

Count F...?'s March. JBa.01



sh = shake. See pages 1 – 11

sh sh

NB1 sh

2

Cnat in ms

sh

1 1

Detailed description: This musical score is for 'Count F...?'s March. JBa.01. It consists of six staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and slurs. There are performance instructions: 'sh = shake. See pages 1 – 11' under the first staff, 'sh sh' above the fifth staff, 'NB1 sh' below the fifth staff, '2' above the sixth staff, 'Cnat in ms' below the sixth staff, 'sh' above the seventh staff, and '1 1' above the eighth staff. The piece ends with a double bar line.

Sir Charles's Sedley's(?) Minuet. JBa.02



qu cr cr

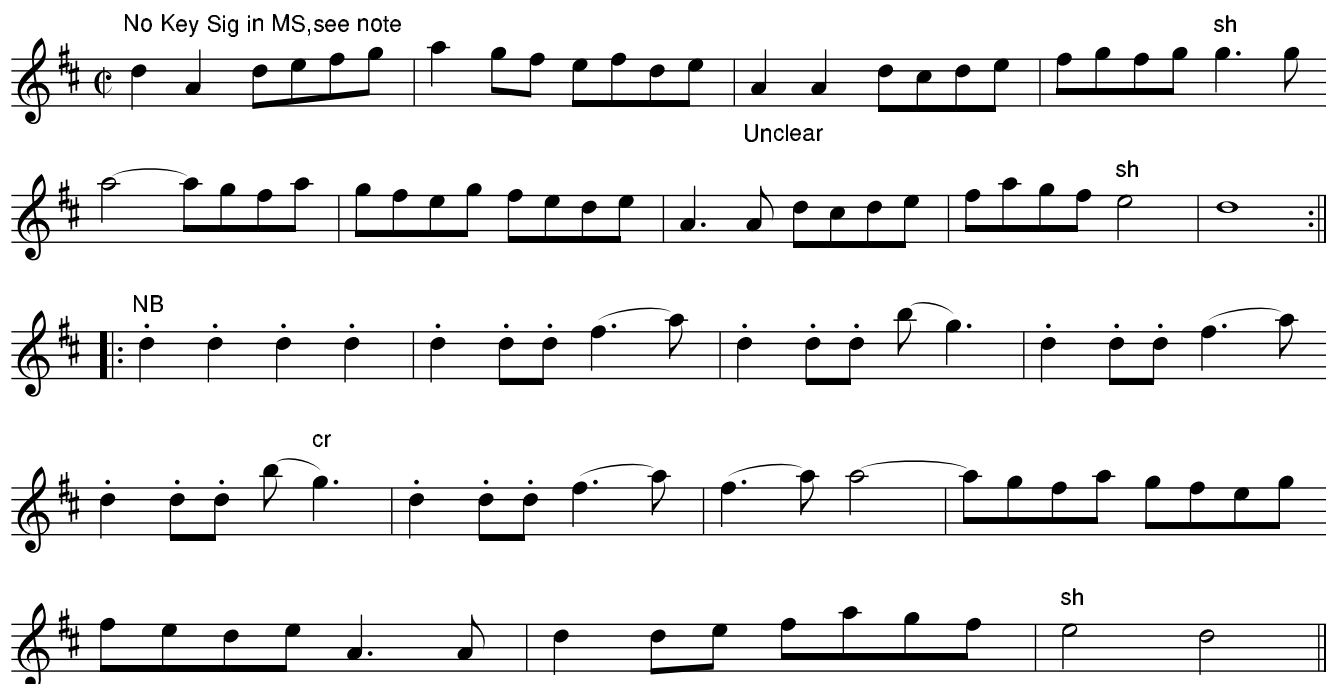
sh min

Detailed description: This musical score is for 'Sir Charles's Sedley's(?) Minuet. JBa.02'. It consists of four staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and slurs. There are performance instructions: 'qu cr cr' above the third staff, and 'sh min' above the fourth staff. The piece ends with a double bar line.

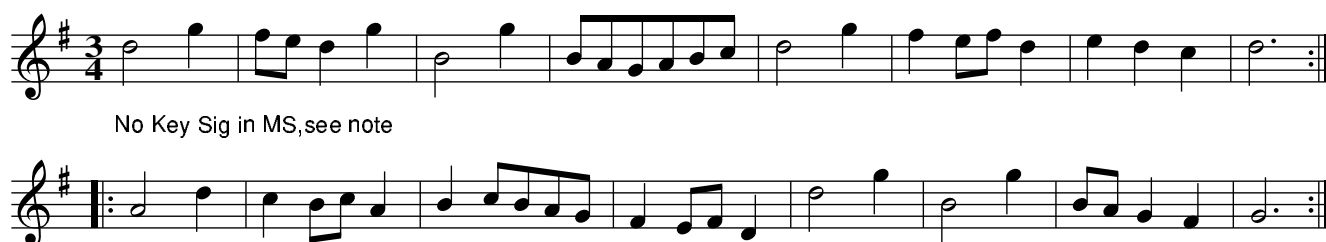
The Crooked Yew. JBa.03
 The Crooked Ewe, aka. JBa.03
 Ewe Wi' The Crooked Horn, aka. JBa.03



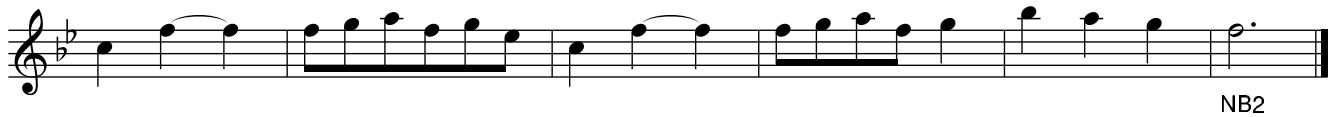
Cackling Of Ye Hens. JBa.04
 Hen's March to the Midden, aka. JBa.04



A Minuet. JBa.05



Minuet. JBa.06



The Reels of Boggie. JBa.07

No key/time sigs.or bar lines in MS



1st



2nd



3rd



Edited version



Lads and Lasses. JBa.08

Whitby Abbey, aka. JBa.08



No key/time sig, see note



unclear pitch

3 3
NB2

Sir John Fenwick. JBa.09

As Writ, see note

"(NB)"

Part 2

Part 3

Maggy Lowther. JBa.10

Maggy Lowder, aka. JBa.10

Maggie Lauder, aka. JBa.10

unedited ()

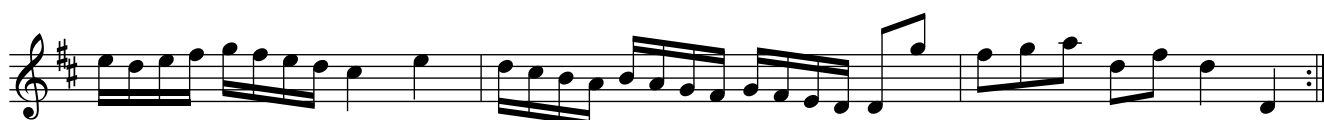
See note re lack of Key/time sigs and bar lines, otherwise as written



Part 2



Part 3



4th



Dumfries Bowling Green. JBa.11

'1st.'

No Key sig. in MS

'3rd.' '.....Mr Barnes' piping.. etc..' (illegible)

2nd

Edited Version.CGr.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three main sections: '1st.', '2nd', and '3rd.'. The '1st.' section is the first system, followed by the '2nd' section which includes a repeat sign. The '3rd.' section is the third system, also with a repeat sign. The 'Edited Version.CGr.' section is a revised version of the first system, starting with a repeat sign. The score is written on five staves, with the first four staves containing the original notation and the fifth staff containing the edited version. The notation includes various musical symbols such as notes, rests, beams, and repeat signs.

Over Ye Moor to Betty. JBa.12



Boniest Las in Ye World. JBa.13

Eight staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The text "No key/time sig. in MS" is written below the first staff. The second staff continues the melody. The third staff has a "sh" annotation above it. The fourth staff continues the melody. The fifth staff is a blank staff with a treble clef and a key signature of one sharp (F#). The sixth staff is labeled "Edited Version" and continues the melody. The seventh staff has a "sh" annotation above it. The eighth staff continues the melody.

Heart of Oak. 2voices. JBa.14

Dr. William Boyce, 1759 ()

primo

bass

6

6,qu

u d

x

6

'Symphony'

Chorus

cr

Y #

Z

Haymakers. JBa.15

The musical score consists of six staves of music. The first three staves are in 6/8 time and have no key signature. The fourth staff is an edited version, marked with a key signature of one sharp (F#) and a time signature of 6/8. The fifth and sixth staves continue the melody in the same key and time signature. The notation includes various note values, rests, and bar lines.

No key/time sig, see note

Edited version – see note

O....? ?....? Wedding. JBa.16

HAVE FUN ()

as written, see note, no key/time sig in ms



'play this part but once'



S.....?. JBa.17



No key/time sig

Bars 2, 3, 4 edited – see below



bars 2,3, 4 as in MS



A Militia March for Cumberland Militia. JBa.18

Cumberland Militia March. JBa.18

Lads A Bunchum, Adderbury, aka. JBa.18



No key/time sig in ms, see note re bar lines



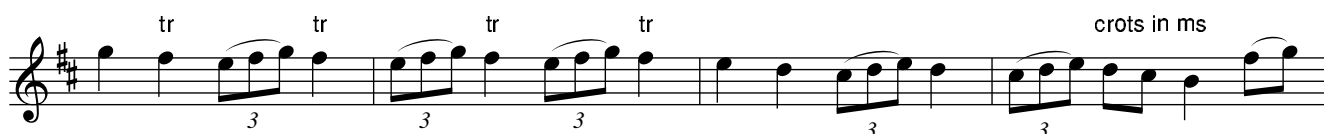
The Prince of Orange's March. JBa.19

Bonny Broom, aka. JBa.19

Broom, Broom, etc, aka. JBa.19



No key/time sig in ms



Fox Hunter. JBa.20
Balby a Rieving? JBa.20
Buckle My Shoe, aka. JBa.20

"Balby a Rieving"? ()



Donkin Gray. JBa.21
Duncan Gray, aka. JBa.21

The musical score consists of nine staves of music, all in G major (one sharp). The first staff is in 2/2 time, while the subsequent eight staves are in 3/4 time. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and repeat signs. The first staff is marked with the text "No key/time sig." below it. The music is written in a single melodic line on a treble clef.

No key/time sig.

Minuet. JBa.22



The Neopolitan. JBa.23

see note

This musical score is for 'The Neopolitan' in G major, JBa.23, in 3/4 time. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The piece is 24 measures long. The notation includes quarter notes, eighth notes, and a half note, with various rests and phrasing slurs. The first measure is marked with a sharp sign, and the text 'see note' is written below the first measure.

A Scotch Tune. JBa.24



Captain Rosses(?) Gigg. JBa.25



musical score for a single melodic line in 3/8 time, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, slurs, and dynamic markings such as "cr" (crescendo) and "bar almost illegible". The piece concludes with a double bar line and a repeat sign.

Goodnight and God be with you. JBa.27

Queen Ru...? House. JBa.28
Down the Bank, aka. JBa.28

Horrock's(?) Rant. JBa.29



A Scotch Reel. JBa.30

no key sig

First line as in MS

This musical score for 'A Scotch Reel. JBa.30' is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of five staves. The first staff begins with the instruction 'no key sig'. The second staff begins with the instruction 'First line as in MS'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs.

Dear Betty Brown. JBa.31

No key/time sig. As written – See note

With minimal editing

This musical score for 'Dear Betty Brown. JBa.31' is written in treble clef with a 4/4 time signature. It consists of five staves. The first staff begins with the instruction 'No key/time sig. As written – See note'. The second staff begins with the instruction 'With minimal editing'. The music includes various note values, rests, and repeat signs, with some measures marked with numbers 1, 2, 3, and 4.

The Lass in ye Yellow Coat. JBa.32

Lass with the Yellow Cottie, aka. JBa.32



A Minuet. JBa.33



Dukes Reel. JBa.34



The Honley(??) at(?) Cricketers. JBa.35



The Quakers Hornpipe. JBa.36

No time sig. Key sig. given as two #'s, upper and lower G

bar 9 in ms

last bar as in MS

Unidentified Fragments. JBa.37

Fragment 1 – See note.

Fragment 2 – see note

Minuet. JBa.38

Key sig. unclear

tr

1 2

1 – as in MS

This musical score is for a Minuet in D major, JBa.38, from the Joseph Barnes Manuscript (1762). It is written in 3/4 time and consists of nine staves. The key signature is D major (two sharps), though the manuscript notes it as 'unclear'. The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and a trill (tr) in the fifth staff. Fingerings are indicated by numbers 1 and 2 in the sixth staff. The score concludes with a double bar line and repeat dots in the ninth staff, with a note '1 – as in MS' above it.

The New Way of Wooing. JBa.39
Gracious Lady, aka. JBa.39

Key sig is two #s—upper and lower E's

minim

minim

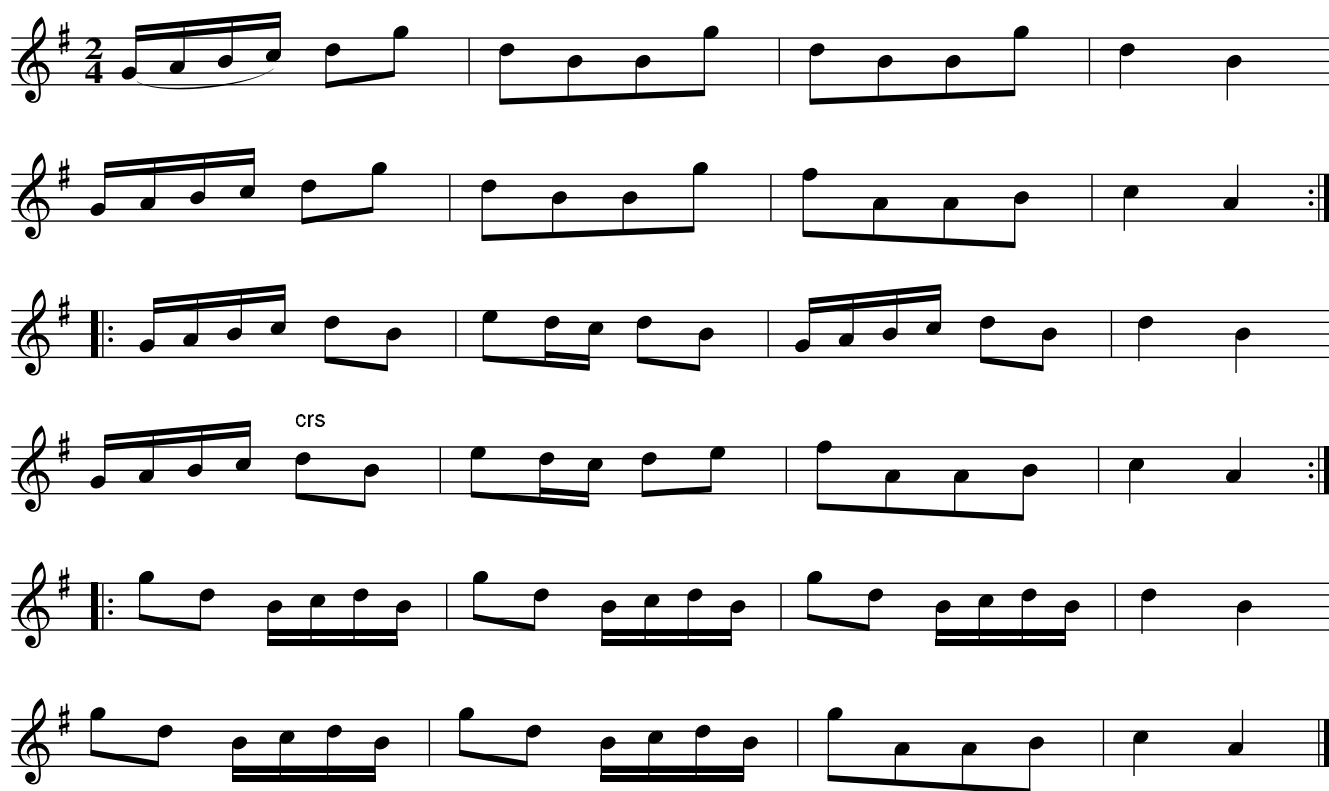
The musical notation for 'The New Way of Wooing. JBa.39' consists of four staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a common time signature (C) and contains a melody of eighth and quarter notes. The second staff continues the melody and ends with a repeat sign and a minim rest. The third staff begins with a repeat sign and contains a melody of eighth and quarter notes. The fourth staff continues the melody and ends with a repeat sign and a minim rest.

Bonny Lass of Aberdeen. JBa.40

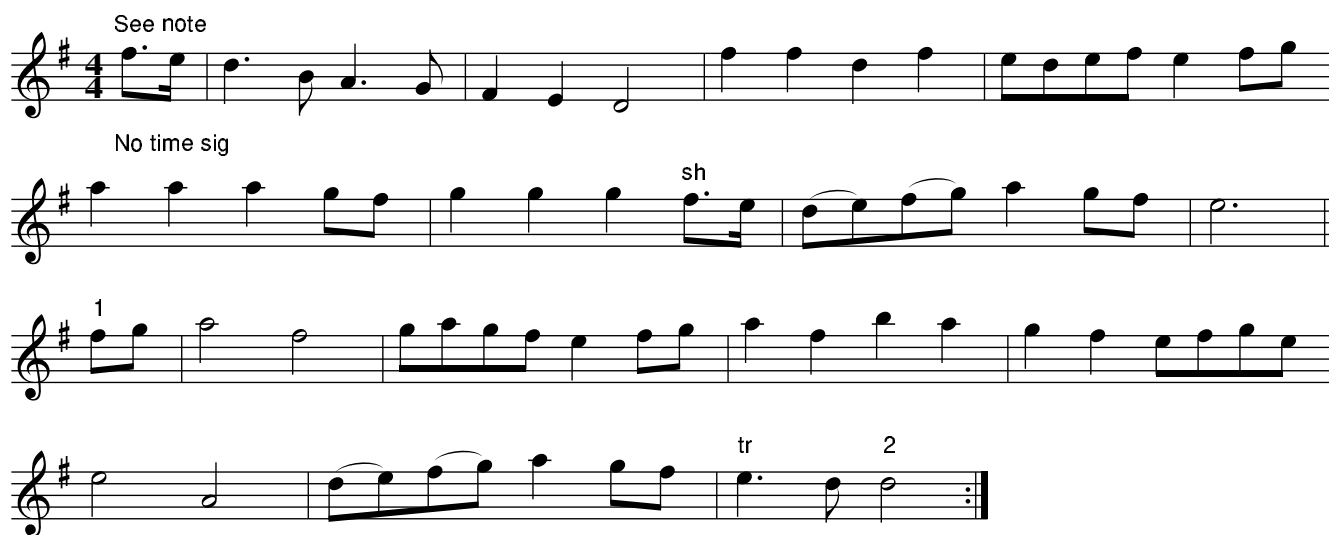
No time sig. Key sig 1# – low E..Dmaj sounds best

The musical notation for 'Bonny Lass of Aberdeen. JBa.40' consists of four staves in treble clef with a key signature of one sharp (F#). The first staff begins with a 3/2 time signature and contains a melody of eighth and quarter notes. The second staff continues the melody and ends with a repeat sign. The third staff begins with a repeat sign and contains a melody of eighth and quarter notes. The fourth staff continues the melody and ends with a repeat sign.

Jack Lattin. JBa.41



March. JBa.42



The Parson in the Suds. JBa.43

May Day, aka. JBa.43

England's Glory, aka. JBa.43



no key sig in MS, See note – tune as in ms



Edited by ref. to Country Dances, Pub. Rutherford 1758



The Spread Eagle. JBa.44

See note

No key sig.

cr

Edited version.CGr.

The musical score is presented in two systems. The first system, labeled 'See note' and 'No key sig.', contains measures 1 through 16 of the original manuscript. The second system, labeled 'Edited version.CGr.', contains measures 17 through 24. The original manuscript section is in C major (no key signature) and features a melody with various note values including eighth and sixteenth notes, and rests. The edited version (CGr.) section is in D major (two sharps) and features a similar melody but with some alterations in note values and phrasing. The score includes various musical notations such as beams, slurs, and repeat signs.

4/4

No time/key sig, see note

3

1

2

Suggested interpretation: 6/8

The musical score is written for a single melodic line in 6/8 time. It consists of six staves. The notation includes eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The key signature has one flat (Bb). The first staff begins with a treble clef and a 4/4 time signature, but the text indicates the intended tempo is 6/8. The melody is composed of eighth and sixteenth notes, with some measures containing triplets or groups of notes beamed together. The piece concludes with a double bar line on the sixth staff.

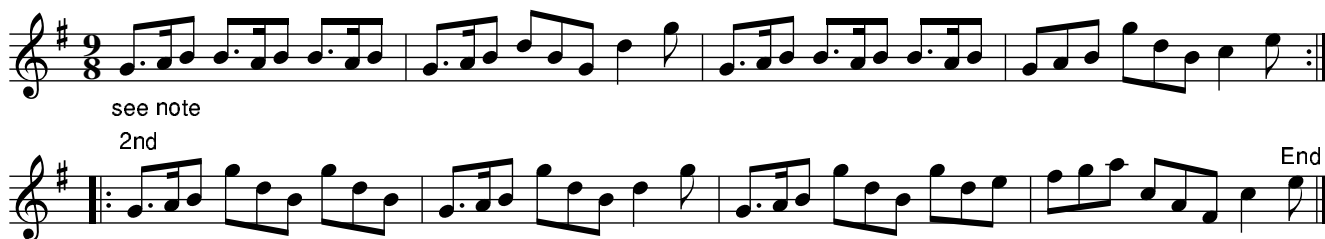
Kendal Gill. JBa.46

Candle Gill, aka. JBa.46

Kendal Ghyll, aka. JBa.46



Drops of Brandy. JBa.47

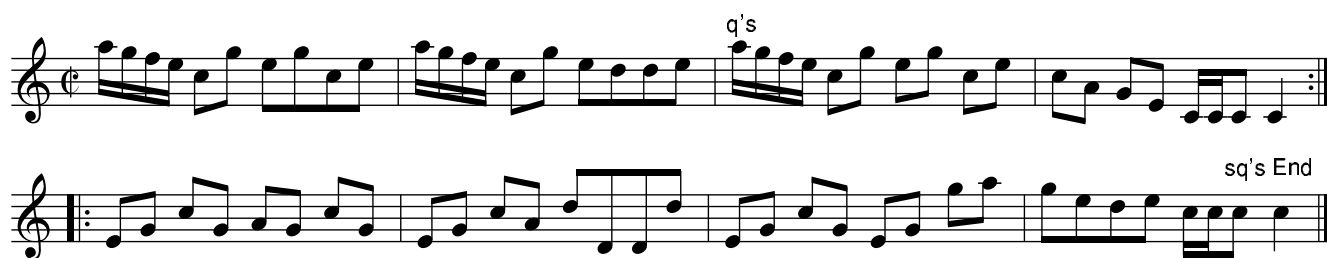


Major, Ye. JBa.48

Moincoin Jig, aka. JBa.48



Kiss her Sweetly. JBa.49
Kiss Me Sweetly, aka. JBa.49



Welcome here again. JBa.50



The Old Wife K(?)ist and Pa??al?. JBa.51

Hmmm... ()



Oughterside Rant. JBa.52



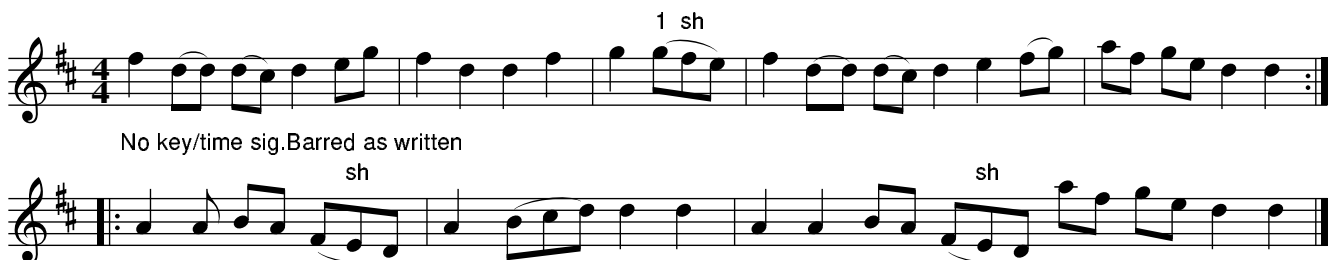
Weel take her away without leave of her Minny. JBa.53

"December 30th 1762" ()Stir ye Girls. JBa.54
Go to Berwick, Johnny? aka. JBa.54

Dumfries Bowling Green. JBa.55

Here be beasties.... ()

A Gigg. JBa.56
 Oldham Rant? aka. JBa.56



I will have a Wife of my Own. JBa.57

JBa.57 I Have a Wife of my Own, aka

sh

no key/time sig

The first system of music for 'I will have a Wife of my Own. JBa.57' consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a melody with eighth and sixteenth notes, including a slur over a group of notes and a 'sh' annotation above a specific note. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff is a single line of eighth notes, likely representing a keyboard accompaniment or a simplified version of the melody.

Edited version.CGr sh

The second system of music is an 'Edited version.CGr' of the same piece. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melody with eighth and sixteenth notes, including a slur over a group of notes and a 'sh' annotation above a specific note. The second and third staves continue the melody with similar rhythmic patterns.

Willie is a Wanting Wag. JBa.58

No key/time sig

The first system of music for 'Willie is a Wanting Wag. JBa.58' consists of two staves. The first staff has a treble clef and a 4/4 time signature. It contains a melody with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns.

Untitled. JBa.59

sh sh

No key/time sigs, as written

sh sh

The second system of music is an 'Untitled' piece. It consists of two staves. The first staff has a treble clef and a 4/4 time signature. It contains a melody with eighth and sixteenth notes, including a slur over a group of notes and 'sh' annotations above specific notes. The second staff continues the melody with similar rhythmic patterns.

March. JBa.60



John's Friends is Never Pleas'd. JBa.61

Jack's Friends is..etc, aka. JBa.61

No key/time sig

edited version, CGP

Minuet. JBa.62

1

No key/time sig

2

3

sh

bar added

This musical score for Minuet. JBa.62 is written in treble clef with a 3/4 time signature. It consists of four staves. The first staff begins with a treble clef and a 3/4 time signature, followed by the text 'No key/time sig'. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note marked with a '1'. The second staff continues the melody with eighth notes and a quarter note marked with a '2'. The third staff begins with a repeat sign, followed by eighth notes and a quarter note marked with a '3'. The fourth staff continues the melody with eighth notes and a quarter note marked with a 'sh'. The piece ends with a double bar line and the text 'bar added'.

Guinea Corn. JBa.63

No key/time sig, as writ

This musical score for Guinea Corn. JBa.63 is written in treble clef with a 7/4 time signature. It consists of two staves. The first staff begins with a treble clef and a 7/4 time signature, followed by the text 'No key/time sig, as writ'. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note. The second staff continues the melody with eighth notes and a quarter note, ending with a double bar line.

Britan. JBa.64

No key/time sig

This musical score for Britan. JBa.64 is written in treble clef with a 3/4 time signature. It consists of six staves. The first staff begins with a treble clef and a 3/4 time signature, followed by the text 'No key/time sig'. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter note. The second staff continues the melody with eighth notes and a quarter note. The third staff begins with a repeat sign, followed by eighth notes and a quarter note. The fourth staff continues the melody with eighth notes and a quarter note. The fifth staff continues the melody with eighth notes and a quarter note. The sixth staff continues the melody with eighth notes and a quarter note, ending with a double bar line.

Untitled. JBa.65



Brandy Bottle. JBa.66



Jack of Ye Green. JBa.67
John of the Greeny Cheshire Way, aka. JBa.67

"December 28th 176..."? ()



Keely Krankie. JBa.68
Killiecrankie. JBa.68



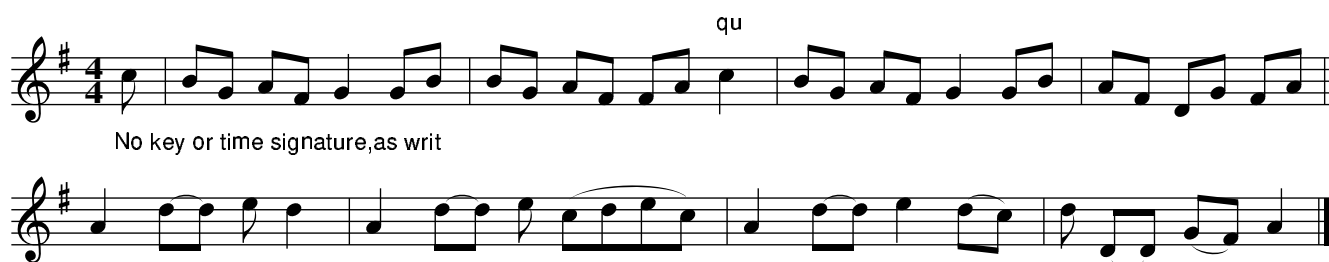
(..?) Married if ye go your way(?). JBa.69



Minuet. JBa.70



Maidenhead is a Folly. JBa.71



Mopping Nelly, Part of. JBa.72



The Grand Turks March. JBa.73
Count Brown's March, aka. JBa.73
Capt. (in error) Brown's March, aka. JBa.73
Bodmin Riding March, aka. JBa.73



JBa.74 Scotch Song, A



Ah why did Jockey gang away and leave his love behind him
 So far in distant climes to stray where Jane could never find him
 Where thundering canons they do roar and drums so loudly rattle
 Where verdant fields are all in gore by some most famous battle
 By some most famous battle..

A Good fellow still. JBa.75



No key or time signature

I.m.w.t.Fiddle Says JBa.76

"I am what the Fiddle says" (?) ()



time signature given as 6/8. See note re triplets

The Pilgrim. JBa.77
New Pilgrim, aka. JBa.77



Harmony. JBa.78
Elsie Marley, aka. JBa.78



True Blue. JBa.79



Come all you brave sportsmen I'd have you draw near
All to my song you quickly shall hear
Of a wonderful match which appeared to our view
That was run by the gallant?.....? .true blue

Prodsdan Boys(?). JBa.80

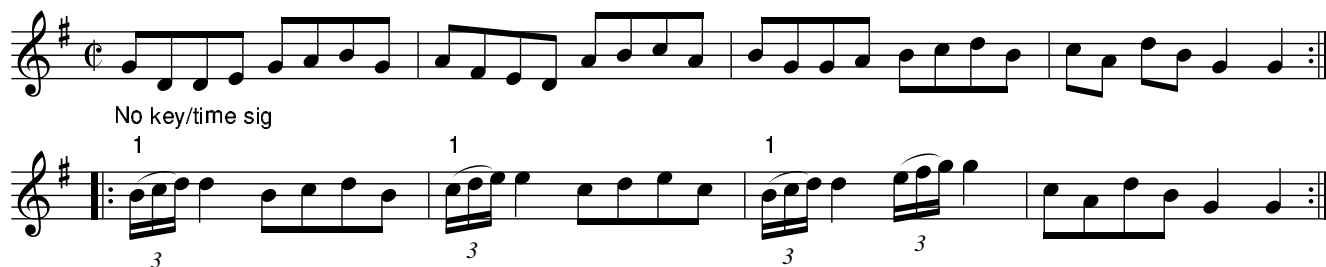
Lillbulero, aka. JBa.80

Protestant Boys, aka. JBa.80



Bonners Maggot. JBa.81

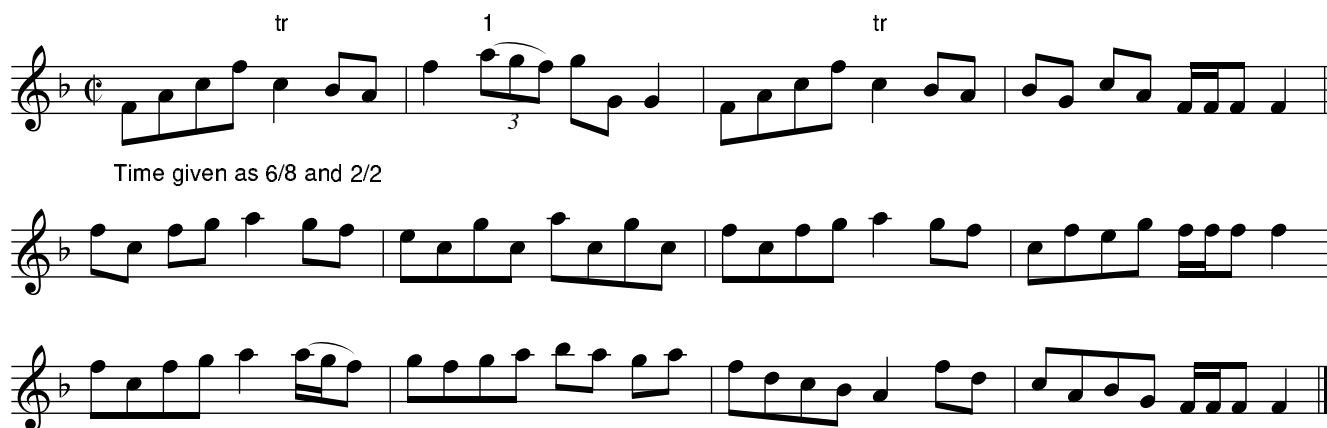
Byer's Maggot, aka. JBa.81



Untitled. JBa.82

At end is written 'November 20 1769' ()

Peace and Plenty. JBa.83



Creff Fair. JBa.84

Crieff Fair, aka. JBa.84



Porto Bello. JBa.85



The Fond Shepherd. JBa.86



- 1 My fond shepherds of late were so blest
 The nymphs were so happy and gay
 That each night they went early to rest
 And they merrily sung through the day
 But Oh what a scene must appear
 Must the sweet rural pastimes be o'er
 Must the taber the taber no more strike the ear
 Must the dance on the green be no more.
- 2 Must the flocks from their pastures be led
 And the herds go wild straying abroad
 Must the looms be all stopt in each shed
 And the ships be all moored in each road
 Must the Arts be all scattered around
 And must commerce grow sick of her tide
 Must religion expire on the ground
 And shall virtue sink down by her side.

Shamtrues. JBa.87

Gin ye kiss my wife, I'll tell the Minister, aka. JBa.87

Sean Triubhas, aka. JBa.87

No key/time sig, see note

Paddy Wack. JBa.88

Distinctly different hand ()

Numbers shown are in MS

Haste to the Wedding, aka. JBa.89

The Different Hand ()