

La Pinolara(?). CJF.001

La Pinolara(?). CJF.001



L' Été. CJF.002

l'été. CJF.002



L' Aline. CJF.003

L' Aline. CJF.003

Soldier Won't You Marry Me, aka. CJF.003

Musical score for 'Soldier Won't You Marry Me' in 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff ends with the word 'FINE'. The third staff has a dynamic marking 'f' (forte). The fourth staff has a dynamic marking 'f' (forte). The fifth staff has a dynamic marking 'p' (piano). The sixth staff has a dynamic marking 'p' (piano). The seventh staff ends with the word 'D.S.' (Da Capo).

I'll gang nae mair to yon town. CJF.004

Musical score for 'I'll gang nae mair to yon town' in 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff begins with a repeat sign.

La petit tambour. CJF.005
La petit tambour. CJF.005
Grand Old Duke of York. CJF.005



Rosa. CJF.006



Mozarts Military Waltz. C.JF.007

Mozart

Musical score for Mozarts Military Waltz, C.JF.007. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of nine staves of music. The first staff begins with a piano (p) dynamic marking. The second staff has a forte (f) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Mr Grimstocks Waltz. C.JF.008

Poor Mary Lies A'Weeping, aka. C.JF.008

Musical score for Mr Grimstocks Waltz, C.JF.008. The score is written in treble clef, key of D major (two sharps), and 3/8 time. It consists of three staves of music. The first staff begins with a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign. The score includes various musical notations such as notes, rests, beams, and repeat signs.

The Beggar Girl. CJF.009



Waltz. CJF.010

The musical score for Waltz CJF.010 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in treble clef. The first staff begins with a triplet of eighth notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign and a triplet. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign. The seventh staff begins with a repeat sign and a triplet. The eighth staff ends with a triplet. The ninth staff ends with a repeat sign. The tenth staff begins with a repeat sign and ends with a final double bar line.

Trip to the Cottage. CJF.011



Moss Roses. CJF.012



More usually played as a jig.

La Rose Fragrante. CJF.013

La Rose Fragrante. CJF.013



Waltz, A. CJF.014



Emperor of Austria's Waltz. CJF.015

Allegro

NB

*

Bugle Waltz No.4. CJF.016

The musical score for Bugle Waltz No.4. CJF.016 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of eight staves of music. The first four staves contain the main melody, with triplets indicated by a '3' below the notes. The fifth staff is labeled 'Bugle Solo' and features a more complex, rapid melody. The sixth and seventh staves continue the solo, with the seventh staff containing a note marked with an asterisk (*). The eighth staff concludes the piece with a final cadence. The music is characterized by its rhythmic patterns and the use of triplets and a solo section.

Note * is d4 in MS.

Waltz. CJF.017

The musical score for Waltz. CJF.017 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of four staves of music. The first staff begins with a 3/4 time signature and a key signature of one sharp. The melody is characterized by a series of eighth and sixteenth notes, creating a waltz-like rhythm. The second and third staves continue the melody, with the third staff featuring a more complex rhythmic pattern. The fourth staff concludes the piece with a final cadence. The music is characterized by its rhythmic patterns and the use of eighth and sixteenth notes.

C'est L'Amour. CJF.018



Beethoven's Waltz. CJF.019

Beethoven ?

p

cresc:

3 *3* *3* *3* *3* *3* *3* *8va*

p

D. Capo

La Cytheria. C.JF.020

La Cytheria. C.JF.020

C Nicholson

The Saxe Coburg Waltz. C.JF.021



Waltz, A. CJF.022



New Tyrolese Waltz. CJF.023



Waltz. CJF.024



Waltz, A. CJF.025



Waltz. CJF.026



Waltz. CJF.027

Waltz. CJF.027

3/4

Trio

D Capo

The Thorn. CJF.028

"From J J"

Sym: Andante

"From J J"

Song

Tenderly-

Sym:

Rudolphe, Le. CJF.029

C M Weber

Musical score for 'Rudolphe, Le. CJF.029' by C M Weber. The score is written for a single melodic line on a treble clef staff in 6/8 time. The key signature has one sharp (F#). The piece consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with a double bar line and a dollar sign (\$) indicating a repeat. The third staff continues the melody. The fourth staff ends with a double bar line and the word 'Fine'. The fifth staff continues the melody. The sixth staff ends with a double bar line and the text 'D.C. \$' indicating a double bar line and a repeat. The music features various note values including eighth and sixteenth notes, and rests, with some notes beamed together.

Waltz. CJF.030

Musical score for 'Waltz. CJF.030'. The score is written for a single melodic line on a treble clef staff in 3/8 time. The key signature has two sharps (F# and C#). The piece consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a repeat sign (double bar line with two dots). The third staff begins with a repeat sign. The fourth staff begins with a repeat sign. The music features various note values including eighth and sixteenth notes, and rests, with some notes beamed together.

General Rutozoff's Waltz. CJF.031

Alegretto

p

f

p

f

Emperor of Russia's Waltz. CJF.032

Andantino

p

f

p

f

mf

p

Blink o'er the burn, my sweet laddie. CJF.033

No.1. CJF.033

J Smith

Musical score for "Blink o'er the burn, my sweet laddie. CJF.033" by J. Smith. The score is in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a fermata over the first note. The second staff continues the melody. The third staff begins with a fortissimo (*ff*) dynamic. The fourth staff ends with a "D.C." (Da Capo) instruction. The fifth staff begins with a "dol." (ad libitum) instruction. The sixth staff ends with a fermata over the final note.

I'd be a Butterfly. CJF.034

No. 2. CJF.034

T H Bayley Esq.

Musical score for "I'd be a Butterfly. CJF.034" by T. H. Bayley Esq. The score is in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a fermata over the first note. The second staff begins with a piano (*p*) dynamic. The third staff continues the melody. The fourth staff continues the melody. The fifth staff ends with a fortissimo (*f*) dynamic and a fermata over the final note.

The Birds are singing sweet my Love. CJF.035
No. 5. CJF.035

J Braham

§ p

ff

H

\$ D C

Scots come o'er the Border. CJF.036

p

ff

H

\$ D C

Oh povera me. CJF.037

No.3. CJF.037

Musical score for 'Oh povera me. CJF.037' (No.3. CJF.037). The score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/8 time. It consists of six staves of music. The first staff begins with a piano (p) dynamic marking. The second staff continues the melody. The third staff begins with a fortissimo (ff) dynamic marking. The fourth staff ends with a 'D.C.' (Da Capo) instruction. The fifth staff begins with a forte (f) dynamic marking. The sixth staff ends with a 'D.C. \$' (Da Capo with a repeat sign) instruction. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several slurs and ties.

Waltz. CJF.038

Musical score for 'Waltz. CJF.038'. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. It consists of three staves of music. The first staff begins with a repeat sign. The second staff begins with a repeat sign. The third staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several slurs and ties.

Waltz. CJF.039



On this cold flinty Rock. CJF.040

Braham

Fox . CJF.041



Waltz, A. CJF.042



Waltz of the 3rd Dragoon Guards. CJF.043

3rd Dragoon Guards Waltz. CJF.043



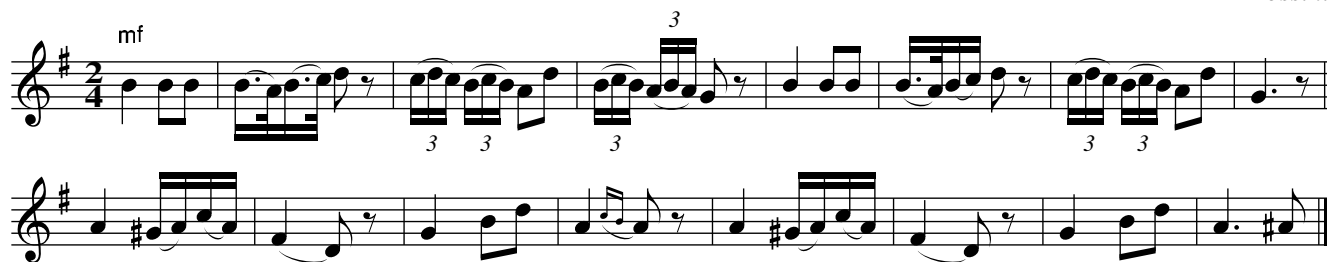
Waltz. CJF.044



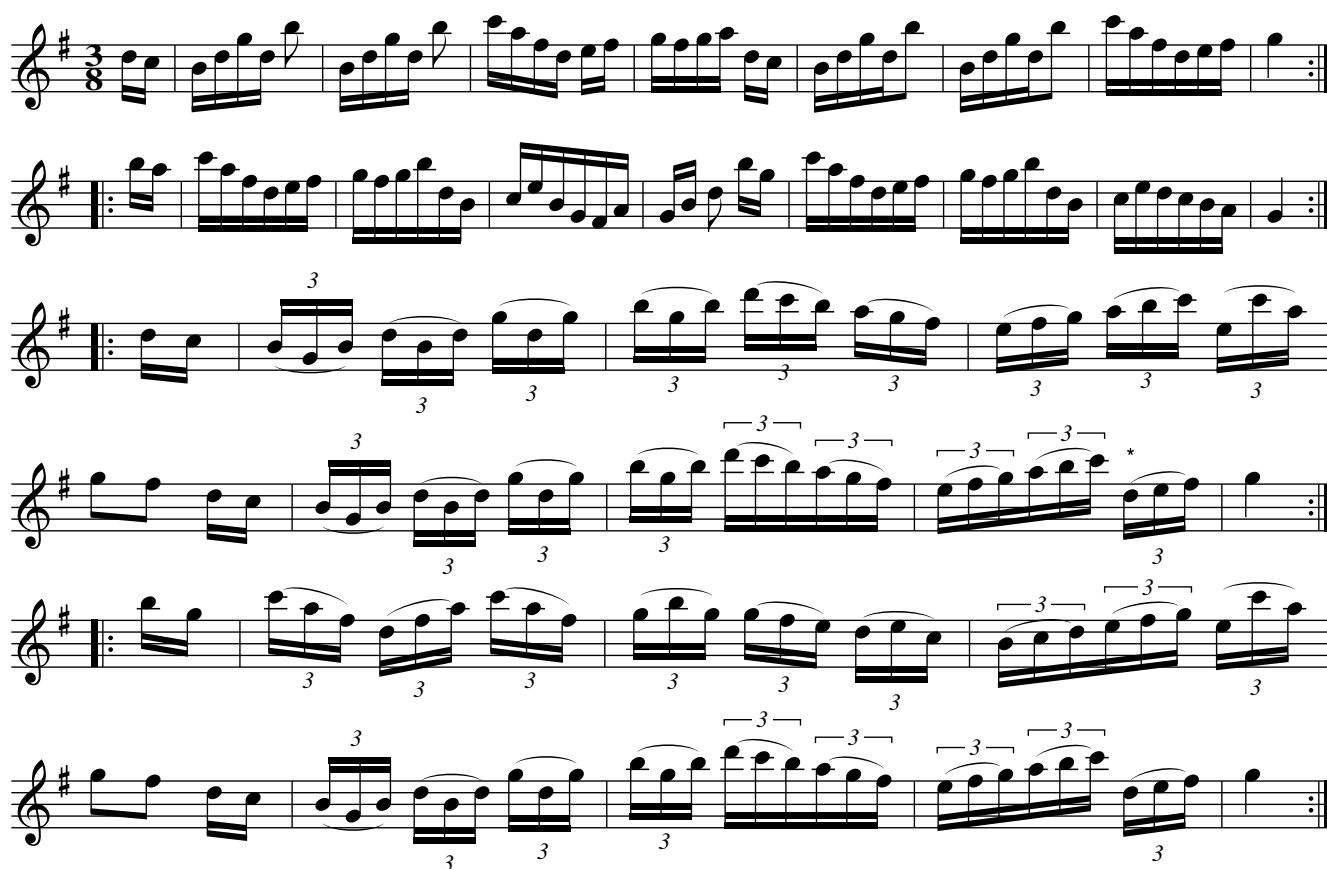
Waltz. CJF.045



Di Tanti Palpita. CJF.046

Rossini

Waltz, A. CJF.047



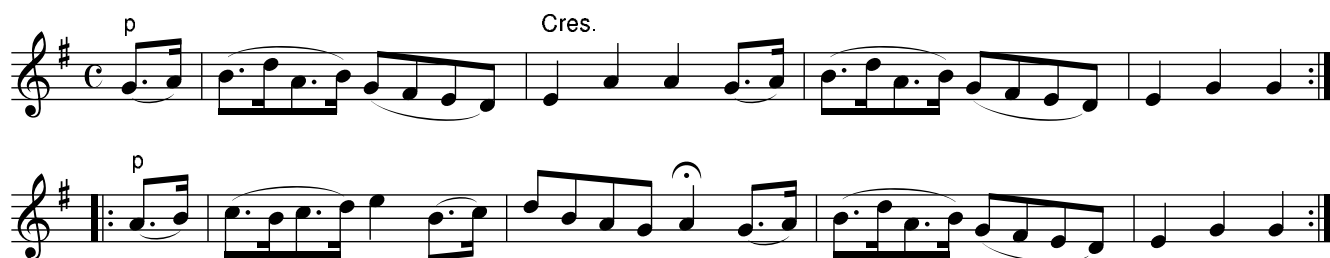
Oh no we never mention her. CJF.048



The Bell Quick Step. CJF.049



Kelvin Grove. CJF.050



The King! God bless him. CJF.051



La Cendrillon. CJF.052

La Cendrillon. CJF.052

Caraffa

La Duchesse. CJF.053

La Duchesse. CJF.053

Brunswick Quadrill No.1. CJF.053



The Swiss Boy. CJF.054



Innocent,L'. CJF.055
L'Innocente. CJF.055
Brunswick Qudrill No.2. CJF.055



Poule (La). CJF.056
La Poule. CJF.056
Brunswick Quadrill No.2. CJF.056



Hibernie (L'). CJF.057
 L'Hibernie. CJF.057
 Brunswick Quadrill No.2. CJF.057

f
 p
 sf
 p D Capo

La Marie. CJF.058
 La Marie. CJF.058

D Capo

Brunswick (La). C.JF.059
La Brunswick. C.JF.059
Brunswick Quadrill No.5. C.JF.059

The musical score is written for a single melodic line in 2/4 time, key of D major (two sharps). It consists of nine staves of music. The notation includes various dynamics: *f* (forte) at the beginning, *p* (piano) in the second staff, *ff* (fortissimo) in the seventh staff, *sf* (sforzando) in the eighth staff, and *D.C.* (Da Capo) at the end of the eighth staff. The music features several slurs, repeat signs, and triplets. The piece concludes with a double bar line.

La Piocris. CJF.060

La Piocris. CJF.060

C Nicholson

La Marina. CJF.061

La Marina. CJF.061

C Nicholson

Quadrill. CJF.062



Quadrill. CJF.063



La Pythia. CJF.064

La Pythia. CJF.064

Berbiguier

Musical score for La Pythia. CJF.064, Berbiguier. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves. The first staff begins with a '\$' symbol. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff ends with an asterisk '*'. The fourth staff ends with a '\$' symbol.

La Cynthia. CJF.065

La Cynthia. CJF.065

Berbiguier

Musical score for La Cynthia. CJF.065, Berbiguier. The score is written in treble clef, key of D major (two sharps), and 3/8 time. It consists of three staves. The first staff begins with a '\$' symbol. The second staff contains an asterisk '*' and ends with a '\$' symbol. The third staff begins with a tilde '~' and ends with 'D Capo \$'.

Quadrill. CJF.066



Quadrill. CJF.067



Quadrill. CJF.068



La Coryphee. CJF.069

La Coryphee. CJF.069



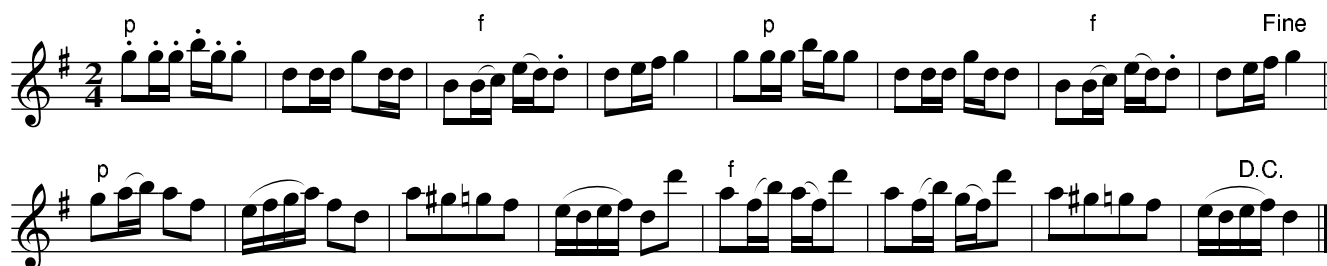
Automne,L'. CJF.070

L' Automne. CJF.070



La Leporella. CJF.071

La Leporella. CJF.071



La Virginie. CJF.072

La Virginie. CJF.072



Etrangère,L'. CJF.073

L' Etrangère. CJF.073



The Nightingale. CJF.074



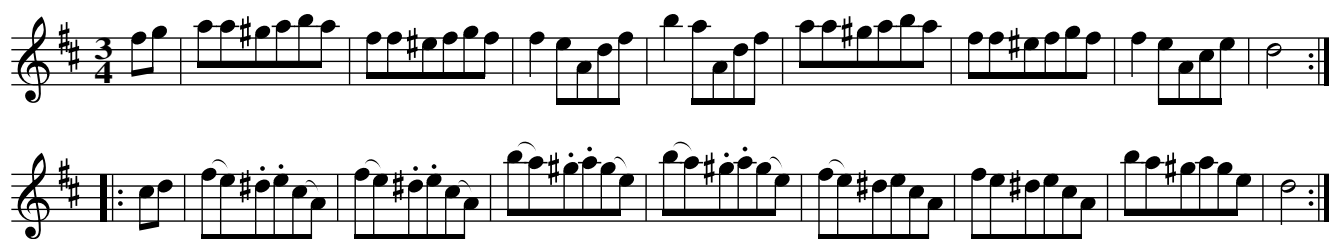
Brighton Waltz. CJF.075



Waltz by W Allen. CJF.076



Waltz De Vauxhall. CJF.077



Quadrill. CJF.078



Cornwall's Sett. CJF.079

Miss Ellison's. CJF.079



Cornwall's Sett. CJF.080

Miss Ellison's. CJF.080



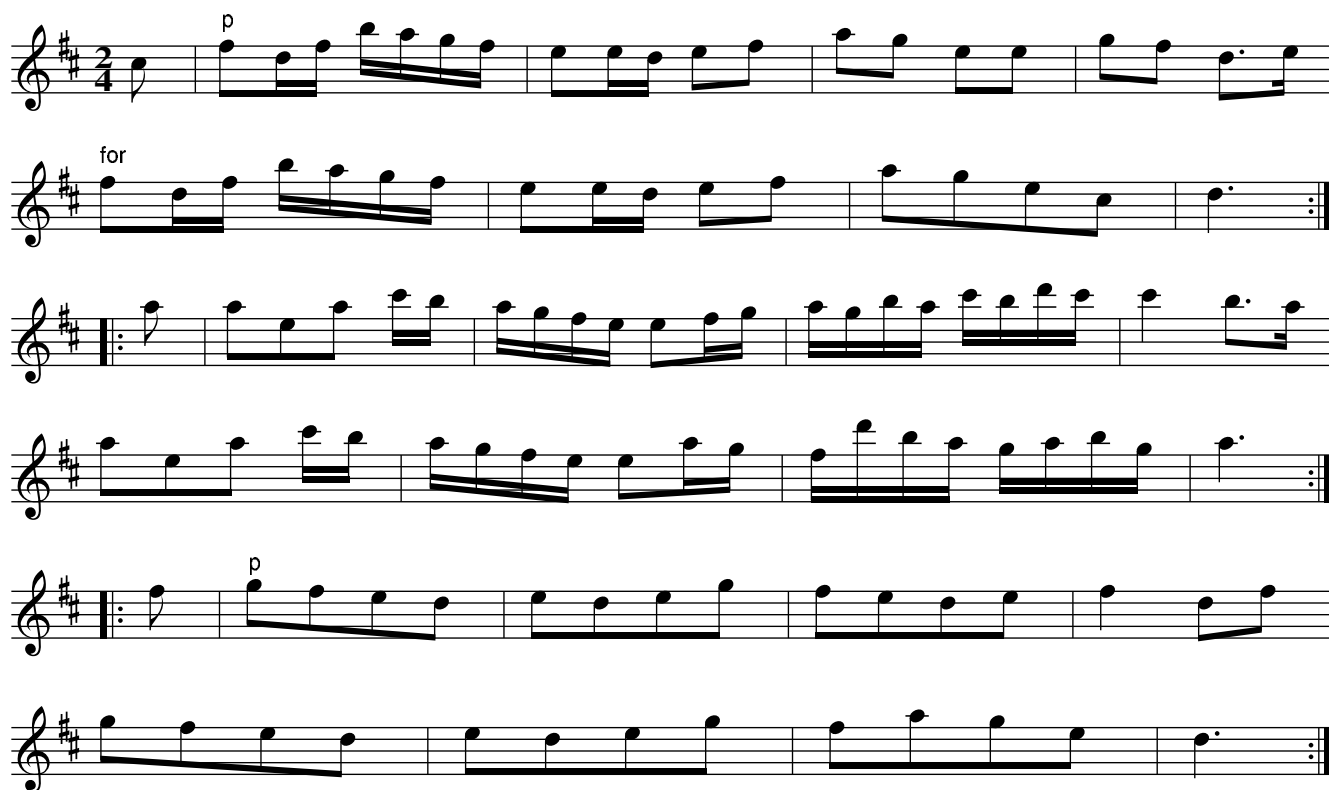
Tho' Love is warm awhile. CJF.081

Braham

Quadrill from Manchester. CJF.082

La Virginie. CJF.082

Manchester Quadrille. CJF.082



Marriage of Rosina – Finale. CJF.083



Quadrill from Watson's Book. CJF.084



Caller Herring. CJF.085



Carnival de Venise, Le. CJF.086

Le Carnival de Venise. CJF.086



Matilda (La). CJF.087

La Matilda. CJF.087



deux amis, Les. C.JF.088

Les deux amis. C.JF.088



Hurrah for the Bonnets O' Blue. C.JF.089



La Lepine. CJF.090

La Lepine. CJF.090



La Pantalon. CJF.091

La Pantalon. CJF.091



Quadrill from Watson's Book. C.JF.092



La Berri. C.JF.093

La Berri. C.JF.093



La Biondiana. CJF.094

La Biondiana. CJF.094



Cherry Ripe. CJF.095

Eight staves of music in G major (one sharp) and 6/8 time. The fifth staff features a 'Sym:' marking above a series of beamed sixteenth notes. The eighth staff ends with a double bar line and a dollar sign (\$) symbol.

Pleyel's Rondo. CJF.096
Rondo. CJF.096

Pleyel

Allegretto



From Johnson's Book. CJF.097



German Waltz. CJF.098



Waltz, A. CJF.099



Waltz. CJF.100



Waltz. CJF.101

"From J.Johnson.C J Fox 1829"

This shows why waltzes are written in 3/4 nowadays.

There's nae luck about the House. CJF.102

Nae Guid Luck,with var., aka. CJF.102



Kemmies awa'. CJF.103

Hexham Races, aka. CJF.103



Bugle Waltz No.1. CJF.104



Bugle Waltz No.2. CJF.105



Musical score for Bugle Waltz No. 2, CJF.105. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves. The first staff begins with a triplet of eighth notes. The second staff contains a repeat sign. The third staff is labeled "Bugle Solo". The fourth staff continues the melody. The fifth staff features a triplet of eighth notes. The sixth staff concludes the piece with a repeat sign.

Bugle Waltz No.3. CJF.106



Musical score for Bugle Waltz No. 3, CJF.106. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves. The first staff begins with a repeat sign. The second staff continues the melody. The third staff is labeled "Bugle Solo". The fourth staff concludes the piece with a repeat sign.

Waltz of the East York Militia. CJF.107

Bugle Waltz No.4. CJF.107

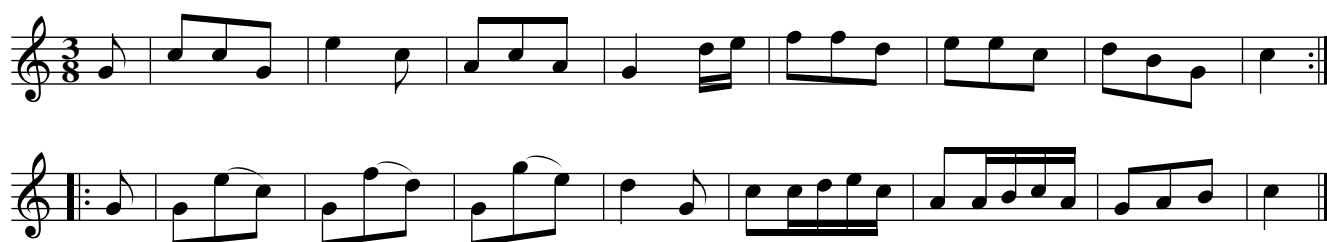
East York Militia Waltz. CJF.107



The Campbells are coming. CJF.108



The Cottage Waltz. CJF.109



The Polish Waltz. CJF.110



Queen of Prussia's Waltz. CJF.111

Six staves of music for 'Queen of Prussia's Waltz. CJF.111'. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The music includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *f.g!* (for greater). The tempo marking *Allegro* is also present. The music features various note values, including eighth, sixteenth, and thirty-second notes, as well as rests and a final double bar line.

My Ain kind Deary,with vars. CJF.112



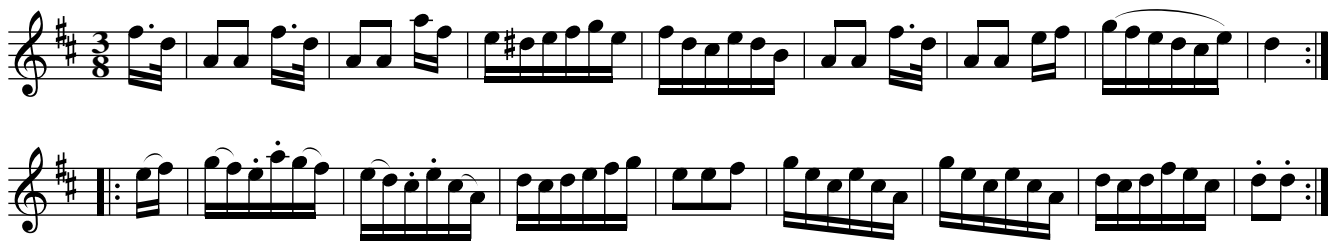
La Veritable Chasse. CJF.113

La Veritable Chasse. CJF.113

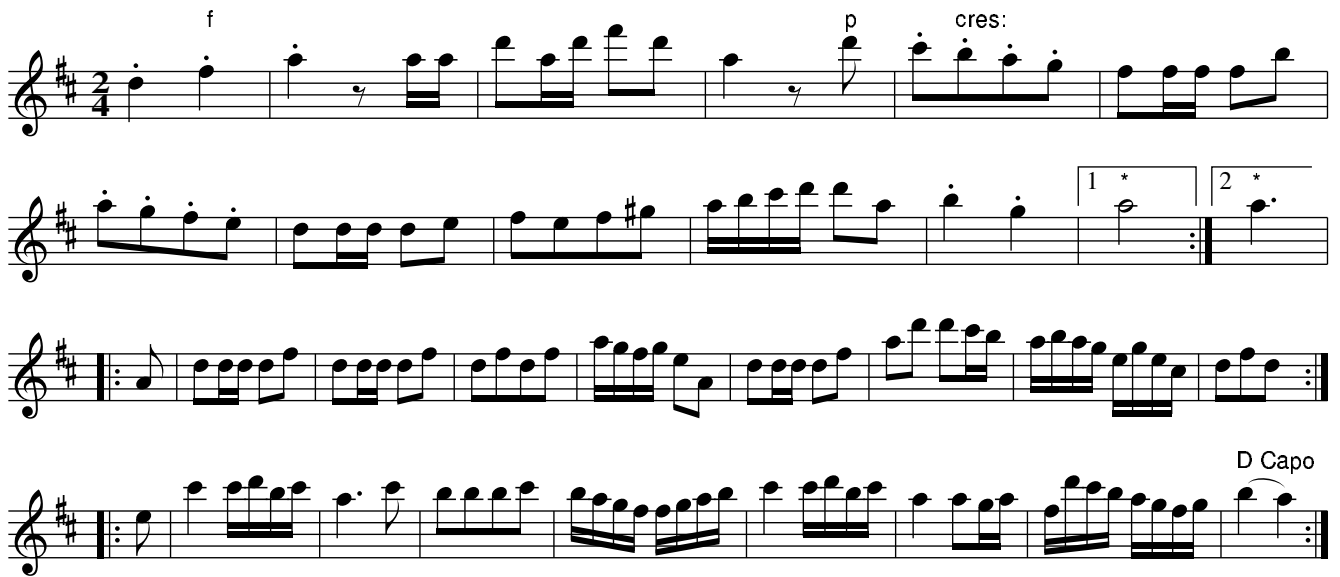
Time sig 2/4, key sig 1 sharp in MS

Waltz. CJF.114

Waltz. CJF.115



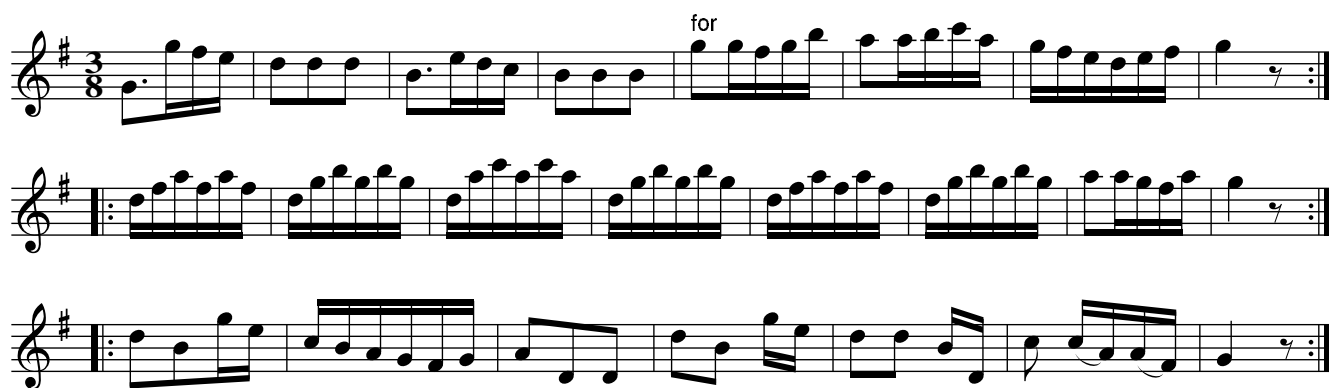
French Quadrille. CJF.116



Pleyel's Rondo. CJF.117



Waltz. CJF.118



Beethoven Waltz. CJF.119

"Beethoven"

Waltz. CJF.120



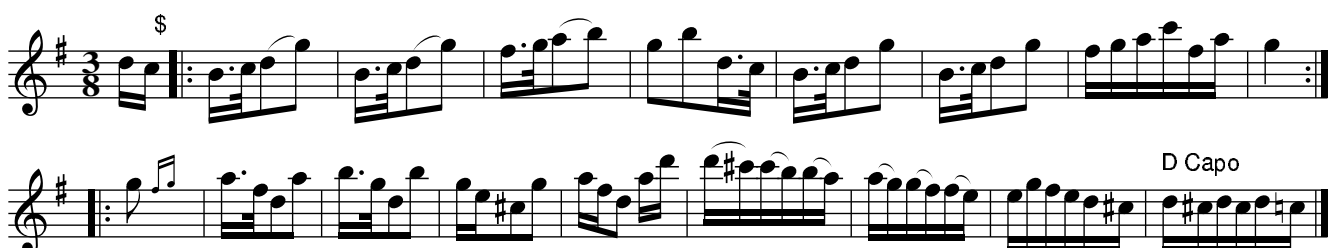
Waltz. CJF.121



Valentine's Tempo di Minuetto. CJF.122

Valentine

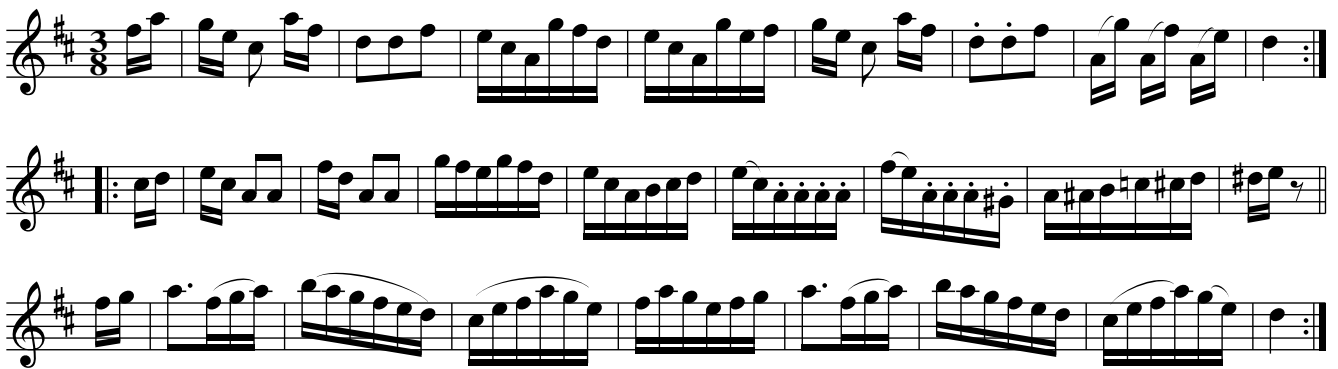
Waltz. CJF.123



Waltz. CJF.124



Waltz. CJF.125



Waltz. CJF.126



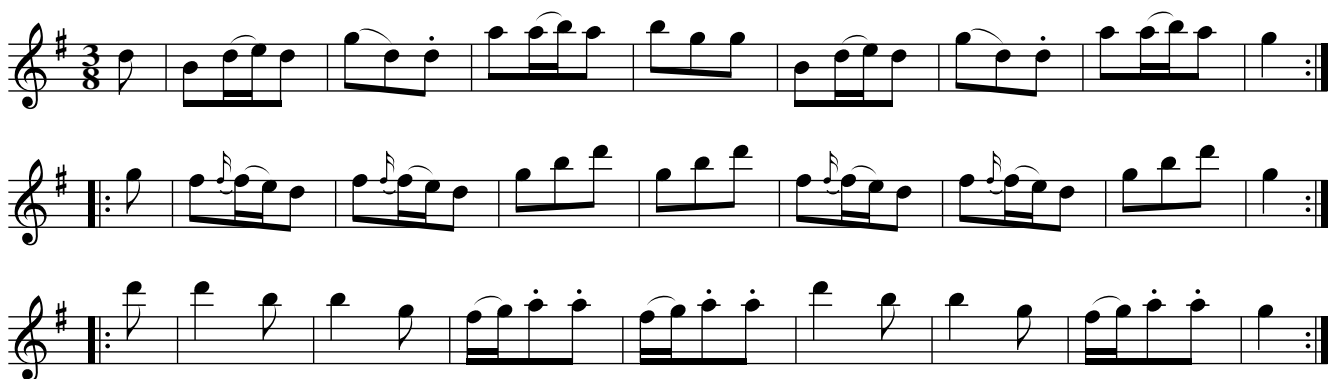
Polacco. CJF.127



Polacco. CJF.127

6/8 time signature, key of D major (two sharps). The piece consists of six staves of music. The first staff contains four measures. The second staff contains four measures, ending with a double bar line. The third staff begins with a repeat sign and contains four measures, with an asterisk (*) above the final measure and the instruction "D.C." to its right. The fourth staff contains four measures. The fifth staff contains four measures. The sixth staff begins with a repeat sign and contains four measures, ending with a double bar line and the instruction "D.C." above the final measure.

Waltz. CJF.128



Waltz. CJF.128

3/8 time signature, key of D major (two sharps). The piece consists of three staves of music. The first staff contains eight measures, ending with a double bar line. The second staff begins with a repeat sign and contains eight measures, ending with a double bar line. The third staff begins with a repeat sign and contains eight measures, ending with a double bar line.

Atkins Menagerie (Air from). CJF.129

Air from Atkins Menagerie. CJF.129

Music score for 'Atkins Menagerie (Air from)' in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains a measure with a fermata over a dotted quarter note. The fifth staff has a measure with a fermata over a dotted quarter note, marked with an asterisk and the word 'Trio'. The sixth staff ends with a measure marked 'Da Capo' and a repeat sign.

Atkins Menagerie, From. CJF.130
From Atkins Menagerie. CJF.130



The Wounded Hussar. CJF.131



Waltz, A. CJF.132



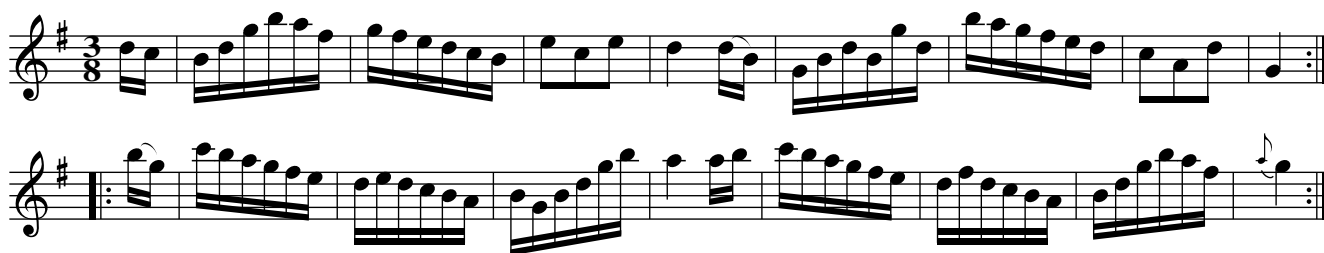
The Brussels Waltz. CJF.133



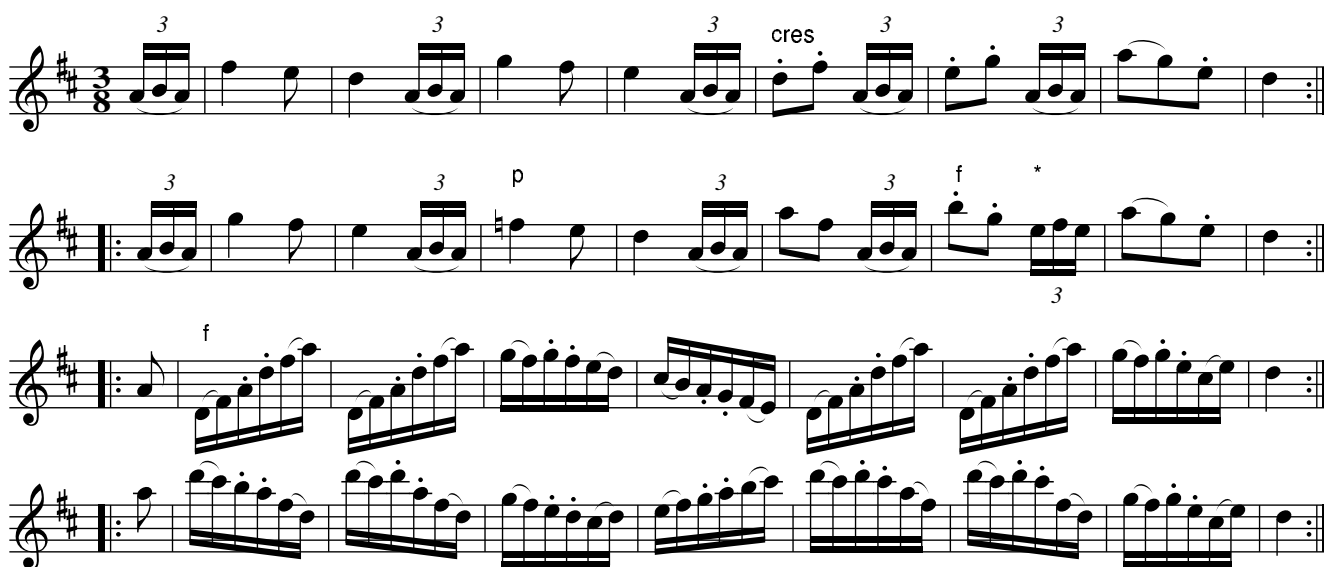
The Cheltenham Waltz. CJF.134



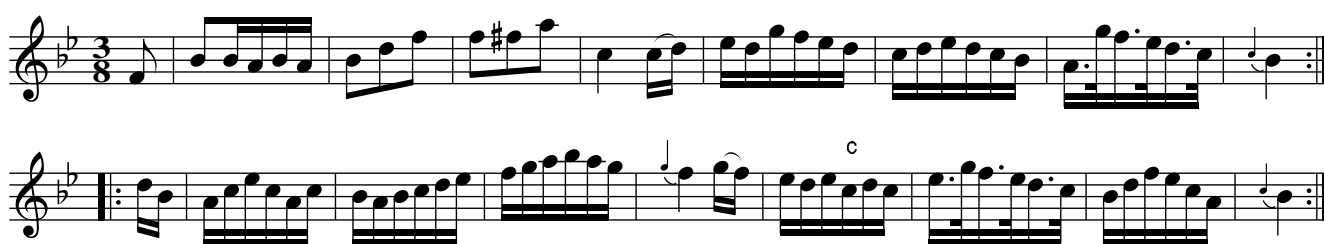
Waltz. CJF.135



Swiss Waltz, A. CJF.136



Waltz. CJF.137



The Reed Waltz. CJF.138



Mrs Bullengards Waltz. CJF.139



Quadrille. CJF.140



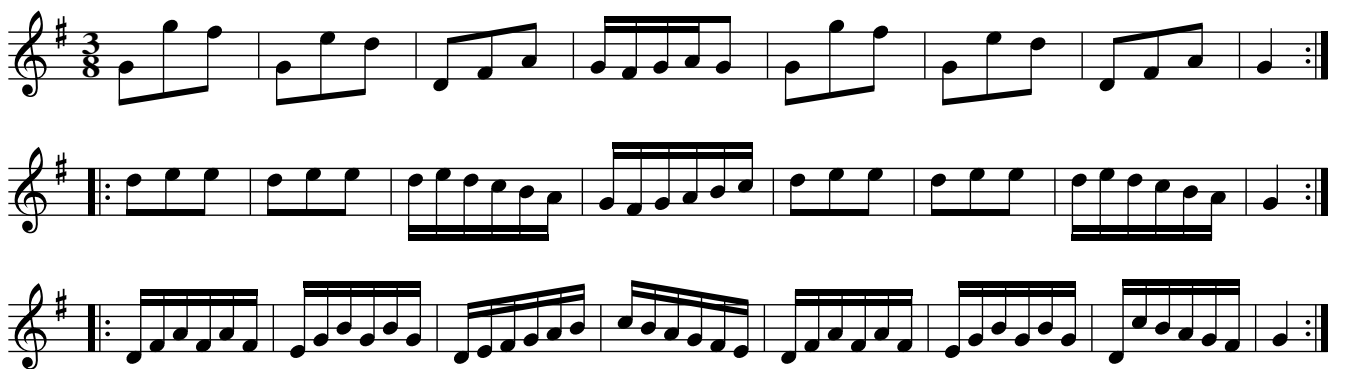
Wertenburg Waltz. CJF.141



Waltz. CJF.142



Waltz. CJF.143



The Sunset Waltz. CJF.144

Handwritten musical score for 'The Sunset Waltz' in D major (one sharp) and 3/4 time. The score consists of six staves. The first staff begins with a piano (*p*) dynamic marking. The second staff continues the melody. The third staff begins with a forte (*f*) dynamic marking. The fourth staff features a series of beamed eighth notes. The fifth staff begins with a piano (*p*) dynamic marking. The sixth staff concludes with a 'D Capo' instruction, indicating a double bar line and a repeat sign.

Brunswick Waltz. CJF.145

Handwritten musical score for 'Brunswick Waltz' in D major (one sharp) and 3/4 time. The score consists of three staves. The first staff begins with a repeat sign. The second staff continues the melody. The third staff concludes with a repeat sign.

The Evening-star Waltz. CJF.146



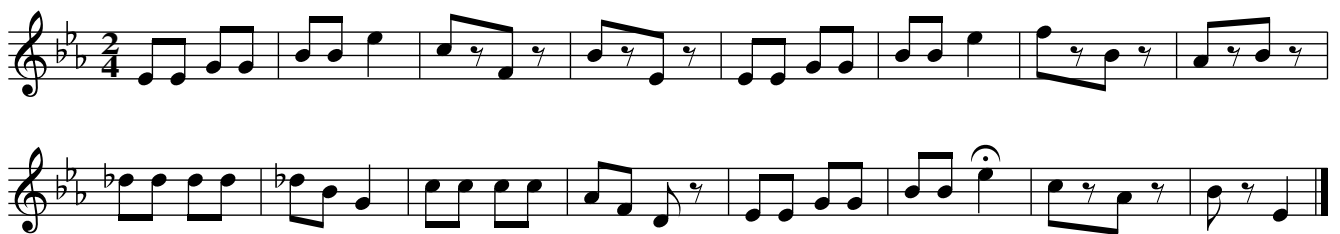
Gondola Air. CJF.147



The Gentle-moon Waltz. CJF.148



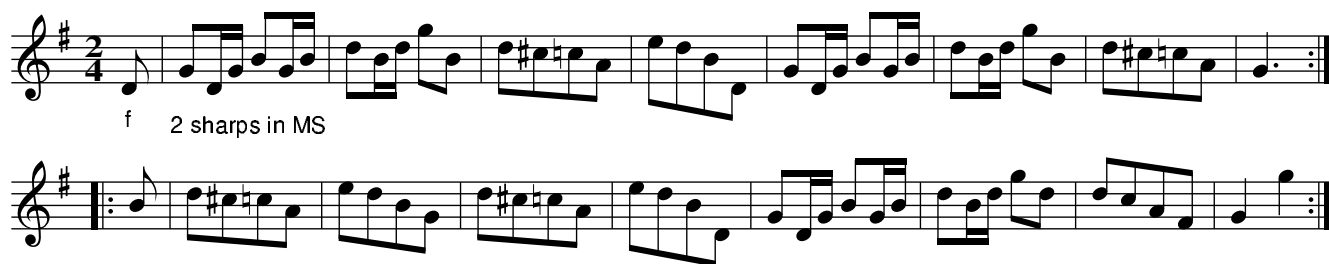
Love was once a little Boy. CJF.149



Cotillion. CJF.150



Gallopade. CJF.151



Quadrille. CJF.083a



Quadrille. CJF.153



Hunt's Quadrille. CJF.154



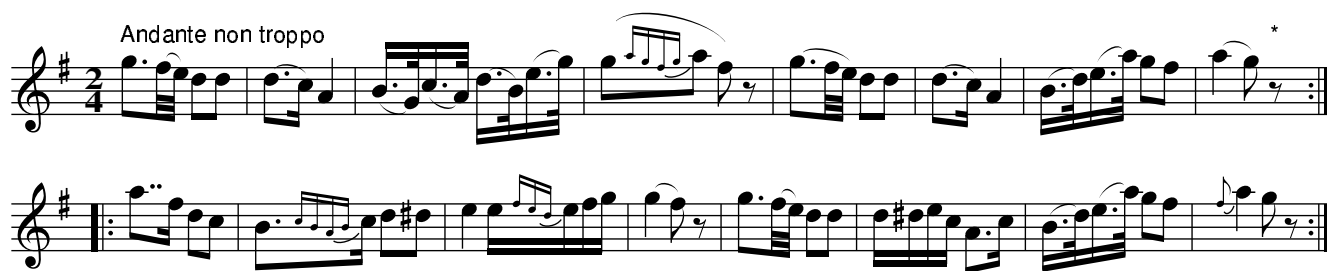
Waterloo. CJF.155



Strike the Light-Guitar. CJF.156



Thema. CJF.157



I've been roaming. CJF.158



Slow broke the light. CJF.159



Young Love once dwelt. CJF.160



Oh!say not Woman's Heart is bought. CJF.161

say not Woman's heart is bought,Oh!. CJF.161

Woman's heart is bought,Oh! say not. CJF.161



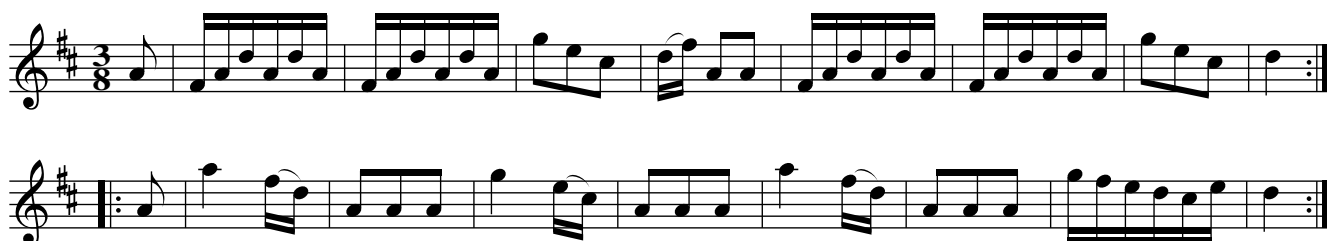
Roslin Castle. CJF.162



The Sun that lights the Roses. CJF.163



Waltz. CJF.164

"from Mr Campbell".

Soldier's Gratitude. CJF.165



Faithless Emma. CJF.166



Bill Jones. CJF.167



The House that Jack built. CJF.168



The Greek,Dance. CJF.169

Lord Byrons. CJF.169



Pantaloon Quadrille, aka. CJF.170



\$ D Capo

Not a Drum was heard. CJF.171

key sig questionable

*

This musical score is for the piece 'Not a Drum was heard. CJF.171'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of six staves of music. The first staff has a note with a sharp sign above it, and the text 'key sig questionable' is written below it. The second staff has a note with a sharp sign above it. The third staff has a note with a sharp sign above it. The fourth staff has a note with a sharp sign above it. The fifth staff has a note with a sharp sign above it. The sixth staff has a note with a sharp sign above it. There is an asterisk (*) above the fourth staff.

Smile again my Bonnie Lassie. CJF.172

a

e

This musical score is for the piece 'Smile again my Bonnie Lassie. CJF.172'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of six staves of music. The first staff has a note with a sharp sign above it. The second staff has a note with a sharp sign above it. The third staff has a note with a sharp sign above it. The fourth staff has a note with a sharp sign above it. The fifth staff has a note with a sharp sign above it. The sixth staff has a note with a sharp sign above it. There is an 'a' above the first staff and an 'e' above the second staff.

Fly away pretty Moth. CJF.173



Royal Charlie. CJF.174



The Last Rose of Summer. CJF.175



Draw the Sword Scotland. CJF.176



Oh!Balmy breeze that fans the Seas. CJF.177

Balmy breeze that fans the Seas,Oh!. CJF.177

Andante

p Song

Sym:

The Maid of Orleans. CJF.178

D Capo

Anacreon in Heav'n. CJF.179



Love's Delightful Hour. CJF.180



The Waterloo Medal. CJF.181

"by T.H.Bayly"

England the Home of the World. CJF.182

Downfall of Paris, aka. CJF.182



The Market Chorus in Masaniella. CJF.183

Musical score for "The Market Chorus in Masaniella. CJF.183". The score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of six staves. The first staff begins with a dollar sign (\$) above the first measure. The second staff contains a triplet of eighth notes marked with a '3' above and below. The third staff continues the melody. The fourth staff has a dollar sign (\$) above the final measure. The fifth and sixth staves continue the melodic line with various eighth and sixteenth note patterns.

The Rose that's ceas'd to Blow. CJF.184

Musical score for "The Rose that's ceas'd to Blow. CJF.184". The score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of four staves. The first staff is marked "Moderato" above the first measure. The second and third staves contain complex melodic passages with many beamed sixteenth and thirty-second notes. The fourth staff begins with the marking "Ad lib:" above the first measure and concludes with a double bar line.

Quadrille. CJF.185



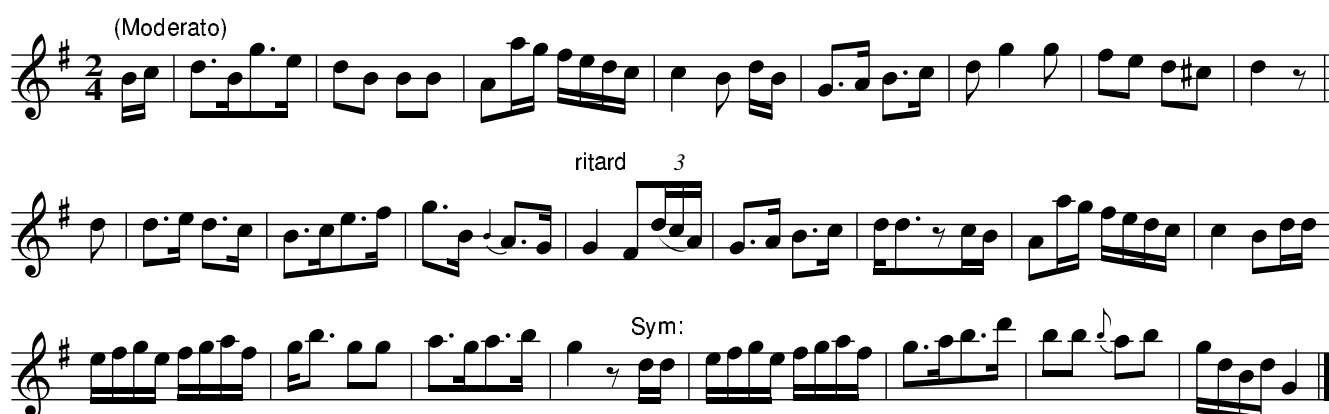
Quadrille. CJF.186



Rest Warrior Rest. CJF.187

"(by M. Kelly)"

Allice Gray. CJF.188



Lorayda. CJF.189



Marian Gray. CJF.190



Waltz. CJF.191



The Glasses sparkle on the Board. CJF.192

Musical score for 'The Glasses sparkle on the Board. CJF.192'. The piece is in G major (one sharp) and common time (C). It consists of six staves of music. The notation includes various dynamics and articulations: 'Bold f' at the beginning, 'cres' (crescendo) on the third staff, 'p' (piano) at the end of the third staff, 'f' (forte) on the fourth staff, and 'tr' (trill) on the sixth staff. There are also triplet markings (3) on the fifth staff. The piece concludes with a double bar line.

The Pilot. CJF.193

Musical score for 'The Pilot. CJF.193'. The piece is in G major (one sharp) and common time (C). It consists of two staves of music. The notation includes various note values and rests, ending with a double bar line.

Waltz. CJF.194

Musical score for 'Waltz. CJF.194'. The piece is in B-flat major (two flats) and 3/8 time. It consists of three staves of music. The notation includes various note values, rests, and accidentals, ending with a double bar line.

Waltz. CJF.195



Waltz CJF.195 is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece consists of four staves of music. The first staff begins with a piano (p) dynamic marking. The second and third staves contain repeated rhythmic patterns. The fourth staff begins with a forte (f) dynamic marking, followed by a piano (p) marking and a 'D Capo' instruction, indicating a repeat of the previous section.

Waltz. CJF.196
Mozart Waltz. CJF.196*Mozart*

Mozart Waltz CJF.196 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of four staves of music. The first staff begins with a piano (p) dynamic marking. The second staff contains repeated rhythmic patterns. The third staff begins with a forte (f) dynamic marking and features a complex, fast-paced melody. The fourth staff begins with a piano (p) dynamic marking and continues the fast-paced melody.

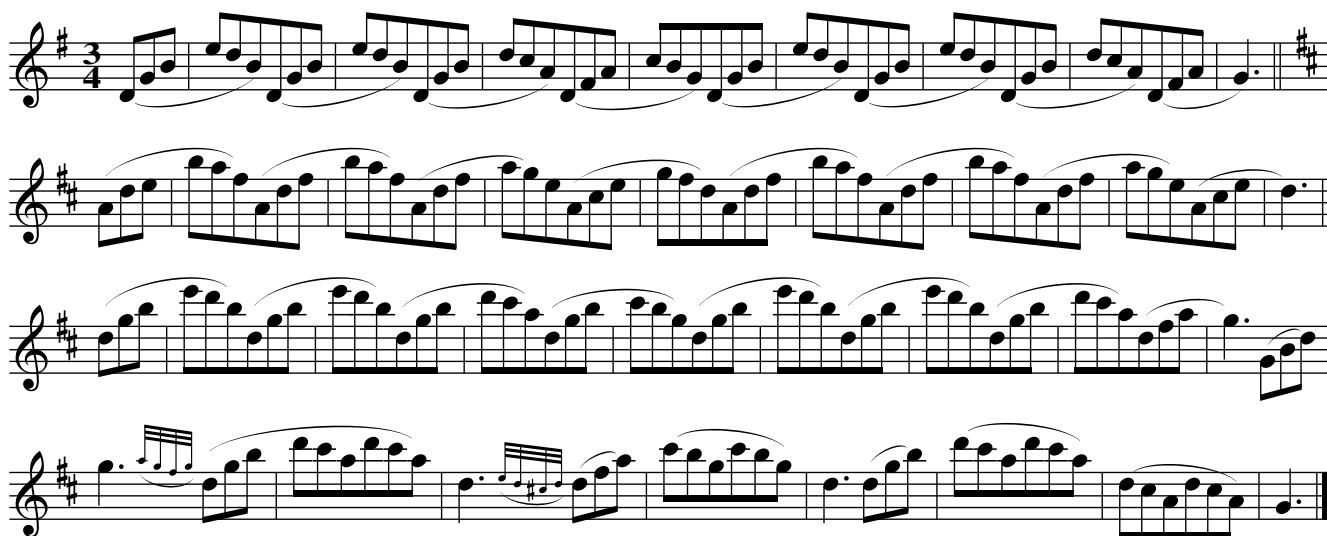
French Waltz, A. CJF.197

Musical score for French Waltz, A. CJF.197. The score is written in 3/8 time and B-flat major. It consists of eight staves. The first four staves end with a double bar line and repeat dots. The fifth staff begins with the word "Minore" and contains a key signature change to B-flat minor. The sixth staff ends with a double bar line and repeat dots. The seventh staff begins with a repeat sign. The eighth staff ends with a double bar line and repeat dots, with the word "D.C." written above it. The word "Fine" is written above the fourth staff.

Ausberg Waltz. CJF.198

Musical score for Ausberg Waltz. CJF.198. The score is written in 3/8 time and B-flat major. It consists of four staves. The first staff has a trill (tr) above the first note. The second staff has trills above the first and third notes. The third staff has a trill above the fifth note. The fourth staff has a trill above the first note and a double bar line with repeat dots. The word "D.C." is written above the fourth staff.

The Villager's Waltz. CJF.199

Carl Maria von Weber

My own Blue Bell. CJF.200



Waltz. CJF.201



The Ladies God bless them. CJF.202



Oh! Then dearest Ellen. CJF.203



The Arrow Waltz. CJF.204

musical score for 'The Arrow Waltz' (CJF.204) in 3/4 time. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked 'cres:'. The third staff begins with a repeat sign. The fourth staff continues the melody. The fifth staff begins with a forte 'f' dynamic. The sixth staff concludes the piece with a double bar line.

The Robber's Waltz. CJF.205

musical score for 'The Robber's Waltz' (CJF.205) in 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a repeat sign. The third staff continues the melody. The fourth staff begins with an asterisk '*' above the first measure. The score concludes with a double bar line.

What's more pleasing to the Eye. CJF.206



I stood amid the glitt'ring throng. CJF.207



My heart is sair. CJF.208



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, using a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The guitar part is marked with a "cres:" (crescendo) and a "f" (forte) dynamic. The vocal part is marked with a "D Capo" instruction. The score consists of five staves, each containing a line of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a "cres:" marking. The third staff includes a "f" marking. The fourth staff includes a "D Capo" marking. The fifth staff concludes the piece with a double bar line and repeat dots.

Allegro p

The image displays a musical score for a piece titled "Allegro p". The score is written for a single melodic line and consists of five staves. The first staff is in 3/8 time and begins with a treble clef. The music is composed of eighth and sixteenth notes, often beamed together. The second staff continues the melody, featuring some triplet markings. The third staff introduces a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff is marked with a star symbol (*) above it and contains a melodic line with some accidentals. The fifth staff continues the melody with various rhythmic values and accidentals. The piece concludes with a double bar line and repeat dots.

Miss Denison's Waltz. CJF.211

p

f

p

cres:

Dol.

f

Dol.

"D.C. & Finish with Second part."

Miss Dering's Waltz. CJF.212



Lennox Waltz. CJF.213



The Liecester Waltz. CJF.214



Waltz. CJF.215

"(Schulx)"

Musical score for Waltz CJF.215, "(Schulx)". The score is written in 3/4 time and consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic at the start and a forte (*f*) dynamic towards the end. The third staff concludes with the instruction "Fine Dolce". The fourth staff begins with a repeat sign and includes the instruction "D Capo" above the final measure.

The Bremen Waltz. CJF.216

Musical score for The Bremen Waltz, CJF.216. The score is written in 3/4 time and consists of eight staves. The first staff begins with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic. The sixth staff concludes with the instruction "Fine". The seventh staff begins with a forte (*f*) dynamic and the instruction "Minore" above the first measure. The eighth staff begins with a forte (*f*) dynamic and concludes with the instruction "D.C." above the final measure.

The Tempo Waltz. CJF.217

Musical score for 'The Tempo Waltz. CJF.217'. The score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/8 time. It consists of six staves. The first staff begins with a piano (p) dynamic marking. The second staff also begins with a piano (p) dynamic marking. The third staff begins with a forte (f) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as repeat signs and a first ending bracket marked with a '1'.

Waltz. CJF.218

Musical score for 'Waltz. CJF.218'. The score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves. The first staff begins with a piano (p) dynamic marking. The third staff begins with the word 'Fine'. The fourth staff begins with a forte (f) dynamic marking and ends with the instruction 'D.C.' (Da Capo). The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as repeat signs and a first ending bracket.

The Cossack Waltz. CJF.219

Musical score for "The Cossack Waltz" (CJF.219). The piece is in 3/8 time, key of B-flat major. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The score consists of five staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*cres:*) marking. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The piece concludes with a double bar line.

Mozart's Favourite Waltz. CJF.220

Musical score for "Mozart's Favourite Waltz" (CJF.220). The piece is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The score consists of six staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes a "Fine" marking. The third staff includes a first ending bracket labeled "1". The fourth staff includes a "Dolce." marking. The fifth staff includes a "Cres:" marking and a "Dolce." marking. The sixth staff includes a "Cres:" marking and a "DC.." marking. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The piece concludes with a double bar line.

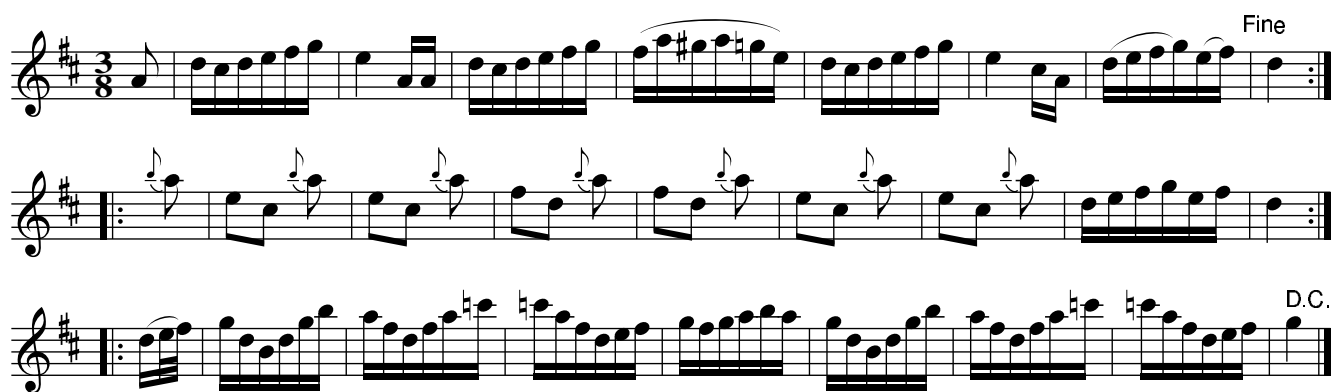
The Woburn Waltz. C.JF.221

Handwritten musical score for 'The Woburn Waltz' in 3/8 time, key of D major. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a forte (f) dynamic marking above the first measure. The third staff has a piano (p) dynamic marking above the last measure. The fourth staff has a crescendo (Cres:) marking above the first measure. The piece concludes with a double bar line and repeat dots.

The Russell Waltz. C.JF.222

Handwritten musical score for 'The Russell Waltz' in 3/4 time, key of D major. The score consists of seven staves. The first staff has a forte (f) dynamic marking above the fifth measure. The second staff has a piano (p) dynamic marking above the first measure and a forte (f) dynamic marking above the fifth measure. The third staff has a forte (f) dynamic marking above the first measure. The fourth staff has a piano (p) dynamic marking above the first measure. The fifth staff has a crescendo (cres.) marking above the first measure. The sixth staff has a forte (f) dynamic marking above the last measure. The piece concludes with a double bar line and repeat dots.

Spanish Waltz. CJF.223



Waterloo Waltz. CJF.224



La Pantalon Waltz. CJF.225

La Pantalon Waltz. CJF.225



Waltz. CJF.226



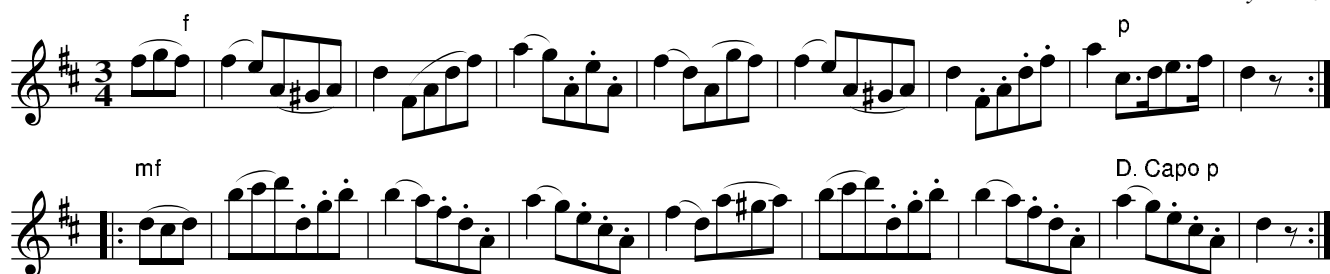
Waltz. CJF.227

Five staves of music for Waltz CJF.227. The first staff is a single melodic line in treble clef, key of D major (two sharps), 3/4 time. The second staff features a first ending bracket and a fermata. The third staff begins with a fortissimo (f) dynamic marking and contains a repeat sign. The fourth staff begins with a piano (p) dynamic marking. The fifth staff begins with a piano (P) dynamic marking and includes the word 'for' above the staff. The piece concludes with a double bar line and repeat dots.

Gaelic Waltz. CJF.228



Waltz. CJF.229

"by Herz"

Bath Waltz, aka. CJF.230



Waltz. CJF.231

"by Herz"

Three staves of music in 3/4 time, key of D major. The first staff begins with a piano (*p*) dynamic and features a melody with eighth and sixteenth notes. The second staff starts with a mezzo-forte (*mf*) dynamic and contains a series of eighth-note patterns. The third staff concludes with a *D.C.* (Da Capo) instruction, indicating a repeat of the first staff.

Waltz. CJF.232

Four staves of music in 3/4 time, key of D major. The first staff begins with a piano (*p*) dynamic and consists of a simple eighth-note melody. The second staff is marked *8vo for* (8va for) and contains a more complex eighth-note melody. The third staff continues with a similar eighth-note pattern. The fourth staff begins with the instruction *for* and features a bass line with dotted rhythms and eighth notes.

Waltz. CJF.233



Waltz. CJF.234



Waltz. CJF.235



Lord Seymour's Waltz. CJF.236



Waltz. CJF.237



Waltz. CJF.238



Lady Egermonts Waltz. CJF.239



Waltz. CJF.240



Miss Thompson's Waltz. CJF.241

