

Miss Douglas's Fancy. JBut.698

$\text{♩} = 110$

The Way to Get Married. JBut.699

$\text{♩} = 110$

A Hornpipe by N.D.(of the)34th Regt. JBut.700
34th Regt Hornpipe. JBut.700

$\text{♩} = 110$

Wood's Hornpipe. JBut.701

$\text{♩} = 96$

Drury Hill. JBut.702

$\text{♩} = 110$

E is semi-quaver in MS

McFarlanes Strathspey. JBut.703

McFarlands Reel, aka. JBut.703

$\text{♩} = 70$

Earl of Breadalbane's Birthday. JBut.704

'A Strathspey'

$\text{♩} = 70$

NB2 re Key sig

NB

tr

sic

tr

tr

This musical score is for 'Earl of Breadalbane's Birthday', a Strathspey in G major (one sharp) and 2/4 time. It consists of three staves. The first staff begins with a tempo marking of quarter note = 70. The second staff contains a note 'NB' and a trill 'tr' above a sixteenth-note figure. The third staff contains two more trills 'tr' above similar sixteenth-note figures. The piece concludes with a repeat sign.

Miss Montgomery of Skelmorlie's Strathspey, aka. JBut.705

$\text{♩} = 70$

tr

tr

tr

tr

NB

This musical score is for 'Miss Montgomery of Skelmorlie's Strathspey', a Strathspey in G major (one sharp) and 2/4 time. It consists of three staves. The first staff begins with a tempo marking of quarter note = 70 and contains two trills 'tr' above sixteenth-note figures. The second staff contains a trill 'tr' above a sixteenth-note figure. The third staff contains a trill 'tr' above a sixteenth-note figure and a note 'NB' above a sixteenth-note figure. The piece concludes with a repeat sign.

Perth Shire Hunt. JBut.706

The Boyne Hunt, aka. JBut.706

Composed by Miss Stirling for the Perthshire Hunt Ball.

$\text{♩} = 120$

tr

tr

redundant repeat mark removed.

tr

This musical score is for 'Perth Shire Hunt', a Minuet in G major (one sharp) and 3/4 time. It consists of three staves. The first staff begins with a tempo marking of quarter note = 120 and contains two trills 'tr' above eighth-note figures. The second staff contains a note 'redundant repeat mark removed.' below the staff. The third staff contains a trill 'tr' above an eighth-note figure. The piece concludes with a repeat sign.

Lady Charolte Murray's Strathspey. JBut.707

$\text{♩} = 70$

The score consists of three staves of music in treble clef, key of D major (one sharp), and common time (C). The tempo is marked as quarter note = 70. The first staff contains the main melody with a repeat sign at the end. The second and third staves provide a complex accompaniment with many sixteenth notes and slurs.

Ratha Fair. JBut.708

$\text{♩} = 70$

The score consists of two staves of music in treble clef, key of D major (one sharp), and common time (C). The tempo is marked as quarter note = 70. The first staff contains the main melody with a repeat sign at the end. The second staff provides a complex accompaniment with many sixteenth notes and slurs.

Munro's Rant. JBut.709

Angus Cumming

$\text{♩} = 70$

The score consists of four staves of music in treble clef, key of D major (one sharp), and common time (C). The tempo is marked as quarter note = 70. The first staff contains the main melody with a repeat sign at the end. The second, third, and fourth staves provide a complex accompaniment with many sixteenth notes and slurs.

The Dutchess of Gordon's Strathspey. JBut.710

$\text{♩} = 70$

redundant repeat mark removed

The Game Cock. JBut.711
Captain Francis Wemyss, aka. JBut.711

$\text{♩} = 70$

The Mullindough or the Black Laddie, JBut.712
The Black Mill, aka. JBut.712

$\text{♩} = 70$

A Song. JBut.713

♩. = 65

NB

sic

Detailed description: This is a musical score for a single melodic line in treble clef, key of D major, and 3/8 time. The tempo is marked as quarter note = 65. The score consists of eight staves of music. The first staff begins with a tempo marking '♩. = 65'. The second staff ends with a double bar line. The third staff begins with the marking 'NB'. The fourth staff contains a sharp sign (#) above the second measure. The fifth staff contains the marking 'sic' below the second measure. The sixth staff continues the melodic line. The seventh staff features several notes with fermatas. The eighth staff concludes the piece with a double bar line.

The Nightingall. JBut.714

$\text{♩} = 40$

NB1

minim not dotted in MS

as MS

A Cuntry Dance. JBut.715a

$\text{♩} = 80$

Quick Step by Walter Tilley, 34 Reg't. JBut.715b

♩ = 110

NB
crotchet in MS

A Quick Step. JBut.716

♩ = 110

final G quaver in MS

Poor Paddy. JBut.717

'A Quick Step'

$\text{♩} = 110$

final crotchet dotted in MS

final crotchet dotted in MS

A Side Beating. JBut.718

$\text{♩} = 110$

FINE

D.S.

The Munster Lafs A Singal Dragg ~. JBut.719

$\text{♩} = 70$

Musical score for 'The Munster Lafs A Singal Dragg ~. JBut.719'. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a tempo marking of quarter note = 70. The second staff contains a repeat sign. The third staff is marked 'NB1' at the beginning and 'NB2A' at the end. The fourth staff is marked 'NB2B' at the beginning. The music features a mix of eighth and sixteenth notes, with some triplet markings.

A Single Drag. JBut.720

$\text{♩} = 110$

Key sig 2 sharps in ms

Musical score for 'A Single Drag. JBut.720'. The score is in 2/4 time with a key signature of two sharps (D# and F#). It consists of four staves. The first staff has a tempo marking of quarter note = 110. The second staff has a triplet marking '3' under a group of three notes. The third and fourth staves also contain triplet markings '3'. The music is primarily composed of eighth notes.

A Single Drag. JBut.721

$\text{♩} = 110$

Musical score for 'A Single Drag. JBut.721'. The score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff has a tempo marking of quarter note = 110. The second staff has a tempo marking of quarter note = 110. Both staves have a note marked 'quaver in MS' at the end. The music is primarily composed of eighth notes.

A Duple Drag. JBut.722

A Double Drag. JBut.722

The Lass and the Money is All My Own, aka. JBut.722

$\text{♩} = 110$

Key sig 2 sharps in ms

A Hornpipe. JBut.723

$\text{♩} = 80$

NB1

The Keel Rewe Reel. JBut.724

The Keel Row. JBut.724

Smiling Polly, aka. JBut.724

$\text{♩} = 70$

Musical score for 'The Keel Rewe Reel' in G major, 2/4 time, tempo 70. It consists of three staves of music. The first staff is the melody, the second is a harmonic accompaniment, and the third is a bass line. The piece ends with a double bar line and repeat dots.

A Quick Step, Untitled. JBut.725

$\text{♩} = 110$

Key sig 1 sharp in ms

Musical score for 'A Quick Step, Untitled' in G major, 2/4 time, tempo 110. It consists of four staves of music. The first staff is the melody, the second is a harmonic accompaniment, the third is a bass line, and the fourth is a bass line. The piece ends with a double bar line and repeat dots.

A Short Troop. JBut.726

♩. = 60

This musical score is for 'A Short Troop. JBut.726'. It consists of four staves of music in G major (one sharp) and 3/8 time. The tempo is marked as ♩. = 60. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff starts with a repeat sign. The fourth staff features a more complex rhythmic pattern with sixteenth notes and rests.

The Battle Of The Nile. JBut.727

♩ = 110

This musical score is for 'The Battle Of The Nile. JBut.727'. It consists of four staves of music in G major (one sharp) and common time (C). The tempo is marked as ♩ = 110. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff starts with a repeat sign. The fourth staff continues the piece.

The Wounded Hussay. JBut.728

♩. = 60

See notes, ms incomprehensible

This musical score is for 'The Wounded Hussay. JBut.728'. It consists of three staves of music in G major (one sharp) and 3/8 time. The tempo is marked as ♩. = 60. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a repeat sign. The third staff continues the piece.

Colonel Dodsworth's Short Troop. JBut.729

Colonel Dodsworth's Short Troop. JBut.729

$\text{♩} = 60$

NB

A Troop. JBut.730

$\text{♩} = 110$

Village Music Project

Humphries Troop. JBut.731

The musical score consists of ten staves of music. The first staff is in treble clef, key of D major, and common time (C). It begins with a tempo marking of ♩ = 110. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note G4. The piece concludes with a fermata over a dotted half note G4, with the word "Roll" written below the staff. The second staff is in treble clef, key of D major, and 3/8 time. It begins with a tempo marking of ♩ = 60. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece concludes with a quarter note G4. The remaining eight staves continue the melody in 3/8 time, featuring various rhythmic patterns and melodic lines.

A Short Troop. JBut.732

$\text{♩} = 110$

The score for 'A Short Troop. JBut.732' consists of seven staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 110. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots.

Count Degress'es. JBut.733

A Slow March, aka. JBut.733

'A Slow March'

$\text{♩} = 110$

The score for 'Count Degress'es. JBut.733' consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 110. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is a slow march, characterized by a steady eighth-note pattern. The second staff ends with a double bar line and repeat dots. The third staff begins with a double bar line and repeat dots, followed by a rest for the first measure, with the annotation 'rest added' below it. The piece concludes with a double bar line and repeat dots.

A Quick Step. JBut.734

$\text{♩} = 110$

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A tempo marking above the first staff indicates a quarter note equals 110 beats per minute. The melody is written on a single staff. The second staff continues the melody. The third staff begins with a repeat sign. The fourth staff continues the melody and ends with a double bar line and repeat dots.