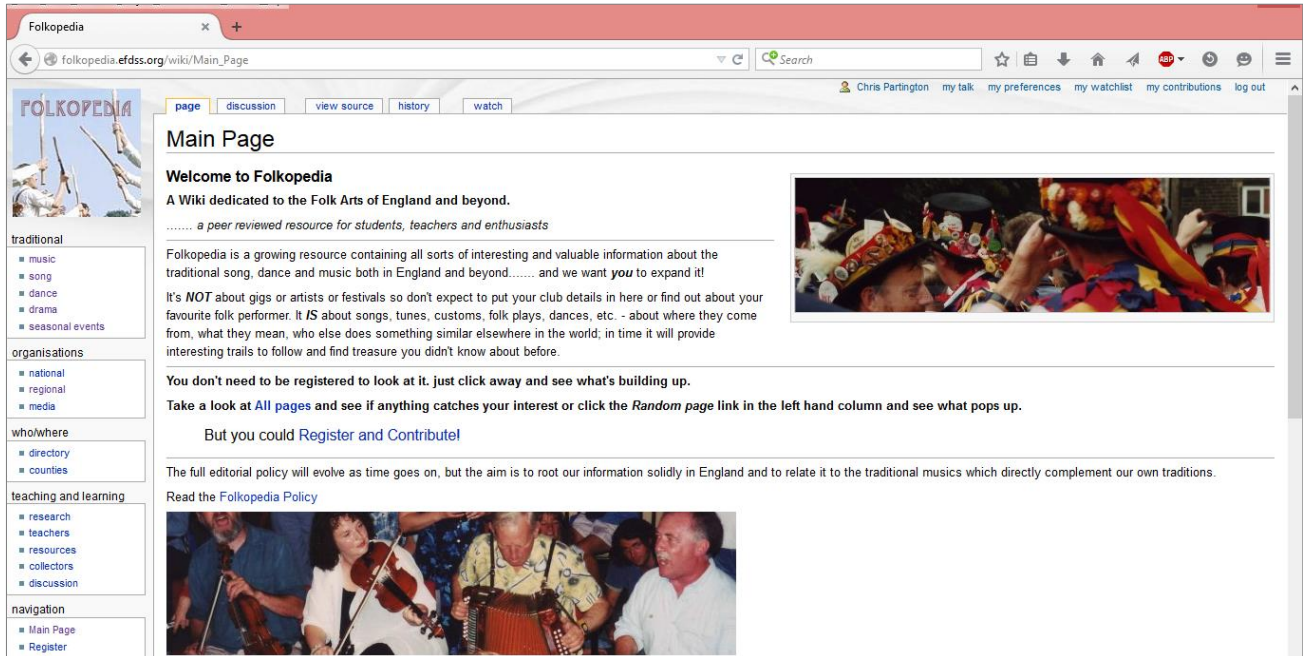


Folkopedia: Enter the Lists!

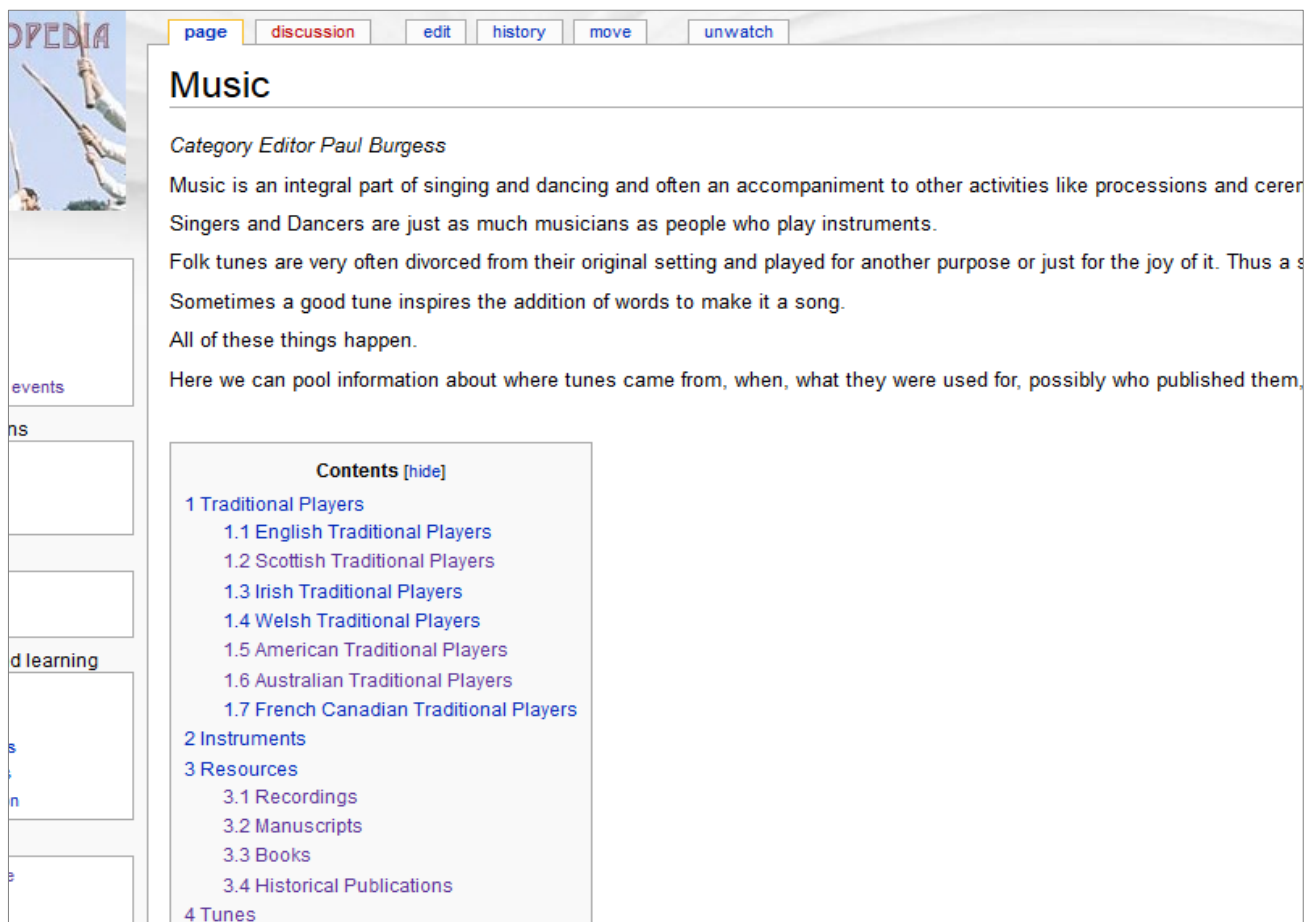
Tunes: Historical Resources and Online Access

Folkopedia is an information Wiki maintained by the EFDSS. It is peer reviewed, so that quality of contributions can be upheld. Anybody with knowledge in the subject can register to contribute content.



The screenshot shows the main page of Folkopedia. At the top, there's a navigation bar with tabs for 'page', 'discussion', 'view source', 'history', and 'watch'. The main heading is 'Main Page'. Below it, a welcome message reads: 'Welcome to Folkopedia. A Wiki dedicated to the Folk Arts of England and beyond. a peer reviewed resource for students, teachers and enthusiasts'. A paragraph follows: 'Folkopedia is a growing resource containing all sorts of interesting and valuable information about the traditional song, dance and music both in England and beyond..... and we want **you** to expand it! It's **NOT** about gigs or artists or festivals so don't expect to put your club details in here or find out about your favourite folk performer. It **IS** about songs, tunes, customs, folk plays, dances, etc. - about where they come from, what they mean, who else does something similar elsewhere in the world; in time it will provide interesting trails to follow and find treasure you didn't know about before.' Below this, it says 'You don't need to be registered to look at it. just click away and see what's building up. Take a look at **All pages** and see if anything catches your interest or click the *Random page* link in the left hand column and see what pops up. But you could **Register and Contribute!**' A note at the bottom states: 'The full editorial policy will evolve as time goes on, but the aim is to root our information solidly in England and to relate it to the traditional musics which directly complement our own traditions. Read the *Folkopedia Policy*'. On the left, there are several menu categories: 'traditional' (music, song, dance, drama, seasonal events), 'organisations' (national, regional, media), 'wholwhere' (directory, counties), and 'teaching and learning' (research, teachers, resources, collectors, discussion). At the bottom left, there's a 'navigation' section with links to 'Main Page' and 'Register'. An image of a folk band performing is visible on the right side of the page.

The **Music Page** deals with instrumental music. Some headings are, as yet, suggestions only....!



The screenshot shows the 'Music' page on Folkopedia. The page title is 'Music'. Below the title, it says 'Category Editor Paul Burgess'. The main text reads: 'Music is an integral part of singing and dancing and often an accompaniment to other activities like processions and ceremonies. Singers and Dancers are just as much musicians as people who play instruments. Folk tunes are very often divorced from their original setting and played for another purpose or just for the joy of it. Thus a song sometimes becomes a dance. Sometimes a good tune inspires the addition of words to make it a song. All of these things happen. Here we can pool information about where tunes came from, when, what they were used for, possibly who published them, and so on.' Below the text, there's a 'Contents [hide]' section with a list of links: '1 Traditional Players' (with sub-links for 1.1 English Traditional Players, 1.2 Scottish Traditional Players, 1.3 Irish Traditional Players, 1.4 Welsh Traditional Players, 1.5 American Traditional Players, 1.6 Australian Traditional Players, 1.7 French Canadian Traditional Players), '2 Instruments', '3 Resources' (with sub-links for 3.1 Recordings, 3.2 Manuscripts, 3.3 Books, 3.4 Historical Publications), and '4 Tunes'. On the left side, there are several menu categories: 'events', 'ns', and 'd learning'. At the bottom left, there's a 'navigation' section with links to 'Main Page' and 'Register'.

The following snips of example pages refer to traditional dance music in England.

The Manuscripts Page lists all known (well, by me) MSS (Fiddlers Tunebooks) of tunes of potential interest to musicians researching the history of English dance music. I stopped counting when I reached 300 entries. Some entries are to mere rumours of a MS. It has links both to all the online images I've been able to find, and to online ABC transcriptions, particularly by the volunteers of the <http://www.village-music-project.org.uk/index.htm>. The VMP currently has around 77 manuscripts and printed books transcribed, containing over 9,000 individual tune transcriptions, many hosted on its own website, others elsewhere, notably on my own web page <http://www.cpartington.plus.com/links/ChrisPartingtonsLinksPage.html>. The page entries are capable of being expanded by internal and external links – Calvert for instance contains an internal link to an information page and links to external PDF and ABC files.

- BURKS, John MS, 1821, UK N.England, Private Collection, California, owner may publish
- BURNETT, Joshua MS, early 19thC, UK Worsborough, S.Yorks, Private Collection, part published in PP.Davenport "South Riding Tunebook", [vmpABCs](#)
- CALVERT, William MS, 1812, UK N.Yorks. Leyburn, private collection [PDF at Internet Archive](#) [vmpABCs](#)
- CANFIELD MS, 1823, USA Hartford, Connecticut, Hartford Library? info from EASMES website
- CARLISLE MS, 1810, UK Carlisle, Cumbria, VVWL part of QM9732, [vmpABCs](#)

The Books Page lists roughly 200 books, both in and out of print, published in the 20th century and later, and containing traditional English dance music, again with some links. The entries can be expanded by internal or external links.

- Joshua Jackson, North Yorkshire Cornmillier and Musician; Bowen, Geoff & Robin Shepherd; Ilkley; Yorkshire Dales Workshops; 1998; A selection of Tunes, Songs and Dances from the 1798 MS of Yorkshire [5] [\(for vol 2 see Mr Joshua Jackson Book\)](#)
- Kentish Hops; Simons, A; London; EFDSS; 1961; "Kent has, unfortunately, no surviving dance tradition" so this selection from the 18thC!
- KERR'S Merry Melodies 4 vols; Glasgow; Kerr, late 19thC, still in print; Excellent collection of Reels, Strathspeys, Hornpipes, Jigs, Waltzes, Country Dances etc.
- Kitty Bridges' Pocket Book, Tunes and Dances from 1745; tunes from MS Anon(8084)VVWL, Ed Bob Shatwell
- Lads Like Beer, The, The Fiddle Music Of James Hill; Dixon, Graham; Midlothian; Random Pub.; 1987; ISBN 0-9511572-05; The definitive collection of James Hill's compositions, with an excellent introduction about music on 1840's Tyneside. 2nd ed. 2013, Mitchell Music, 169 Main Street, Pathhead, Midlothian, Scotland EH37 5SQ. [6] [\(6\)](#)
- Lenham Camp; Frampton, George; Maidstone; Faversham Soc. Paper #10; 2010; Dance tunes from the MS of Robert Thomas Bottle of Harrietsham Kent, 1761-1849 (stapled pamphlet, 48pp) ISBN 1-900214-62-8
- The Lewes Favourites vols. 1&2 [\(2\)](#); Andy Warburton, Lewes Saturday Folk Club, 2007 & 2013; English popular session tunes, illustrated with photographs of the habitats where the tunes flourish, and an index of the combinations in which they are often played.
- Llewelyn Alaw Pocket Tune-Book; Huw Bowen, Robin; Aberystwyth; Gwasg Teires; 1990; (32) Tunes from the MS of.

The Historical Publications Page lists books of dance music mostly published before the 20th century. This is of immense importance, as many of the tunes found in MSS seem to have passed through the medium of print at some point in their histories, making it a key mode of transmission. An increasing number of these books are available online as images, and as ABC collections, and can be accessed by following the links.

- JOHNSON; *Choice Collection of Favorite (200) Country Dances*. Vol.8 ; London: 1758; VVWL. University of Birmingham. Shaw-Helmer285; [vmpABC](#)
- JONES, Edward; *Musical and Poetical Relicks of the Welsh Bards*, Musical and Poetical Relicks of the Welsh Bards: Preserved by Tradition, and Authentic Manuscripts, from Remote Antiquity; Never Before Published. To the Tunes are added Variations for the Harp, Harpsichord, Violin, or Flute. With a Choice Collection of the Penillion, Epigrammatic Stanzas, or, Native Pastoral Sonnets of Wales, with English Translations. Likewise a History of the Bards from the Earliest Period to the Present Time: And an Account of their Music, Poetry, and Musical Instruments, with a Delineation of the Latter. ; London: The Author, 1784; [PDF at Petrucci](#)
- KERR'S *Merry Melodies* 4 vols; Glasgow; Kerr, late 19thC, still in print; Excellent collection of Reels, Strathspeys, Hornpipes, Jigs, Waltzes, Country Dances etc. 445 tunes in each volume.
- KIDSON, Frank; *Old English Country Dances* gathered from scarce printed collections, and from manuscripts. With illustrative notes and a bibliography of English country dance music. Collected and Edited by Frank Kidson; London: William Reeves, 1890; [Petrucci](#) [Internet Archive](#), [AKuntz's ABCs](#), [JChambers ABCs](#)
- KAUNTZE; *Kauntze's Collection of the most favorite Dances*. Reels. Waltzes. &c. for the Piano Forte or Harp. London Kauntze n.d.(late 18thC); [PDF at Petrucci](#), [JC's ABCs](#)

There is much more in this resource than you may at first imagine! <http://folkopedia.efds.org>