

God Save the King. TJD.01

Musical notation for God Save the King, TJD.01, in 3/4 time with a key signature of one sharp. The notation consists of two staves of music with various note heads and rests.

There Was a Jolly Miller. TJD.02

Musical notation for There Was a Jolly Miller, TJD.02, in 4/4 time with a key signature of one sharp. The notation consists of four staves of music with various note heads and rests.

Tit for Tat. TJD.03

Musical notation for Tit for Tat, TJD.03, in 6/8 time with a key signature of one sharp. The notation consists of two staves of music with various note heads and rests, including markings for 'dot added' and 'rep't mark added'.

Spectre Song. TJD.04

Musical notation for Spectre Song, TJD.04, in 3/4 time with a key signature of one sharp. The notation consists of one staff of music with various note heads and rests.

Blue Bell of Scotland. TJD.05

Oh where and oh where i - s your High-land Lad-die gone

Oh where a - nd oh where i - s your High - land lad - die gone

He's gone to fight the French f - or King George up - on the Throne and its

O in m - y Heart I wi - sh him safe at Ho - me He's

gone to fight the French f - or King George up - on the Throne and i - ts

O in m - y Heart I wi - sh him safe at Ho - - - me

Rule Britannia. TJD.06

When Brit-tain f - irst at Heav-ens co - mmand a - - - rose from out the
a - - - zure Main a - rose a - rose fro-m ou-t th-e a - zure Main This was the charter
Charter of the land & Guard-ian ang - - - le sung this strain
Rule britann-ia Brit- ann - ia rules the waves for Brit-tains ne - - ver will be slaves

Tink a Tink. TJD.07

The Royal Quick Step. TJD.08
Boys and Girls Come Out to Play,aka TJD.08

all crotchets in MS

Chapter of Kings.(2 voices) TJD.09

Musical score for Chapter of Kings (2 voices) TJD.09. The score consists of four staves of music in common time (indicated by '8'). The first two staves represent the two voices. The third staff is labeled 'Symph' (symphony) and the fourth staff is a basso continuo or harmonic foundation. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

Good Queen Bess. TJD.10

Musical score for Good Queen Bess. TJD.10. The score consists of three staves of music in common time (indicated by '4'). The first staff shows a melodic line with eighth and sixteenth notes. The second staff begins with a bar line followed by a repeat sign, with the instruction 'bar line added' above it. The third staff continues the melody. Measure numbers '3' are placed below the second and third staves.

Sions House. TJD.11

Musical score for Sions House. TJD.11. The score consists of two staves of music in common time (indicated by '8'). The first staff shows a steady eighth-note pattern. The second staff begins with a sixteenth-note figure, followed by a series of eighth-note pairs. The word 'Da Capo' is written at the end of the second staff.

Richmond Hill. TJD.12

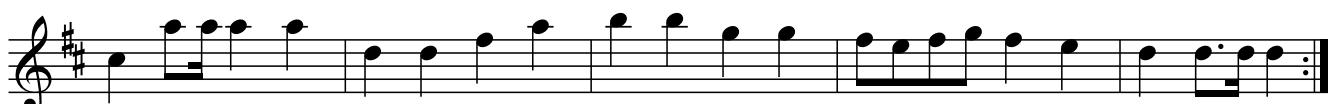
As Written



Lord Yarborough's March. TJD.13



As writ in MS

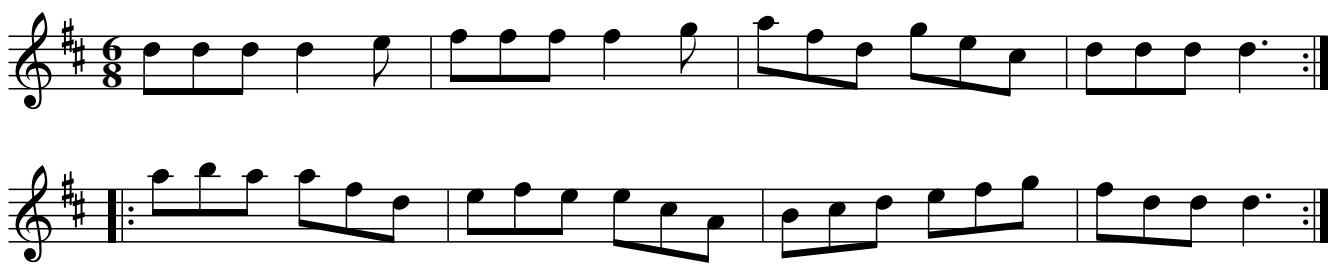


Lass a Way. TJD.14

As writ



The Rose. TJD.15



Go to the Devil and Shake Yourself. TJD.16



Soldier's Joy. TJD.17



A Favourite March in Volentine. TJD.18

sic

bar line missing in MS

The Dusty Miller. TJD.19

The White Cockade. TJD.20

bar line added

The Hull Dock Company's March. TJD.21

bar line added

as writ

The Dusty Miller. TJD.22

Sodiac. TJD.23
Zodiac,aka. TJD.23

bar line added

Sally Kelly. TJD.24

Qu's in MS

bar line added

The French in Confusion. TJD.25

quaver in MS

quaver in MS

quaver in MS

Hannaverion Waltz. TJD.26

crotchet in MS

undotted in MS

both qu's in MS

crotchet in MS

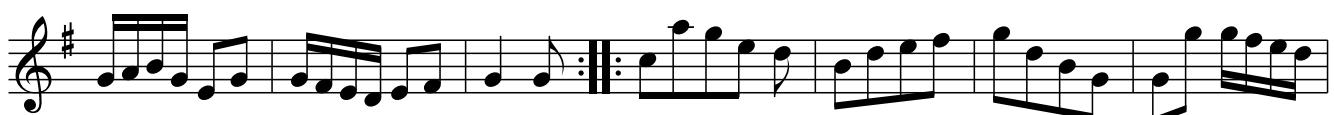
The Three Captains. TJD.27

unedited version

edited version by CGP



The Girl I Left Behind Me. TJD.28



The Roving Boys of Pleasure. TJD.29



bar line added



Bar line added



both crotchets in MS



all quavers in MS

O Dear What Can the Matter Be. TJD.30

Key D in MS

as writ

Jenny Bawbee. TJD.31
Polly Put The Kettle On,aka. TJD.31

Lads and Lasses. TJD.32

quaver in MS

La Belle. TJD.33
Davy Davy Knick Knack,aka. TJD.33

quaver in MS

Welch Bard. TJD.34
Men of Harlech,aka. TJD.34

you would fain with vows pers-uade me

that my faith - ful swain had left me

that my faith - ful heart would alt - er ere he thinks his love to falt - er

ere he thinks his love to alt - er

Jigg. TJD.35

(Miller)

Da Capo

Easy Aair. TJD.36
Shepherd's Hey,aka. TJD.36

Jigg. TJD.37

Little Sixpence. TJD.38

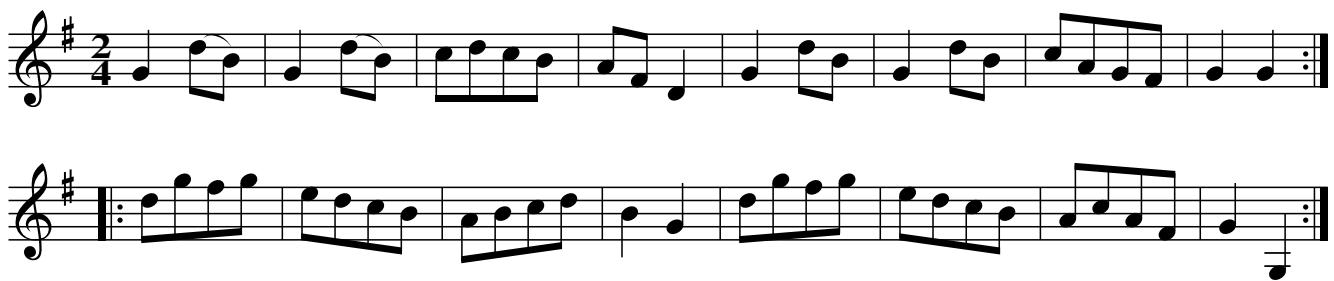
As Sure As the Devil's in Lincoln. TJD.39

The musical score for 'As Sure As the Devil's in Lincoln' (TJD.39) is presented in four staves. It is written in common time (indicated by the '8' symbol). The notation uses two treble clef staves and two bass clef staves. The music consists of eighth-note patterns and some sixteenth-note figures. The first staff begins with a single note followed by a series of eighth notes. The second staff starts with a rest. The third staff begins with a single note followed by a series of eighth notes. The fourth staff starts with a single note followed by a series of eighth notes.

God Save the King. TJD.40

The musical score for 'God Save the King' (TJD.40) is presented in two staves. It is written in common time (indicated by the '4' symbol). The notation uses two treble clef staves. The music consists of eighth-note patterns and some sixteenth-note figures. The first staff begins with a single note followed by a series of eighth notes. The second staff begins with a single note followed by a series of eighth notes.

Tink a Tink. TJD.41



The Grand March in Bluebeard. TJD.42

Musical notation for 'The Grand March in Bluebeard' in common time, key of G major. It includes four staves of music, with the fourth staff ending with a 'Da Capo' instruction.

The Allemand. TJD.43

Musical notation for 'The Allemand' in 3/8 time, key of G major. It includes two staves of music, with the second staff starting with a note value of 'minim in MS'.

March. TJD.44

Musical score for March. TJD.44. The score consists of four staves of music in common time (indicated by a '2' over a '3') and G major (indicated by a sharp sign). The music features various note heads, stems, and beams, typical of early printed music notation.

Sions House. TJD.45

Musical score for Sions House. TJD.45. The score consists of two staves of music in common time (indicated by a '3' over a '2') and G major (indicated by a sharp sign). The second staff concludes with the instruction "Da Capo".

Bellisle March. TJD.46
Monks' March,aka. TJD.46

Musical score for Bellisle March. TJD.46. The score consists of three staves of music in common time (indicated by a '2' over a '3') and G major (indicated by a sharp sign). The first and third staves conclude with a '3' under them, indicating a repeat. The second staff concludes with the instruction "Da Capo".

The Little Gipsee. TJD.47

La Bell. TJD.48
Davy Davy Nicknack,aka. TJD.48

Lango Lee. TJD.49
 Banks of the Dee,aka. TJD.49

'Single Bow'

The musical score for 'Lango Lee' is composed of four staves of music in G major, 8/8 time. The music features various note patterns, including eighth and sixteenth notes, with some notes having single bows above them.

The Lowland Lasses. TJD.50
 Kate Dalrymple,aka. TJD.50

The musical score for 'The Lowland Lasses' is composed of three staves of music in G major, 4/4 time. The music features eighth and sixteenth notes, with a measure number '3' above the third staff.

The Royal Quick Step. TJD.51
 Boys and Girls Come Out to Play,aka. TJD.51

triplet in MS

Da Capo

Jigg,A. TJD.52

Miller

Da Capo

Favorite March in Volentine, A. TJD.53



The London March. TJD.54



New Lango Lee. TJD.55
 Banks of the Dee,aka. TJD.55

Song



True Courage. TJD.56

(Charles Dibdin)



The Maid of the Mill. TJD.57



Lord Yarborough's March. TJD.58



Blue Bell of Scotland. TJD.59

(Song)

Sym

3

Song

3

3

3

3

:\$:

3

3

3

3

:\$:

The Rose Tree. TJD.60

2

3

3

3

3

3

3

3

3

3

3

3

Grano's March. TJD.61

Blue Bell of Scotland. TJD.62

The Grand March. TJD.63

The musical score for 'The Grand March' (TJD.63) is composed of five staves of music. The time signature is 2/2. The key signature is G major (one sharp). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like 'tr' (trill).

The Dying March of General Wolfe. TJD.64

The musical score for 'The Dying March of General Wolfe' (TJD.64) is composed of five staves of music. The time signature is common time. The key signature is G major (one sharp). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like 'tr' (trill).

Lady Coventry's Minuet. TJD.65

no triplet sign in MS

The Bugle Horn. TJD.66

rest added

Come Haste to the Wedding. TJD.67
 Haste to the Wedding,aka. TJD.67

The musical score for "Come Haste to the Wedding" is written in G major. The first three staves are in common time (indicated by a 'C'). The fourth staff begins with a 'C' and ends with a 'D', indicating a change in time signature. The notation includes various note heads (solid black, open, and hollow), stems, and bar lines. There are also some markings: "crotchet added" above the second staff and "undotted in MS" above the third staff.

Del Caro's Hornpipe. TJD.68

The musical score for "Del Caro's Hornpipe" is written in G major. It consists of two staves of music, both in 2/2 time. The notation includes various note heads, stems, and bar lines, typical of a hornpipe style.

Moll in the Wad. TJD.69

The musical score for "Moll in the Wad" is written in G major. The score consists of four staves of music, all in 8/8 time. The notation includes various note heads, stems, and bar lines, creating a rhythmic pattern characteristic of the piece.

The Beggar Girl. TJD.70



Speed the Plough. TJD.71



The Forest. TJD.72



The Grinders. TJD.73



Marlbrouk. TJD.74

We Won't Go Home Till the Morning,aka. TJD.74

The musical score is composed of five staves of music in G clef and 6/8 time. The music consists of eighth-note patterns. The first four staves are identical, ending with a fermata over the last note. The fifth staff begins with a fermata over the first note. Performance markings include 'tr' (trill) above the second staff, 'cr in MS' (crossed-out note) above the third staff, and another 'tr' above the fifth staff.