

The Russian Dance. MBe.01

"Let Thy Head Rule"

Haul Away the Hawser. MBe.02

Torryburn Lasses, aka. MBe.02

Seymore's Reel, aka. MBe.02

Ladies Wattle, aka. MBe.02

Tadie's Wattle, aka. MBe.02

Comely Jane Downing, aka MBe.02



The Labarynth. MBe.03

The Labyrinth. aka. MBe.03

We Won't Go Home Till The Morning, aka. MBe.03

Page 02

Ap Shenkin. MBe.04
The Tempest, aka. MBe.04

Page 02

Death of Parker. MBe.05
President Parker, aka. MBe.05
Constant Billy, aka. MBe.05
Cease Your Funning, aka. MBe.05

Page 03

Braes of Arranmore. MBe.06

Some Say the Devil's Dead, aka. MBe.06

Braes of Mar, aka. MBe.06

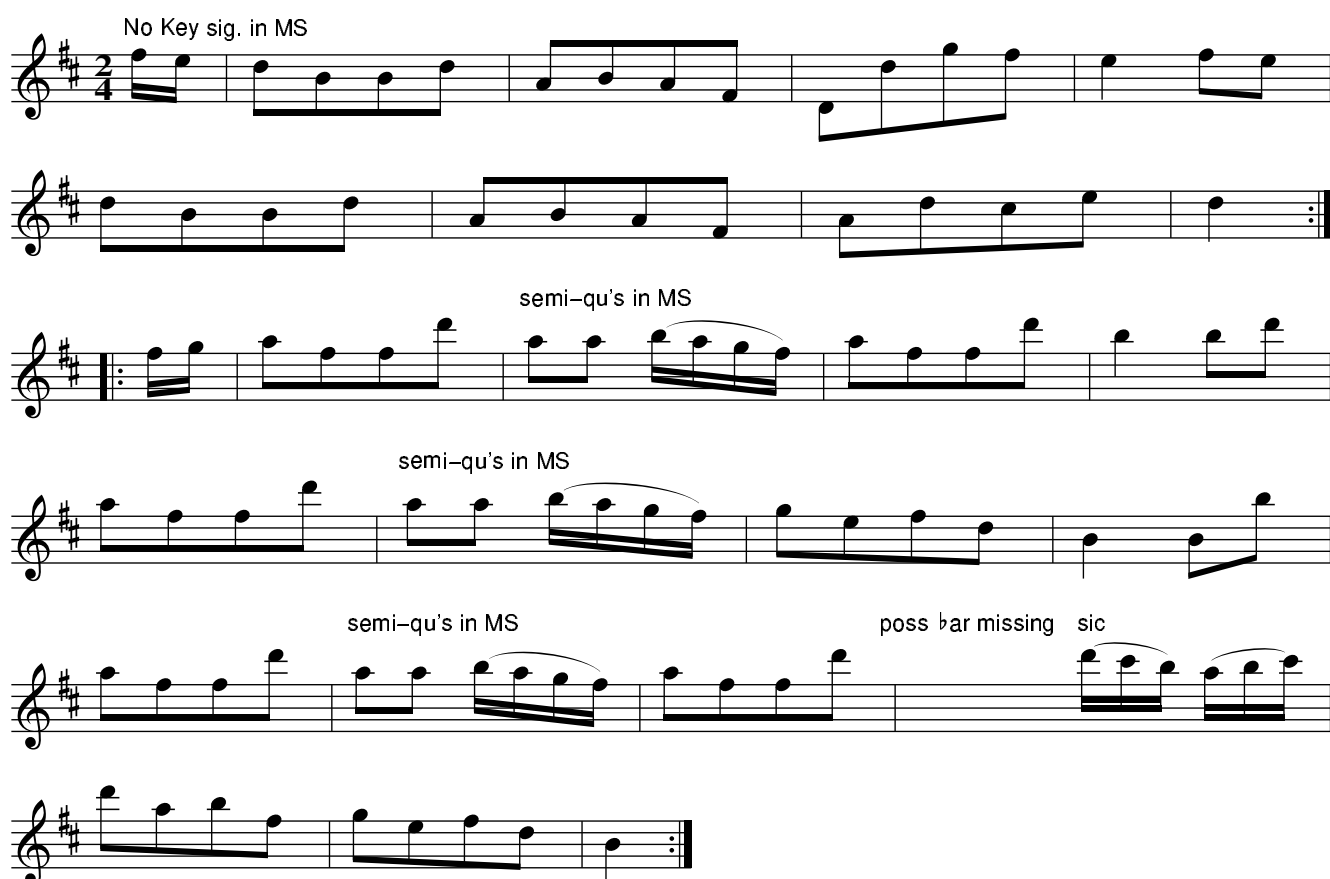
Love Won't You Marry Me, aka. MBe.06

Sir Alexander McDonald, aka. MBe.06



Millers Wife of Droan. MBe.07

Miller of Drone, aka. MBe.07

Page 04
Nathaniel Gow

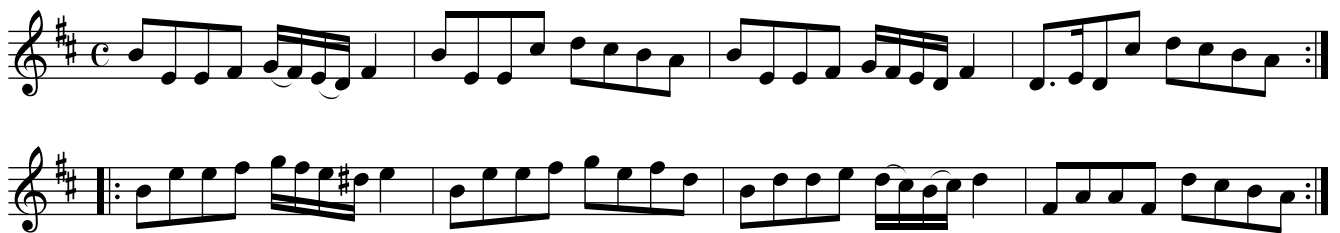
Nancy Dawson. MBe.08

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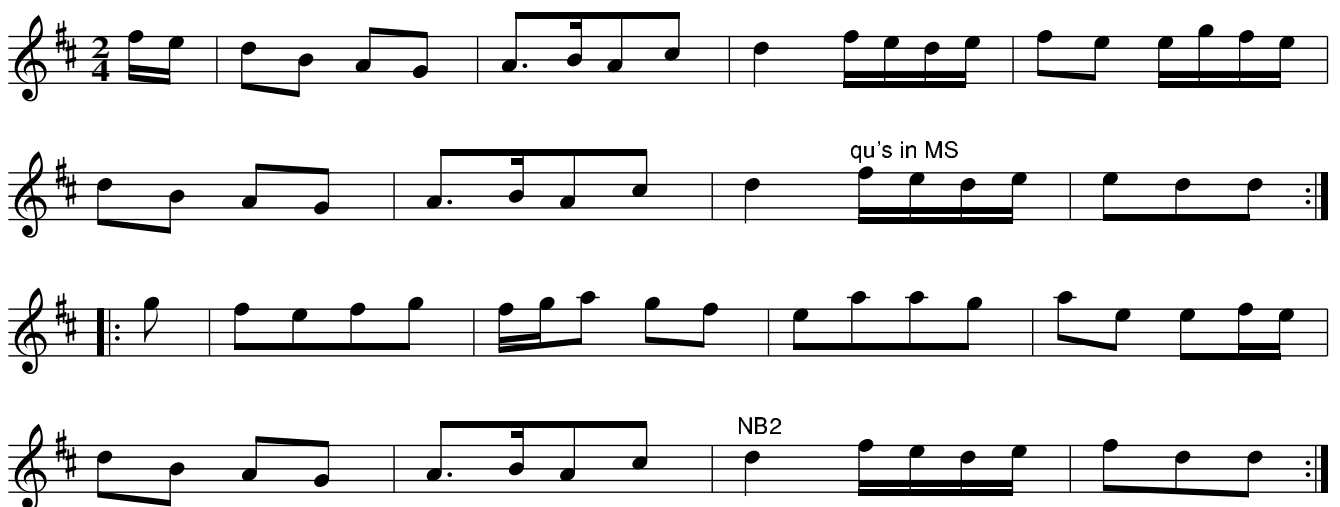


Dear Tobacco. MBe.09

Tobacco's Dear, aka. MBe.09



Rose Tree. MBe.10



Garland of Roses. MBe.11

Page 06



Merrily Dance the Quakers..... MBe.12

Merrily Dance the Quakers Wife, aka. MBe.12

Merrily Kissed the Quakers Wife, aka. MBe.12

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Paddy O'Carroll. MBe.13

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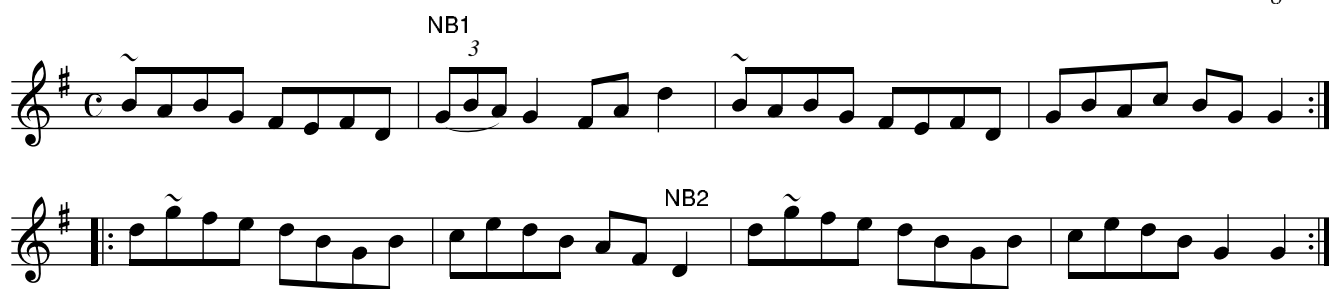
Tekeli. MBe.14

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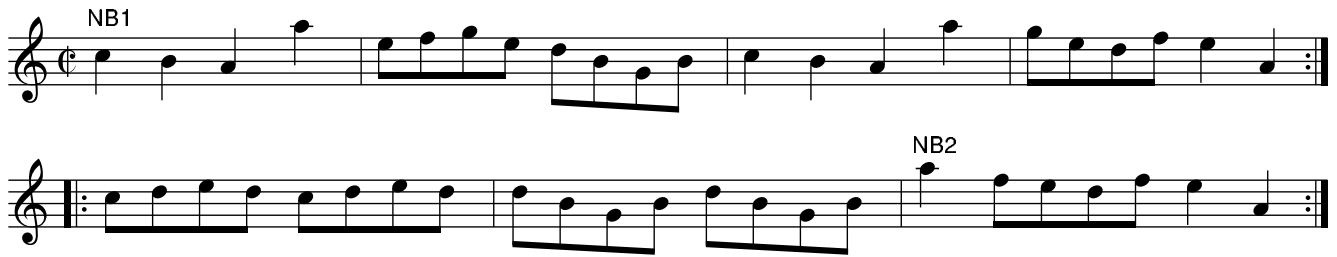
Ellen of Rosenby. MBe.15

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Jenny Nettles. MBe.16

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Lord Mcdonalds Reel. MBe.17

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Hero(e)s of Salamanca. MBe.18

Page 09



Del Caros Hornpipe. MBe.19
Madame Del Caro's Hornpipe, aka. MBe.19

Page 09
John Field

Musical score for Del Caros Hornpipe. MBe.19, arranged by John Field. The score is in 2/4 time, key of D major (two sharps). It consists of four staves. The first two staves are a simple melody. The third and fourth staves feature a more complex melody with triplets and a 'NB' (Nota Bene) marking above the third staff.

God Save the King. MBe.20

Page 10

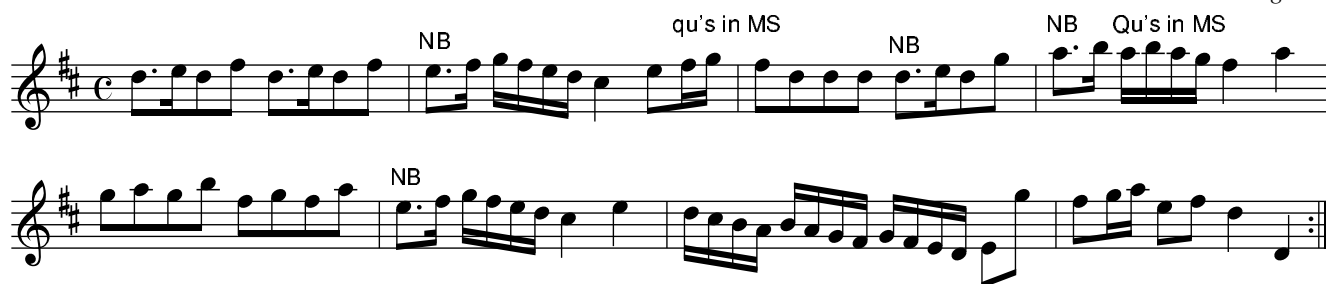
Musical score for God Save the King. MBe.20, arranged by John Field. The score is in 3/4 time, key of D major (two sharps). It is a two-part setting for Primo and Secundo. The first system shows the beginning of the piece. The second system includes a 'NB' (Nota Bene) marking above the Primo staff and a triplet of eighth notes in the Secundo staff. The third system continues the melody. The fourth system shows the end of the piece, with a triplet of eighth notes in the Secundo staff and a 'NB' marking above the Primo staff.

Maggy Lowther. MBe.21

Maggie Lauder, aka. MBe.21

Maggie Laider, aka. MBe.21

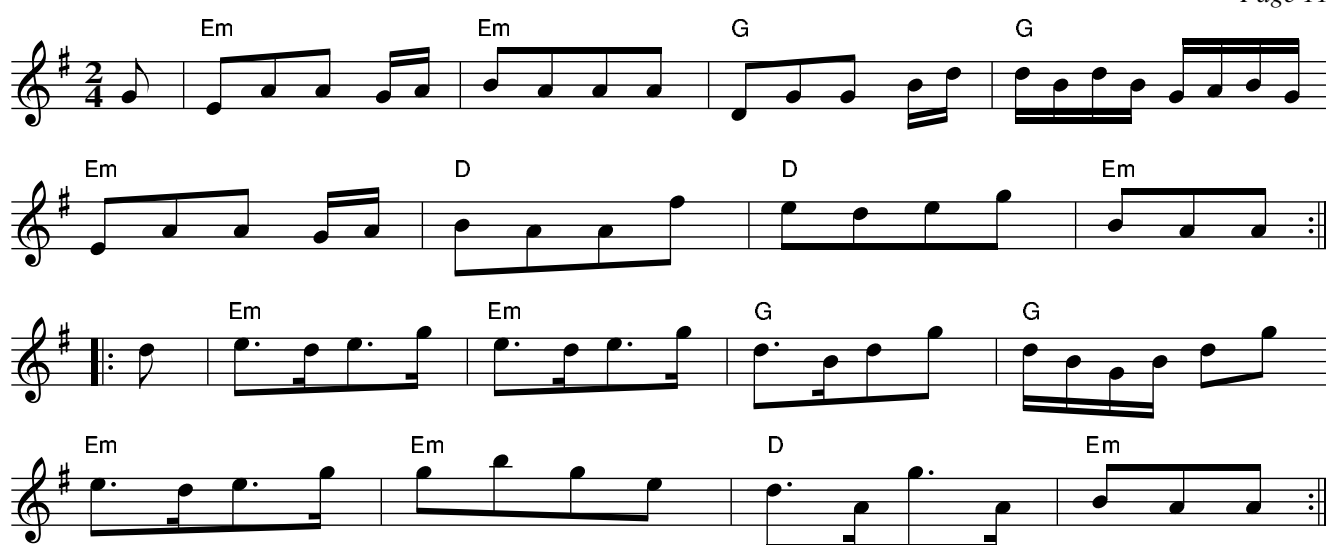
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Johnny Cope. MBe.22

Donald, Where's your Troosers? aka. MBe.22

Page 11



Haste to the Wedding. MBe.23

Rural Felicity, aka. MBe.23

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Murphy Delany. MBe.24

in margin—'Matthew Betham Towcett'

Chords: G, D, G, D, G, D, C, D, Em, Em, D, Em, Em, D, C, D

Squeeze me Softly. MBe.25

Haul Away the Hawser, aka. MBe.25

Seymore's Reel, aka. MBe.25

Ladies Wattle, aka. MBe.25

Tadie's Wattle, aka. MBe.25

Comely Jane Downing, aka. MBe.25

in margin—'M. Betham Towsett'

Notes: NB1, NB2

No 5 by Mr Ware. MBe.26

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White Cockade. MBe.27

Page 13



O dear what can the matter be. MBe.28

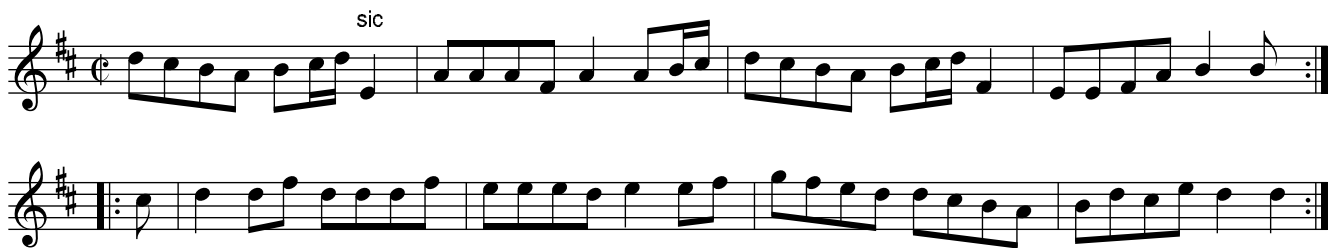


Mrs Mc.Leod. MBe.29



Calder Fair. MBe.30

Cawdor Fair, aka. MBe.30



First of August. MBe.31

Glorious First of August, aka. MBe.31

Weaver's March, aka. MBe.31

Frisky Jenny, aka. MBe.31

Come Jolly Bacchus, aka. MBe.31

Charles of Sweden, aka. MBe.31

in margin – 'M.B.'

Lady Ann Hopes Reel. MBe.32

Page 16

cr.in MS

Semi-qu's in MS

The musical score for 'Lady Ann Hopes Reel' is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff has a 'cr.in MS' annotation above the first measure. The second staff has a 'Semi-qu's in MS' annotation above the fifth measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat dots.

The Girl I Left Behind Me. MBe.33

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The musical score for 'The Girl I Left Behind Me' is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of two staves of music. The first staff has a 'cr.in MS' annotation above the first measure. The second staff has a 'Semi-qu's in MS' annotation above the fifth measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat dots.

Lord Lowdens March. MBe.34

London March, aka. MBe.34

Page 17

in a different hand— 'William Docker Newby Head'

High Dance. MBe.35

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My ain Kind Dearie. MBe.36

Lea Rig, aka. MBe.36

The Lollipop Man, aka. MBe.36

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Qu's in MS

Musical score for 'My ain Kind Dearie' in G major, common time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The second staff has a 'Qu's in MS' annotation above it. The third staff has an 'NB' annotation above it. The fourth staff has a 'Qu's in MS' annotation above it. The fifth and sixth staves continue the melody with various rhythmic patterns and repeat signs.

The London March. MBe.37

Lord Lowden's March, aka. MBe.37

Page 19

Musical score for 'The London March' in G major, common time. The score consists of four staves of music. The first staff has a 'sic' annotation above it. The second staff has a 'sic' annotation above it and ends with a 'Fine' annotation. The third and fourth staves continue the melody with various rhythmic patterns and repeat signs. The fourth staff ends with a 'D.C.' annotation.

Capt. Mackintosh's Fancy. MBe.38

Captain Macintosh, aka. MBe.38

Captain McIntosh, aka. MBe.38

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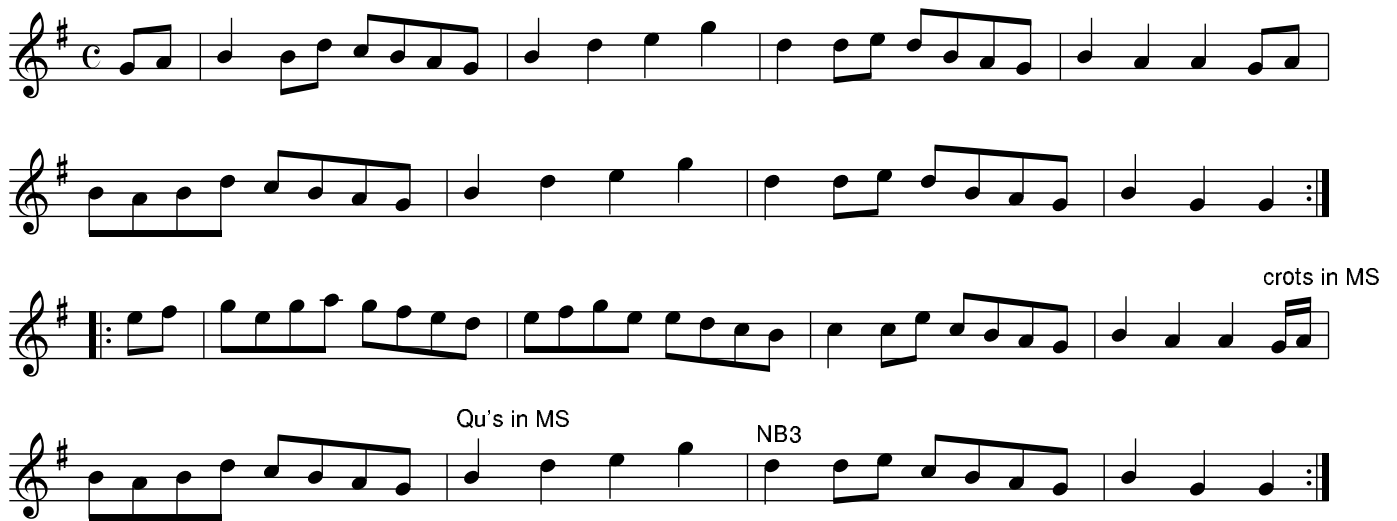


Untitled. MBe.39



Willy Brew'd a Peck o' Maut. MBe.40
 Miss Forbes' Farewell to Banff, aka. MBe.40
 Bill Halls #2, aka. MBe.40

Page 20



Heel & Fling. MBe.41
 Highland Fling, aka? MBe.41

Page 20



Weathercock Hornpipe. MBe.42



The White Cockade. MBe.43

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The Leather Bottle. MBe.44

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The notes shown are as written, leaving them to the player to interpret.

Hearts of Oak. MBe.45

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The Irish Washerwoman. MBe.46

Page 23



Go to the Devil and Shake Yourself. MBe.47

Page 24

Qu in MS



Moll in the Wood. MBe.48

Moll in the Wad. MBe.48

Moll in the Wadd, aka. MBe.48

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The Devil amongst the Taylors. MBe.49



Richers Hornpipe. MBe.50
Richie's Hornpipe, aka. MBe.50



Paddy Whack. MBe.51

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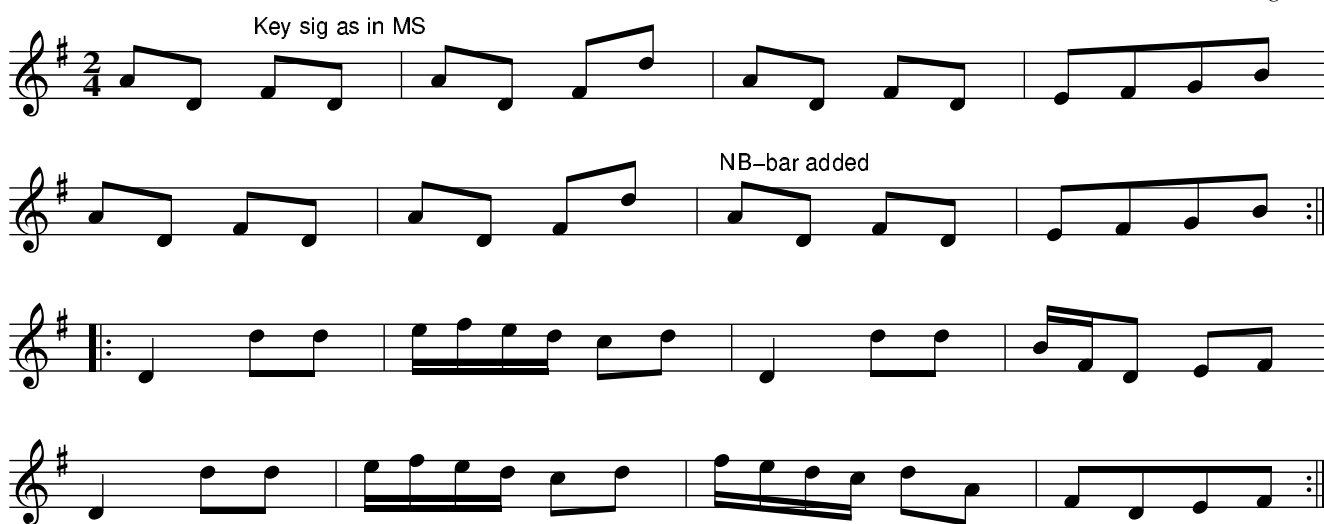
Bonny Westmorland. MBe.52

Page 27
'Matthew Botham's Book 1815'



Bonny Cumberland. MBe.53

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Drunk at Night & Dry in the Morning. MBe.54

Whistle and I'll come to you, my lad, aka. MBe.54

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The Self. MBe.55

The Sylph, aka. MBe.55

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Honey Moon. MBe.56

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Kitty of Coleraine. MBe.57

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Celebrated South Downs Quickstep. MBe.58

Page 30

Newcastle Hornpipe. MBe.59
Kirkgate Hornpipe, aka. MBe.59

Page 30



Page 31

Soldiers Joy. MBe.61

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Earl Moira's Welcome to Scotland. MBe.62

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Village Music Project

Lady Caroline Lees Waltz. MBe.63

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Sweet Jessie the Flower of Dunblane. MBe.64

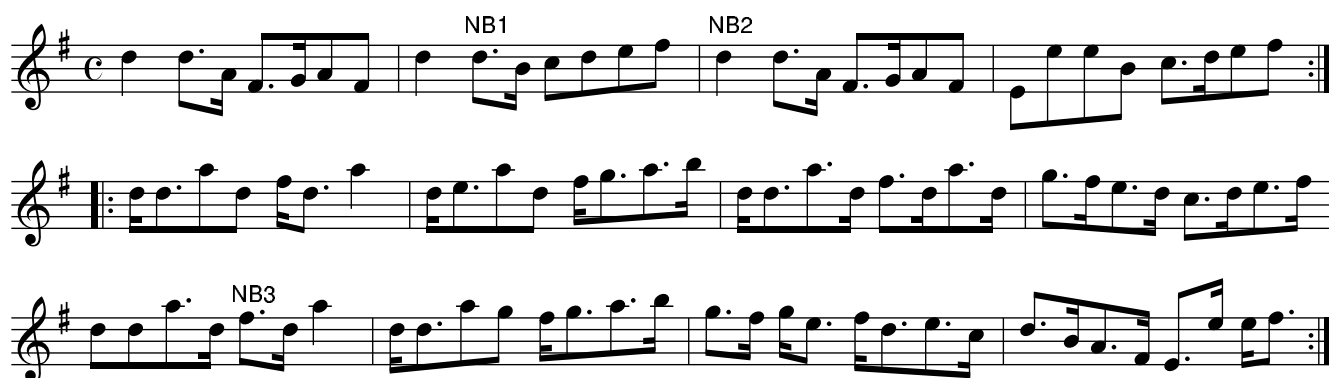
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Lady Montgomery's Reel. MBe.65

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Colonel Hugh Montgomerie, 12th Earl of Eglintoun



Mr Gibson's Favourite. MBe.66

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Hopkinson's Favourite Dance. MBe.67

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No key sig in MS, Eminor assumed
F major is at least as likely (ed.CGP)

Miss Shuplands(?) Dance. MBe.68

Page 34
Name partly (Shup) illegible



Calgarth Hornpipe, aka. MBe.69

Page 35
untitled in MS



A Favourite Irish Air. MBe.70

Garry Owen, aka. MBe.70

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Mrs Harrison's Favourite. MBe.71

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Mrs Spiers. MBe.72

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Whitehaven Volunteers. MBe.73

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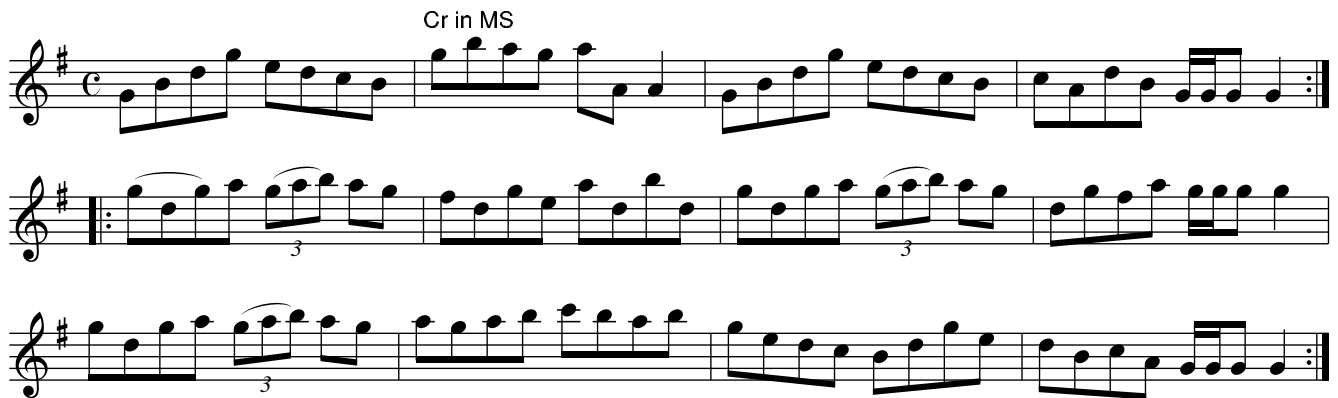


Lady Mary Ramseys Strathspey. MBe.74

Page 37
Nathaniel Gow

Lady Harriet Hope's Reel. MBe.75

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Bang-Upp Hornpipe. MBe.76

Bang Up Hornpipe, aka. Mbe.76

Alexander's Hornpipe, aka. MBe.76

Page 38

NB1
No key sig in MS

NB2

in MS

NB2

A Hornpipe. MBe.77

Page 39

key sig should be G?



All notes shown are as written, leaving the player to interpret.

The Fife Hunt. MBe.78

Page 39
William Gow

or in MS

The Chinese Dance. MBe.79

Page 40

Qu in MS.no key sig in MS

Fine

Qu in MS

a3 in MS D.C.

No key signature written, D assumed.

The New Highland Man. MBe.80

Page 40

as written

sic

sic

Peace. MBe.81

Page 41

3

3

3

NB1

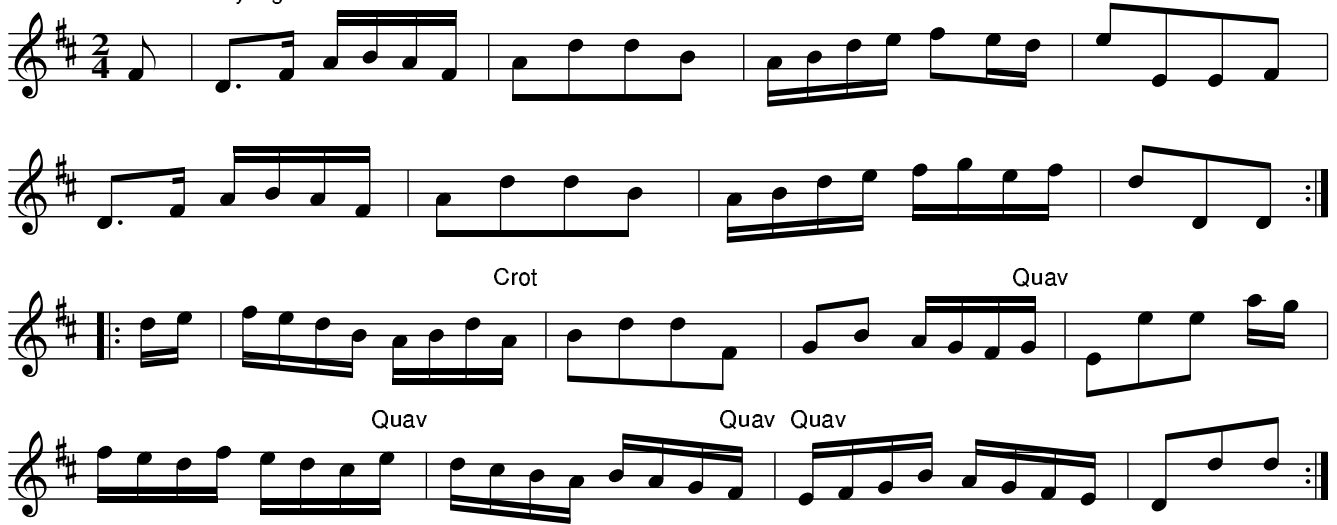
3

3

Scotch Quick Step. MBe.82

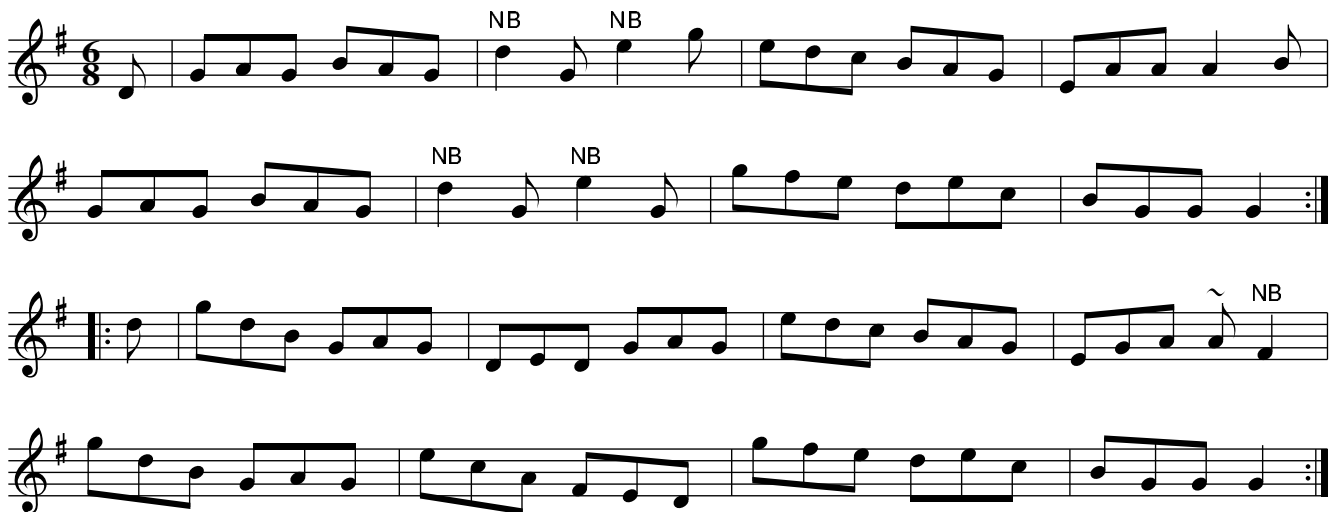
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Key sig. G in MS



Inness? Jigg. MBe.83

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Perth Hunt – Scotch Jigg. MBe.84

Page 42

As written



The Lady of the Lake. MBe.85

Page 42

NB Key sig D in MS NB

NB NB NB NB NB

NB NB NB NB NB

This musical score is for 'The Lady of the Lake' (MBe.85). It consists of four staves of music in treble clef, 6/8 time, with a key signature of one sharp (F#). The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff begins with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign. The notation includes various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is D major, indicated by a single sharp (F#) on the first line.

Morgiana in Scotland. MBe.86

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This musical score is for 'Morgiana in Scotland' (MBe.86). It consists of six staves of music in treble clef, 6/8 time, with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature is D major, indicated by two sharps (F# and C#) on the first line.

Morgiana in Ireland. MBe.87

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Morgiana in Spain. MBe.88

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Ulverstone Volunteers. MBe.89

Ulverston Volunteers. MBe.89

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Off she goes. MBe.90

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The Italian Monfrina. MBe.91

Page 45
in margin "Matthew Betham Towcet"



Mc Donalds Rant. MBe.92

Page 45



Miss McDonald's Reel. MBe.93

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As written



Re-construction by H.T.



Crot

The New Dash. MBe.94

Page 46



Cr

Cr

Seven Stars. MBe.95
The Moon and Seven Stars. MBe.95

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Bang Upp. MBe.96

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Miss Jane Bruce's Jigg. MBe.97

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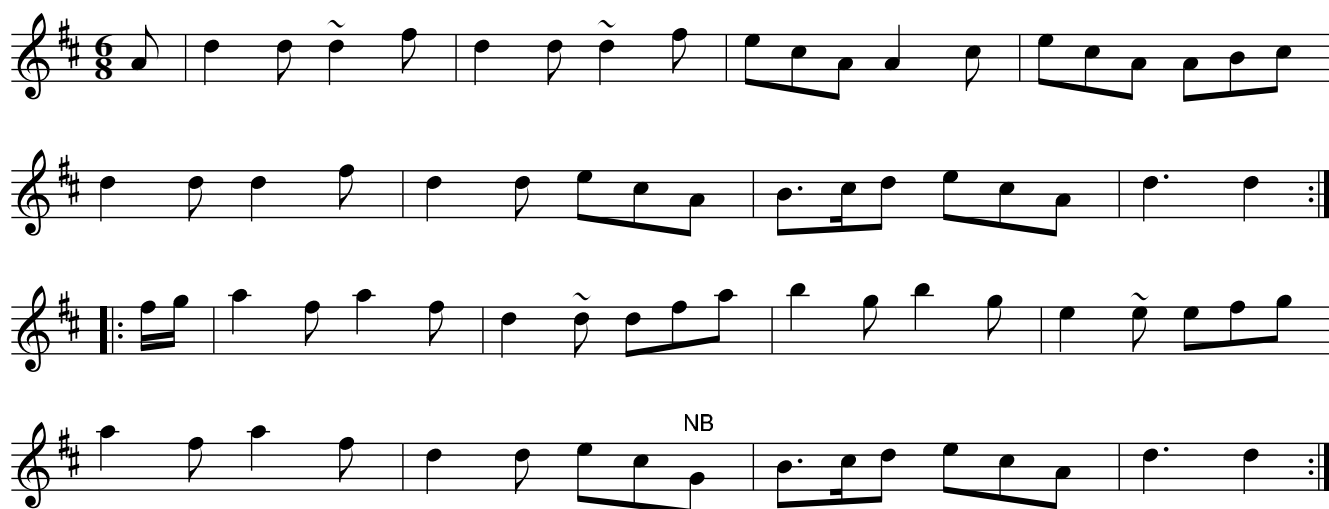
Salt Fish and Dumplins. MBe.98

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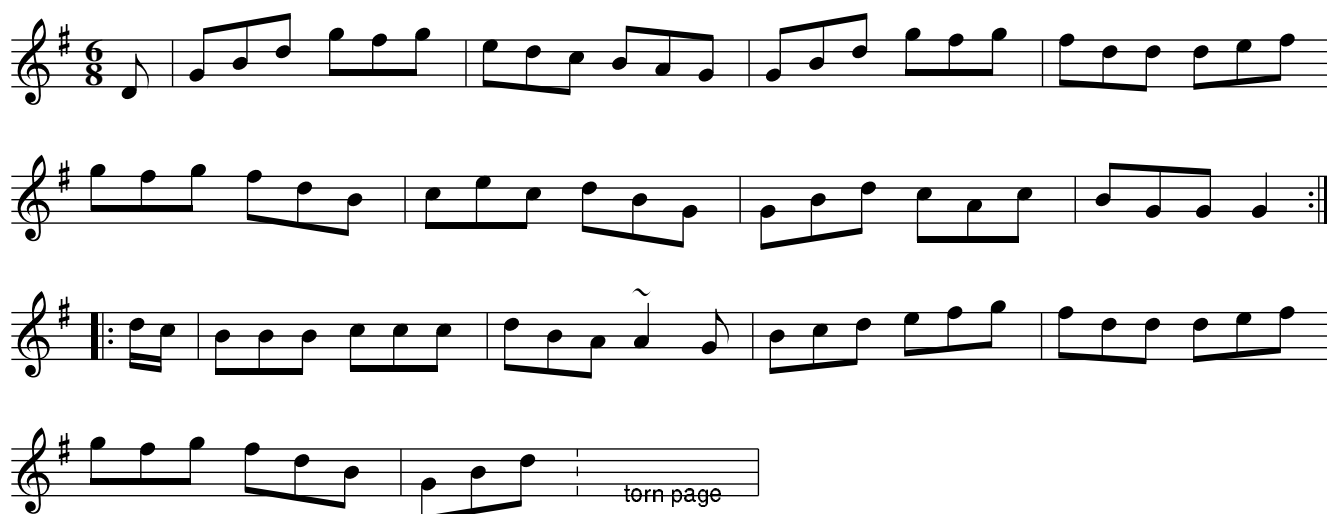
New Rigg'd Ship. MBe.99

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Paddy Whack. MBe.100

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Horse and away at Newmarket. MBe.101

Horse and Away to Newmarket, aka. MBe.101



Kiss my Lady. MBe.102



? Eye. MBe.103



The Recovery. MBe.104



The Bonniest Lass in all (?the world?). MBe.105



The 12th of August. MBe.106

in margin 'Matthew Betham Towcett'