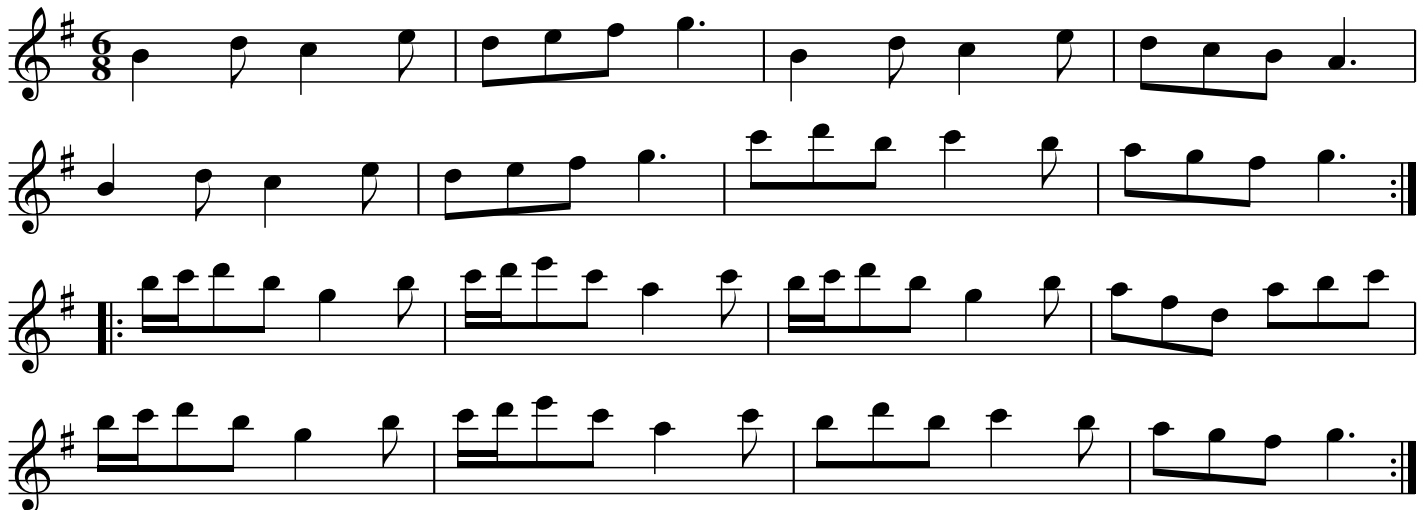


Duke of York's Quick Step TRB001

England

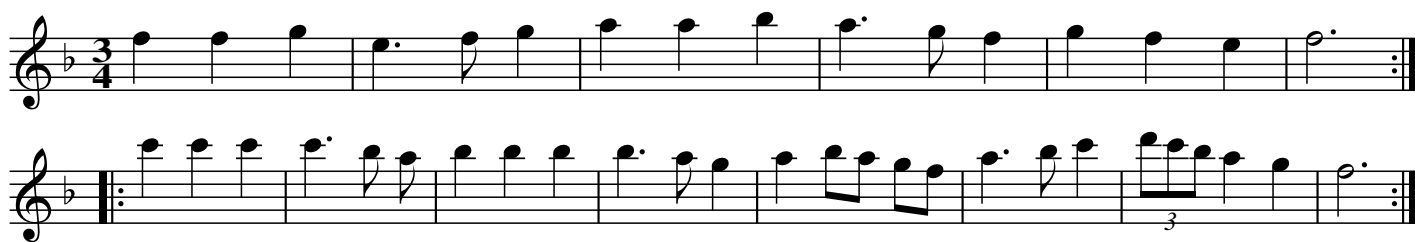
Off She Goes TRG002

England

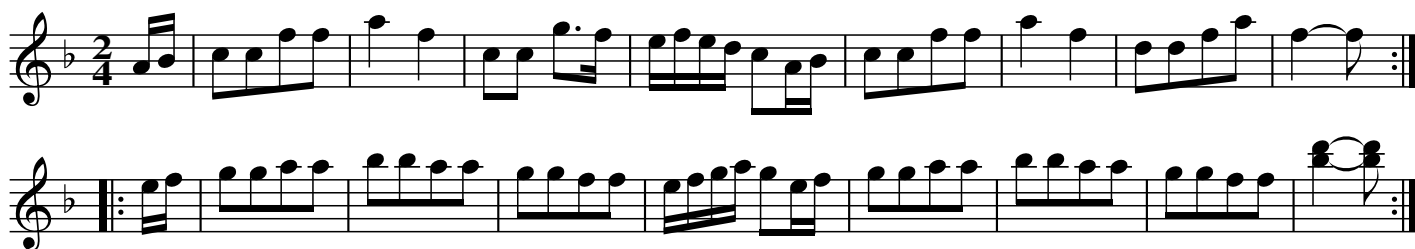
March the 15 Regiment TRB003

England

God Save the King TRB004

England

Quick Step TRB005

England

Speed the Plough TRB006

England

Lovely Nymph TRB007

either by James Oswald or J.J. Rousseau (Stenhouse) (England)

Tekeli TRB008

England



Single line of music only

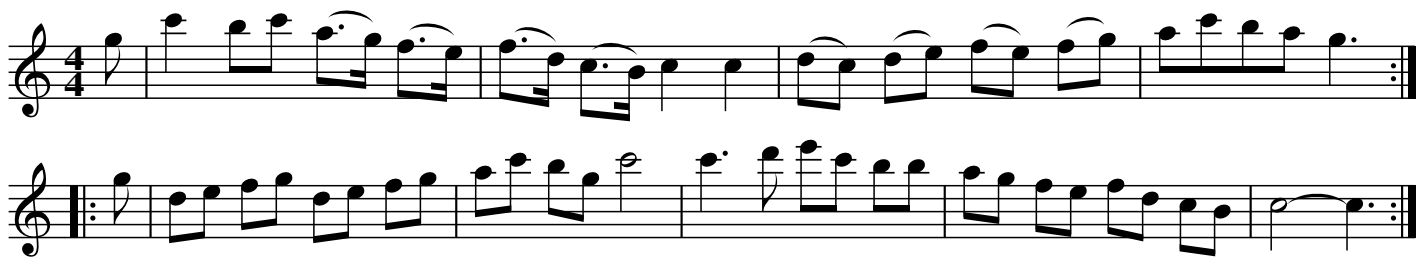
The British March TRB009

England



Female Drummer TRB010

England



A Wife of My Own TRB011

England



Trip to Hygate TRB012
The Buff Coat Hath No Fellow, aka TRB012
She Wants A Fellow, aka TRB012

England

Untitled TRB013

England

This tune is written inverted in the original in a different hand and in bass clef.
It appears to be a harmony for an unknown tune.

120 Quick March TRB014

England

British Grenadiers TRB015

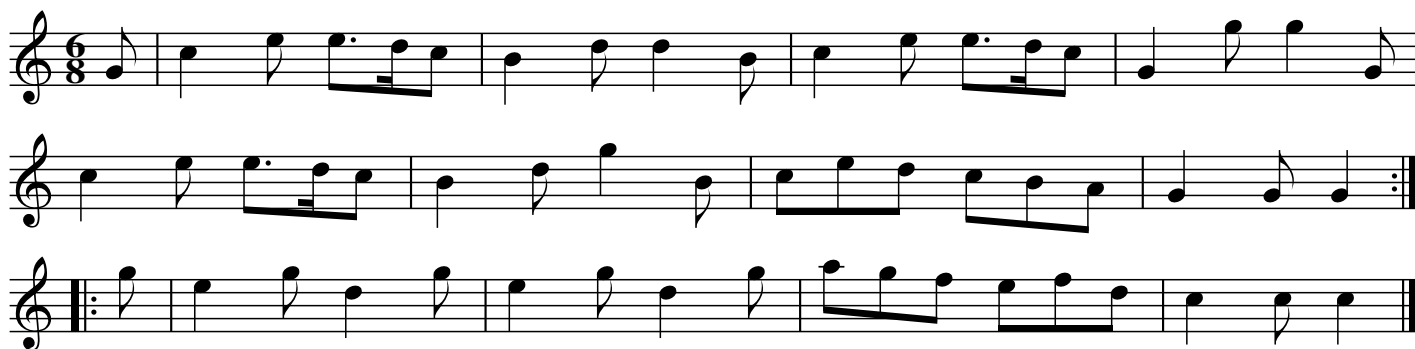
England

Lord Hanby's Minuet TRB016

England

Gigg to the Tavistock March TRB017

England



Valen? Cains? Slow March TRB018

England



Russian Retreat TRB019

England



The Lads of Bery Town TRB020
The Black Boy, aka TRB020

England

March 5th By Kirkham (2 voices) TRB021

England

March 3rd By Kirkham TRB022

England

Primo

Four staves of music in G major (one sharp) and 4/4 time. The first staff is marked 'Primo'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

No 7 March TRB023

England

Four staves of music in G major (one sharp) and 4/4 time. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

Troop Yeomans TRB024

England



Peacock's Fancy TRB025

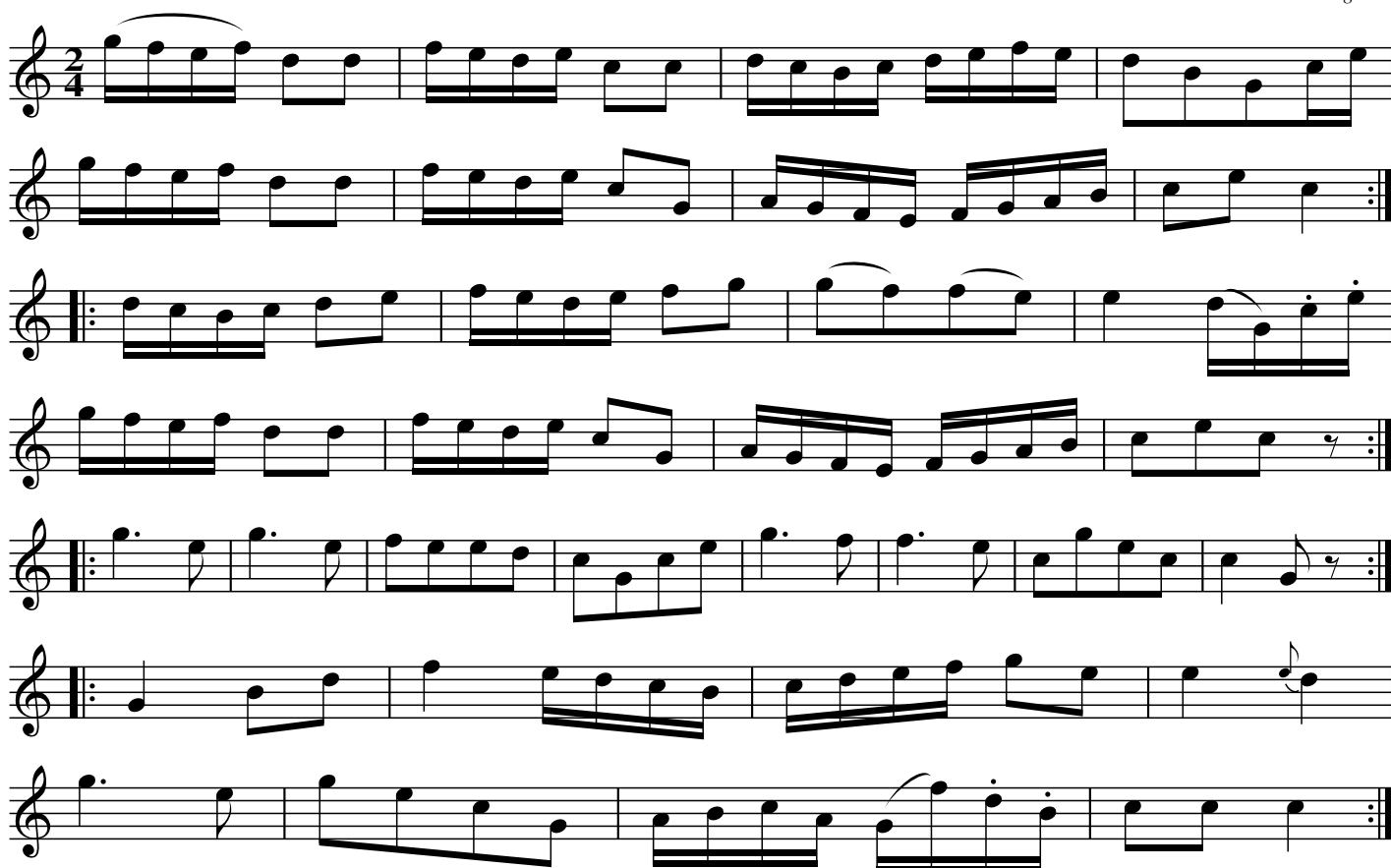
England



London Waltz TRB026

England

Quick March 8 TRB027

England

Old Throw the Wood Laddie TRB028
Old Through the Wood Laddie, aka TRB028

England

Duo 22 TRB029

England

No 21st March TRB030

England

No 5th March TRB031

England

No 23 March TRB032

England

Musical score for No 23 March TRB032, featuring eight staves of music in 4/4 time. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings (*p*, *f*). It also features triplets, trills (tr), and a key signature change to one sharp (F#) in the final measure. The piece concludes with a double bar line and repeat dots.

No 18th March TRB033

England

Musical score for No 18th March TRB033, featuring five staves of music in common time (C). The score is written in the key of one sharp (F#) and includes various musical notations such as treble clefs, time signatures, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Lady Charlott Lee's Waltz TRB034

England



No 1st March TRB035

England



Jackson's Welcome Home TRB036

England

Waltz(!) TRB037

England

Clearly labelled 3 times as a waltz!

French Pandean Air TRB038

England

Lord Wellington's Quick Step TRB039

England

Smash the Windows TRB040
Roaring Jelly, aka TRB040

England



Astley's Hornpipe TRB041

England



Plato's Advice TRB042

England



The Clarinett TRB043

England



Untitled TRB044

England

Scots Hornpipe TRB045
Miss Gayton's Hornpipe, aka TRB045

England



Ap Shenkin TRB046

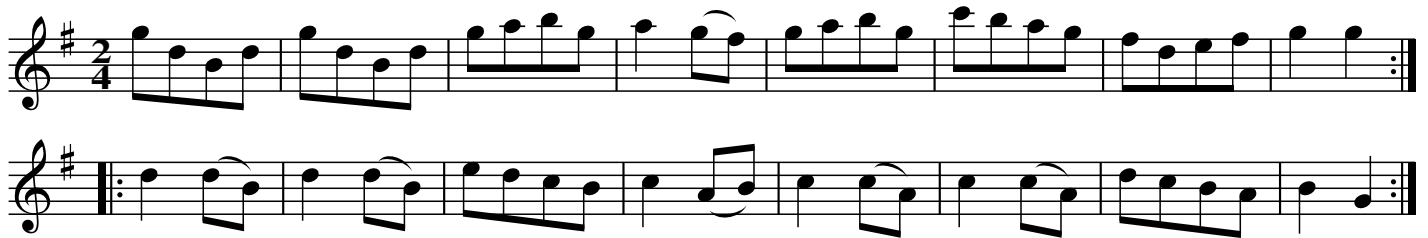
England



New Waltz TRB047

England

Crop the Croppies TRB048

England

Prusian Dance TRB049

Galopede, aka TRB049

England

Stony Steps TRB050

England



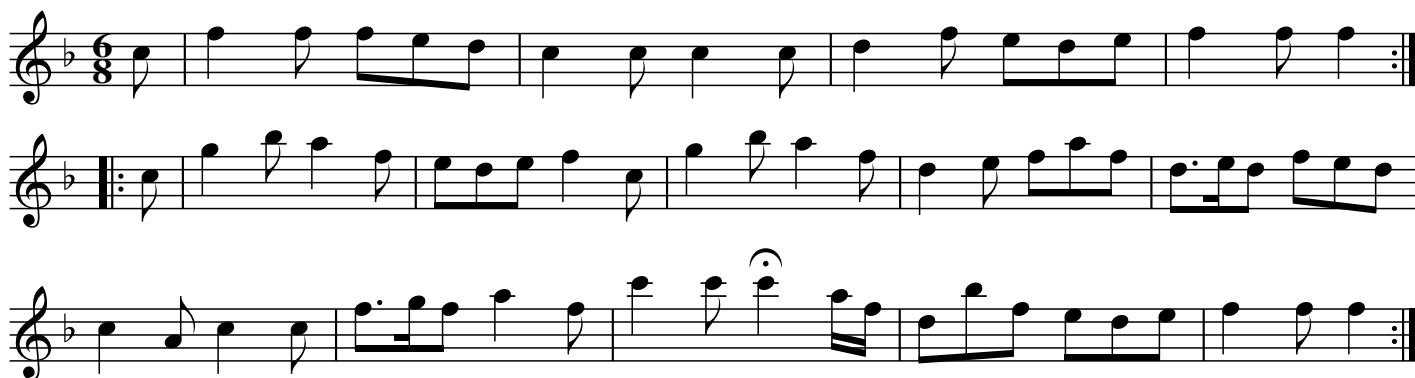
The Yellow Hair'd Laddie TRB051

England



Gigg TRB052

England



Stamford Races TRB053

England

Copenhagen Waltz TRB054

England

Dance instructions in the margin: Hands across, back again, lead down the middle, up again and allen

No 26 TGB055

England

The Rose Tree TRB056

England

Prince Lutosoff TRB057

England

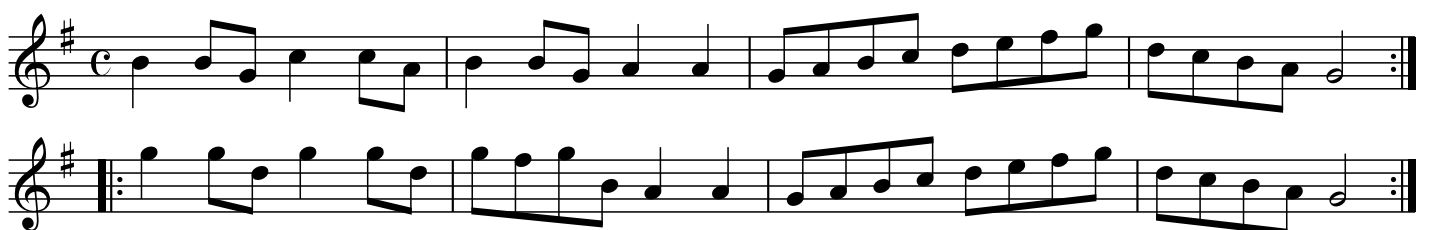
Dance instructions in the margin:

Hands across quite round & back again, lead down the middle, up again & allemande four at top.

Highland March TRB058

England

Gigg to the Rebel's March TRB059

England

Gigg TRB060

England



No 3rd March TRB061

England



Slow March No 5 TRB062

England



TRB062 and TRB063 are annotated as from Webbs 2nd set of Marches.

Quick March No 7 TRB063

England



Quick Step TRB064

England



Quick March TRB065
The Moon And Seven Stars, aka TRB065

England



Fraser's 10th Quick Step Derby TRB066

England

Cryden Cottage - 1815 TRB067

"1815" (England)

Ashbourn March 19th TRB068

England



In a different, unpracticed, hand

March by Tavistock TRB069

England



Officers' Call to Dinner for the Roast Beef TRB070
Roast Beef Of Old England, aka TRB070

England



No 1 Lady Mary TRB071

England



Dance instructions in the margin: First lady falls in between the 2 & 3 Gent & at the same time the first gent falls in between the 2 & 3 ladies, foot it out on opposite sides, meet again & foot it, lead down the middle up again and pousette.

The Duke of Wellington's Quick Step TRB072

England



Stop Waltz TRB073

England



The Waterloo Bridge TRB074

England

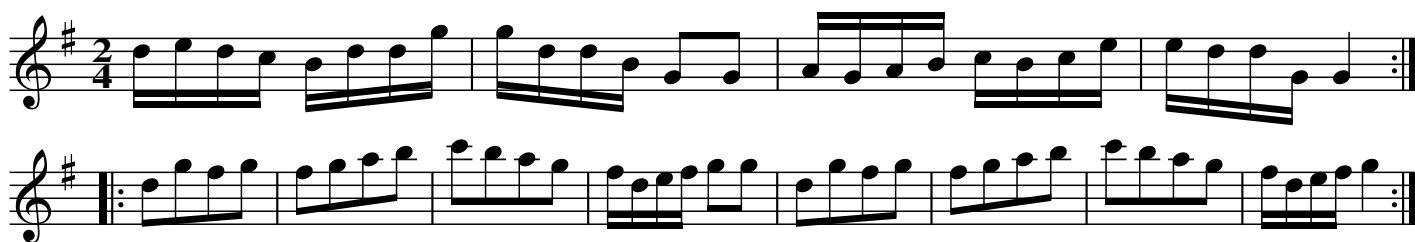


Dance Instructions in the margin:

Set & change sides, back again, lead down the Middle, up again and turn your partner.

Prime of Life TRB075

England



The Waterloo Troop TRB076

England



New Speed the Plough TRB077

Timour The Tartar, aka TRB077

Peter Street, aka TRB077

Blanchland Races, aka TRB077

England



Hornpipe TRB078

England

Cobourg Waltz TRB079

England

Rising Sun TRB080

England



Barham Downs 1819 TRB081

"1819" (England)



Dance Instructions in the margin:

Change sides, back again, lead down the middle, up again, right and left.

Southend Waltz TRB082

England



Similar to TRB083 but written in a different hand

Southland Waltz TRB083

England



Similar to TRB082 but written in a different hand

Bellan Waltz TRB084

England

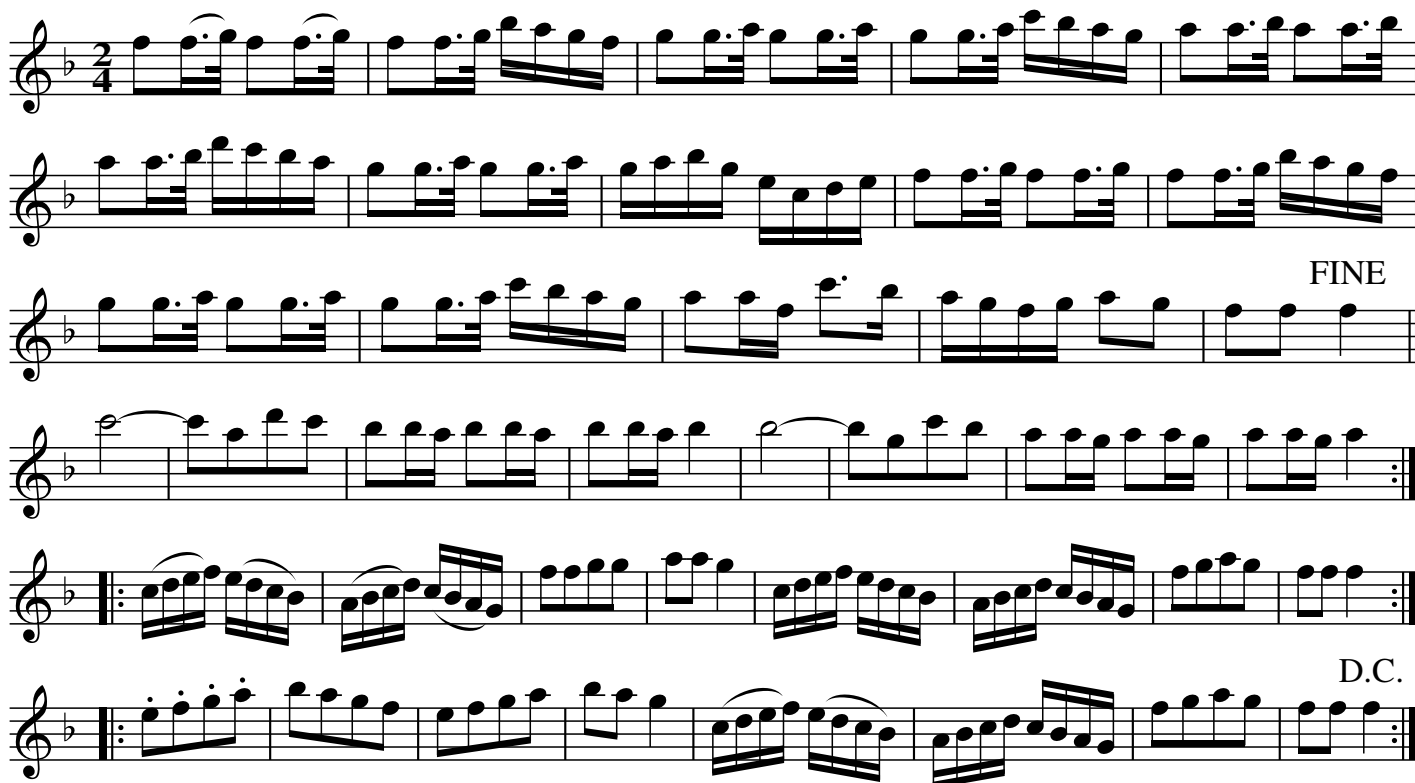
Eight staves of music for Bellan Waltz TRB084. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in a single hand. The first staff contains five measures. The second staff contains five measures and ends with a double bar line and repeat dots. The third staff begins with a repeat sign and contains five measures. The fourth staff contains five measures and ends with a double bar line and repeat dots. The fifth staff begins with a repeat sign and contains five measures. The sixth staff contains five measures and ends with a double bar line and repeat dots. The seventh staff contains five measures. The eighth staff contains five measures and ends with a double bar line and repeat dots.

Miss Mackloide TRB085

Miss McLeod TRB085

England

Downfall of Paris TRB086

England

The King of Prussia March TRB087

England

Rondo (2 voices) TRB088

England
FINE

Vivace

FINE

D.C.

D.C.

Unidentified fragment after Rondo TRB088b

England

The Tank TRB088c

England

Quick Step TRB089

EnglandIrish Air TRB090
The Ashgrove, aka TRB090*England*

Catch (for Three Voices) TRB091

England

To our mu - - si - cal club here's long life and pros - pe - ri - ty may it -

flou - - rish with us a - nd so on to pos - te - rit - y

To our musical club here's long life and prosperity may it-
 flourish with us and so on to posterity
 May Concord and Harmony ever abound and di-
 visions here only in our music be found
 May the catch of the glass go about and about and a-
 bout and about and about and about

The Commet Waltz TRB092

England

FINE

D.C.

Duo 39th (2 voices)TB093

England

The musical score is written for two voices in 3/4 time, featuring a key signature of one flat (B-flat). The music consists of six systems of staves, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a rhythmic accompaniment. The score includes various musical notations such as notes, rests, beams, and trills (tr). The piece concludes with a double bar line and repeat dots.

Duo 41 (2 voices) TRB094

England

Musical score for Duo 41 (2 voices) TRB094, England. The score is written for two voices in 6/8 time, featuring a key signature of one flat (B-flat). The music consists of six systems of two staves each. The first system includes repeat signs at the end of each staff. The second system also includes repeat signs at the beginning of each staff. The third system features a trill in the final measure of the upper staff. The fourth system includes a trill in the final measure of the lower staff. The fifth system includes a trill in the final measure of the upper staff. The sixth system includes a trill in the final measure of the lower staff. The score concludes with a double bar line and repeat signs.

Air 14th TRB095

England

Minore

con espresso

D.C.

Quick Step TRB096

England

no ke sig in ms

Duo 39 Rondo (2 voices) TRB097

England

Musical score for Duo 39 Rondo (2 voices) TRB097, featuring two staves with treble clefs and a 2/4 time signature. The score consists of six systems of music. The first system has a repeat sign at the end. The second system has a repeat sign at the beginning. The third system has a "FINE" marking above the second staff. The fourth system has a "FINE" marking below the second staff. The fifth system has a repeat sign at the end. The sixth system has a repeat sign at the end.

Duo 56th (2 voices) TRB098

England

Two staves of music in G major (three sharps) and 2/4 time. The first staff begins with a treble clef and a key signature of three sharps. The second staff begins with a bass clef and a key signature of three sharps. The music consists of eighth and sixteenth notes, with some rests and trills (tr) indicated. The piece ends with a double bar line.

Quick Step of York TRB099

England

Four staves of music in B-flat major (two flats) and 2/4 time. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a treble clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests and trills (tr) indicated. The piece ends with a double bar line.

"J.Wragg Duo 32" (England)

The image shows a musical score for a piece titled "PRELUDIO". The time signature is 2/4. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a piano or organ. The first staff contains several measures of music, including eighth and sixteenth notes, and rests. The second staff continues the piece, featuring similar rhythmic patterns and a final cadence. The title "PRELUDIO" is written above the first staff.

The image displays a musical score for a piece titled "VIVACE". It consists of three staves of music, each featuring a variety of trills and ornaments. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes, some with trills. The second staff continues the melody with more complex ornamentation, including trills and grace notes. The third staff concludes the piece with a final cadence, marked by a double bar line and a repeat sign. The tempo "VIVACE" is indicated at the top left of the first staff.

"J.Wragg" (England)

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score consists of 16 measures. The first measure is a whole note chord (F4, A4, C5). The second measure is a half note chord (F4, A4, C5). The third measure is a half note chord (F4, A4, C5). The fourth measure is a half note chord (F4, A4, C5). The fifth measure is a half note chord (F4, A4, C5). The sixth measure is a half note chord (F4, A4, C5). The seventh measure is a half note chord (F4, A4, C5). The eighth measure is a half note chord (F4, A4, C5). The ninth measure is a half note chord (F4, A4, C5). The tenth measure is a half note chord (F4, A4, C5). The eleventh measure is a half note chord (F4, A4, C5). The twelfth measure is a half note chord (F4, A4, C5). The thirteenth measure is a half note chord (F4, A4, C5). The fourteenth measure is a half note chord (F4, A4, C5). The fifteenth measure is a half note chord (F4, A4, C5). The sixteenth measure is a half note chord (F4, A4, C5).

L' Adele (2 voices) TRB102

England

Musical score for L' Adele (2 voices) TRB102. The score is written for two voices (treble and bass clefs) in 2/4 time, with a key signature of one sharp (F#). The melody is primarily in the treble voice, featuring eighth and sixteenth notes, often beamed together. The bass voice provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat signs.

The Wood Pecker TRB103

England

Musical score for The Wood Pecker TRB103. The score is written for two voices (treble and bass clefs) in 2/4 time, with a key signature of one sharp (F#). The melody is primarily in the treble voice, featuring eighth and sixteenth notes, often beamed together. The bass voice provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat signs.

Honest Ben or ... TRB104
British Philanthropy TRB104

England

Has illegible lyrics beginning "I'm called honest..."

Waltz TRB105

England

Waltz TRB105 is a 3/4 time piece. The score consists of eight staves. The first staff features a complex melody with many beamed eighth and sixteenth notes. The second staff has a simpler, more rhythmic melody. The third staff includes first and second endings, with the word "FINE" written above the second ending. The fourth staff continues the melody. The fifth staff has a more active melody with many beamed notes. The sixth staff has a simpler melody. The seventh staff includes first and second endings, with the word "D.C." (Da Capo) written above the second ending. The eighth staff continues the melody.

Bugle Horn TRB106

England

Bugle Horn TRB106 is a 2/4 time piece. The score consists of two staves. Both staves feature a melody with many beamed eighth and sixteenth notes, characteristic of a bugle or horn sound.

The Devil Among the Taylors TRB107

England



Soldier's Joy TRB108

England



Nancy's Fancy TRB109

England



Quick Step 40th Regt. TRB110

England

The New Door Lock TRB111

England

The Jolly Young Waterman TRB112

by Charles Dibdin (England)