

Bang Up. G&D_1811.01

"By permission from Parry's Lyryst No 3."

The musical notation for 'Bang Up. G&D_1811.01' consists of six staves of music in treble clef, key of D major (two sharps), and 6/8 time. The melody is written on a single line. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The second staff continues with eighth notes B5, C6, D6, E6, F6, G6, A6, and B6. The third staff has quarter notes G5, A5, B5, C6, D6, E6, F6, and G6. The fourth staff has quarter notes A6, B6, C7, D7, E7, F7, G7, and A7. The fifth staff has quarter notes B7, C8, D8, E8, F8, G8, A8, and B8. The sixth staff has quarter notes C9, D9, E9, F9, G9, A9, B9, and C10. The piece ends with a double bar line.

Change sides,back again,down the middle,up again,right and left.

O.P. G&D_1811.02

The musical notation for 'O.P. G&D_1811.02' consists of four staves of music in treble clef, key of B-flat major (two flats), and 6/8 time. The melody is written on a single line. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody starts with a quarter note Bb4, followed by quarter notes C5, D5, E5, F5, G5, and A5. The second staff continues with quarter notes Bb5, C6, D6, E6, F6, G6, and A6. The third staff has quarter notes Bb6, C7, D7, E7, F7, G7, and A7. The fourth staff has quarter notes Bb7, C8, D8, E8, F8, G8, and A8. The piece ends with a double bar line and the marking 'D.C.' above the final measure.

The 1st cu set & half right & left, same back,down the middle & La Poussette.

The Persian Ricardo. G&D_1811.03
The Gallopede, aka. G&D_1811.03

Change sides, back again, down the middle & right & left at top.

Mathew Briggs. G&D_1811.04
Drummond Castle, aka. G&D_1811.04

Set & half right & left- same back down the middle and Allemande.

Morgiana In Ireland. G&D_1811.05

The musical score for 'Morgiana In Ireland' consists of six staves of music. The first staff is in 6/8 time and features a melody with eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a more complex rhythmic pattern with dotted notes and eighth notes. The fourth staff continues this pattern with various note values. The fifth and sixth staves feature a series of eighth-note patterns with accents, creating a rhythmic accompaniment.

1st Lady & 2nd Gent: change places the 2nd Lady & 1st Gent do the same.
Poussette & right & left.

Crop The Croppies. G&D_1811.06

The musical score for 'Crop The Croppies' consists of two staves of music. The first staff is in 4/4 time and features a melody with eighth and quarter notes, including a triplet of eighth notes. The second staff continues the melody with a similar rhythmic pattern, ending with a double bar line and repeat dots.

Hands 4 around back again . down the middle up again & Allemande.

Captain Kinlock's Reel. G&D_1811.07

"from Parry's Lyrists No1"

Hands across-back again,down the middle, up again & footit out.

Marquis Of Harlington. G&D_1811.08

Dearest Dicky, aka. G&D_1811.08

Change sides, back again,down the middle, up again & Poussette.

Michael Wiggins In Ireland. G&D_1811.09

The musical score consists of six staves of music in treble clef, 6/8 time signature, and D major key. The melody is a single-line tune with a mix of eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

1st Lady & 2nd Gent.: lead down the middle, up again. The 2nd Lady & 1st Gent do the same. Right and left at top.

Don Quixote. G&D_1811.10

The musical score consists of four staves of music in treble clef, 2/4 time signature, and D major key. The melody is a single-line tune with dotted rhythms and eighth notes. A note on the first staff has a sharp sign above it. The piece concludes with a double bar line.

One sharp MS, but try Dmaj

Hands across, down the middle & Pousette.

N.P. G&D_1811.11

1st Lady & 2nd Gent lead down the middle & up again. The 1st Gent & second Lady do the same. 1st Cu down the middle, up again & Allemande

The Thalia. G&D_1811.12

Change sides, back again, down the middle and up again & Swing Corners.

Prime. G&D_1811.13

Hands 4 around, Back again, down the middle, & La Poussette.

Montreal. G&D_1811.14

Musical score for 'Montreal. G&D_1811.14'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a repeat sign and a fermata over the first note, followed by a sequence of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign and a fermata over the first note, followed by a sequence of eighth and quarter notes. The fourth staff concludes the piece with a 'D.C.' (Da Capo) instruction and a fermata over the final note.

1st Cu lead down the middle, up again right & left at top.

Hit Or Miss. G&D_1811.15

Musical score for 'Hit Or Miss. G&D_1811.15'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of four staves of music. The first staff begins with a repeat sign and a fermata over the first note, followed by a sequence of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a repeat sign and a fermata over the first note, followed by a sequence of eighth and quarter notes. The fourth staff concludes the piece with a fermata over the final note.

Change sides ,back again,down the middle,swing corners.

The Italian Momfrina. G&D_1811.16

Monfrina, aka. G&D_1811.16



Hands around first with 2nd Lady, then 2nd Gent. down the middle and up again.

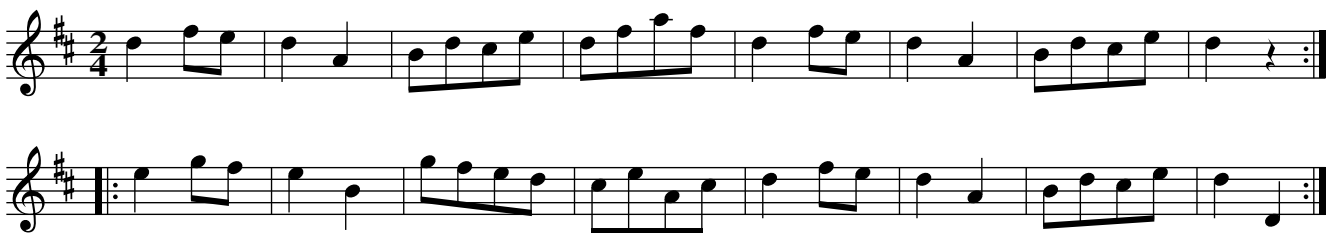
Persian Farewel. G&D_1811.17



Hands 4 around ,down the middle, up again & right & left.

Jerry Blossom. G&D_1811.18

Cherry Blossom? G&D_1811.18



Change sides ,down the middle,Allemande.

Lord Cathcart's Favorite. G&D_1811.19

"Haydn"

1st Lady & 2nd Gent change places the 2nd ldy & 1st Gent do the same.
down the middle and La Poussette.

Lady Cathcart. G&D_1811.20

Hands across , down the middle, & Allemande.