast off in 2nd Cu. Place. the 1st Man being in the 2nd Man's place,
Turn 1st Wo. with the Right hand, and fall in their own Places,
the 1st Wo. being in 2nd Wo. Place
Turn 1st Man, so fall in their own Places, all four lead up and cast off in 2 d Cu . Place

Black and Grey. JJo2.101


First and 2 d Cu . take hands fo quite round and cast off, then 2 d and 3 d Cu . take hands and go quite round and cast off,
1 st Cu . being now in the 3 d Cu . Place
First Man turn 3d Wo. and 1st Wo. turn 3d Man with the Right hand at the same time, and each their own wi 1st Man turn 2d Wo. the 1st Wo. turn 2d Man then turn their own, till they are in their Places.

Old Rigadoon. JJo2.102


Longways for as many as will
First Man turn his Partner round by the Right hand, and turn 2nd Man with the Left, till he comes to his own The 1 st Man turn his own Partner again by the Right hand and 1st Wo. the 2d by the Left, First Cu . cross over below 2 d Cu . and go to the Figure,
Then take hands and lead thro' below 3 d Cu . and cast up into 2 d Cu . Place, and then turn your Partner


Longways for as many as will
First and last strains twice over each, 2nd and 3rd but once
Fist Cu . cast off and lead thro' the 3 d Cu . and cast up, then Cast off and lead up between the 3 d Cu And go the whole figure of 8 with the 2 d Cu , then the figure of 8 with the 3 d Cu .
Right and Left quite round with the 2 d Cu . and lead thro' the 3 d Cu and cast up and turn.

## Montague House. JJo2. 104



Longways for as many as will
First Cu . sett and cast off, and sett and cast up again, then cross over and figure in and go the single figure And then turn your Partner, then lead your Partner thro' 3 d Cu . and cast up and turn it out


Longways for as many as will
First Man sets to 2d Wo. and turns her, 1st Wo. and 2d Man does the same
The 1st Man change Places with the 2d Wo. then 1st Wo. and 2d Man do the same
Then all four hands half round, then Back to Back with your Partners
And Right and Left, till the 1st Cu . comes to the 2d Cu. Place.

Furbelow'd Apricocks. JJo2.106


Miller's Jigg. JJo2. 107


First and 2d Cu . Hands across round and back again
Then Left hands across round and back again and all 4 turn Single
Then cross over and half Figure with the 2 d Cu . and foot it
Then lead through the 3 d Cu . and through the 2 d Cu . and foot it
Then turn your Partner ..(illegible?)
The Whim. JJo2.108
Bartholemew Fair,aka. JJo2.108


Longways for as many as will
The Two Men take hands and fall back, the two We. do the smae at the same time, and change Places which makes the Men improper
then take hands and fall back as before
And change into their own sides, which makes the Men Proper as at first
The two Men go back to back, the two We. do the same at the same time
All 4 turn Single then Right and Left with your Partners till 1st Cu. come in 2d Cu. Place.


Longways for as many as will
First Man turn 2d Wo. with his right hand and turn his own Partner with his left, then 1st Wo. turn 2d Man with her Right Hand, then turn her own Partner with her Left
1st Cu . lead thro' 2 d Cu . and cast up
The 2d Cu. lead thro' 1st Cu. and cast off
The two men take hands and fall back
The two We. do the like at the same time
All 4 meet. clap hands with your Partners, then 1st Cu . cast off.
Kensington Court. JJo2.110


Longways for as many as will
Bar eight has been added for symetry, this bar didn't appear in the original.
The 1st Cu . fo the figure thro' 2 d Cu . and all four take hands and go half half round,
The 2 d Cu . fo the figure thro' First Cu . and all four take hands and go half round as before,
The two Men being improper.
This to the first strain twice
Right and Left with your Partners quite round till you come in your own Places again, Then 1st Cu . lead thro' 2 d Cu . and back again, so cast off.
(The two Fs at the end of the first section have been added to make it match the second section. These notes were omitted in the original)


Longways for as many as will
The 1st Man lead his Partner off, with his Right Hand behind him, round the 2d
and lead round the 2 d Wo . into the 2 d Cu . Place
Then the first Man sett to the 2d Wo. and turn single, then turn Her
Then the 2 d Man the same to the 1 st Wo. and so on.
Mad Moll. JJo2.112
Peacock Followed the Hen. JJo2.112


Longways for as many as will
The 1st Cu . take hands and draw in 2d Cu . Place, the 2 d Cu . at the same time hands to 1 st Cu . Place then each Cu. Back to Back with Partners
2 d Cu does the same which brings 1 st and 2 d Cu .as they began
All four Right hands across half round, then Left hands across, back again to the same
First Cu . cross over above 2 d Cu to 2 d Cu . Place, then go the whole figure of eight, which brings the 1 st Cu

Mad Robin. JJo2. 113


Longways for as many as will
First Cu. turn 2d Cu. with Right hands, and his own Partner with his Left and cast off below 2d Man 1st Wo. turn her Partner with her right hand and 2d man with her Left, cast off below 2d Wo.

First wo. cast up above 2d Man and slip down the middle
1st Man go up between, then cast off below and turn hands
1st wo. go up the middle and cast off below 2 d wo.
1st Man cast up above 2d man, slip down the middle and turn his Partner

## Bonny Dundee. JJo2.114



Longways for as many as will
First Man turn 2d wo. round with his right hand, the 1st wo. turn 2d man with hers
Then the 1st Man change Place with 2d wo. and the 1st wo. change Place with the 2d Man and clap hands ro
Then Back to Back with their Partners, Right and Left half round and so on.

Bump her Belly. JJo2.115


Blackwell Hall. JJo2.116


Captain's Maggot. JJo2.117


Village Music Project

Lambeth Wells. JJo2.118


Cheshire Rounds. JJo2.119


Portsmouth. JJo2.120


Village Music Project

Royal Nuptials. JJo2. 121


King of Prussia’s Maggot. JJo2.122


A Trip to Scarborough. JJo2.123


Turk's Jigg. JJo2. 124


Widows Jigg. JJo2.125
Auretti's Dutch Skipper. JJo2.125


Pursue the French. JJo2. 126


Geminiani’s Minuet. JJo2.127


Tod's Assembly. JJo2. 128


Any Thing. JJo2.129


Scotch Embassador. JJo2.130


Miss Hoyden. JJo2.131


I'll gar you. JJo2.132
I'll Make Thee Fain to Follow Me,aka. JJo2.132


Thisselworth Assembly. JJo2. 133
New Way of Making Bairns, aka. JJo2.133


Swines Tale to Georgia. JJo2. 134
Sow's Tail to Geordie, aka. JJo2. 134


The Right Scotch Contention. JJo2.135
The Duke Of Athols Rant. JJo2.135


Village Music Project

Happy Pair. JJo2.136
Royal Wedding. JJo2.136


Pipars Round. JJo2.137


The Peacock. JJo2.138


Hayden's Maggot. JJo2. 139


Rugged and Tuff. JJo2.140


Village Music Project

Tit for Tat. JJo2.141


Shuffle and Cutt. JJo2. 142


York Assembly. JJo2.143


Roast Beef \& Brown Beer. JJo2.144
Oh the Roast Beef of Old England. JJo2.144


Top of the Monument. JJo2.145


Maid in the Wood. JJo2. 146


Pay Day. JJo2. 147


Village Music Project

Goat Hunters. JJo2.148


Owen's Humour. JJo2.149


Colombine. JJo2.150


Waring's Delight. JJo2.151


Joy go with her. JJo2. 152


Village Music Project

Cornick's Reel. JJo2. 153
Smith's a Gallant Fireman, aka. JJo2.
Berwick Lasses,aka. JJo2.
Carrick's Rant/Reel, aka. JJo2.
Clurrie's Reel, aka. JJo2.


Each strain twice
Lovely Lass. JJo2. 154


Each strain twice

Country Spinnage. JJo2. 155


Squire Whimsical. JJo2.156


The Luxbourough. JJo2. 157


Village Music Project

Cackney. JJo2.158
New Carmargo. JJo2.158


Cross Lane. JJo2.159


Easter Thursday. JJo2.160


Merliton JJo2.161


This tune to be play'd through.

Honest Yorkshire Man. JJo2.162


Each strain twice

Dennis's Maggot. JJo2.163


Merlin's Cave. JJo2.164

to be playd through.

James's Maggot. JJo2.165


Farewell to the Downs. JJo2. 166


## Scotch Parson. JJo2.167



Philpots delight. JJo2. 168


Strike me Stiff. JJo2. 169


St Mary's Well. JJo2.170


Ellin aroon. JJo2.171


New Wells. JJo2.172
67...5.

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Dowdy Lad. JJo2.173


Whistling Jenny. JJo2.174


Doodle Doo. JJo2.175


First strain twice, the last but once
Hareum Starum. JJo2.176


## Marshal Noailles's Lamentation. JJo2.177



Capt. Foilet's Whim. JJo2.178


Trip to Islington. JJo2. 179


Do if you can. JJo2.180


Rock and a wi Pickle. JJo2.181
Hey for Genava. JJo2.


Village Music Project

Watty Longs Reell. JJo2.182


Jolly Joe. JJo2. 183


Frisk, The. JJo2.184


A Trip from Holborn to the Minories JJo2.185


The Ravish'd Lover. JJo2. 186



Yorkshire Tale. JJo2.188


Mr. Hale's Paspey. JJo2. 189


We'ere all Drunk a drinking None. JJo2.190


Col. George's March. JJo2.191


Yallow Stockings. JJo2. 192
Yellow Stockings,aka. JJo2.192
Mad Moll,aka. JJo2. 192


Country Farmer. JJo2.193


Last Night. JJo2.194


Aurettis Dance. JJo2.195


Yorkshire Hornpipe. JJo2. 196


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Village Music Project

Earl of Stairs March. JJo2. 197


Billy Costin. JJo2. 198


Maids Delight. JJo2. 199


Village Music Project

Jenny Whim. JJo2. 200


