

Thomas Bray's Country Dances 1699

This collection is transcribed from two sources:

1. Christine Helwig and Marshall Barron's 1988 edition
2. Photocopies of the original at www.vwml.org

Both versions have problems. The Helwig/Baron edition is a edition, which includes a middle voice of unknown origin, and is in modern notation (edit-removed in this edition). The original has the bass lines upside-down under the melody, which can be difficult to read on computer screens. Also, the original has the dance and music on different pages, with no titles on the music pages, so it's not clear which tune goes with which dance. I've used Helwig & Barron's mapping, but don't know why they decided what they did.

to
His Highness the DUKE
of
GLOUCESTER.

The unspeakable Honour which your Highness is pleased to bestow upon this Trifle, is such, that a pen more powerfull than I can pretend to, is not in any measure able to express it; But as your Highness has been pleas'd to Illustrate it by your Patronage, I have no reason to doubt, Sir, Your Pardon for the Authors presumption, in aspiring to such a Heighth, as Dedicating a work so worthless in it self, that it has nothing but Your Highnesses Espousal to Recommend it; And as it is Honour'd with so Glorious, and Youthfull a Champion, to fight its Cause, I need not dispute, but may with confidence assure my self of its Success and reception; For tho' it may want Beauties to Insinuate its self into the favour of some, yet the Nobleness of the Patron will assuredly plead for its Defects, and make it passable to all. And since Your Highness has pleas'd to Patronize this, I dare not question, but your Highness will also give the unworthy Author the liberty of Subscribing himself,

Your Highnesses most Dutifully Obedient,
and devoted Servant,

Tho. Bray.

THE GLOUCESTER. TBr.01
Round O

John Lenton (1657-1719)

A

Section A of the round 'THE GLOUCESTER. TBr.01 Round O' by John Lenton. It is written in 6/4 time with a key signature of two flats (B-flat and E-flat). The melody begins on a G4 in the treble clef and features a mix of eighth and sixteenth notes, with some triplets. The bass line starts on a G2 and provides a steady accompaniment. The section concludes with a repeat sign.

B

Section B of the round. The melody continues from section A, maintaining the 6/4 time and two-flat key signature. It features more complex rhythmic patterns, including sixteenth-note runs. The bass line continues its accompaniment, with some chromatic movement. The section ends with a repeat sign.

C

Section C of the round. The melody continues, showing further development of the rhythmic and melodic themes. The bass line remains consistent in its accompaniment. The section concludes with a final cadence and a repeat sign.

"A French Dance Composed by Mr Isaac"
Longways for three couples

THE DUKE OF GLOUCESTER'S MARCH. TBr.02

From The Indian Queen, by Henry Purcell

The musical notation for 'THE DUKE OF GLOUCESTER'S MARCH. TBr.02' by Henry Purcell. It is written in 3/4 time with a key signature of two flats. The piece is divided into three systems. The first system includes a trill (tr) over a sixteenth-note figure in the treble. The second system features a repeat sign and a fermata over a half note in the treble. The third system concludes the piece with a final cadence. The bass line provides a consistent accompaniment throughout.

ST. JAMES'S HOUSE. TBr.03
Rigodoon, aka

Musical score for St. James's House. TBr.03, Rigodoon, aka. The score is in 4/4 time, key of B-flat major. It consists of three systems of two staves each (treble and bass). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line.

LINCOLN'S INN GARDEN. TBr.04
Highland Lass, aka
Jumper's Chase, aka

Musical score for Lincoln's Inn Garden. TBr.04, Highland Lass, aka Jumper's Chase, aka. The score is in 3/2 time, key of B-flat major. It consists of two systems of two staves each (treble and bass). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line.

THE SPRING. TBr.05

from The Island Princess by Jeremiah Clark

The Spring, a New Country Dance.

The first and second Man move up two or three steps, and turn back to the left to their own places again; We. move down at the same time and do the same. Each Man changing places with his Wo. with the right Hand, Men with their faces down, We. with theirs up, then all turn single to the left Hand from each other, to each others place; Men being Improper. First Man and second Wo. goes half round their own Partners on the outside, and turn right Hands round, the first Man ends below, the second Wo. above. The first Wo. and second Man do the same after them. And so to the end

THE WOMAN'S THE MAN. TBr.06



ROSAMOND'S POND. TBr.07



Rosamond Pond, a New Country Dance.

The 1st Man take Hands with the 2d Wo. and left Hands a cross and turn S. both to the right Hand to their own places again; the 1st Wo. and 2d Man go half round, to each others place at the same time, then the 1st Wo. and 2d Man take right hands, and left Hands a cross, and turn S. to the right Hand to the same place again, and the 1st Man and 2. Wo. go half round at the same time .! Then the same thing again till they all come to their proper place as at first :! The 1st Man and 2d Wo. change places with both Hands, and turn S. to the right Hand, to each others place, the 1st Wo. and 2d Man do the same after them .! 1st Man take his Wo. by both hands, and put her from him, till they come above, 2d Man take his Wo. by both Hands at the same time, and pull her to him till they come below, then the 1st cu. cross over and meet below; the 2d cu. cross up the middle and meet above .! And so to the end.

THE PARSON'S CAP. TBr.08

The French Ambassador, aka

THE WIVES' VICTORY. TBr.09



The Wives Victory, a New Country Dance.

The 1st Man take his Wo. by both hands, and pull her to him, and put her from him in the middle of the Room; the 2d Man puts his Wo. from him at the same time, and pulls her to him, till he comes into the middle of the Room, with his right shoulder to the 1st Wo. then the 2d Man and 1st Wo. change places with the right Hand, the 1st Wo. turns to her left hand into her Mans place, as at first; the 1st Man and 2d Wo. go half round at the same time, to their own Partners place as at first. ! The same again, only the 1st Man and 2d Wo. must be with their right Shoulders to each other in the middle of the Room, and change places with the right Hand, and both turn to the left Hand to their proper places as at first, and the 1st Wo. and 2d Man go half round, at the same time to their places as at first. ! Then both the Men change places with their We. with the right Hand, and back again with the left; 1st Man cross over with the 2d Wo. the other cu. do the same after them. ! All four Hands half round to the left Hand, and all turn S. then all four Hands half round to the left Hand again, and each Man change places with his own. ! And so to the end.

GLEAMHAM HALL. TBr.10



Gleamham-Hall, a New Country Dance

The 1st Man and 2d Wo. go round to their own Partners on the outside to each others place, and meet in the middle of the Room, then cast back again to the left Hand to their own places, as at first. The 1st Wo. and 2d Man the same after them, only they must cast back to their right Hand. The 1st cu. cross over and meet below, the 2. cu. and leads up the middle, the 1st Man turn to the right Hand above the 2d Wo. and take her by the right Hand, the 1st Wo. doing the same at the same time, only turning to the left Hand, and take left Hands with the 2d Man, then all four slip up the Room two or three steps and close their feet and all turn single, quite round, 1st cu. move out, 2. cu. in, then 1st cu. in, and 2d cu. out, 1st cu. cast off and cross over below, 2d cu. cross over up the middle at the same time, and turn S. l: And so to the end.

BRAYE'S MAGOTT. TBr.11



Braye's Maggott, a New Country Dance

First Strain twice, last but once.

The 1st. Man goes on the outside of his Wo. till he comes betwixt the 1st and 2d Wo. then take his Wo. by the left Hand, the 2d. Wo. by the right and fall back all on a row, and lead in to the middle of the room, 2d. Man fall back when they fall back, and meet them in the middle of the Room right against the 1st Man. The 1st Man goeth the Hay with both the We. till he comes to the same place again beginning on the inside of his own Wo. First the 2d. Man go round the other three at the same time, to the same place again with his left Hand to them. Then the 2d Man goes the Hay, beginning with his Wo. first, and the 1st Man goes the round with his left Hand to them, as before. This is half the last Strain. Then the 1st Man takes his Wo. by both Hands and pulls her to him into the 2d cu. place, as at first, 2d Man pulls his Wo. to him at the same time, and puts her into the 1st cu. place, as at first, then each Man turn his Wo. round with both hands. And so to the end.

A CONCEAL'D HEALTH. TBr.12



A Conceal'd Health, a New Country Dance.

First Strain twice, last but once.

The 1st Man and 2d Wo. cross over to each others place, and turn both to the right Hand, and stand with their Faces out, the other cu. doing the same after them .! Then all four go half round to their left Hands and stand as at first, then Men and We. Right and left twice, each Man beginning with his own Wo. first :! Then all four Hands half round to the left Hand, and each Man change places with his own; the Men being improper, then Men clap their Womens right Hand, and left Hand, and both their Hands against Wemens, and all turn single: This is half the last Strain. Then each Man turn his Wo. with the right Hand, three quarters round, and close their Feet, standing all on a row longways of the Room, with their right Shoulders to each other, the Men eing uppermost, and make a little stop;, and then turn the 1st cu. down, the 2d cu. up. And so to the end.

SHORT AND SWEET. TBr.13

Lilliburlero, aka

from The Gordian Knot Untyed by Henry Purcell



BARTLETT HOUSE. TBr.14



Bartlett-House, a New Country Dance.

First Man begins Improper.

The 1st Man cast off and turn up to the right Hand, to his own place, as at first, his Wo. following to the 2d Wo. place, the 2d Man casts up at the same time, and down again to his own place, as at first, his Wo. following at the same time to the 1st Wo. place, that is half round; then each Man lead his Wo. to the wall and back again .! The same again, only the We. do what the Men did, and the Men do what the We. did :! Then right Hands, and left Hands twice, each Man beginning with his own Wo. first, then foot it twice and close your Feet, the 1st Man and 2d Wo. standing with their left Shoulders to each other longways the Room, the 1st Wo. and 2d Man the same; then each Man go back with the contrary Wo. to the same place again .! Then all four cast off to the right Hand half round, and then right Hands and left three times beginning with the contrary Wo. first :! And so to the end.

GRANADIER'S EXERCISE. TBr.15



Granadiers Exercise, a New Country Dance.

The 1st Man and Wo. change places with the right Hand, and lead down betwixt the 2d cu. and turn from each other, the 2d Cu. at the same time fall back, and cast up half way, the meet the 1st cu. with their Faces to each other all on a row, cross the Room; then the 1st Man pulls the 2d Wo. to him below, the 1st Wo. pulls the 2d Man to her above, at the same time then all turn S. ! The same again, only the 2d Man begins with the 1st Wo. and the 1st Man the 2d Wo. fall back and cast a little up as before, ! The 1st Man cast off and go round the 2d Wo. on the inside, his Wo. following him at the same time, and go round the 2d Man on the inside till they meet below the 2d cu. and then cross over with each other. ! Then 1st Man cross over with the 2d Wo. 2d Man with the 1st Wo. after them; then 1st Man and 2d Wo. again, the other cu. the same ! And so to the end.

LOVE AND A BOTTLE. TBr.16

Love and a Bottle, a New Country Dance.

The 1st Man turn his Wo. with the right Hand half round, and both move to the 2d Man and take Hands with him, and all three go round to the left Hand, till the 1st Man comes to his own place as at first, 1st Wo. and 2d Man to each others places as at first, 2d Wo. stands still all this while. | The same again only the We. change places with the right Hand, and go to the 2d Man and take Hands and go round to the left Hand, each to his own place as at first, the 1st Man standing still as they go round. | The 1st Man turn the 2d Wo. round with the right hand, and fall back from her, the other cu. turn right Hand round as they fall back, then the 1st and 2d Wo. meet, and each Man turn his Wo. round with the left Hand, till they come all to their places as at first; Then Men Kiss their Wemens Hands, and there We. make a sign of Drinking immediately after, by lifting their left Hands, to their Mouths. | The 1st Man take his Wo. by the right Hand, and then by the left, and change places with her, the 2. cu. the same after them, 1st cu. cross over and meet below, the 2d cu. lead up the middle and turn single, then Kiss the Wemens Hands as before. | And so to the end.

LOVER'S LUCK, THE. TBr.17

attributed to Thomas Tollett



The Lovers Luck, a New Country Dance.

The 1st Man turn his Wo. with his right Hand, and fall betwixt the 2d cu. with his Face to his Wo. and his Wo. fall from him at the same time; 1st Man turn the 2d Wo. with the left Hand, till he comes to the middle of the Room above, his Wo. turns the 2d Man at the same time with the left Hand, till she comes into the middle of the Room below, then 1st Man and 1st Wo. go round each other to the left Hand, till they come to their places as at first, and then cast off. | The 2d cu. do the same after them :| Then 1st cu. lead up, 2d cu. lead down, and all turn S. then back again and turn S. then each Man turn his Wo. round with the right Hand, .|1st The Wo. cast off with the right Hand to the 2d Mans place, the 2d Man cast up to the 1st Womans place at the same time, the other cu. following their own Partners till they come all in a row, the 1st Man and 2d Wo. with their backs to each other, then all four turn to the left Hand, 1st cu. down, 2d cu. up, and each Man cross over with his own :| And so to the end.

THE SCOTCH MEASURE. TBr.18

from Amphytryon by Henry Purcell

The Scotch Measure a New Country Dance.

The 1st Man and Wo. cross over, and meet below the 2d cu. and lead up all on a a Row, 1st Man turn the 2d Wo. round by the right Hand, his Wo. doing the same with 2d Man, then turn your own with your left Hand into your own places as at first .! The 2d cu. do the same only lead down all on a Row as the 1st cu. lead up :! All four Hands half round to the left Hand, 1st Man and 2d Wo. cross over with each other; then Hands half round to the left Hand again; 1st Wo. and 2d Man cross over with each other .! The 1st Man and 2d Wo. Sett and fall back, then Men and We. Sett to each other and fall back, 1st cu. cross over up the middle, 2d cu. cast off at the same time, then 1st cu. cast off and 2d cu. cross over up the middle :! And so to the end.

CUPID'S BRIDGE. TBr.19

John Pratt



Cupid's Bridge, a New Country Dance.

The 1st Man and Wo. meet with their left shoulder to each other and turn half round with their right shoulder to each other; the 2d cu. doing the same after them, standing all on a row longways the Room; then slip by each other, the 1st Man and 2d Wo. with their backs to each other, till they come to a square and all foot it; then all turn to the left hand, the 1st cu. below, the 2d above, the Men improper. | The same again :| The 1st cu. cross over and turn the 2d cu. with the right hand, and slip by each other, holding right Hands as they pass by into a square, Men with their Faces up, We. down, Men pass over before their We. and turn back to the right Hand to the same place again, coming back behind their we. | Then We. the same thing after them, only turning to the left Hand, and pass back again behind the Men as before; then each Man turn his Wo. with his right Hand round, and all lead up and turn S. 1st cu. below, 2d cu. above :| And so to the end.

THE LAST OF TWENTY. TBr.20



A Minuet Country Dance, call'd the last of Twenty.

The 1st Man and Wo. cross over with their backs to each other, in three Minuett steps to each others place, and turn to the left Hand with their Faces in, the 2d cu. do the same at the same time, 1st Man and 2d Wo. chang [sic] places with the right Hand, and turn to the left in three Minuett steps, the 1st Wo. and 2d Man go half round at the same time, with their left Hand to the other cu. .! The same again, only, the 1st Wo. and 2d Man change places with the right Hand, and the other cu. change places as before, :! The 1st Man lead his Wo. up one Minuett step, and five to the left Hand round, till he comes to the 2d Womans place as at first; 2d Wo. at the same time lead her Man one step down, and five to the left Hand, to the 1st Mans place as at first; 1st Man and 2d Wo. fall back into the middle of the Room with their backs to each other, and stand all in a row cross the Room each with his Face to his Partner .! 1st Man and 2d Wo. move three minuett steps to the left Hand, the Man up, the Wo. down, till they come on the outside, the 1st Wo. and 2d Man at the same time cross over and fall with their backs to each other as before, then each Man turn his Wo. with the right Hand, the 1st Cu. below, the 2d cu. above :! And so to the end,